Marvel/DC Crossover: Special Report

WIZARD

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Marvel/DC Crossover: Special Report

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WIZARD®

Number 54
FEBRUARY 1996

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IT'S MARVEL VS. DC! IN MORE WAYS THAN ONE. PAGE 48

PHOTO: PAUL SCHIRALDI

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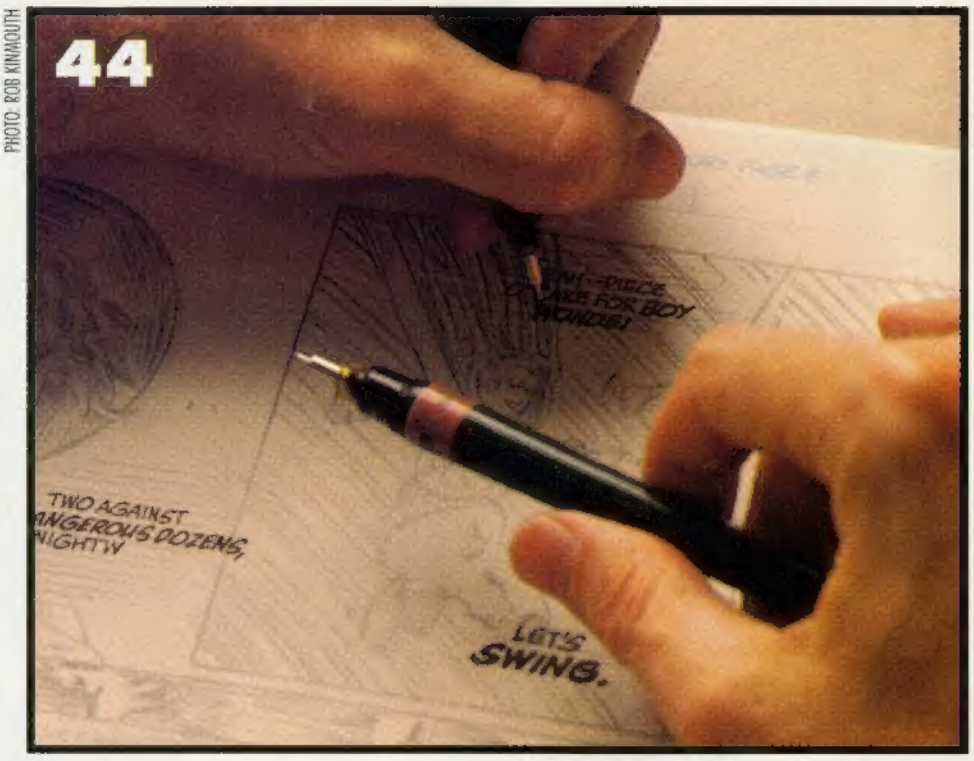
PHOTO: ROB KINNOUTH



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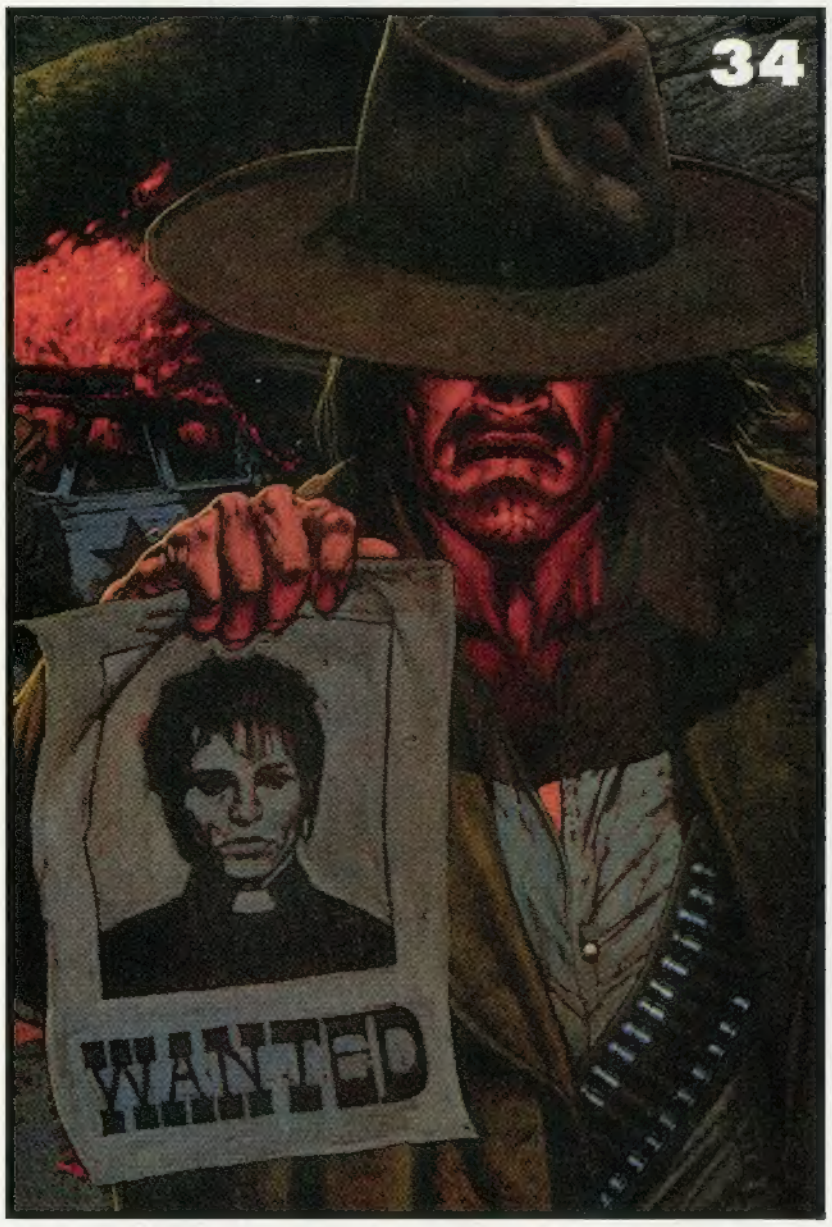

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THE ITSY-BITSY SPIDER WENT UP THE WATER SPOUT, DOWN CAME THE RAIN AND WASHED THE SPIDER OUT...

Paul Schiraldi

GET BOARD!

We wanted to have some more fun this month so we're giving you *Wizard: The Board Game*; we created a double-sided board featuring Milk & Cheese on one side and Madman on the other. Both sides come complete with their own rules on them. I have already stayed up way past my bedtime playing and laughing my butt off.

The comic book industry is having a major face-off between Marvel and DC. Bart Sears was able to do an incredible battle scene for us. Make sure you fill out your ballot—mine is already in, but I'm not telling who I voted for because I wasn't politically correct with my choices!

We've been able to kick off this year with lots of new editorial features, the first of which I've never seen anywhere before in comics: an Autograph Price Guide. So if you were wondering about what you've got, look it up! Make sure you read the criteria of why an autograph is worth what it's worth—it might surprise you.

We've got some great plans for the new year. We're doing lots of #1/2 offers, lots of new features, more toy stuff, Wizard World Online, more *Wizard* special editions and tons of new fun. Make sure you write me and let me know what you think.

Keep in touch. See you next month.

Gareb S. Shamus

P.S. Next month we've got an awesome *Vampirella* #1/2, so check it out!

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FROM ROBERT RODRIGUEZ FROM QUENTIN TARANTINO

FROM

DUSK TILL DAWN

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

A BAND APART

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FEBRUARY 2ND EVERYWHERE

MAGIC WORDS

Letters About Letters About Letters

So ya say ya wanna know the big letter topics this month? Well, we're still getting tons of letters in response to the "Star Trek"-bashing letter in issue #48's "Magic Words" and the responses that we ran in issue #52. Legions of "Star Wars" fans and truckloads of Trekkies (Excuse me? Oh, sorry—make that "Trekkers.") have written in to express their opinions of which they think is best. Early returns? Looks like we have a greater number of "Star Trek" supporters out there.

Another big letter topic has been Jesse Corvino's universally hated letter (issue #46) and Enrique García's response (issue #50). García's letter made sense to me, but wasn't all too popular with many of our readers. As witness:

Talkin' 'Bout My Generation

All-Powerful, Omnipresent Wizard,

In your spectacular 50th issue, Enrique García wrote a letter in response to an earlier letter from Jesse Corvino. It was one of the most obnoxious letters I have ever seen in your magazine. Mr. García complains that the current generation of kids does not appreciate the finer things in life. Because one uneducated kid does not appreciate the importance of classic literature such as that from Homer or Goethe, Mr. García refers to this entire generation as the "moron generation." Frankly, I'm pissed.

I am an 18-year-old college student attending West Virginia Tech studying to be a civil engineer. I draw, read books, collect comics and occasionally play video games on the side. I have found that in this world, people are different. Just because a person does not like what you do, that does not make them a moron. I love Homer's *The Odyssey*. I am also a big fan of "Beavis and Butt-Head," *Spawn*, *The Maxx*, *Ghost Rider* and *The Punisher*. I believe that Pearl Jam sucks and that Mozart was a great composer. However, I enjoy Sponge, Stone Temple Pilots and Green Day a lot more than classical music. I appreciate the tastes of others, even though I may not necessarily like them myself.

We, the under-20 crowd, are not a generation of morons who read stupid comic books, listen to crappy music and shine a flashlight in one ear and watch as the light shines out the other. Mr. García should not judge an entire generation on the idiotic remarks of a single person.

Robert Burnham
Montgomery, WV

Just goes to show you: Different strokes for different folks. Taste is a subjective thing. When you compare works in any form of art—be it literature, movies, music or even comics—is any one thing really "better" or "worse" than anything else in its field?

Sure it is. In your opinion. And sometimes your opinion is that those who don't share your opinions are a bunch of morons. Nothing wrong with having an opinion, or with taking exception with someone else's, as long as you've got good reasons for it.

By the way, Robert's no moron—Pearl Jam does indeed suck.

Buckle Up

Dear Wizard,

Like everyone else, I believed that Apocalypse first appeared in *X-Factor* #6, published in 1986. I found out today that this was false.

Today I picked up *Uncanny X-Men* #119. In the middle of the X-Men's fight with Moses Magnum, there is a flashback that shows how Magnum got his powers. Magnum fell into a volcano, but he didn't hit the bottom. Instead, he woke up on a laboratory table with a big guy with an "A" on his belt standing above him. The big guy says, "I am Apocalypse." Check it out on page 13, panel 4 if you want.

Uncanny X-Men #119 was published in 1979, a full seven years before *X-Factor* #6. Am I right about this or am I seeing things?

Walter Dawson
Fort Wayne, IN

You're seeing things. Apocalypse is not exactly in* Uncanny X-Men *#119. Apocalypse does show up in* Classic X-Men *#25, which reprints* Uncanny *#119 with some extra panels added to beef up a shadowy appearance from a mystery character later

THESE LETTERS ARE GUARANTEED HAND-PICKED FOR FRESHNESS

THERE IS NO CURE.

CONTAGION

AN 11-PART STORY
FEATURED IN:

AZRAEL #15 - #16

BATMAN #529

BATMAN:
SHADOW OF THE BAT
#48 - #49

CATWOMAN #31 - #32

DETECTIVE COMICS
#695 - #696

ROBIN #27 - #28

PLUS: THE BATMAN
CHRONICLES #4

THE DISEASE
STARTS
SPREADING
IN JANUARY.

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revealed to be Apocalypse. You either read Classic #25 or you're on crack.

But what a spiffy belt buckle! I think I'll open a 24-hour Supervillain Giant Initial Belt Buckle Shop. I'd make a mint. Bad guys just don't know how to accessorize.

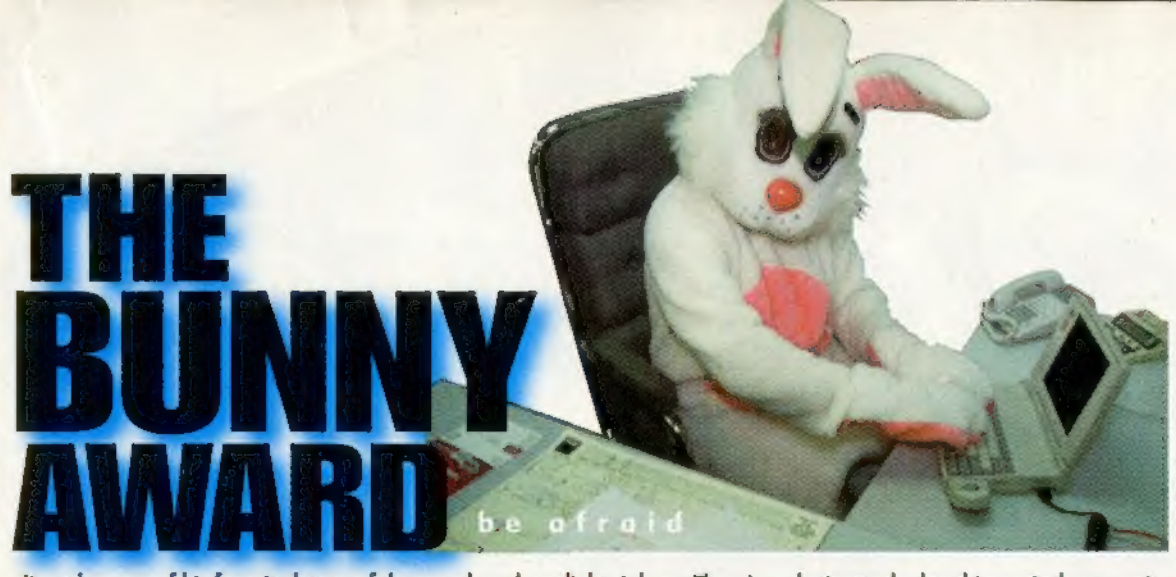
I Didn't Do It! Honest!

Dear Wizard,

I think you should know the story behind Shi's sixth finger (as shown in *Wizard* #51's "Magic Words"). All I can say is that there must be a conspiracy going on between *Wizard* and Event Comics' Jimmy Palmiotti. I did not draw six fingers. But when Jimmy inked it, Shi came out with a sixth!

Billy Tucci
Crusade Entertainment Ltd.
Rego Park, NY

We called Palmiotti to get his side of the story. He replied, "I added an extra finger? Are you kidding? When I got the cover, there were nine fingers, a passport and a hamburger. I did Tucci a favor." Tucci has since redrawn the piece for the cover of the second edition of the Shi trade paperback.



Paul Schiraldi

Jim takes one of his favorite letters of the month and spotlights it here. There's no logic attached to this nor is there a prize.

'Scuse Me While I Kiss This Guy

Dear Wizard,

I got hopped up out of my mind on Rock-A-Dile Red Kool-Aid and listened to the old Spider-Man cartoon theme song. Here's what I heard:

"Cider man, King Kong fan/Yell at kids till they scram/Grabs a glass any size/Catches disease from fruit flies/Uggghhn! [James Brown imitation here] Here comes the slide-rule man!

"Was she wrong?/I drink Bud/In Ohio, there's lots of floods/Can she sing to some bread?/Kill a skunk till it's dead/Mayday! There goes the Culligan Man!

"As we go out tonight/It's tequila, salt and lime/When drunk, we fight/Uh-oh! 4 a.m. is the time!

"Slide-Rule Man, pork chop Spam/Check out the blonde with the tropical tan/Welcome home/Now you're bored/Blonde was hot, should of scored!

"Gas station is where we fill up/Now all your friends have thrown up/That's the life of a *Wizard* fan!"

Those the right words?

Frank Krul
strat@proton.com

Sounds good to me. I gotta latch on to some of that Rock-A-Dile Red stuff. Sounds a lot better than yoo-hoo.

Will the Real Thor Please Stand Up

Dear Wizard,

I'm a total mythology freak, so I couldn't help but notice your item on Thor's hammer on page 10 of *Wizard* #51.

The first thing I noticed was the spelling of the hammer's name. You spelled it with one "l," but it should have two (*Mjollnir*, not Mjolnir). Some of the hammer's attributes you listed also confused me. Thor's hammer does in fact return to its wielder, but according to myth, anyone strong enough to lift it can wield it. It is not "usable only by those that are worthy."

Another error: The hammer does not have the power to create storms. According to all I have read pertaining to Norse mythology, the reason that Thor is called "God of Thunder" is due to the two giant goats that drive his chariot. The sound of their thundering hooves is what we supposedly hear during a thunderstorm.

I would like to know where you got your information. I gathered my info from seven different Norse mythology books.

Bob Reid
High Point, NC

We got our information from reading Marvel comics, which might not seem as scholarly as seven books worth of Norse myth, but is about as accurate. Stories told in myth often differ from source to source. I'd be willing to wager that there was a lot of contradiction in the seven books that you read. Some sources will tell you that Thor was blonde, others tell you that he had red hair. Marvel, DC and Image Comics all have "Thors," all based on the Norse God of Thunder, and all of whom are very different. Every interpretation picks and chooses which bits of Thordom fit them best. Our write-up on Mjolnir was true to the Marvel version, which bears little resemblance to any other Thor you'll find.

Time to Make the donuts...er...Wizards

Dear Wizard,

How long does it take to make a *Wizard*? Do you like making them? Or is it a thing where you say, "I can't wait for this to be over"? Just wondering.

Layton Diament
Dayton, NV

Since Wizard is a monthly magazine, it takes about one month to put together each issue. Not everything is done on the same schedule, however. Feature articles may be done months in advance, and we often hold news item space until the last minute to make the magazine as timely as possible.

The whole publishing process is kinda fun, but like any job, can sometimes be a righteous pain in the ass. We have our good months and our bad months but I think that overall, we like what we do.

Sit Down and Shut Up, Punk!

Dear Wizard,

Is it just me, or does this whole Marvel/DC crossover seem to be a shameless attempt on the part of Marvel and DC to discover which company is better? I think that Marvel and DC are only doing this because they want to find out what readers think of their characters so they can

fix them up and make them better. How can you possibly believe that Marvel and DC are getting together out of the goodness of their hearts? To Marvel and DC I say: Shame on you!

To the readers who will participate in this travesty by voting for which characters they want to see win, I say this: Don't vote seriously! Create chaos! Vote for the wrong heroes! Mess up the system! We'll show them that they can't manipulate us into serving their interests!

To the glorious folks at *Wizard*, I say this: Please print this! Everyone must know of this sham and heed my words well! Thank you.

JWalerko@aol.com

Boy, are you a boob. The crossover is one damn cool idea. This is exactly what every comic fan has been waiting for ever since they were 10 years old. Think about it—haven't you spent hours with your friends discussing just what would happen if Batman were to fight Captain America? Well here it is. And the best part of all is that the fans get to determine who wins! The outcome of the battles are not subject to the whim of the writer. WE get to decide. What could be better?

To the readers who will participate in this monumental event by voting for which characters they want to see win, I say this: Go for broke. Have fun. Cast your ballot. Hell, pretend you're in Chicago and cast a dozen ballots. Vote for whom you'd like to see win and good luck to 'em.

To any nay-sayers out there like ol' "JWalerko@aol.com," I say this: Sit down and shut up.

Ask Dr. Science

O Great and Wise Purveyors of Magic Words,

1) Is the fact that Prime's superhero body is composed of a fluid substance a farcical attempt to prove the theories of the Grecian philosopher Thales?

2) When a shape-shifter such as Changeling or Chameleon Boy changes into a form with a larger mass than his own, where does the extra mass come from? And when they choose a smaller form, where does that mass go?

3) Who's right about merchandising and profit sharing—Jerry Jones or the National Football League?

4) When the Invisible Woman is invisible, how does she see? Since vision depends on light passing into the eye and striking certain areas of the eyeball, shouldn't she be effectively blinded?

Vince Rohn
Jacksonville, IL

1) For those of you who aren't Greek freaks, Thales of Miletus was a mathematician who lived in the late seventh and early sixth centuries B.C. He theorized that water was the basic building block of all matter, and that all things originated in water. But Prime's body has little to do with Thales' teachings. Says Prime co-creator Len Strazewski, "Actually, [co-writer] Gerard Jones and I are more into Eastern metaphysics than classical Greek philosophy. So while we are aware of Thales' theories, we did not base Prime's body on his observations." Oh, those comic writers! What intellectual scamps!

2) The general theory is that there's this big ol' parallel dimension that beings like this access without their even thinking about it. Extra mass is stored there for them to use when they get bigger, and they stash their extra bulk there when they get smaller. Sure, it's a reach of an explanation, but these are comic books we're talking about.

3) The NFL.

4) Whoa! Another question so difficult that we had to appeal to Marvel Comics Archivist Peter Sanderson. Quoth Mr. Sanderson: "The Invisible Woman psionically controls the bending of light. When she's invisible, she bends the light around her. Since she controls the effect, she can allow light to penetrate her eyes without disrupting the invisibility effect. Therefore, she can see. And she does it all subconsciously, without even having to think about it."

Periodic Table

Dear Wizard,

Is Adamantium a real metal? 'Cause it's not in the encyclopedia.

Ai Mie Too and Glen Waverley
Melbourne, Australia

Nope. There ain't no such animal in the real world. Adamantium is only found in the Marvel Universe. But come on—is your name really "Ai Mie Too"? What a great moniker! I could have a lot of fun with a name like that! Imagine this exchange: "Hey! Anyone else going to the movies?" "Ai! Mie Too! Wait up, I'll be there in a minute!" What fun!

You Said It

Dear Wizard,

In his "E.G.O." column in issue #49, Todd McFarlane said he's "a little bit terrified of dying." Why? Dying isn't bad. Unless you were a total ass in life, you're happy for eternity.

Philip Rodrigues
Antioch, CA

No comment.

In a Minute, I'm on the Can

Dear Jim,

In response to Andy Deck's letter in issue #51 inquiring about the bathroom habits of superheroes, I offer some valuable information.

Despite the fact that both *Kobalt* and *Xombi* are now canceled, I think that when I was writing the two books, I may have set the record for most references to bodily functions of comic book characters, although I like to think that this is not the sole merit of either title.

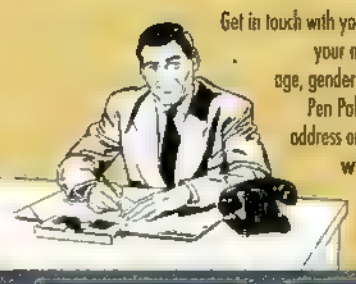
Kobalt #1 introduces us to Page, the young sidekick, as he is being beaten by bullies in a boy's room at school.

In *Kobalt* #7, Page and Static meet for the first time when emerging from adjacent stalls in that same boy's room.

In *Kobalt* #4, one of Kobalt's hostages visibly wets himself.

In *Kobalt* #10, the witness to an execution

Hey! It's Pen Pals



Get in touch with your fellow comic fans! Send your name, address, age, gender and three favorite titles to Pen Pals, c/o the Magic Words address on page 12. **NOTE: Please write your age clearly on the envelope.** Hey, make a friend!

P E N P A L S

David Fisher
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Jersey Mercado
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Ridgewood, NY 11385
Likes: *Vampirella, Spider-Man*

is concerned over the strength of his bladder. It proves to be not strong enough.

Finally, *Kobalt* #14 features two—count 'em, two—scenes in which regular (no pun intended) members of the cast visit the john. One of these scenes is an exploration of the problem of wearing a complicated costume when you really need to go.

Xombi #0 introduces us to the title character, David Ki, as he discusses how his powers have negated the need for him to go at all.

In *Xombi* #1, a visit to the women's room and the flushing of a toilet play crucial roles in the story.

In *Xombi* #8, supporting cast member Julian Parker takes a leak while delivering exposition.

In *Xombi* #15, feces left behind from a group of monsters provide a vital clue.

It was never my purposeful intent to include a plethora of scenes pertaining to the process of elimination (Hey, what a great title for a future bathroom article!). In fact, I only realized how many instances there were because someone commented to me on how the two bathroom scenes in *Kobalt* #14 were probably a comics first. This comment was made the day before your magazine came out, and after seeing Deck's letter, I decided to catalog the scenes I came across. I guess I just want the characters to seem like real people, and it's also a convenient way to get a character out of a room. I think it was Mickey Spillane who advised sending in two guys with guns whenever you get stuck in a scene. Me? I just send someone to the bathroom.

John Rozum
New York, NY

Hey, whatever works. If sending someone to the bathroom moves (Oooh! Scatological humor!) the story along, so be it. Everyone out in Reader Land can follow the continuing bathroom adventures of Rozum-written characters in* Hardware *from Milestone Media.

¡Madre Dios!

Dear Wizard,

In *Uncanny X-Men* #325, Colossus says, "Boize Moi!" What does that mean?

Scott Galord
Santa Ana, CA

Good question. I called writer/artist and linguistic guy Howard Chaykin, whose character Reuben Flagg used the variation "Bojemoi!" about a billion times in his critically acclaimed* American Flagg! *series. "I use it in lieu of 'Great Scott!' or 'Oh, my God!' It's a Russian expression of surprise," said Chaykin. Due to the fact that the Russian language employs a different alphabet than English (Cyrillic versus Arabic), either spelling is acceptable.

Stamps of Approval

Dear Wizards,

October was national stamp month both in the United States as well as here in Canada. Canada Post issued five superhero stamps to celebrate the occasion. I thought you might like a set of these stamps as well as a brief history of these Canadian characters.

The most recognizable character is Superman. Although not a Canadian character, he was co-created by Toronto-born artist Joe Shuster.

Captain Canuck, another recognizable hero, first appeared in his self-titled comic in July 1975. Created by Richard Comely and Ron Leishman, the Captain had no superpowers. He used his brain, not his fists, to fight his foes.

Nelvana of the Northern Lights was our first national hero. She was created in 1941 by Adrian Dingle and debuted in *Triumph-Adventure Comics* in August of that year.

Canada's second national hero was Johnny Canuck. He was created by 16-year-old Leo Bachle. Johnny first appeared in *Dime Comics* #1 in February 1942. He did not have superpowers, but fought the Axis as an Air Force captain and secret agent.

Fleur de Lys was the Quebecois partner of Northguard. She debuted in *The New Triumph Featuring Northguard* in 1984. This gutsy gal was a martial arts expert.

Todd Klacko
Port Colborne,
Ontario, Canada

Hey, now! Those look pretty cool. They definitely blow away the "Little Orphan Annie" stamp available in the United States. Come to think of it, Canada blows away the U.S. in terms of cool-looking stamps, cool-looking money and quality of donuts. Any philatelic (Look it up!) comic fans out there can latch on to these stamps by dropping by your local stamp store.

We Looked It Up

Dark•seid (dark•side) *DC Universe* **1** Dictator of the planet Apokolips; one of the strongest beings in the Universe, Darkseid is not only nearly invulnerable but he possesses the ability to shoot beams from his eyes (see Omega Effect) which lock on to their target and follow it wherever it goes, eventually doing one of three things: disintegrating its target, teleporting the target through time and space, or resurrecting disintegrated beings **2** Recently fought his son Orion, who detonated an ancient artifact that supposedly killed Darkseid **3** The evil force that lured Anakin Skywalker over and turned him into Darth Vader

Pay no attention to the Man Behind the Curtain!

Dear Wizard,

Do you guys realize that you run the comic industry? Take a look. You did a story on Neal Adams and the next month, everything he worked on increased in value. You did a story on Trent Kaniuga and now everyone is nuts about him.

By the way, how do you pronounce "Kaniuga"? And what does Marc Wilkofsky do in his spare time?

Matthew Brewster
Knoxville, PA

We run the comic industry? Damn straight,

P E N P A L S

Jennifer Rivera
Age: 16 Sex: Female
2966 Briggs Ave., Apt. 6B
Bronx, NY 10458
Likes: *X-Men, X-Man, Superman*

Shannonh Robertson
Age: 19 Sex: Female
3824 S.W. 41st Street
Oklahoma City, OK 73119
Likes: *Lady Death, Gen[13], Dawn*

Ghislain Wachowiak
Age: 25 Sex: Male
34, Rue Alexandre Ribot
63000 Clermont Ferrand, France
Likes: *John Byrne's Next Men*, all X-titles, all Spider-titles

Keegan Buckingham
Age: 13 Sex: Male
1645 335th Street
Brighton, IA 52540
Likes: *Bone, Wolverine, Generation X*

Shawn McInnish
Age: 14 Sex: Male
12338 Allison Road
Geismar, LA 70734
Likes: *Spawn, X-Men*, Spider-Man titles

Johnnie Solis
Age: 23 Sex: Male
HHB 4-29 FA
Unit 23737 Box 665
APO AE 09034
Likes: All Mutant titles, *Silver Surfer*

Angelique Cobb
Age: 26 Sex: Female
2634 SE Kelly St.-A
Portland, OR 97202
Likes: All X-titles, *Elementals, Lady Death*

NIGHTMARES DO COME TRUE

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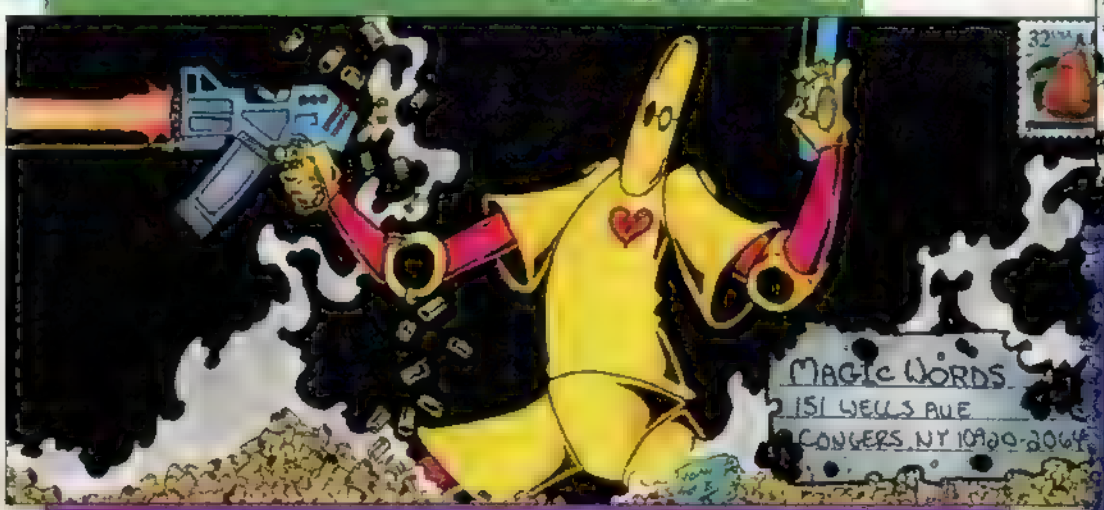
LETTER ART

Fans who get their letter art printed will each receive a copy of *Guy Gardner: Warrior* #0 signed by Beau Smith, an issue of *X-Men* signed by Andy Kubert, the issue of *Wizard* in which their envelope appeared signed by the entire *Wizard* creative staff, and a funky *Wizard* cap! The creator of the best envelope wins all that neat stuff, *plus* an original *X-Force* page by *Adam Pollina*. Artists: please include a clearly printed return address on the **back** of your envelope. And special thanks to Adam for donatin' that swell Grand Prize!

envelope of the month



SCUD Josh Shelby

SANDMAN Bao-Khang Luu

X-FILES Justin Knight

JOHNNY Tina Racinez

buddy. Bow and prostrate before us! Kiss our feet! Lavish us with luxurious gifts and deep-fried baked goods to gain our favor! You have no choice if you want to be a player in this biz!

But seriously, folks, we don't run jack. I'm sure we have some influence, but it's relatively minor. If we do an article on a little known newcomer (like in the case of Kaniuga), it probably helps them a bit by increasing their exposure. In the case of an established vet like Neal Adams, their rep is already made. Adams is 53 times more influential and larger in stature than Wizard. Our influence is hit-and-miss at best.

I like to pronounce "Kaniuga" like that cool sound effect you hear in submarine movies when everything goes haywire. You know, the ship's sinking, the captain is firing forward torpedoes, red lights are flashing and you hear that loud "ka-NEEG-wa! ka-NEEG-wa!" Actually, it's a German name pronounced "ka-noog-ah."

Our snugly editor Marc Wilkofsky is quite a busy guy. He says that in his spare time he likes to "follow the entertainment world and go dancing or to parties to make it look like I'm sorta social." Marc is also the newsletter editor for the online fan club of the TV show "ER." My well placed spies also tell me that Wilko has recently been seen making goat cheese, feeling up midgets, hanging upside down in his closet, manufacturing red ink for all the superfluous commas he puts in his proofs and blinding himself...gradually.

And there's way too little time in my schedule these days. So I'm going to take my one-month-per-year off from the letters column next issue. Your jovial "Magic Words" host next month will actually be a hostess—Kathy Newman, my promotions partner-in-crime. Newman (as she is affectionately know around the office) stands ready to handle your questions, your comments, your concerns, your complaints and your prison pen-pal letters. But go easy on her, huh?

Until issue #56, I remain...

Jim McLauchlin

Jim McLauchlin once seriously thought about moving to British Columbia and becoming a lumberjack. Instead, he went to college.

Send letters to:
Magic Words
151 Wells Ave.
Congers, NY 10920
or e-mail us at WizardTGTC@AOL.Com

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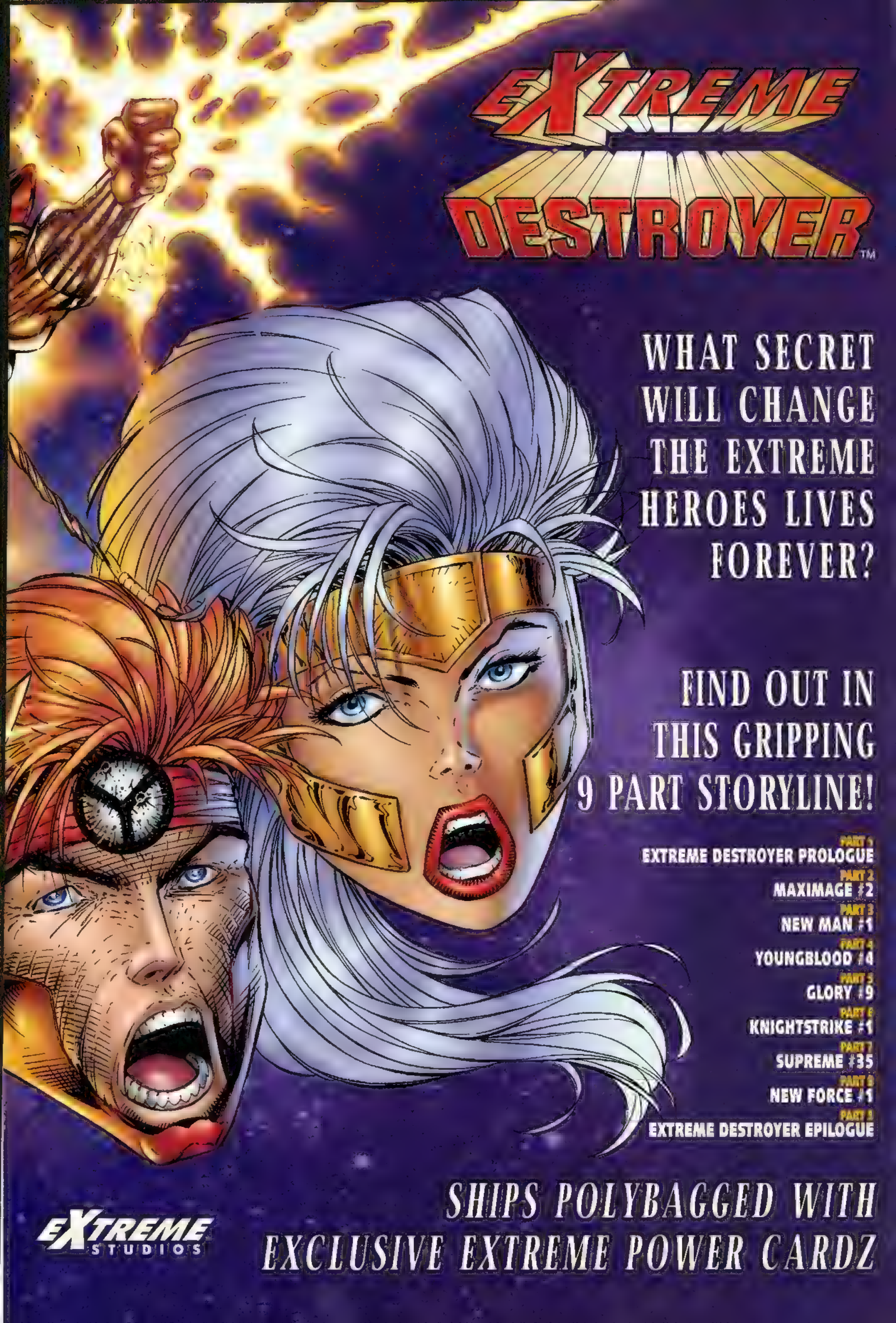
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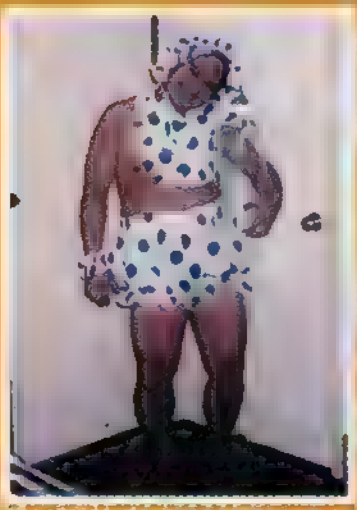
POLICE RAID COMIC SHOPS in Oklahoma and Florida

Long bathroom lines at comic-con shatter records. "Good thing I brought extra socks, though I don't remember eating all that corn…" sighed caped fanboy.



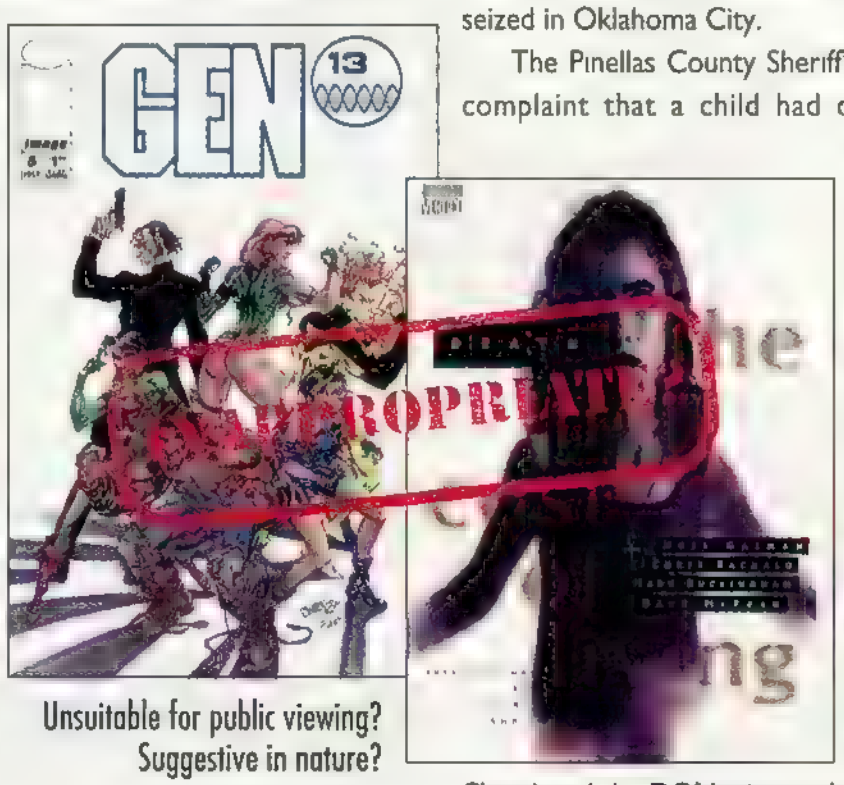
New Disney star has stockholders worried. "Ten bucks says I bag that mermaid chick before noon!" exclaimed Brick, The Surly Midget.

Satan sighted at local con. "Where's that Liefeld boy at? He owes me BIG!" bellowed unholy lord of all things moist and scabby.

Two store owners are scheduled to be tried on a variety of charges in January, in connection with the distribution and/or display of comic books found objectionable by law enforcement officials in Oklahoma City.

The incident comes on the heels of a police action in St. Petersburg, Fla., in November, in which no arrests were made, but a store owner was ordered to remove material "suggestive in nature" from open access areas.

In Oklahoma City, Planet Comics owners John Hunter and Michael Kennedy face an eight-count indictment and are scheduled to appear in court on January 26. They face charges including distribution of obscene materials and displaying materials harmful to minors (both for ***Verotika*** #4), selling obscene materials (specifically, *Verotika* #4, plus **Boneyard Press**' *Mighty Morphing Rump Rangers* and Japan Books' *Viper Series Official Art Book*), trafficking in obscene materials (for the Eros comics *Beatrix Dominatrix*, *Nefarismo*, *Screamers* and *Sex Wad*, all published by **Fantagraphics**), and one count of child pornography for Frank Thorne's *Devil's Angel*, also published by Eros/Fantagraphics.



Unsuitable for public viewing? Suggestive in nature?

If convicted on all counts, the two men could face jail terms of as much as 86 years, plus $100,000 in fines. They were evicted from their store after the arrests, and had to find a new location to do business.

In August 1995, the Oklahoma City Vice Squad received an anonymous complaint regarding the comic *Verotika* #4, published by rocker **Glenn Danzig**'s Verotik Press. The comic contained a story written by **Hart D. Fisher** entitled "A Taste of Cherry," in which a teenage girl is raped, tortured and eventually killed, all while being videotaped. An undercover officer bought a copy of the book in question and showed it to District Court Judge Dan Owens, who ruled in September that the book was obscene and deemed it probable cause to issue a search warrant empowering the police to confiscate *Verotika* and any other "comic books, magazines, video tapes or other materials which contain acts of sexual intercourse, normal or perverted, fellatio or anal sodomy, with one or more of the same or opposite sex."

Fantagraphics publisher **Gary Groth** expressed his outrage over the bust.

"We consider the arrest of two comic book store retailers a contemptible abuse of government power." Groth and Frank Thorne specifically took exception to the characterization of *Devil's Angel* as child pornography, pointing out that the character in question is quite clearly meant to be a demon spawn.

The police action taken in St. Petersburg in November at Tyrone's Baseball Cards and Comics, stopped short of arrests but involved comics which would generally be considered much tamer than those seized in Oklahoma City.

The Pinellas County Sheriff's Department received a complaint that a child had obtained a copy of the Fantagraphics-published *Naughty Bits*, and was informed that Tyrone's had sold the comic. (According to owner Perry Solomon, Tyrone's never carried that title.) Detective Jennifer Waters visited the store undercover and, while she did not find any *Naughty Bits*, took particular notice of Image's ***Gen¹³*** #5, the ***Lady Death Lingerie Special*** published by Chaos!, and the DC/Vertigo trade paperback of ***Death: The High Cost of Living***, specifically the AIDS-awareness flyer "Death Talks About Life" by Neil Gaiman and Dave McKean which is reprinted in that volume. She told the store manager that it was illegal to display these books in an open-access area, directed that they be removed from the stands and threatened arrests if they were not. She classified these three items as "suggestive in nature" and unsuitable for public display.

Pinellas County is the venue where underground cartoonist Mike Diana was convicted of publishing bscene material in 1994. ■

Paul J. Grant

ahead

MARVEL/DC MERGE!

MARVEL'S NEW ED.-IN-CHIEF!

THE NEW SIN CITY!

WORLDS COLLIDE!

Marvel and DC Merge Their Universes into One

Ever wish Wolverine and Batman were the same guy? Or Superman and Captain America? Or if the X-Men and Justice League combined into one team?

Dare to dream, because it looks like it's going to happen.

Marvel Comics and **DC Comics** are merging their respective superhero universes into one in late February, as familiar heroes and villains from both universes are combined to create all-new ones. Based solely on written descriptions, it appears that a few character merges include a **Wolverine/Batman** character called Dark Claw, a **Superman/Captain America** character called Super-Soldier, a **Spider-Man/Superboy** character called Spider-Boy, and more.

The event is so big that Marvel and DC are creating their own comic book line called **Amalgam Comics**, where 12 one-shot issues will be published with the new characters; they will be the *only* superhero comics released by the two publishers that week. Six will be published by Marvel and six by DC, each carrying the Amalgam logo.

Fans should have a blast trying to figure out who's who. You can make the call on what characters have merged by reading this quick rundown on the 12 one-shots:

• ***Legend of the Dark Claw***—Using his adamantium claws and a ferocity driven by old wounds, Dark Claw protects Gotham City with his young partner Jubilee.

• ***Super-Soldier***—Transformed by an experimental infusion of alien DNA, ordinary guy Clark Kent became America's greatest hero of World War II. Revived after a freak accident of suspended animation, he must fight the menaces of the Green Skull and Hydra.

• ***Amazon***—Raised on the island of Themyscira, the weather-wielding mutant Ororo Monroe is a warrior-class Amazon who must battle the very gods she has been raised to worship.

• ***JLX***—Feared by the world they've sworn to protect, this outlaw band of metahumans must find the traitor in their midst. The team includes Mr. X, Apollo, Firebird, Nightcreeper, Wraith, Runaway, Mercury and Mariner.

• ***Assassins***—Fierce enemies and femme fatales Risk and Catsai forge an uneasy alliance to protect the mayor of New Gotham.

• ***Doctor Strangefate***—The universe's Supreme Lord of Order, he alone knows that the Amalgam Universe is a combination of two universes and he wants to preserve this new continuum at any cost.

• ***Spider-Boy***—He's all attitude *and* he sticks to walls! Plus, he gets to fight Bizzarnage and swing with Insect Queen.

• ***Bruce Wayne: Agent of S.H.I.E.L.D.***—Driven by the murder of his parents, billionaire Bruce Wayne builds a political power base to take command of the Amalgam Universe's premier espionage force.

• ***Speed Demon***—When Blaze Allen chants the ancient words "Gone, gone, o' force of man…" he transforms into Etrigan, a leather-clad monster with a flaming face.

• ***Bullets and Bracelets***—Rogue Amazon princess Diana forges an uneasy alliance with the Punisher to battle the menaces of Monarch Jim Rhodes and Thanoseid.

• ***Magneto and the Magnetic Men***—Adapting the technology his mutant-hating brother Will Magnus used to create the Sentinels, Magneto creates five robots to protect his fellow mutants. Each is formed from a different metal powered by the awesome will of Magneto, and they must face Will Magnus' ultimate creation: Sinistron!

• ***X-Patrol***—Red-bearded cyborg Niles Cable leads Amalgam's strangest team consisting of Ferro Man, Shatterstarfire, Beastling, Elasti-Girl and Dial H.U.S.K. They've got to face the threat of the evil Dr. Doomsday.

The 12 one-shots lead into *DC vs. Marvel* #4, shipping March 5, where the fate of the Amalgam Universe is decided. ■ *John B. Lacey*

Dark Claw: a combo of Wolverine and Batman?

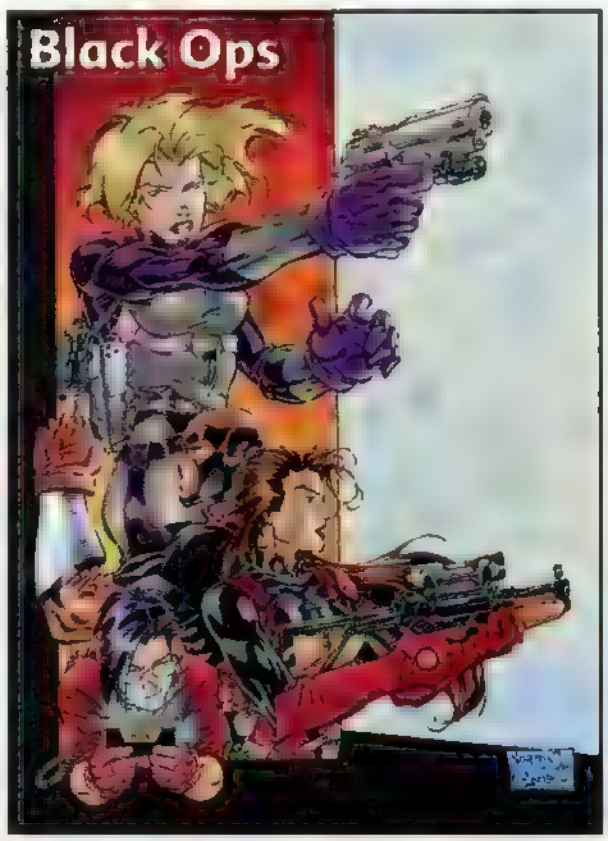
WildStorm 'Fire' to Rage in March

WildStorm Studios delves into the origin of the Gen Factor, with the three-month "Fire From Heaven" crossover occurring from March to May, and ventures into the worlds of sci-fi and corrupt government this winter with a pair of new mini-series: *DefCon 4* and *Black Ops*.

"Fire from Heaven," which will span the majority of WildStorm books, will tell readers where Team 7 and Gen[13] get their powers from. "This crossover will blow the lid on International Operations and you'll find out what Craven's been up to all this time," said WildStorm Marketing Director Jeff Mariotte.

The 20-plus-issue crossover begins and ends in two 40-page bookends written by Alan Moore, with #1 penciled by Ryan Benjamin (*Grifter*) and #2 by an artist to be named later. The crossover also introduces the new villain Damocles, "a villain on a Galactus Scale," said Mariotte.

In addition, two new series will be introduced. *Sword of Damocles* is a two-parter written by Warren Ellis and penciled by Randy Green. It deals with Damocles' right-hand man who paves the way for his superior to venture into our world. The three-issue *Sigma*, written by Brandon Choi and penciled by Tomm Coker (*Gen[13]/Maxx*), deals with a new character crucial to the crossover.



• "*DefCon 4*," said writer Mariotte, "is kind of a departure for WildStorm," set in a nasty future in which technology enables people to replace body parts at will.

A monarchical scientist called "The Patron" developed the technology, but realizes too late that he made this world and its faults. *DefCon 4* is also the team name for the four main characters—Jadon, Miko, Diano and Ryka. They rely on the Patron's technology and are determined to stop its undoing.

DefCon 4 is penciled by Mat Broome, inked by Edwin Rosell, and colored by Wendy Fouts, with a computer coloring team headed by Jeromy Cox.

DefCon 4 #1 launches in February.

• Penciler Dan Norton developed *Black Ops* as an offshoot of International Operations, showing the team—Shire, Redbird, GQ and Geek—cut off from their own agency and forced to fight their way home.

Norton is also co-plotting, with a script by Shon Bury. The books will be inked by Sandra Hope, with in-house coloring by Sean Ruffner and Leann Clark.

Black Ops #1 ships in January. ■ *Gary St. Lawrence, Andrew Kardon*

Batman Crossover Leads Into *Detective* #700

The 11-part Batman Family crossover in January and February kicks off the momentum that leads the titles into ***Detective* #700** this June. "This story helps us gallop toward that finish line," said editor **Dennis O'Neil**. "It sets up some of the things that will pay off in #700."

Called "Contagion," the tale focuses on a plague virus being tested by the Order of St. Dumas, the ancient organization that created **Azrael**. The germs cause the human body to dehydrate rapidly, breaking bones and constricting muscles. A rogue faction of the order gains control of this terrible biological weapon and wipes out a village in Greenland—except for three inhabitants, who scatter across the globe. The plague spreads when a member of the Order unknowingly carries it to Gotham City's exclusive Babylon Towers enclave for the wealthy.

"There's real detective work involved here, as the heroes try to uncover the survivors and figure out what made them resistant to the virus," O'Neil explained. "Those that aren't tracking the survivors must deal with riots and looting."

In addition to the Order, others are seeking these survivors too. They include **Poison Ivy**, who plays a major role, and the **Penguin**. The title characters also will intermingle among the books, with **Catwoman** appearing in *Azrael* and ***Robin***. "Most of the time, Catwoman and Azrael are off doing their own thing," O'Neil noted. "We want this story to remind the readers that they are part of the Batman family." **Nightwing** and the **Huntress** also will appear in the series.

The story begins January 16th in *Batman: Shadow of the Bat* #48. It continues for the next five weeks through *Detective* #695 and *Robin* #27; *Catwoman* #31 and *Azrael* #15; *Batman* #529 and *Batman: Shadow of the Bat* #49; *Detective* #696, *Batman Chronicles* #4 (a tie-in), and *Catwoman* #32; and *Azrael* #16 and *Robin* #28. ■ *Craig Shutt*

Sin City Begins Six-Issue Arc

Frank Miller's acclaimed *Sin City* series begins a new six-issue story in February. Titled "That Yellow Bastard," the arc features a new lead character but also includes several familiar faces from previous storylines.

"All of these stories are interconnected, in all kinds of complicated ways," Miller laughs.

The story begins eight years in the past and focuses on Hartigan, a cop on the verge of retirement. He puts his career and life on the line to save Nancy the cowgirl, who first appeared in 1993's *A Dame to Kill For*. The tale follows their relationship over the years, winding up "somewhere in the middle [of the time] of all the other Sin City stories."

Hartigan continues to serve as Nancy's protector even when imprisoned for his good deeds. "It's almost a father/daughter relationship that develops," Miller notes. This being *Sin City*, that sentimental note doesn't permeate the story. "This is probably my roughest title so far," he admits. "It's a real ordeal for the lead character, who is pushing 70 by the time the story ends. He'll be put through his paces, but he handles himself just fine."

The final two issues will feature spot yellow color to highlight the title character's appearance. Otherwise, Miller will continue the high-contrast style he's made popular in the series, although this tale won't feature the highly "illustrative" approach he used for the *Sin City: Silent Night* one-shot.

"The style for each story changes a little as I refine the look. I'd hate to be standing still."

Miller is also working up scripts for the next Martha Washington arc, called "Martha Washington Saves the World." Illustrated by Dave Gibbons, the three- or four-part story hasn't been scheduled yet, but it is planned for sometime this year. ■ *Craig Shutt*

BUZZ BOX

The inside scoop on the comic industry

• Jim Lee drawing *Fantastic Four*? Or Rob Liefeld drawing *Iron Man*? It might happen. Buzz hears that Marvel might license its comic book titles to individual Image Comics studios for Image to produce—specifically WildStorm Productions and Extreme Studios. Topps Comics is also reported to be in the mix. Among the titles rumored to be a part of this arrangement are the Spider-Man titles, *Captain America*, *Fantastic Four*, *Iron Man* and *Daredevil*. Neither Marvel, Image nor Topps would confirm or deny the rumor.

• On the film front, writer Neil Gaiman recently confirmed—through the letter's page of *The Sandman #73*—that there is a Sandman movie in the works, though he curiously said he will not be involved with it. A Stray Bullets movie is rumored to be a go with series writer/artist David Lapham as the film's writer/director. No word yet from the Lapham camp on the project.

• Buzz spotted former tennis star John McEnroe in New York City at a Christie's auction in November, where Mac snapped up an original *Fantastic Four* cover for more than $1700.

• The doctor is out…again. Marvel sources have confirmed that the classic Marvel sorcerer Dr. Strange has had his title shelved. Will he be back? This is the third time the good doctor's book has been canceled. No word from Marvel about future plans for Dr. Strange.

• Batman and Captain America teaming up beyond the big Marvel/DC crossover? Buzz has been hearing for months that writer/artist John Byrne (*Wonder Woman*) will be tackling a one-shot project teaming the two heroes. However, official confirmation has yet to surface. Word on the street is that, unlike any previous Marvel/DC crossover, this team-up will be an "Elseworlds"-type tale set in the 1940s. ■

HARRAS
Takes Charge at Marvel

Bob Harras, Editor-in-Chief of the **X-Men** family of titles, has been issuing memos with a new title: Editor-in-Chief. Of everything.

"I think Bob Harras' appointment to Editor-in-Chief is long overdue," said *X-Men* and *Uncanny X-Men* writer **Scott Lobdell**. "In his 13 years at Marvel [eight of them spent editing the X-Men line], he has shown a clear and accurate vision of what makes a good comic."

Although no formal announcement has been made, Marvel has confirmed the appointment.

Prior to his X association, Harras edited *Incredible Hulk*, *G.I. Joe* and *X-Factor*. Harras has also provided scripts for a manifold of Marvel titles, with his longest runs on *Avengers* and *Namor*. In 1988, he mutated into the X-Men editor with issue #232. Official announcement of his being Editor-in-Chief for the entire line is expected in early 1996.

"It has become clear over the past several months," said a Marvel staffer, "that the 'family' approach to the Marvel Universe [dividing all titles into separate and distinct groups] only served to fracture the close continuity of the publishing company rather than play to its strengths. When the time came to place somebody in the position of steering the editorial content of the comics, Bob Harras was the *only* choice."

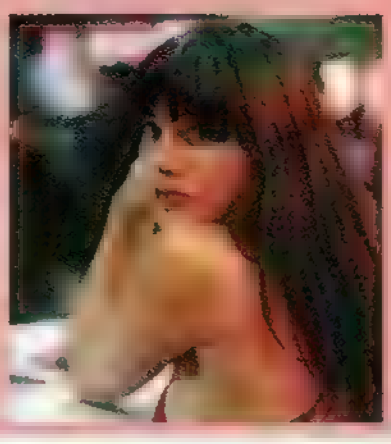
Harras was unavailable for comment. He is expected to continue his mutie duties. "I think he will continue to serve as editor on *Uncanny* and *X-Men* on a daily basis," said Lobdell. "Personally, I think it's important for an editor-in-chief to actually keep his hands dirty on at least a handful of monthly books...sort of like a choreographer who keeps dancing or a director who continues acting."

"No one perceives Harras' promotion as a demotion of the other editors-in-chief," the Marvel source explained, "as much as a restructuring of the current editorial responsibilities necessitated by the wildly fluctuating marketplace."

"I am a hundred thousand percent confident that, when all is said and done," Lobdell summed up, "the industry will see Bob's role as editor-in-chief at Marvel to be a milestone in the annals of comicdom!" ■ *Ruth Morrison*

BYTE THIS!

Make Vampirella Your Valentine...Online



Comics' sexiest vampire will bare her fangs and steal your heart on Valentine's Day. Meet the real-life Vampirella and her current comic writer Tom Sniegoski in the *Wizard* chat room on February 14th at 7:00-7:45 p.m. (EST).

"Sinking my teeth into some lucky fan for Valentine's Day makes my blood rush," said Vampirella.

"I'm thrilled to be able to meet Vampi fans. I'm looking forward to their questions," said Sniegoski. ■ *Buddy Scalera*

Starchild at a Crossroads

With a four-issue limited series entitled ***Crossroads***, **James Owen** plans to bring his popular independent serial ***Starchild*** to the stands on a regular schedule. Owen's black-and-white series has been the object of much critical acclaim in recent months, but long periods between issues have left many fans hungry for more consistency.

However, if Owen leaves too much time between issues, it certainly isn't due to a lack of ideas. He has the story's plot of myth and magic planned out for "approximately the next 100 issues," according to office manager Eric Dinehart.

Fortunately for fans, Owen wants those issues in readers' hands as soon as possible.

Dinehart explained that Owen has essentially foregone doing interviews and press appearances in order to concentrate on the story and let it speak for him.

Since the release of the first issue in 1992, *Starchild* has seen more than its fair share of cause for delay—from a car accident that left Owen with a broken drawing hand to a self-confessed period of emotional unhealth in 1994.

Starchild #12 in June 1995 reported that the first part of the "Crossroads" storyline in issues #13-16 would be released biweekly through the summer; none of those issues, however have yet seen print.

Dinehart explained that a relocation of headquarters was responsible for the gap between issues, and the next installment should be on the stands before the end of December. Instead of continuing regular numbering however, Owen has decided to begin publishing his story as a series of limited series, beginning with *Starchild: Crossroads* #1 in December.

Crossroads, consisting of four short stories revealing gaps of information about the characters, precedes *Starchild: Metropolis*, a 14-part maxi-series. In addition to the limited series, Owen is releasing the 48-page ***Fool's Hollow*** in December, the first in a series of full-color one-shots. ■ *Dean Simakis*

company updates

AC COMICS

AC's *Golden Age Greats* Vol. 7 due out in January, features a special tribute to Frank Frazetta. The "Best of the West" themed issue features a special color plate by the legendary fantasy painter.

ANTARCTIC PRESS

Coming in May is the *Warrior Nun/Razor* two-issue, full-color crossover mini-series from Antarctic and London Night Studios. Expect the Warrior Nun to gain her own regular series by summer's end.

BIG ENTERTAINMENT

Big Entertainment and best-selling author Tom Clancy (*Clear and Present Danger*) have joined forces to create an entertainment franchise which will publish and license a slew of new characters and properties. The partnership, named NetCo Partners, will release *Tom Clancy's Net Force* as its first project, tentatively scheduled for the summer of '96. *Net Force*, set in 2025, deals with a police force that specializes in virtual reality crimes. ... Quentin Tarantino's ("Pulp Fiction") latest film project, "From Dusk Till Dawn," will be adapted as a 48-page graphic novel from Big Entertainment, shipping in February. The story follows two criminal brothers that become trapped in a Mexican strip club, while being surrounded by vampires. (Sounds like a good family film!)

CALIBER PRESS

January is *Negative Burn* spin-off month. Caliber will spotlight three titles that originally gained popularity in the anthology including *The Apparition*, *Kilroy is Here* and *Dominique*. Both *Kilroy is Here* and *Apparition* will continue as monthly titles.

CHAOS! COMICS

Lady Death: The Odyssey, an all-new mini-series debuting in March, reunites the LD team: writer Brian Pulido, artist Steven Hughes and colorist Jason Jensen. The story takes Ms. Death out of Hell into a conflict where she must choose sides she's not comfortable with. ... If you can't get enough of Lady Death and Boris Vallejo, you'll go nuts over the amazing painter's poster of Lady Demon featuring LD's demonic persona. It's a whopping 24" x 36" and should be out in January for only $5.95.

Lady Death: The Odyssey

CRUSADE COMICS

It's time for a brand-new Crusade title, *Horseman*! Featuring art by comic book newcomer Mshindo, this story of a Japanese warrior named Jung was previewed in the *Shi Fan Appreciation Edition #2*. The first issue, shipping in February, guest-stars Shi herself in an appearance taking place between the *Grifter/Shi: Final Rites* story and her arrival in the U.S. That same month, *Tomoe #2* introduces another, more mysterious Crusade character, as Tomoe tries to prove herself as a strong leader.

DARK HORSE COMICS

In January, Stan Sakai's rabbit samurai Usagi Yojimbo moves to Dark Horse beginning with a three-issue *Space Usagi* mini-series. Then in April, another mini-series will commence simply called *Usagi Yojimbo*. ... Congrats to the *Legend of Mother Sarah* manga series for winning a Parents' Choice Award. The eight-issue mini-series, published during 1995, will be collected in paperback in March. An all-new seven-issue *Sarah* mini-series is slated for January.

DC COMICS

In February, the ongoing *Hitman* debuts from writer Garth Ennis (*Preacher*) and artist John McCrea. In the first issue, the series' star, Tommy Monaghan, is a superhuman assassin-for-hire contracted to break into Arkham Asylum to kill the Joker. ... In February the *Preacher: Gone to Texas* trade paperback is released collecting *Preacher #1-#7*.

FOUR COLOR IMAGES

Based in New York City, Four Color will be exhibiting John Bolton's painted art from DC's *Batman: Man-Bat* mini-series from December 8 through January 20. For more info, call the gallery at (212) 431-4234.

HARRIS COMICS

Don't forget to pick up *Vampirella of Drakulon #1* which retells the unforgettable vampir stories of yesterday. This book, shipping in January, sports an all-new wraparound cover by Michael Bair.

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CALVIN & HOBBES TAKE THEIR LAST WAGON TRIP

Bill Watterson, the award-winning cartoonist who created "**Calvin & Hobbes**," has sent the final comic strip featuring the pair to his syndicate, for publication on December 31, 1995.

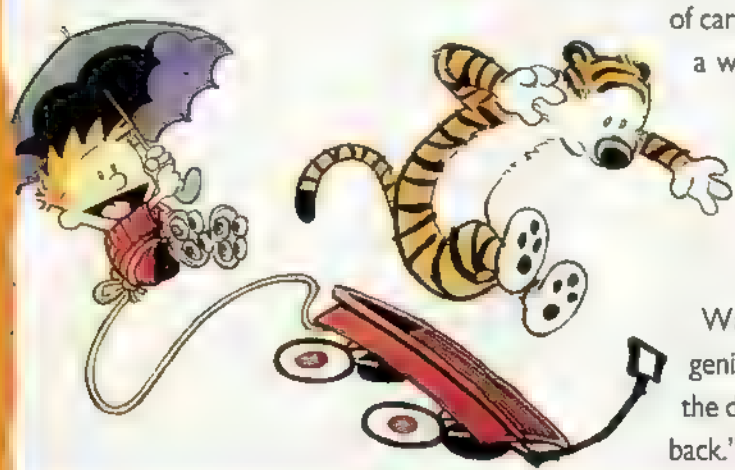
In a letter to his editor at Universal Press Syndicate, Watterson said the decision to end the adventures of the small boy and his stuffed (or is Hobbes real?) tiger was neither easy nor recent. "I believe I've done what I can do within the constraints of daily deadlines and small panels," he wrote.

"I am eager to work at a more thoughtful pace, with fewer artistic compromises."

Though the nature of Watterson's future projects remains unknown, he said he would continue to work with Universal Press and its affiliate, Andrews and McMeel, which publishes the collected "Calvin & Hobbes" in book form.

Watterson's fellow syndicated cartoonists were simultaneously saddened by his departure and yet not surprised by it. "It's sad that someone of Bill's talent, and with such a clear love for the artform and medium, feels the creation of a daily strip no longer presents him sufficient challenge or interest," said **Bill Amend**, creator of "**Fox Trot**."

"While I don't think this marks the beginning of some sort of mass exodus on the part of cartoonists, it certainly should be a wake-up call to those editors who shrink Sunday strips down to the size of a postcard."



Chris Browne, who draws "**Hagar the Horrible**," expressed hope: "Bill Watterson is a true, uncut genius—the greatest cartoonist of the decade. He'll be missed; he'll be back." ■ *Patrick Daniel O'Neill*

Sandman Shuts His Eyes

"I suppose I feel very satisfied now that the work is done," concluded **Neil Gaiman** as his groundbreaking series ***The Sandman*** approaches its 75th and final issue. "I found myself somewhat sad during the writing of 'The Kindly Ones' (*The Sandman* #57-#69), but 'The Wake' (*The Sandman* #70-#72) was my letting-go process. And I always knew that the story of Dream would end with 'The Tempest,' which is, after all, a short story about finishing things."

The Sandman #75, due on the stands in January, is a double-sized issue in which Morpheus collects the last part of the debt owed him by William Shakespeare, a story begun in "Men of Good Fortune" (*The Sandman* #13) and continued in "A Midsummer Night's Dream" (*The Sandman* #19). Illustrator **Charles Vess**, who collaborated with Gaiman on that World Fantasy Award-winning tale, joins him again for this final issue, which also features a bound-in, four-color gatefold poster (with art by *Sandman* cover artist **Dave McKean** on one side and a Sandman timeline on the other) and a two-page "farewell" by Gaiman.

Gaiman's next immediate project lies outside comics. "Neverwhere," his BBC television series which begins filming in February, is scheduled for next fall. He has also committed to writing a novel based on the series, to be published in October. Other notable items on the schedule: He and Vess are collaborating on a creator-owned project, ***Neil Gaiman and Charles Vess's Stardust*** for Vertigo, while he and McKean have a children's book, *Today I Swapped My Dad for Two Goldfish*, due out from White Wolf in 1996.

And, while *The Sandman* has ended its acclaimed monthly run, the melody lingers on. ***Death: The Time of Your Life***, a four-issue mini-series by Gaiman, **Chris Bachalo** and **Mark Buckingham**, is scheduled to begin publication in February.

Gaiman describes it as "a story which is really as much about Foxglove and Hazel as it is about Death, and as much about death as a phenomenon as about Death as a person, something quite different from the first Death mini-series.

"Also, we are going to do a collection of Dave McKean's *Sandman* covers, to be called *Dust Covers*. I have promised Dave that I will write a new Sandman story for him to illustrate in that volume." ■ *Jack Curtin*

company updates

IMAGE COMICS
• WILDSTORM ENTERTAINMENT

Adam Hughes (*Ghost*) will be writing and penciling the two-part *Gen*[13] *Ordinary Heroes* which ships in February and March. Warren Ellis (*Ruins*) is taking over the regular writing chores of *StormWatch* with issue #37. Jonathan Peterson and Kevin Maguire's six-issue *Strikeback!* mini-series begins in January. The first three issues are identical to the ones Malibu put out in 1994, except they each contain some additional material. A *Deviants* series (a Gen group working for Ivanna) that recently appeared in *Gen*[13] #6) has been bumped to an indefinite time. The *Grifter/Shi* hardcover book solicited for December has been postponed until March. The good news, though, is that it's much more affordable. Rather than a 64-page hardcover at $30, the story will be told in a two-part mini-series priced at $2.95 an issue. However, you can still get autographed hardcover editions for $75 (Bill Tucci or Jim Lee), $64.95 (Travis Charest) or $50 (Troy Hubbs).

KITCHEN SINK PRESS

Kitchen Sink announced a recall on the first issue of *Death Rattle*, which originally shipped in November with a misprinted page. Retailers are supposed to get a corrected copy for free and distribute them free to people who purchased them originally. Kitchen Sink is requesting that copies with the misprint be destroyed.

MALIBU COMICS

Malibu's big push in February is *Foxfire*, the shiny chick that came out of "The Phoenix Resurrection" storyline. The ongoing series explores how Foxy's powers relate to the Phoenix's. The 48-page *All-New Exiles* #5 marks a major turning point in the series, as readers can expect something bad to happen to Juggernaut. The story will conclude in a yet-undisclosed issue of Marvel's *Uncanny X-Men*.

TOPPS COMICS

Coming in February is *Duckman* #0 which reprints the Dark Horse Comics one-shot from 1990. It's written and drawn by Duckman creator Everett Peck.

WARP GRAPHICS

January sees the release of the final issue of the series *New Blood*. The explosive finale signifies major changes for the *New Blood* characters and leads directly into the new Eliquest series *Fire-Eye*.

WCG COMICS

Writer/artist Randy Renaldo will collect his early *Adventure Strip Digest* starring *Rob Hanes* work in a trade paperback titled *Rob Hanes Archives* in March. The collection is a good starting point for new readers.

Here Come the Brides

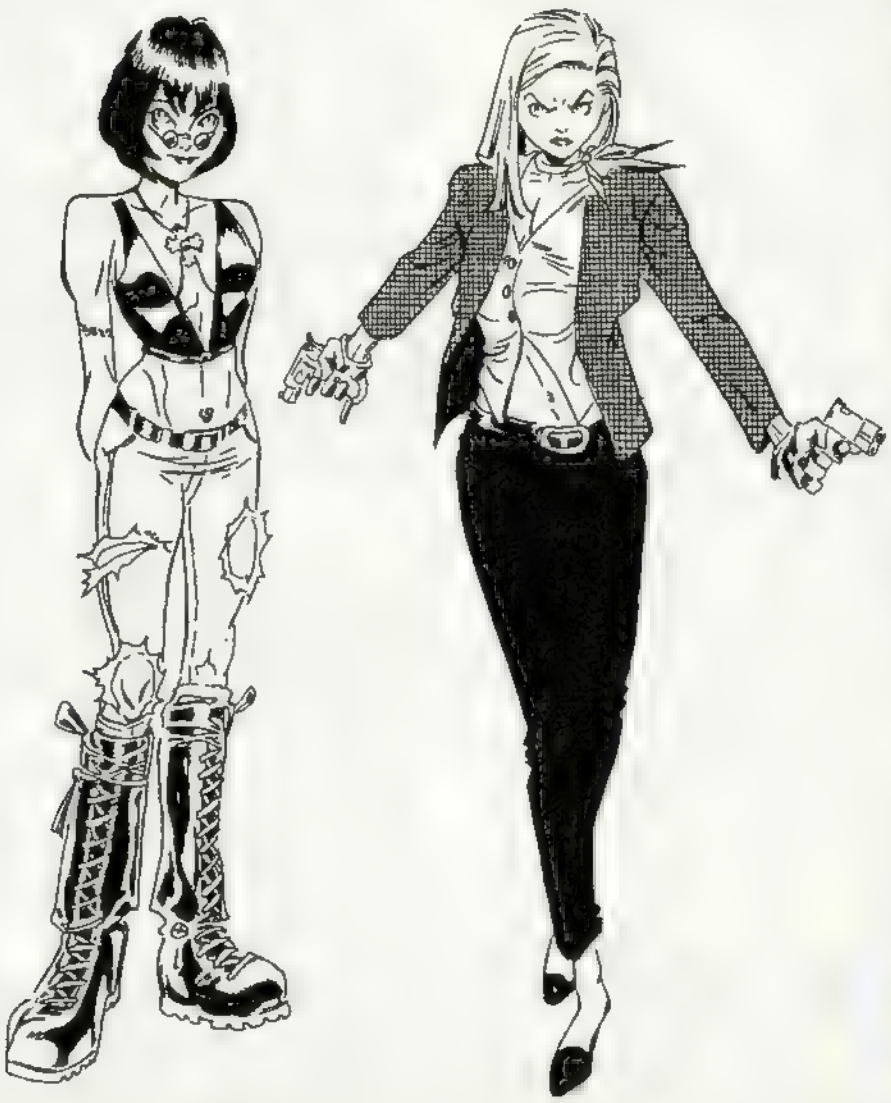
Event Comics, publisher of **Joe Quesada**'s ***Ash***, debuts a new title in March—***22 Brides.*** A four-issue mini-series, written by **Fabian Nicieza** (with additional plotting by Quesada and **Jimmy Palmiotti**) and drawn by newcomer Scott Lee, *22 Brides* includes a prologue and epilogue each issue by Quesada and Palmiotti.

"*22 Brides* is about the baddest street gang in New York City," explained Quesada. "They're a group of girls that we first met in *Ash #3*, which is reprinted in the new trade paperback for those who missed it. The core of the mini-series is the gang's involvement with the mob, and deciding which side of the law they're going to operate on. There's a large cast of characters in *22 Brides*—and they're *not* super-powered. *22 Brides* is about stories that ring true-to-life."

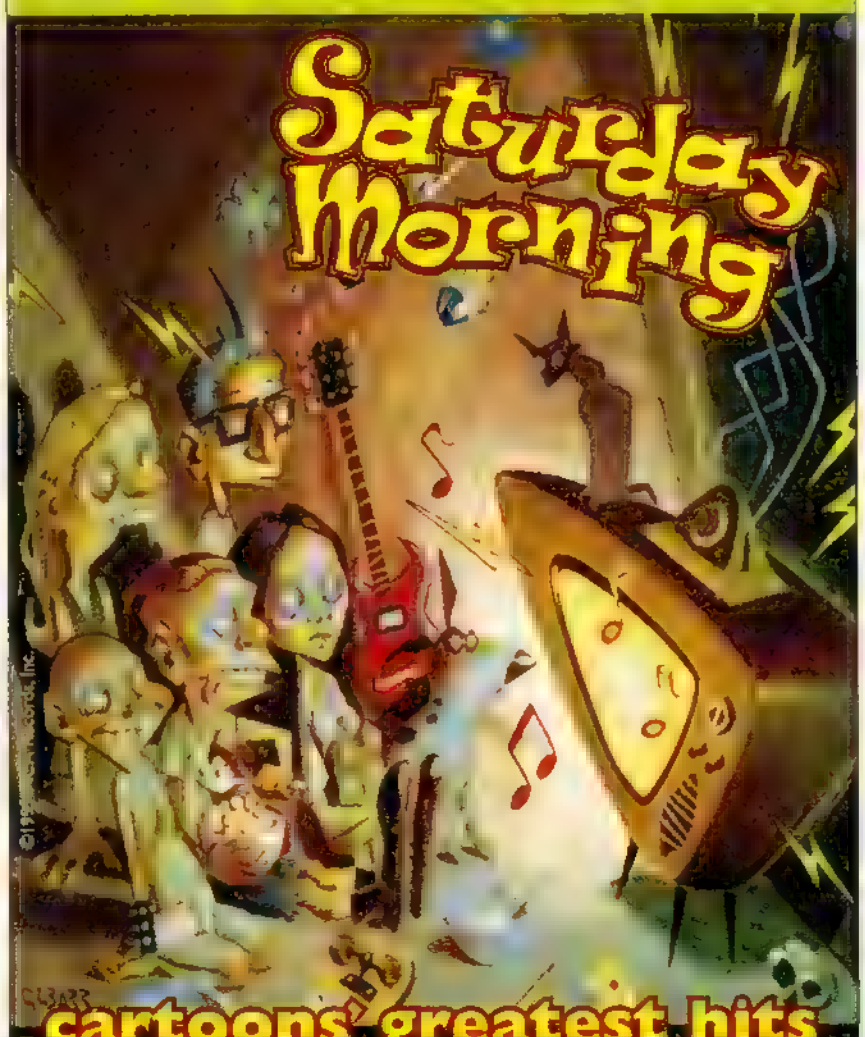
The two core characters, Carrie and Libby, are certainly true-to-life—they're the core of a real-life band by the same name. "We're doing this in conjunction with 22 Brides," said Quesada. "Their second album, *Beeker* (released by Zero Hour/MCA) is a soundtrack for the series."

Quesada stressed that *22 Brides* is not another addition to the current "Bad Girl comic" craze. "This isn't about a bunch of women jumping around in leotards. Scott Lee—whose art is phenomenal and like nothing else you've ever seen—is drawing them in normal street clothes. Some characters have tragic stories, some have pleasant stories. It's the mixture of different personalities and the ordeals that they go through together that really binds them in this group." ■ *Greg McElhatton* W

Character sketches of Carrie (left) and Jane Doe.



Altoonative Rock For Cartoon Lovers



cartoons greatest hits

Liz Phair with Material Issue
Sponge
Mary Lou Lord with Semisonic
Matthew Sweet
Juliana Hatfield and Tanya Donelly
Collective Soul
Butthole Surfers
Helmet Ramones
Reverend Horton Heat
Frente! Violent Femmes
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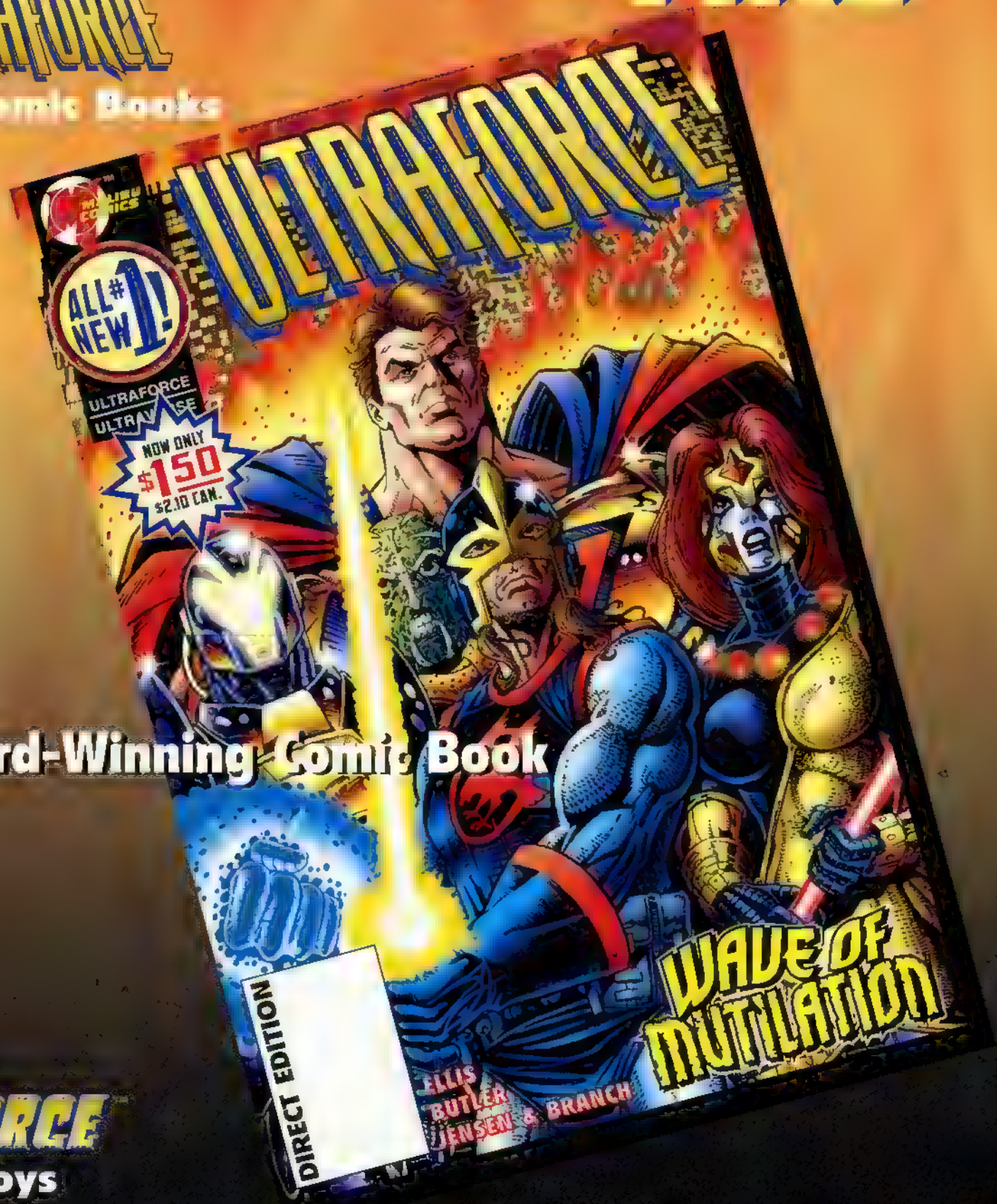

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Above: The new (left) vs. the old, as Iron Men collide
Inset at right: Tony Stark, age 19

NUTS & BOLTS

THERE'S A NEW IRON MAN IN TOWN... AND HIS NAME IS TONY STARK

BY MATTHEW BRADY

IN A NUTSHELL: Tony Stark, better known as Iron Man to the Marvel Universe, has gone bad. Really bad. But everything's going to be okay—the Avengers have gone back in time and pulled a 19-year-old Tony Stark to the present to take down the screwed-up Tony Stark.

Huh?!? Time...travel...head...hurts...

It's not that complicated, says *Iron Man* writer Terry Kavanagh. "The Avengers realize that to defeat a genius like Tony Stark, they need a genius like Tony Stark." Kavanagh explains: The 19-year-old Tony is pulled from time before going to Vietnam, where his heart problem was revealed, which forced him into the armor to begin with.

"He'll still have the heart problem," the writer notes, "and that has a whole lot to do with the tragic consequences of his confrontation with the current Tony Stark."

But, Tony Stark? Mr. "I helped found the Avengers"? How could he go bad? When did he go nuts?

"The influences that have tainted him have been there almost from the beginning, probably from Kang's first confrontation with the Avengers [in *Avengers* #8] onwards," Kavanagh explains. "That's when Kang targeted two of the Avengers: Giant-Man and Tony. He was trying to influence both of them, and that's what more than likely led to Tony's alcoholism." With the help of Mantis, Kang finally succeeded in seducing Stark to his evil ways.

Since Tony's corruption was a long time in development, the Avengers realize they couldn't directly prevent it by going back to a specific point in time, which leads them to pluck a 19-year-old Tony from a past time.

According to Kavanagh, Tony wasn't even aware of Kang's influence in his life. He tried to unconsciously suppress it, which resulted in him becoming a control freak. "It was buried so deep in his subconscious that it never showed up in his thought balloons," Kavanagh says.

Tony was so out of it, he doesn't even remember brutally killing two members of the Avengers' supporting cast, the new Yellowjacket and Marilla (the nanny of Crystal and Quicksilver's daughter, Luna) in the recent *Avengers: The Crossing*. "It was mainly done during blackouts, some of which could have been alcoholic, and some Tony may have *attributed* to alcohol," Kavanagh says.

Tony will be as tortured by the revelation of the killer's identity as the rest of the Avengers. This will lead to his final redemption. "He's a guy who has been manipulated for a long time," explains Kavanagh. "When the realization fully hits him, he turns on his manipulators. He goes out a hero."

As far as the 19-year-old Tony goes, he's here to stay, and he's already got considerable baggage. "He will have faced his darkest future, and he's very afraid," Kavanagh states. "By seeing the corrupt Tony, he realizes he's got three swords hanging over his head: the use of technology for evil, alcoholism and womanizing." A pretty heavy load for a 19-year-old.

The young Tony will still be an Avenger, although not quite full-time. "He'll be going to Columbia University, and living on campus," Kavanagh says, "but he'll still have access to Avengers Mansion."

The various Avengers will each see the young Tony differently. Most notable among them will be Hawkeye and Giant-Man, who will both feel an obligation to prevent Tony's corruption from happening a second time. Also, although young Tony will try, he will no longer be in charge of Stark Enterprises. As per the older Stark's request in his will, a full board of directors will take over; the young Tony will be involved in a power struggle sometime in the future.

And what about the armor? Will young Tony get some new duds as a result of all this? "He's certainly not about to wear one of the suits the 'nasty' Iron Man wore, since he's still afraid of becoming that," Kavanagh notes. "He's going to build his own armor over the course of the next few months, until he has a full suit of new armor."

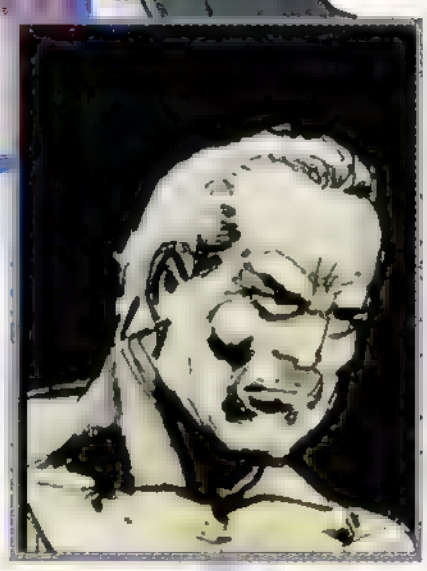
What's the end result of all this? Kavanagh has one word: renewal. "We'll start with a fresh Tony Stark. It's not like we've just put someone else in the armor," Kavanagh stresses. "By the end of this storyline, it will be very clear that Tony Stark is not interchangeable, and he alone is Iron Man."

Matthew Brady, who wrote the Maxx profile on page 72, has found so many parallels between his life and Tony Stark's, it's weird. Really.

Wizard casts the *Dark Knight Returns* movie!

Casting call 2

Sure, there are three Batflicks out now, and all of 'em have been pretty successful, story flaws and all. But hey, why not take an awesome comic book story like Frank Miller's *Batman: The Dark Knight Returns*, shuffle a huge wad of dough to the right takers and make it into the ultimate Batblockbuster? Heck, we even have some ideas as to who would play whom…



BATMAN

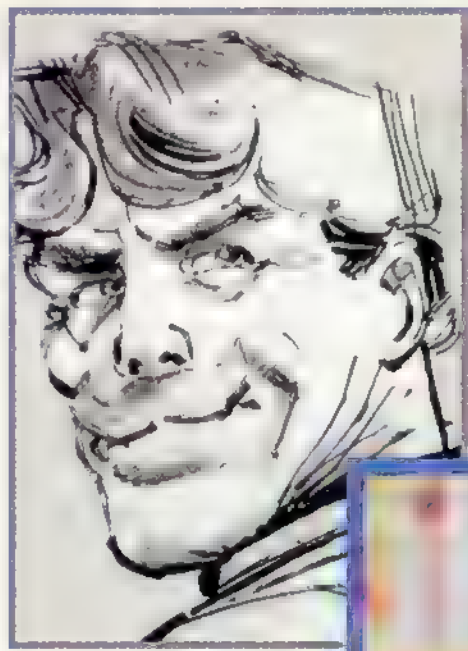
We need a tough guy with a chiseled look and receding hairline, so former NFL star Fred Dryer ("Hunter") is our guy for the Dark Knight.

ROBIN

Someone kinda cute, yet no-nonsense, should be our young Robin actress. How 'bout Anna Chlumsky ("My Girl," "Gold Diggers")?

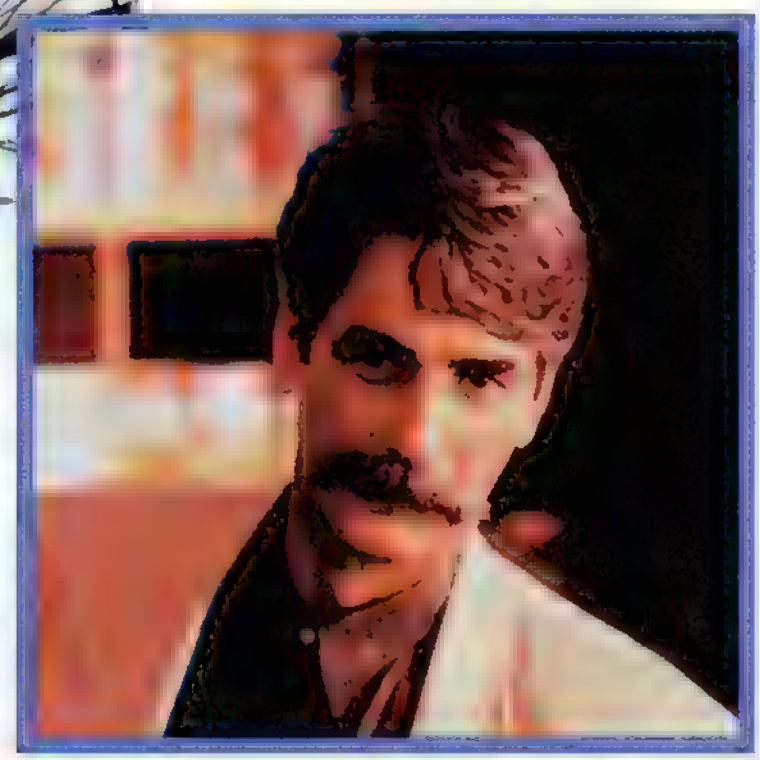
By a bunch of *Wizard* staffers

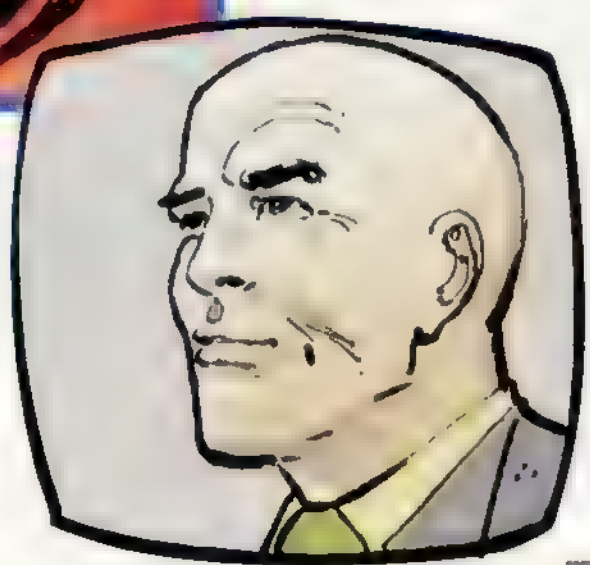
All photos: Everett Collection, unless otherwise noted



COMMISSIONER GORDON

Sam Elliott ("Road House," "Tombstone") is a super choice as the older, more gruff Jim Gordon.





TWO-FACE

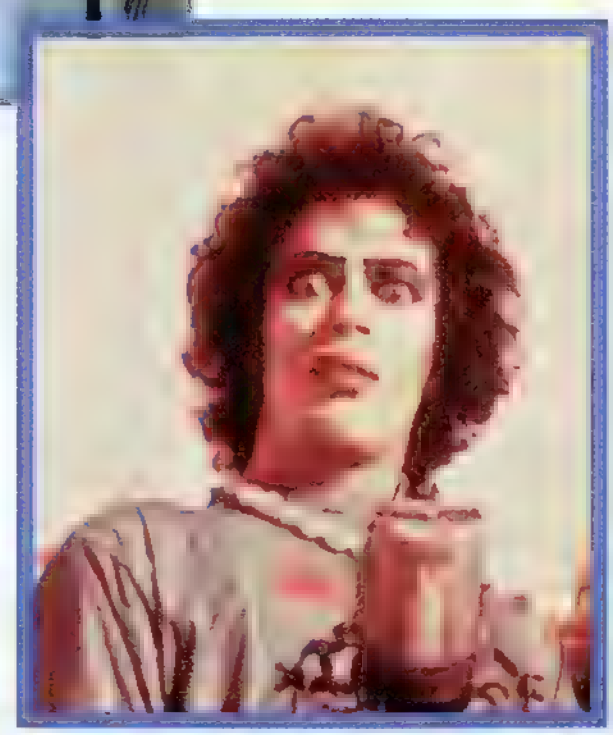
For the nutty-yet-sympathetic Two-Face, we want Ed Harris ("Apollo 13," "Just Cause"). Plus, he looks good bald.

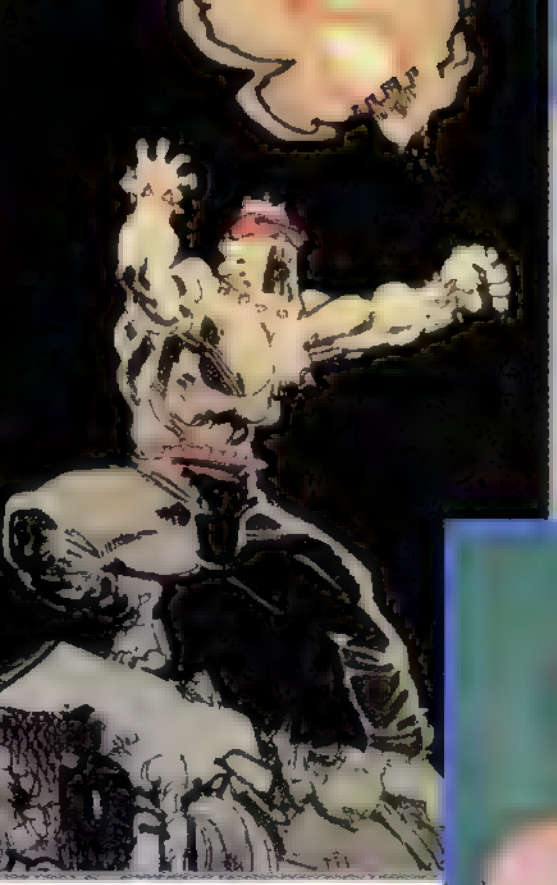
JOKER

Tim Curry would be brilliant as the freakish, aging Joker. Since he portrayed a similar character in "The Rocky Horror Picture Show," it wouldn't be too much of a stretch.

SUPERMAN

In *Dark Knight*, Clark Kent didn't really age that much, so we need a square-jawed young guy. Brad Johnson ("Always," "Flight of the Intruder") is our man.



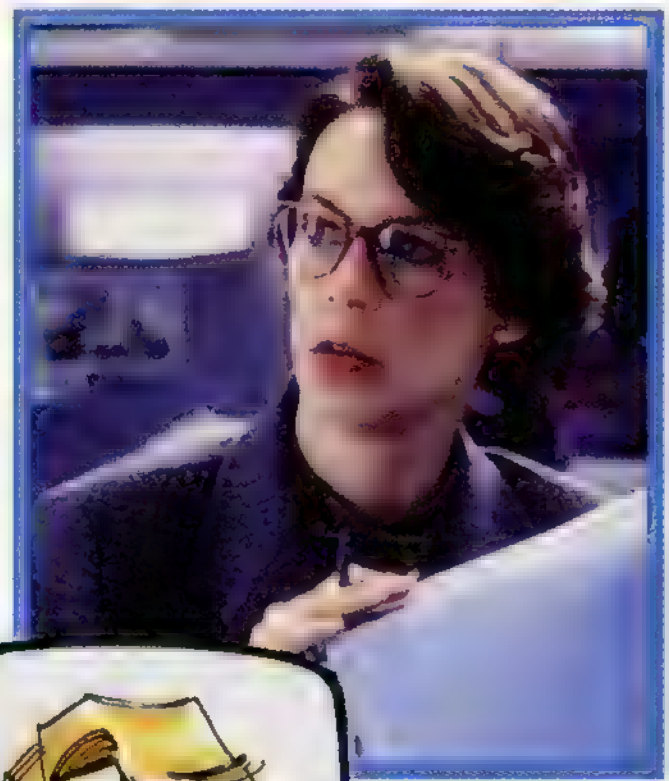


MUTANT LEADER

This guy is so friggin' monstrous that only a pro wrestler can do him justice. So why not Nikita Kolov?

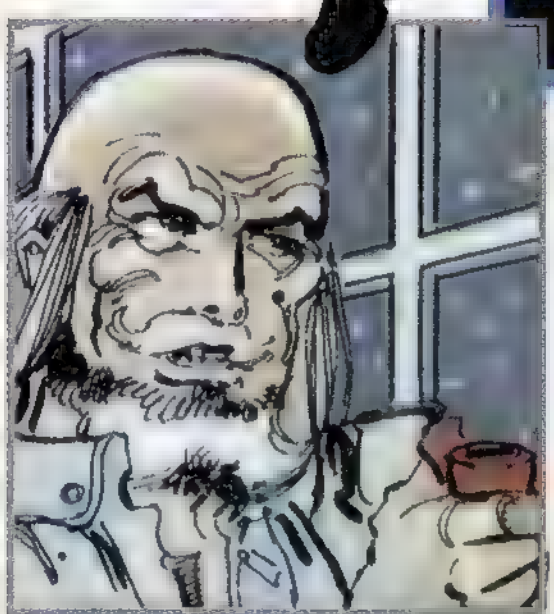
CAPT. ELLEN YINDEL

Jamie Lee Curtis ("True Lies," "Blue Steel") would play Commissioner Gordon's butch successor to a T.



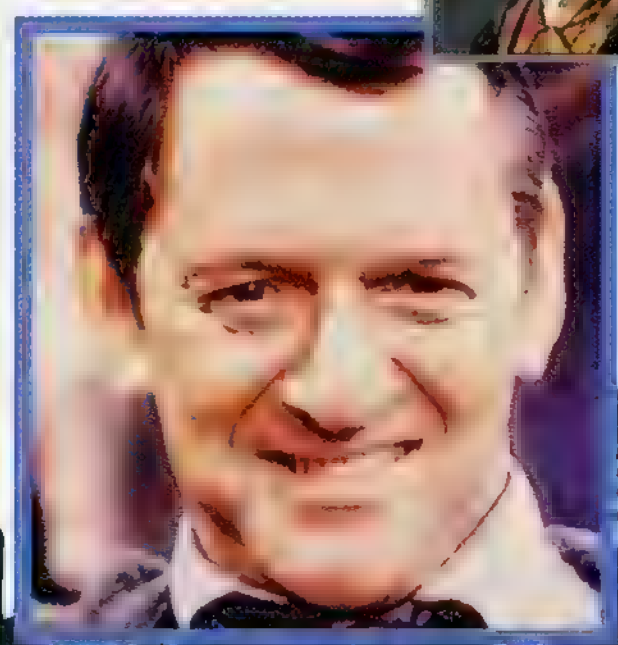
ALFRED

Who better than Tony Randall ("The Odd Couple") to play Bruce Wayne's anal and ever-so-trustworthy butler?



GREEN ARROW

Best suited for sarcastic roles, Howard Hesseman ("Head of the Class," "WKRP in Cincinnati") could run rings around any other potential emerald bow-and-arrow guy.



DR. WOLPER

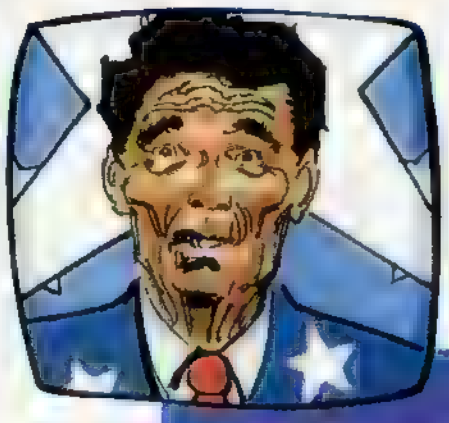
We had a couple of candidates for the dopey psychiatrist, but Gabe Kaplan ("Welcome Back, Kotter") won by a longshot after we saw this photo.

THE FAT GUY

Though David Ogden Stiers ("Doc Hollywood," "M.A.S.H.") probably ain't a bomb expert, he'd be good as the Joker's blubbery explosives pro.

DAVID ENDOCHRINE

Since Endochrine is based on "Late Show" host David Letterman, this is no stretch. Plus, Letterman could sure use that ratings boost.



RONALD REAGAN

Does this even need explanation? Didn't think so. (Though we'd have to explain it to Ronnie—he wouldn't remember doing the role.)

DR. RUTH WEISENHEIMER

C'mon…! This is no stretch either, as the comic's Dr. Ruth is based on the real Dr. Ruth Westheimer.

So how 'bout it? This movie would kick major buttocks. And the story deserves it. When it comes right down to it, it would be a whole lotta fun to watch. And if a quirky flick like "Batman Forever" can rake in the bucks, this Batclassic would break all the records! W

The Wizard staff generally likes to fart. The girls too.

GARTH ENNIS AND STEVE DILLON'S UNHOLY QUEST FOR GOD IN PREACHER TAKES A TWISTED AND VIOLENT PATH

...AND THE LESSON'S BEGUN.

IMMORTAL COMBAT

BY CRAIG SHUTT

A GUY STICKING A BAYONET IN HIS OWN THROAT

Women getting punched in the face. Villains sodomizing a petting zoo.

Twisted? Unsettling? Sure, *Preacher* gets right in your face. It doesn't hold back on the profanity or graphic violence. But for all this Vertigo title's graphic nature, its creators say the book's fundamental goal is to examine themes such as loyalty, responsibility and the obligations of the immortal Creator.

"I want *Preacher* to be fast-moving, funny, fairly irreverent and very violent," says writer Garth Ennis, who created the book with artist Steve Dillon, his long-time friend and partner on Vertigo's *Hellblazer* for over two years. "I originally thought that *Preacher* could encompass every kind of story I'd ever want to do. But as it came together over a year or so, I realized I wanted it to develop specific themes I've been thinking about."

The book focuses on Jesse Custer, a former minister in Annville, Texas. He finds himself melded with a combined angelic/demonic force called Genesis when it escapes from heaven; in doing so, Jesse unfortunately obliterates the 200 people in his congregation during mid-sermon. This newfound power gives Jesse the ability to make anyone do anything he asks. Enter one angel who reveals that the Lord has forsaken his creations and Jesse takes off to find God—literally.

Left and above: Jesse Custer, perhaps the most powerful human alive
Opposite top: The Saint of Killers
Opposite right: A tense face-off from *Preacher* #4

"The major theme is the mortal confrontation of the immortal," Ennis explains. "Jesse aims to face down God and make him take responsibility. Jesse wants to tell him that if you're going to land us with life on Earth, you damn well better not run out on us halfway through." Indeed, he promises, "the Lord will be popping up every so often."

CAST IN STONE

JOINING CUSTER ARE AN IRISH VAMPIRE NAMED Cassidy and Tulip, a novice freelance assassin who is also Custer's former girlfriend. He is also aided by the spirit of actor John Wayne, who materializes to offer occasional advice. And Custer's trailed by the Saint of Killers, the patron saint of murderers, who's been sent to retrieve Genesis by any means necessary. Obviously, this is not your typical "quest" scenario.

"Garth and I both love the Clint Eastwood westerns and the Dirty Harry movies," says Dillon. "*Preacher* was born out of that. It's chock full of violence and machismo, but it had to be a laugh as well." In fact, he adds, the Saint of Killers' image is a combination of Ennis' pick of Eastwood and Dillon's choice of actor Lee Marvin, "the meanest-looking son of a bitch who ever lived."

Custer's journey through America stands at the center of the book. "He's very committed," Ennis says. "He had to have a sense of honor and morality, but I didn't want to make him a humorless git. He's a very complex character. There's a lot of stuff I want to talk about, and it will come through Jesse."

Dillon created Custer's look with one key goal: make him different from the blonde-haired *Hellblazer* star, John Constantine, who is said to be modeled after rock star Sting. "I wanted to make Jesse dark, almost Latin-looking," the artist says. "He's a different kind of handsome than Constantine, with bigger, wider eyes—except I sometimes forget to draw them that way."

Ennis, in fact, stresses that there's no connection between the two famous protagonists. "I keep telling people, but I can't get them to believe it," he says. "I guarantee that Jesse's initials have nothing to do with Constantine or Jesus Christ, although people in the book might think that at some point." In fact, he assures readers, neither Constantine nor any other Vertigo stars will be showing up. "It's a very self-contained universe."

ALL IN THE DESIGN

CUSTER AND CASSIDY ARE POLAR OPPOSITES— even if they share the same sense of humor, Ennis says. "Cassidy's the ultimate yabbo." As a member of the undead, Cassidy can take any poi-

son or drug he wants, and he uses that to full advantage. He can even stick a bayonet in his throat to get himself out of tight spots, as he did in issue #7. "That was quite popular with readers," Ennis says. Finding himself surrounded by police in a serial killer's apartment in daylight (Remember, he's a vampire...), Cassidy stabs himself in the throat so he appears dead. Police assume he's a victim, zip him into a body bag and take him to the morgue. Once it gets dark, he walks out, scaring the hell out of the morgue attendant.

"Cassidy is more of a one-note character, the classic lovable rogue taken to extremes," Ennis adds. "But he has a past of his own, and at one point he took life far more seriously. You'll see that when I get into his origin. They all have these incredibly fouled-up origins that I'll get to in time. And I'd like to do Cassidy's origin soon."

The vampire's look began as an homage to Shane MacGowan, leader of the Irish rock band The Pogues, Dillon notes. "That's where we started, but it's moved away from that in later issues," he says.

Ennis' image for the tall, skinny Tulip came from Anne Parillaud, star of the movie "La Femme Nikita," except he envisioned her as a redhead and Dillon made her a blonde. "She's a constant between Cassidy and Jesse," Ennis says. "But she has a past of her own. She's very serious now, but she has a lighter side we'll be seeing once she and Jesse work everything out [in issue #12]."

Although *Preacher* is a male-oriented book, he adds, "In a way, Tulip is probably the most important character to the themes of loyalty and friendship. She's the one that everything will happen around."

THE KILLING JOKE

THOSE THEMES OF LOYALTY AND FRIENDSHIP, especially as they relate to the three main characters, will recur throughout the run, which Ennis says he has worked out roughly for about 60 issues. Responsibility shows up in many ways, such as in how Custer uses his powers. In issue #5, for instance, he explains to Cassidy why he doesn't use his powers for wealth and sex. "You got the power, you got to use it right," Custer says. Especially, he notes, if you're looking for the Creator so you can make him face up to his own responsibilities.

Cassidy, Tulip and Jesse chew the fat as they hide from trouble.

Ennis has no plans for a treatise, however. After all, how could he with such scenes as a man's face being peeled away and nailed back onto his head upside down, and a huge serrated hunter's knife getting rammed through Tulip's hand—not to mention that bayonet Cassidy sticks in his own neck? (The sodomy in the petting zoo is on the way—see the sidebar above.)

FUTURE SERMONS

Following the wrap-up of Jesse's origin in *Preacher* #12, a number of key characters will be introduced in "Hunters" beginning in #13, reveals writer Garth Ennis. "We're moving everything up a gear."

That cast includes Jesus DeSade, who runs a gang of perverts in San Francisco. When introduced, he's sodomizing his way through a petting zoo. The issue features Ennis' long-promised scene of armadillo buggering ("Jesus is into that.") and introduces us to two investigators of sexual oddities.

The foremost new character will be Star, the leader of a branch of the Grail, which is protecting a secret at the heart of *Preacher*. "He'll be Jesse's main enemy from nigh on," Ennis says. "He'll be with us right to the end of the book." Taking over as editor with that issue is Axel Alonso, after co-editing #11 and #12 with Stuart Moore.

Cassidy returns in #13 as well. He left for San Francisco at the end of #7 to take it easy, while Jesse and Tulip headed south to deal with some personal matters.

Other plans include a trade paperback of the first seven issues in February. A *Saint of Killers* mini-series with art by Steve Pugh (*Animal Man*) may appear by early summer starring the patron saint of murderers, and a one-shot is being considered for Arseface, a popular early character (who comes by his name due to a failed suicide that left a hole in his face). "Don't know what we'll be calling that one," Ennis muses. "But I'd really like to put his name on the cover somewhere." ■ CS

But Ennis admits he doesn't want to numb readers with shock value at the flip of a page. "I have to be careful of doing things like sticking the knife in Tulip's hand when the reader turns the page," he says. "It can get worn out. But it's a tool we have in comics that no other medium has."

With so much violence and religious irreverence, is the *Preacher* team braced for a full-scale controversy? "I touch on stuff that would cause trouble if it got into the right hands," Ennis admits. "People won't believe this, but I don't actually set out to shock or cause controversy. I write it because I enjoy it. I get a kick out of writing this really sick stuff, but I also do it because I think it's funny and it'll make me and Steve laugh."

The book, in fact, receives an enormous volume of mail, says Editor Stuart Moore, and almost all of it is positive. "It's not a book for everyone, but I think those who don't like it realize that quickly and leave it alone," he says. "What I like is that it attracts people beyond the usual Vertigo fans, and it's happening without Garth and Steve doing a superhero book."

Turning Ennis' strange characters and violent scenes into visuals takes something extra, Dillon admits. "I drag it up from the deep blackness of my soul," he laughs. "It's all well and good for Garth to write this stuff—he can knock out a script in about a week—but I have to spend my month living with it. And drawing some of it [such as the full-page Gran'ma panel at the end of issue #8] makes me feel pretty sick."

Ennis hopes the macabre ambiance the two create doesn't become a focus. "A lot of people will pick up on the violent and controversial aspects," he admits. "But at its heart, *Preacher* is rather a moral book. Good and evil are fairly clearly defined, and good does tend to triumph one way or another. It just has to learn to fight dirtier than evil."

Craig Shutt, who reported on the superstar artist phenomenon in issue #53, is glad he doesn't have a nickname like "Arseface."

ACROSS THE AGES HE WREAKS UNSPEAKABLE HORROR.

BLOOD AND SHADOWS

Written by best-selling horror and suspense novelist

JOE R. LANSDALE

Writer of JONAH HEX: TWO-GUN MOJO and JONAH HEX: RIDERS OF THE WORM AND SUCH

Illustrated by

MARK A. NELSON

Harvey Award nominee and artist for ALIENS

FOUR-ISSUE MINISERIES

THE TERROR BEGINS THIS FEBRUARY

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t here for a choice little poster

FIRST LOOK

MAGGIE THE CAT

VITAL STATS

WHO?
Maggie the Cat

WHAT?
Creator Mike Grell's "James Bond with breasts"

DEBUT?
Jon Sable: Freelance #11 (1984)

WHAT'S THE DEAL?
A widow of a rotten British Lord who left her with nothing, Maggie turned to cat burglary to make ends meet. Now she's being blackmailed into working with the British government to help it out with international espionage.

MIKE GRELL'S BAD GIRL REEMERGES IN HER OWN MONTHLY IMAGE COMICS SERIES

"SHE WILL HAVE NO BROAD SWORD AND NO SKIMPY BIKINI," chuckles *Maggie the Cat* creator Mike Grell. "But with a name like Maggie the Cat, it goes without saying that she will be wearing black leather and flashing claws."

While this is a "First Look," Maggie the Cat has a definite history. Described by writer/artist Grell as "James Bond with breasts," the heroine appeared frequently in Grell's *Jon Sable: Freelance* throughout the '80s, before disappearing into comic book history. She recently reappeared in *Shaman's Tears* #12 and, thanks to Grell and Image Comics (aided by colorist Rob Prior, letterer Steve Haynie and art assistant Brian Snoddy), she's set for all-new monthly adventures beginning in January.

"It's become very obvious that the most popular and best selling books feature sexy ladies and so there's a certain amount to be said for my cashing in on a craze," admits Grell about Maggie's return. "But, for me, there's a lot more to bringing this character back than that."

Maggie the Cat, a.k.a. Lady Margaret Graemalcyn, is the widow of a cheating British Lord who left her with nothing but a Scottish castle. To make ends meet, Maggie turned to burglary on a worldwide scale. As the new series opens (besides repeating her origin for all those new readers out there), the British government and, in particular, the SAS (Special Air Service) use information about her criminal activities to blackmail her into helping them. Aided and abetted by SAS operative Ryan James, the two battle worldwide terrorists and criminals.

"The thrust of this book is going to be high-action adventure stories out of the themes of James Bond and Jon Sable," Grell explains. "Maggie operates in a world of serious worldwide terrorism and deals with nasty people who have absolutely no scruples about pulling the trigger when necessary. Maggie's a good-looking woman and there will be some chemistry between her and Ryan. But I intend for the stories and the characters to carry this book and not the sex."

The first four-issue story arc will concentrate on reintroducing Maggie the Cat and her world to readers. But Grell laughingly warns that a character from Maggie's past will be making a return visit in issues #5-#8. "I think readers would be disappointed if I didn't bring Jon Sable back one last time to have his ass kicked one more time by Maggie."

Marc Shapiro never stole a thing in his life. Except for third base when he was in little league, that is.

BY MARC SHAPIRO

RISQUE BUSINESS

NAUGHTY BY NATURE, PENTHOUSE COMIX UNDRESSES THE SEXY SIDE OF COMICS

BY MARC SHAPIRO

WANTED. Artists to pencil and ink sex scenes and naked female bodies. Contact David Elliott at *Penthouse Comix*. The call went out. And there were definitely takers.

"It's a clean slate for me," roars writer/artist Keith Giffen. "Sex and softcore is a whole new frontier for savaging and satire. It's something I've never been able to go in and give a twisted bent to before. And I'm really excited about it."

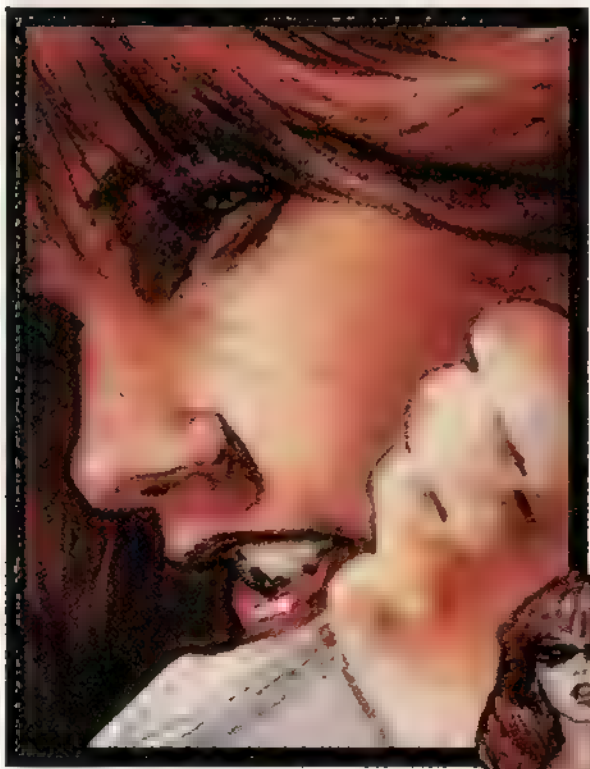
"Frankly, I entered into this stuff with a little bit of trepidation," offers veteran artist Dan Barry. "Erotica is very hard stuff to draw. It's easily the toughest kind of distortion of the human figure you can dream of. It wasn't easy. I had to arrive at a level of taste and style in handling this stuff."

Above: Hericane is probably Penthouse's best known character.
Left: Crime noir drama with Karl Kodiak.

"I wouldn't necessarily call up somebody who has been working on *Archie* for the past 20 years," chuckles David Elliott, the recently appointed editor-in-chief at *Penthouse Comix*. "Unless I knew that they were frustrated at not being able to do something like this." In fact, longtime *Archie* artist Dan DeCarlo took his shot in early issues of *Penthouse Comix* with his strip called "Pets."

A who's who of comic types must be frustrated because during the two-year run of *Penthouse Comix* (including its sister heart stopper, the bimonthly *Penthouse Men's Adventure Comix*), the likes of creators like Adam Hughes, Dan Barry, Kevin Maguire, Keith Giffen, Mark Texeira and Matt Haley have run into the arms of *Penthouse*. And for Elliott, who came to *Penthouse* after a long career of drawing and inking on both sides of the Atlantic, this comes as no surprise.

"There are a lot of people who work in comics who, if you look at their work, you can tell like drawing women. Those were the people we called first and we found that the idea of drawing naked people in sexual situations was a big attraction for a lot of people. After all, this is not *Spider-Man* or *The Transformers*."



Penthouse magazine already had a long history of being comics friendly with its risqué strips "Wicked Wanda" and "Sweet Chastity" (as does *Playboy* with its classic "Little Annie Fanny" strip), and so it is not surprising that the magazine's publisher Bob Guccione began considering a full-time comic book line in 1992 and finally agreed to get the presses going in '94. The late George Caragonne, with a Marvel/Valiant background, was the first editor. The current editor offers that, from the beginning, *Penthouse Comix* was on a well defined course.

"It was always intended to be a girly, sexy, X-rated comic," says Elliott. "Our goal from the beginning was to make Marvel comics with breasts."

Above "Scully and Mulder" have a close encounter in the "X Files" parody.
Below Left: Mark Texiera lent his talents to *Men's Adventure Comix* #1.
Below: Bang Bang takes no crap in the regular series "Action Figures."

The X-rated part is pretty evident. The recently published "X-Files" parody, "The Sex Files," pretty much tells the tale. But there's more to *Penthouse Comix* than a hormone-driven case of T&A. Like continuing adventures with regular characters.

"Young Captain Adventure" chronicles the adventures of the son of a dead superhero who travels to New York. There he encounters a mercenary group of superheroes called Team Supreme whom he attempts to morally clean up. "Doctor Dare" is a sexy bit of Doc Savage styled action which features a World War II superwoman who fights super Nazis with powers that she only gets after having sex. Another plotline, "Action Figures," tells the story of four girls who like to have fun but, when they need the money, hire themselves out for whatever pays the rent. "Bethlehem Steele" tells the story of a future world where a female android is trying to come to terms with who and what she is. And it is these imaginative, albeit sexually explicit adventures, that have struck the fancy of the artists in the *Penthouse* camp.

"I've had no qualms about working for *Penthouse* because it allows me to plant my tongue firmly in my cheek," says Keith Giffen. "It's all satire. I'm not doing a *Tijuana Bible* [a notorious hardcore pornographic comic book] and I won't do bondage. I don't consider myself a pornographer. Every other panel is not a sex shot and we're not just stopping the story to show a sex organ. What we're doing is funny and edgy. What I'm doing for *Penthouse* is an odd little genre that I've never had the chance to flail around in before."

Barry—who has been with *Penthouse Men's Adventure Comix* from the beginning with the ongoing western serial "Slim & Nun"—takes his *Penthouse* work in stride. "I've had to sharpen my skills with female anatomy but, beyond that, any assignment is an assignment.

Penthouse, in terms of the morals and execution, is miles ahead of most of the crap out there. This is satire. It's a lot like *Mad* magazine stuff."

Elliott, however, reports that *Penthouse Comix* is currently in a state of transition. "My take on *Penthouse Comix* is different from the previous editors. Before, the comics were basically one man's vision and all the strips

Left: "Young Captain Adventure" pokes fun at DC's Superboy and the comic book medium.
Below right: Dan Barry's art from the regular series "Slim & Nun."
Bottom: Moebius takes a swing at a classic DC character.

were written by the same in-house people. It used to be that reading a *Penthouse* comic was almost like watching a porno film. The stories were always a flimsy way to get somebody to take their clothes off and then get right into the action. That is hopefully going to be a thing of the past."

The editor says that the first change will be to reduce the amount of in-house material considerably and that future issues will wrap up the ongoing storylines. "Every strip has been a soap opera with no end in sight. You don't want readers saying, 'Well I've been buying this magazine for two years and none of the stories have finished.' We're going to be doing a lot of one- and two-issue stories but nothing like what's at Marvel where the stories never end."

But Elliott says that any changes at *Penthouse Comix* will not gloss over the basic intent of *Penthouse*. "I know why people are buying *Penthouse*. They want to see sex. That's great and I have every intention of keeping the sexual tension. The readers will continue to see naked women but they'll also get a great story as well. And the stories, for the most part, won't be the dark, grim, dirty Vertigo style stories. We won't do bondage or bow-down-before-me kinds of stories. We will do cheesecake. The stories have to be fun and entertaining."

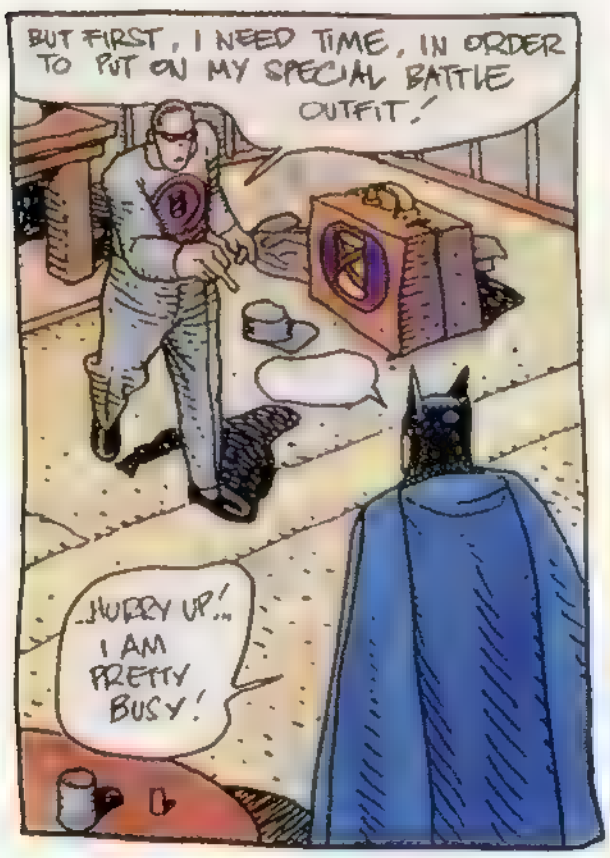
The fact that *Penthouse Comix* is dancing on the cutting edge of sexual content and taste is much in evidence in its *Mad* magazine-like approach. The "Sex Files" parody, featuring a realistically drawn Scully doing the deed would seem to be begging for legal action but Elliott claims that—so far—*Penthouse* has been lawsuit proof.

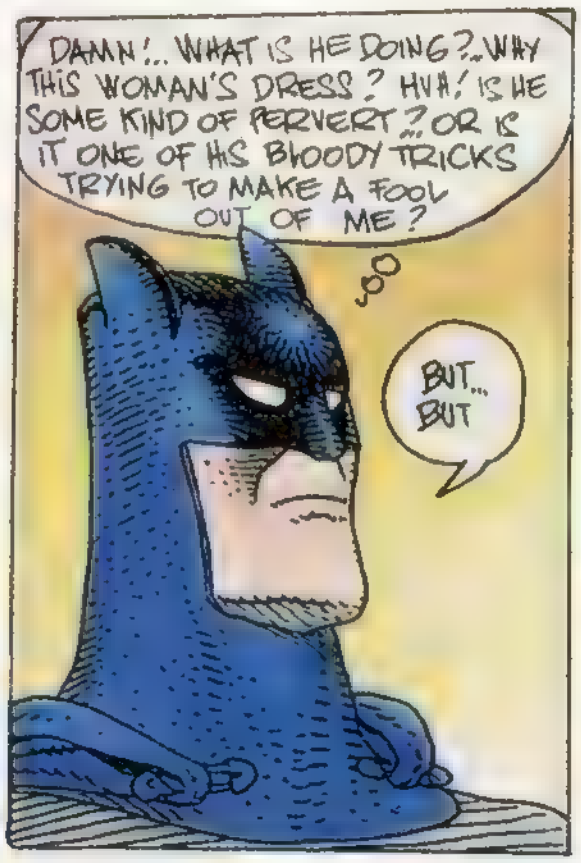
"We basically fall under the same law as *Mad* magazine. It's a one-shot, a parody and a satire. We didn't put that 'Sex Files' story on the cover and we did not solicit the book that way. All we're doing is poking fun. The only difference is that we're poking fun in a harder way."

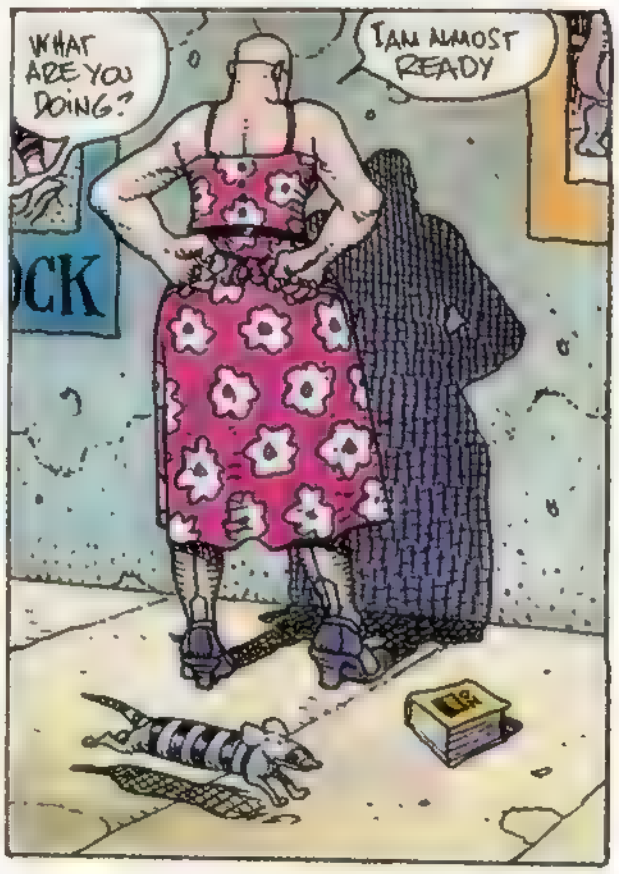
"I truly believe in what they're doing," says Barry. "Forty years ago I was working for a small publisher and they wanted me to do

a porno book and they wanted to pay this whopping fee. But at that time I wouldn't think of it. But *Penthouse* is a different thing all together. If I didn't believe in this, I wouldn't be doing it. I don't need the money that desperately."

Marc Shapiro truly enjoyed researching this feature.







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LETTER PERFECT

HOW TO LETTER A COMIC BOOK IN SEVEN EASY STEPS

Todd Klein, letterer extraordinaire.

By Paul J. Grant with letterer Todd Klein

If it's noticed, it's bad.

That's a popular sentiment about comic book lettering. But it's not Todd Klein's sentiment. While many believe that lettering should be invisible for the overall enjoyment of a comic book, Klein says, "I've heard that for years, and I believed it for years. Then, suddenly, letterers began getting noticed for what they were doing, and I thought to myself: 'This is better!' So I don't believe that anymore. I think it's possible for letterers to be just as important as anyone else and be noticed as much as anyone else."

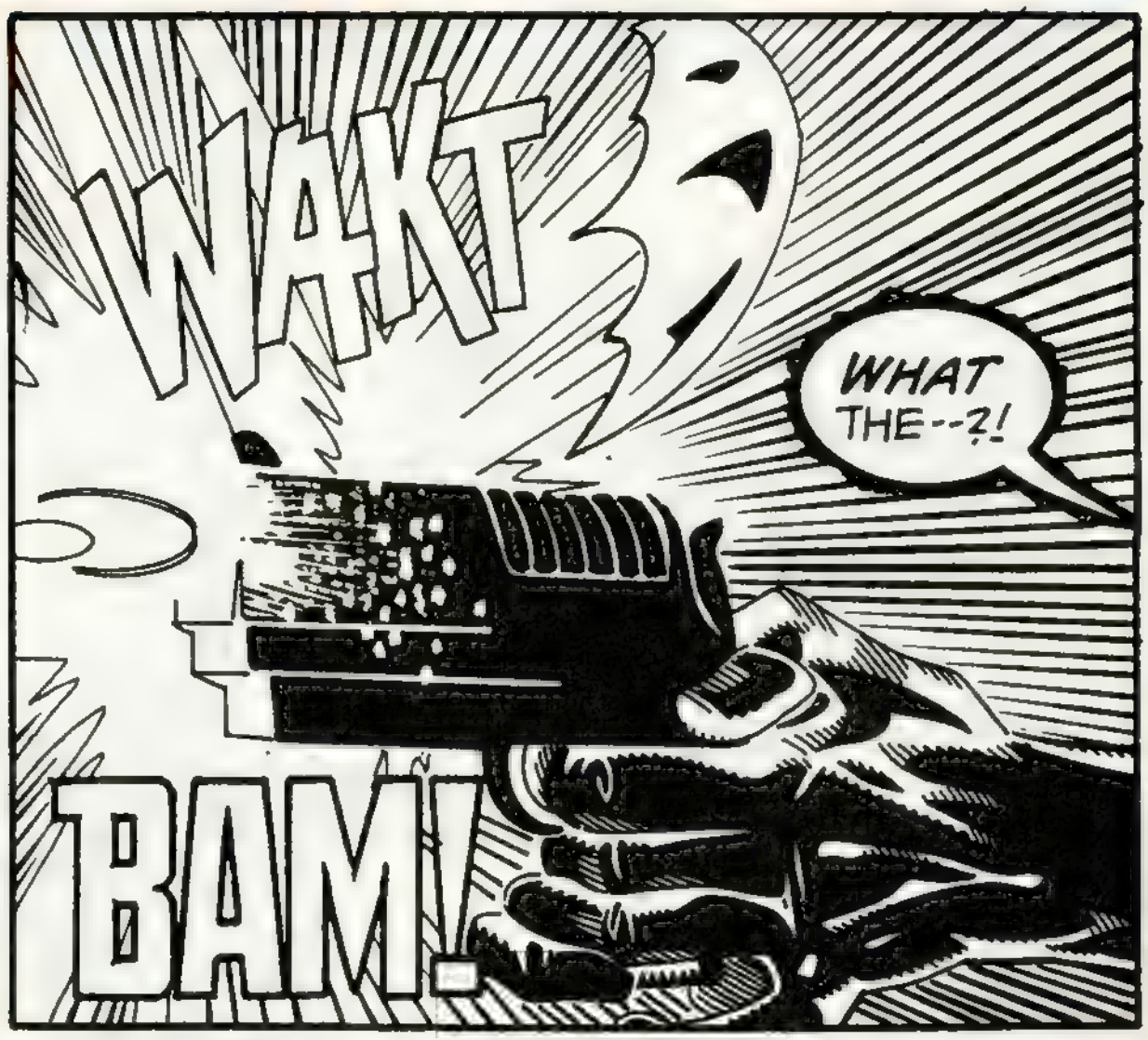
For those not in the know, the letterer is the guy or gal who writes all the dialogue, captions and sound effects on the comic book page. If you stop to think about it, that's an extremely important job, one that calls for more than just impressive skills.

Klein, winner of three Eisner Awards, three Harvey Awards and a *CBG* Award for lettering, is arguably the best letterer in comics today. And now he'd like to divulge trade secrets that explain the hand-lettering process for those of our readers who might want to give this underappreciated artform a whirl. Take 'er away, Todd...

1. THE RIGHT EQUIPMENT

You'll need a couple of technical pens—like Rapidograph or Kohinoor or Faber-Castell—which have a reservoir or cartridge for ink. The most useful line weights (i.e., the thickness of the ink line) are 1.0 to 2.5. For thicker lines, you should use a dip pen, like a Speedball or Hunt. Some dip pens have a wedge tip, which allows you to do both thick and thin lines. That's been a popular style at Marvel, for example, over the last 10 years or so; check your favorite Marvel comic to see how the line width of the letters varies. You should note that a lot of professional letterers actually file down the pen point to get the kind of wedge they want, and it takes some practice.

Of course, you need a good bottle of jet-black India ink. You'll also need an Ames lettering guide, a drawing board, circle and oval templates, and a 30-60-90 degree triangle, along with a T-square to keep everything square and lined-up horizontally on your board. You can find all of the above in any good art supply store.



A lettered and inked comic book panel at actual size.

PHOTOS BY ROB KINMONTH

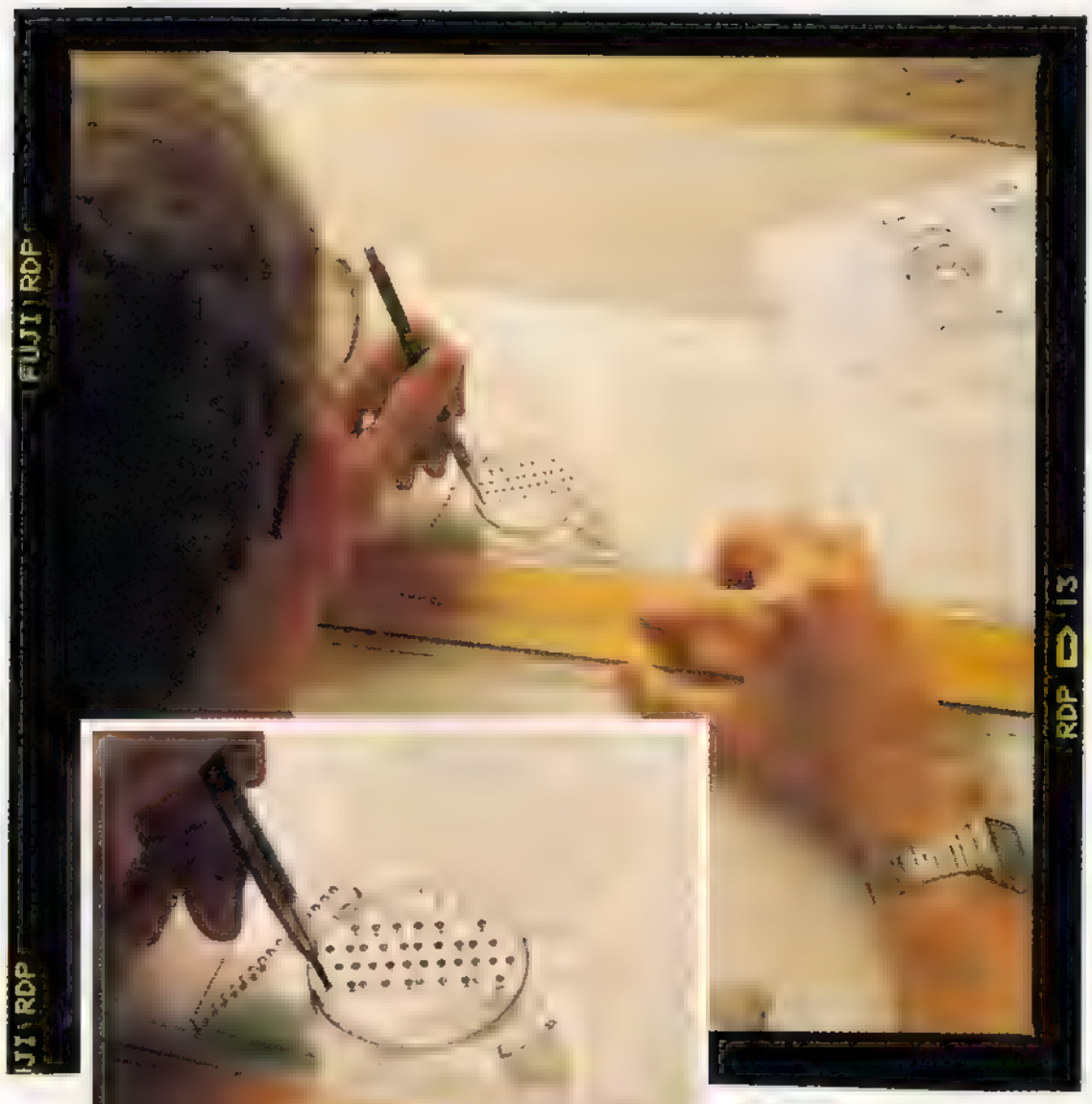
2. PLACE WORD BALLOONS

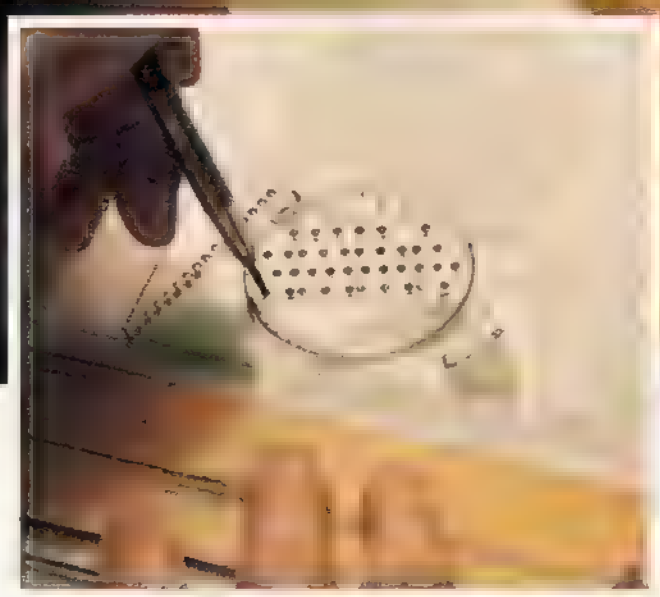
The letterer begins his work by taking the script supplied by the writer and the actual artwork, and deciding where to place the word balloons and captions. (The penciler leaves room inside each panel for the letterer to add the balloons and captions.) Word balloons are any type of speech enclosure in which dialogue is located, while captions are usually placed in rectangular boxes.

Sometimes the artist, writer or editor will indicate where to place the balloons, but most editors trust my judgment, and I always have the option of rethinking the suggestion and moving things around if I think it will look better. I letter pages on the actual original penciled art before it's inked, but half the time I'm working on overlays made of vellum (a thicker version of tracing paper) placed on photocopies of either penciled, inked or painted art. That's done to speed things up, so the letterer and inker or colorist can be working at the same time, and the results are put together in the company's production department.

3. USE THE AMES LETTERING GUIDE TO DRAW GUIDELINES AND SET THE LETTER SIZE

The Ames lettering guide is a small plastic tool used to quickly create guidelines for lettering. The guide has an adjustable wheel with a series of holes in it. Once properly set, you place your pencil in one of the holes and drag the guide back and forth along your T-square, moving your pencil to the next hole after each pass. Most letterers work with the Ames guide set on three, although some letterers letter as large as four or five and some go down to two.





Laying out the page. Note the script and notes (above) from the editor. The Ames guide in action (above and at left).

4. MENTALLY ARRANGE THE WORDS IN WORD BALLOONS AND CAPTIONS AS YOU GO

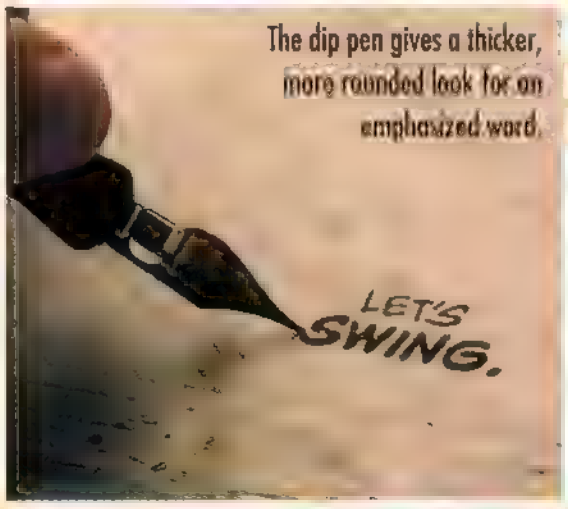
The writer decides how many words go in a balloon, although sometimes I have to break up large chunks of dialogue. As for how many words per line, the more you do it, the easier it gets to see how it's going to break and where the lines are going to fall, so that you get a rounded shape. When there are too many words for the panel (the balloon gets in the way of the artwork), you can make the letters narrower, or break the edges of the panel to give yourself more space, or move some text into a different panel. Those solutions are generally used only as a last resort, and fortunately aren't called for too often. In the worst situations, I call the editor and we work something out together.

Todd lettering dialogue with a technical pen.

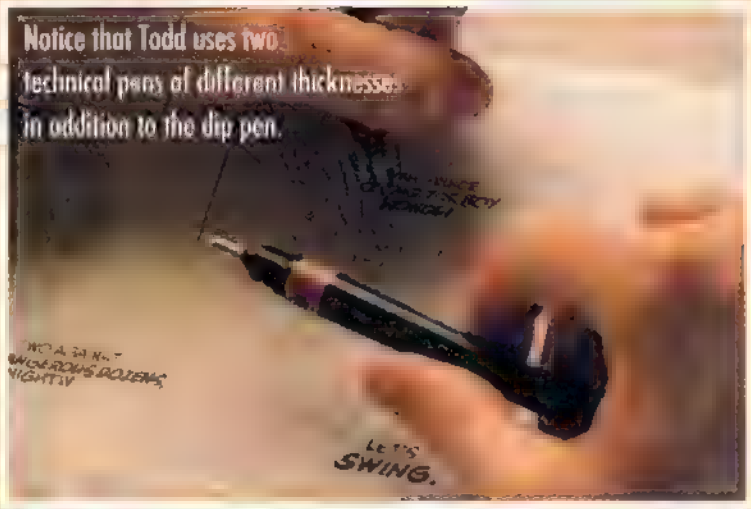
5. DRAWING THE ACTUAL LETTERS

I work directly in ink. I use technical pens for regular lettering, and I use dip pens for special effects and very large letters. You draw in the letters first, and the outline of the word balloon comes later (see Step #7). For calligraphy styles, for example, I use a dip pen with a wedge tip that gives me some variety of line weight. The lettering style depends on what the writer has in mind. In a superhero book there usually isn't too much call for fancy styles, although sometimes the villains get a special

style, but in Vertigo's *The Sandman*—where the characters all have unique personalities and styles—the writer Neil Gaiman really encourages it. Last time I counted, there were over 30 distinct lettering styles in *Sandman*. Most recently, I researched William Shakespeare's own writing to develop a style for *Sandman* #75 ("The Tempest").



The dip pen gives a thicker, more rounded look for an emphasized word.

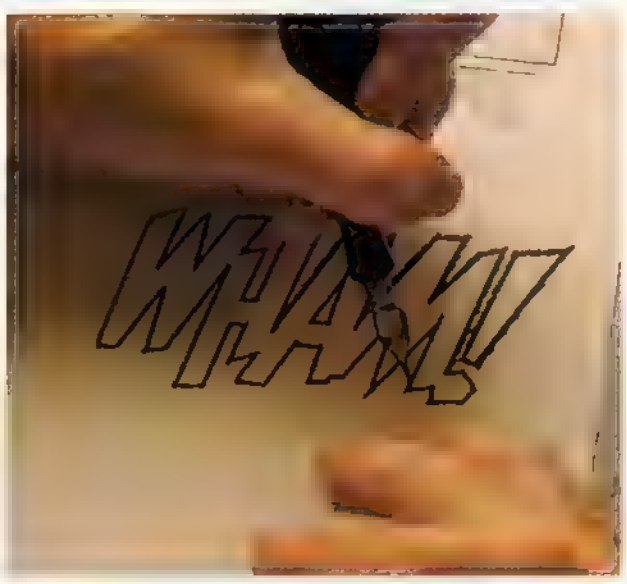


Notice that Todd uses two technical pens of different thicknesses in addition to the dip pen.

6. ADDING SOUND EFFECTS AND TITLES

Those are generally provided by the writer, and go in after everything else. For sound effects, we have to come up with something that fits the sound and the story. It comes from practice and seeing what people have done before and trying to come up with something new. Everyone has their own solutions to these problems. I can't think of any particularly clever sound effects solutions I've developed myself, but I admire other people's work. I think Tom Orzechowski's sound effects on Image Comics' *Spawn* are particularly creative. That's a case where he was practically given free reign to do whatever he thought looked good, and it made the book really shine. A lot of letterer John Workman's sound effects are actually created from very small lettering, which is blown up and traced to get that freehand look, which I find very effective. That's all part of the creative end of lettering—sound effects, signage, titles and logos—which are therefore more fun.

For sound effects such as this "WHAM!," Todd first pencils the outline, then, using a triangle as a straight-edge, he inks the lines, connecting the short strokes freehand. For added emphasis/exclamation, Todd adds a thick rough-hewn outline.



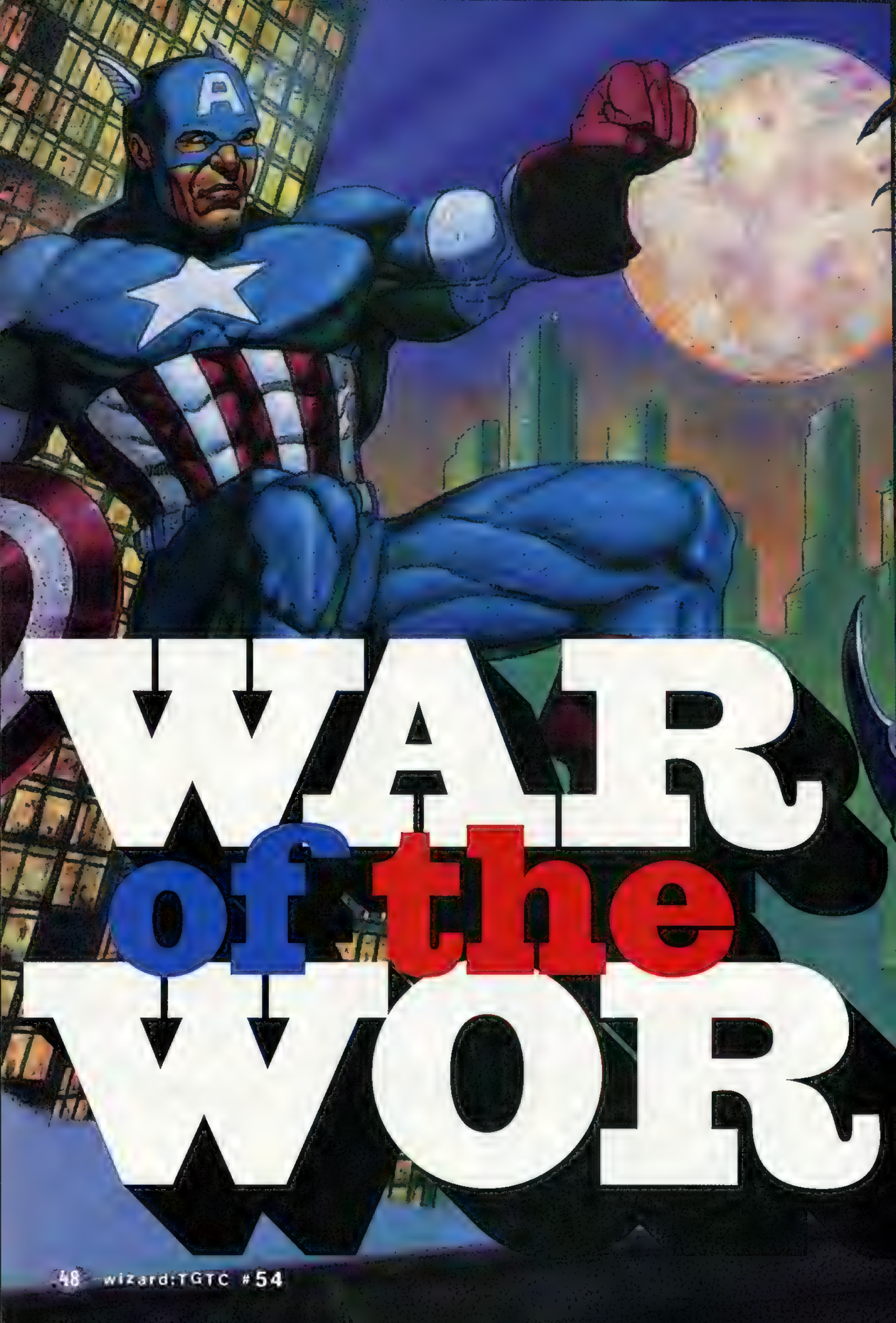
7. THE BALLOONS AND FINAL DETAILS

Once all the letters are in place, the balloons and caption blocks are drawn in ink around them. Word balloons can be drawn by hand if you're brave about that. Some letterers use commercially available templates; I generally use oval and circle templates of various sizes. I use the triangle and T-square for caption borders, and—if they haven't already been done by the inker—I draw the panel borders in ink as well. And that's that.

After using an ellipse template to trace the balloon's outline (above), Todd adds a hand-drawn "heavy" outer line (at left) to give the balloon added punch.

So with what Todd has detailed here, anyone interested in taking up lettering as a craft should be more in tune with the basics. Lettering, like any other comics-related skill, definitely takes talent, but as Klein observes, "Practice and patience are more important in lettering than artistic ability." Then again, having all three is even better. W

Todd Klein is an award-winning letterer on numerous titles including The Sandman *and* Batman, *as well as a heckuva nice guy. Paul J. Grant, meanwhile, has decent penmanship at times.*


WAR
of the
WOR

"Superman will and should win over Hulk,"

says Dan Jurgens, matter of factly. "Batman will win, Captain America should win. Wolverine will win, Lobo should win. Wonder Woman should win, Storm will win. Spider-Man will win, Superboy should win. We have to look at this from two standpoints: who I think *will* win and who I think *should* win."

Strong words. One might even say them's fightin' words. And they are. As the co-penciler on the *Marvel vs. DC* four-issue "Showdown of the Century," Jurgens is undoubtedly opinionated. Of course, he's not alone, as the event has both fans and pros picking favorites across company lines.

And why not? This crossover, which begins in December, is the ultimate fighting challenge, larger than anything you'll see on Pay-Per-View. Bigger than the Super Bowl or the World Series—they happen every year. Bigger even than the Olympics—every two years. This is an event over 30 years in the making with two opposing universes duking it out on the battlefield.

And the kicker of this fanboy dream-come-true is that Marvel and DC Comics are upping the ante by letting the comic book fans determine the outcome of five key contests. Contests where both publishers will throw their best out into the arena.

Among the bone-rattling battles left in the hands of the fans are Superman vs. Hulk, Batman vs. Captain America, Lobo vs. Wolverine, Superboy vs. Spider-Man, and Wonder Woman vs. Storm.

The last time fans were allowed to vote on the outcome of a major story, Robin died in an explosion set by the Joker. Fans voted via a 900-number to make instant history in 1988, as the story remains a milestone in comic book lore. One hopes that this time the results will be a little kinder.

And the results will be genuine, notes mini-series co-writer Ron Marz. "I can assure everybody that if Batman outvotes Captain America, or Spider-Man outvotes Superboy, those are the results you will see in the third issue [due out in February]. There won't be any fudging of the results. Fans are going to get what they ask for."

And much, much more. The creative team for the mini-series is top notch. Co-writing along with Marz (*Green Lantern*) is *The Incredible Hulk*'s Peter David. The two will split the writing chores evenly—Marz will write issues #1 and #3, David issues #2 and #4. Jurgens, the

The inside scoop on the Marvel/DC crossover battles plus who will win and why

ID'S

By Buddy Scalera

man who killed Superman, will split the penciling chores with rising superstar Claudio Castellini who is touted by industry insiders as "The Todd McFarlane of Italy." Inks will be by respected veterans Joe Rubenstein and Paul Neary.

One thing creators will have a say over are the half-dozen "undercard" battles. Among them are Quicksilver and Flash, Thor and Captain Marvel, Jubilee and Robin, Sub-Mariner and Aquaman, Silver Surfer and Green Lantern, and Elektra and Catwoman. Marz even alludes to other unpublicized battles: "We also get glimpses of other meetings that are taking place, like Iron Man and Steel, and Archangel and Hawkman." Needless to say, both publishers are cagey about who will win them.

For David, who is also *Aquaman*'s scribe, the battle between Sub-Mariner and Aquaman was a favorite. "I always thought they were very cool characters. I go back to my scrapbooks and my sketchbooks [from] when I was 12 years old. and I've got the two slugging it out," he explains.

But more often than not, the conversation turns over to the Big Battle Royal. "The more icon type characters like Spider-Man, Superman and Batman will probably win their respective battles," says Marz. "I think Hulk vs. Superman is going to be interesting because you've got arguably the two most physically powerful characters in their respective universes wailing the hell out of each other."

Castellini has one universe in mind as the victor. "I would like to see all of Marvel's heroes win, with the exception of Batman, who is one of my favorite characters," he says. "And the Superman vs. Hulk to end in a tie."

Marvel and DC, predicting the epic power struggle, quickly pulled out their Big Guns to lead the charge in the mammoth crossover battle. Veteran editor Mark Gruenwald (nicknamed The Grue) will lead Marvel into the front lines. He faces DC editor Mike Carlin (The Great Carlini), who was once an assistant to Gruenwald.

When the ideas were fleshed out, all the creators—with the exception of Castellini, who lives in Italy—met to discuss the plot of the story. Then things got ugly.

Quickly, Gruenwald and Carlin got territorial. They chided each other about their respective characters. Someone threw down the gauntlet and their cordial relationship deteriorated.

Wizard met the legendary editors in the offices of DC Comics to get an exclusive look at the battle behind the battle. What follows is a spirited discussion between Carlin and Gruenwald on the greatest comic book tussle of all time and the vote that will decide who will win it all...

FIGHTIN' WORDS

WIZARD: Who came up with this idea?

Carlin: Every single reader of every single comic book came up with this idea. This has been the battle that everyone on the planet Earth has been wanting and asking for.

How did you pull it off?

Carlin: Well, we ain't pulled it off yet, but we're on the brink. DC is trying to triumph over Marvel once and for all. After 10 long months working behind the scenes—acting like I *like* these guys at Marvel—we managed to get the comic book of the century on the stands.

Gentleman Gruenwald

How did you choose your artists for this visual undertaking?

Carlin: Dan Jurgens and I go way back. We've done some big things in comics before and I knew that Dan Jurgens, the man who killed Superman, was the man who could kill Marvel.

Gruenwald: After due consideration, we checked with all the top artists America had to offer; we found that America wasn't big enough for this project alone. We had to go all the way to Italy where we found Claudio Castellini, who had been doing covers for various Marvel books such as *Fantastic Four Unlimited* and *Cosmic Powers Unlimited*.

Carlin: We came up with the basic premise for the whole story and the creative team—the writers and the artists—has made it their own story.

Killer Carlin

Gruenwald: They were incredibly inventive and they found a way to take our basically simple idea and imbue it with many levels of complexity and interest.

Why not wait until the summer when most crossovers occur?

Carlin: We like to do things a little different up here in the big leagues. We figured why hold back on the greatest fight of all time? Who knows, if this goes over big maybe we'll have another one by summer.

So how do the characters meet up and why are they fighting each other?

Carlin: The motivation for all of this tussling is that a couple of cosmic entities—basically within a flash of a thought—let every single person on both worlds know that if these characters do not fight, their world might disappear. When everything is all said and done, there will only be one universe left.

Gruenwald: These cosmic guys are very powerful. They precede the Big Bang. They are older than everybody, smarter than everybody and, by golly, everybody likes them. They are—for lack of a better term—twins or brothers or extra dimensional stunt doubles.

Why not just use Thanos, Galactus and Darkseid?

Gruenwald: Been there, done that.

Carlin: Because they might have come to this conclusion a long time ago. This is something bigger than anything you've seen in the DC or Marvel Universe.

Gruenwald: Also, they didn't have the power. We purposely tried to make a step up beyond

TALE OF THE TAPE

MIKE CARLIN
Place of Birth: Brooklyn, N.Y.
Date of Birth: 10/06/58
Nickname: The Great Carlini
Occupation: DC Universe Executive Editor
Height: 6'1"
Weight: 230 lbs.
Reach: 29"
Biceps: 14.5"
Editing arm from elbow to forefinger: 16"
Fist size holding pen: 11.5" (Editing Hand)
Head: 22"
Favorite Mexican Dish: Margaritas

MARK GRUENWALD
Place of Birth: Oshkosh, Wis.
Date of Birth: 6/18/53
Nickname: The Grue
Occupation: Marvel Executive Editor
Height: 5'9"
Weight: 150 lbs.
Reach: 28.75"
Biceps: 28" (with some help)
Editing arm from elbow to forefinger: 14"
Fist size holding pen: 10" (Editing Hand)
Head: 22.5
Favorite Mexican Dish: Fajitas

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any cosmic character that had previously appeared in both of our collected canons.

Are these new characters sticking around?

Carlin: You're going to have to read the end of the story to find out.

What're their names?

Gruenwald: They don't have names because they are so integrated with their respected universes that they have never needed to differentiate themselves from anybody or introduce themselves to anybody so they've never needed names. So call them The Nameless Ones.

THE CHALLENGERS

How did you narrow down all of your great characters to the few that were chosen?

Carlin: Everybody knows who the great characters at both companies are. It really was just a matter of writing it down and there was no question as to which characters would be battling for the honor of top comic book company.

Gruenwald: We had to figure out the appropriate matches. Obviously, Hulk could take any of DC's characters, but we wanted to pit him against only somebody that would give him the semblance of a reasonable fight. The same thing with most of our characters. They could beat any three DC characters but we tried to match most of them in such a way that the DC guys would at least be able to make a reasonable showing for a couple of pages before they got trounced.

Carlin: And we let Marvel have their fun. We let them pick their cream of their crop, so to speak. But talk is cheap. The action will play out. The world will know that DC has it all. Superman could beat all of the characters in the Marvel Universe.

Gruenwald: He died, pal.

Carlin: ...and he beat death and came back to fight another day.

Gruenwald: Did you ever break a little ceramic statue and try to glue it back together...it's never as strong as it was. He was broken, he was defeated. He was lucky to have squeaked by out of death's round once. Do you think he could do it again? I don't think so.

Let's get down to it then. Who's stronger: Superman or the Hulk?

Carlin: Superman.

You sure? The Hulk is one of the most powerful characters in the Marvel Universe.

Carlin: If you've been checking DC Comics Online on America Online you'll see that that's pretty much everybody's instant answer at this point.

What's his advantage?

Carlin: He's superhuman. Hulk, no matter how much you morph him, irradiate him, tint him, he is still just a human. A puny human.

Gruenwald: The Hulk started out as mortal, not a stupid alien. There is no upper limit to his strength. He can exponentially keep growing in strength depending on how enraged he gets. If the battle lasts long enough he could be stronger than Superman. But Superman will probably cheat and use his X-ray vision and irradiate [Hulk's] underpants.

Can't the Hulk snap and revert back into Bruce Banner?

Gruenwald: That could happen, yes.

So the Hulk has an Achilles heel.

Carlin: Mark is ridiculous. He would say that anger is an advantage in any bout. Cool, calm, logistical fighting...

Gruenwald: Much like Superman with Doomsday. Or should I say Dumbsday?

Carlin: Superman is back and Doomsday is not. Case closed.

Why drag in other characters and not save them for another crossover?

Gruenwald: Because this is the crossover to end all crossovers. This one has all the characters meeting all the other characters; it's not like we're gonna do our A-team characters this year and our B-team characters next year. We just mixed them all together.

Carlin: This is the meeting of both universes that includes the heavyweights, middleweights, the lightweights. It's like a regular boxing match. There are preliminary bouts in any big event.

What're the most evenly matched fights?

Gruenwald: The most evenly matched battle is Batman and Captain America. Captain America has years more fighting experience than Batman. He relies only on one weapon—his shield, which can be used for defense and offense. He also does not tire, thanks to the super-soldier serum in his blood. Batman has multiple weapons—he can always cheat by pulling something else.

Above: Superboy vs. Spider-Man
Below: The Hulk tangles with Superman

Carlin: It's not cheating if you use your regular bag of tricks.

Gruenwald: If he throws a stink bomb capsule, Captain America can hold his breath for several minutes.

Carlin: Long enough for Batman to hit him harder.

Gruenwald: Since there's no Adamantium in your universe, Cap's shield will be able to cut through anything that Batman whips around him. I think this is going to be a close one because these are possibly the best non-superpowered combatants of both universes. They are both so good at what they do, but I'd still give Captain America the fighting edge because of one word alone: experience.

Carlin: Forget holding your breath, forget never tiring. Batman will never stop.

Gruenwald: Except, once again, my broken china doll analogy. He's had his back broken.

Mark, what's Marvel's main advantage?

Gruenwald: Spider-Man. There is not a way Superboy is gonna outvote him, I'm sorry. Spider-Man and Wolverine are definitely gonna take it, just because they are better known, better

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MIDWAY

Acclaim

EXPERT OPINIONS

If the professionals in the comics industry are as good at predicting boxing matches as they are at producing four-color entertainment, then DC has the edge in this cross-universe fight. The pros *Wizard* talked to gave the DC hero the victory in three out of five of the major battles, with only Spider-Man and Wolverine seen as the Marvel winners in their respective fights.

"I think it'll probably end up with Superman as the winner," says writer/artist George Pérez (*Silver Surfer*). "Superman has a big arsenal of powers beyond superstrength, but the Hulk is strictly brute strength." *Impulse* and *Captain America* scribe Mark Waid put it even more bluntly: "Superman—anyone with heat vision beats anyone else, no matter who it is. Heat vision is a lock."

The only dissenter on this one is *Excalibur* writer Warren Ellis, who says, "Hulk. Genius-level intellect versus alien farmboy."

The Batman/Captain America face-off was the toughest to call, although Batman came out with a better than two-to-one advantage among our judges. *Power of Shazam!* writer Jerry Ordway puts it this way: "My preconceptions are that Cap is more powerful, but Batman's got an edge to where, in a pinch, he'll fight dirty."

Still, Cap has his supporters, among them writer/artist John Byrne (*Wonder Woman*) and writer Kurt Busiek (*Astro City*). Byrne notes, "This is where I apply my specialist rule—while Batman is the world's greatest detective, Cap is the world's greatest fighter." Busiek adds, "Never mind the utility belt, never mind the shield. It's a Jack Kirby super-soldier vs. a Bob Kane crimefighter—the super-soldier wins."

Wonder Woman will have a tougher time defeating Storm, however, according to our panel. "I'd say Storm wins, based on the ability to strike from a distance," says Superman writer David Michelinie. But Busiek boils it all down to the essence of the characters. "Storm's got weather powers, sneak-thief abilities and a few years of Danger Room training. Wonder Woman is the best Amazon there ever was. No contest."

While many of our professionals thought Lobo had an edge in the strength department, they gave the battle to Wolverine, often for very personal reasons. "I don't suppose we could *possibly* get lucky enough for them to kill each other, could we?" joked *Ghost Rider 2099*'s Len Kaminski. "I didn't think so." Mark Waid was a bit more blunt: "I hate Lobo, so I say Wolverine."

Finally, in the battle of clone against (maybe) clone, the amazing arachnid was given a definite edge over the kid with the "S" on his chest.

"I think Spider-Man. It's a case of experience over muscle. Superboy is not as tested and Spider-Man knows how to get it done," says Jerry Ordway. But Superboy does have his defenders, among them George Pérez and Warren Ellis. "Spider-Man might only have a chance because of his greater agility; you can't fight what you can't catch. I think I have to give this one to Superboy," Pérez says. Ellis wastes no words: "Superboy. High-powered cloneboy vs. rather crap cloneboy."

In general, however, the pros all expressed opinions similar to those of Peter David, co-writer of the big crossover mini-series. (David begged off predicting any winners, given that he's so involved.) "Whatever happens, I think we'll all be surprised by the results." ■ *Patrick Daniel O'Neill*

respected and better liked.

Mike, has Lobo seen his heyday?

Carlin: Lobo may have seen his heyday but everybody can come back from the brink and have the fight of their life. We've seen the Rocky movies. Wolverine may have a TV show on the air and he may win the popular vote, but a lot of people who are popular are not plain good.

What's Storm's strategy against Wonder Woman, who's a goddess?

Gruenwald: Storm was worshipped as a goddess too. She controls the weather. The weather is the strongest thing on Earth.

Can Wonder Woman match up to Storm?

Carlin: This is not even a contest. Storm is somebody who can't even hold her own title. She's part of a team, she needs her supporters.

Gruenwald: She's a *leader* of a team [the X-Men].

Carlin: Wonder Woman's led teams before too.

Gruenwald: Into cancellation.

PICKING UP THE PIECES

Will evidence from the fights remain in the respective universes?

Carlin: There is always a chance of that. Every time we start one of these crossovers, the first question the writers ask is if this is two separate universes or is this one universe? We've never had a consistent answer to that. At the end of this story there will be a consistent answer to that—there will be something left for both companies to use to get back and forth whenever we want to. That is going to be one of the more useful, more interesting and more exciting things to come out of this series.

What are the permanent repercussions?

Carlin: There will be a new character that comes out of this that will be a shared character between the DC and Marvel Universe.

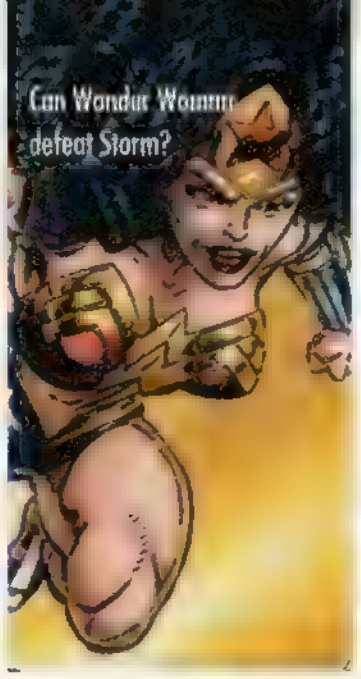
Shared? How shared?

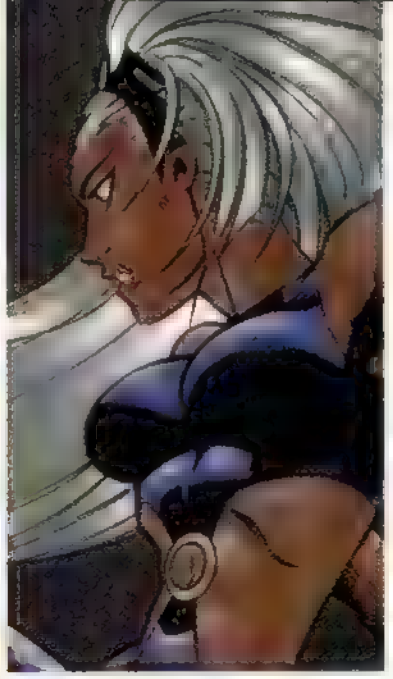
Carlin: We'll figure that out as we go along.

How much red tape was there?

Carlin: Editorially speaking, it's been very smooth. Some of the other departments that are involved—like marketing and production—have unfortunately some more realistic problems to deal with like money, and time and things like that. At the same time, DC and Marvel are having massive weekly meetings to make sure that everything goes smoothly on this. And it has been the greatest effort of cooperation I've ever seen.

Are we going to see a kinder, friendlier relationship between Marvel and DC?


Can Wonder Woman defeat Storm?



Gruenwald: Not unless Mike Carlin starts using better deodorant.

Carlin: And if Mark Gruenwald would trim those nose hairs, we might be more interested in playing games with them some more.

MAKE WAR NO MORE?

Any final thoughts, predictions or anticipations?

Gruenwald: I think that this is going to be such a fun project and everyone is going to enjoy it so much that it's the readers who are going to be able to brag that they were there when it first came out and when it happened. They'll be able to talk for years that they saw the definitive battle of all time starring the 20th Century's most popular, powerful superheroes.

Parting shots

Carlin: Honestly, the motivation for this project is not to have one company be able to brag over the other company. One thing you learn working with characters like both of us do is that it's not whether you win or lose, it's how you play the game.

As far as this being a project that has never had any precedent before, there's been nothing like this. Judging from how hard it has been to put together and how sweeping it has been and how much red tape we have to cut through to get this to happen, it's gonna be a while before you see anything like this again.

Buddy Scalera, Wizard's own Online Geek, is praying that Jarvis beats the livin' tar outta Alfred!

The beginning of the END...

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Vengeance of Vampirella® #25

Mutant '92

The stars of a new generation: [top row] Suzanne Davis (Buff), Bumper Robinson (Mondo), Amarilis (Monet); [center] Randall Slavin (Refrax); [bottom row] Agustin Rodriguez (Skin), Heather McComb (Jubilee).

By Rob Allstetter

TOP

Will Fox's latest class project score high marks as Generation X graduates to TV?

Banshee, the taskmaster of Generation X, scans the cavernous Danger Room. Blue-green and white lights splash off the angled, 60-foot gray walls, giving off a swimming pool effect and accentuating the brightly colored teens he is training.

Refrax, the punky, blonde-haired kid sporting a plaid vest, T-shirt and shorts, maneuvers up the walls' many hand- and foot-holds, which look like oversized seashells.

Mondo, a large Samoan wearing an orange sweatshirt and pants, remains oblivious to the danger one of those hand-holds will soon cause him. And Monet, the group's Little Miss Perfect with her tight, mostly yellow jumpsuit and neon shoes, dutifully scales the wall.

Suddenly, Mondo slips from one hand-hold and grabs for another, only to discover it's a lever. He whirls around to see the lever has activated a gigantic log swinging for his face.

"Cut!" booms out Jack Sholder, director of the "Generation X" television movie.

Huddled on top of a platform 20 feet off the ground with several crew members, Sholder looks at Bumper Robinson, the young actor playing Mondo, who is grasping the tricky hand-holds for this close-up part of the scene. "I need 10 times more intensity," he implores.

Sholder's sense of urgency rings through the converted climbing center which serves as the Danger Room. He's been acting this way because the real-life performers are facing their own danger, and an everyday opponent in television: a demanding shooting schedule. It's a Monday in November, and "Generation X" is set to air on the Fox Network in February. That happens to be sweeps month; the air date was originally in mid-January, but Fox was so confident of the show's strength that it made this important move. (Check local listings for exact date and time.)

Really, the air date is *that* soon.

Or that far away, depending on how you look at things.

After three feature flops in the early 1990s, Marvel's back in the live-action business in a big way, now more closely controlling its film and television licenses. The Big M has several theatrical films in development, and "Generation X" (affectionately known by some insiders as "Mutant '90210' ") marks its first made-for-TV movie since 1990's "Death of the Incredible Hulk."

There's a lot at stake. With a budget of more than $4 million, the project could lead to more "Generation X" movies, maybe even a regular series. It could also mean more Marvel films from New World Enterainment on Fox, perhaps within the next six months. And it may get the can't-do-live-action-right monkey off Marvel's back.

Wizard spent two days in Vancouver, British Columbia, for a behind-the-scenes look at "Generation X," interviewing the producers, director and nine key cast members.

This is the eighth day of a 24-day shoot in Vancouver, a site used by more than a dozen television productions because it's inexpensive to film in Canada, and, as a local bus driver says, "It's a really cool place, eh." Crew and cast of nearly 100 bustle in and about the Edge Climbing Center.

It turns out to be a long day, too. Activity begins at 7:30 a.m. and, thanks in part to

GENERATION X

a time-consuming stunt where Mondo displays his mutant power, doesn't end until after 10 p.m.

Eventually, it's stuntman Luke Waidman's turn—without the platform—to take the swinging log in the face for Mondo. The cast, rehearsing a card-game scene with writer/executive producer Eric Blakeney, gathers on the upper level of the building to watch. Stuntmen grab each other's belts, hanging on the edge of the balcony, ready to let the log, suspended by two rope/chains, fly at Mondo. Sholder reminds all in hearing range that it's the only log they have, so everyone must be ready.

"If it works, there could be more Generation X movies, or a series, and the others will follow. But we are very focused on making 'Generation X' great."

—Bruce Sallan, Executive Producer

Waidman wears a prosthetic mask to look more like Robinson and, unseen to the camera, is connected at the waist by a tether to the wall. The log is released—WHAM!—and it hits Waidman, who completes the scene (Mondo's face will turn to steel via special effects) and gives a thumbs-up that he's OK.

Everyone applauds.

Wait. One problem, Sholder notes. The log didn't break in two.

So, the scene is set up again. This time the log shatters, everyone applauds once more, and the results, as seen on screen the next day, are more than satisfactory.

"It's been very, very difficult to shoot on a television schedule," Sholder says later. "We're actually trying to do a feature film on one-sixth of the budget and a third of the schedule."

"Generation X" is Sholder's second experience with a comics property. He directed one of the early episodes of "Tales from the Crypt" for HBO. "Bill Gaines particularly enjoyed mine," Sholder says, referring to the comic's late creator. "He said it was in the spirit of the comic book."

Sholder wants to keep "Generation X" in the spirit of the comic, too, and realizes that it is a far cry from "Tales from the Crypt," or, for that matter, the other major superhero currently on live-action television.

"It's a lot different than Superman," he says. "It's a whole new generation of comic books. It has very, very dense images, where Superman is very simple."

Sholder says he's trying to bring a cinematic feel to "Generation X," thus the emphasis on the climbing mutants in the background. "We're going further visually with this show than anything that's been done on television," he says. "It has a tremendous amount of depth."

The legal eagles of New World Entertainment—the company producing the movie—won't let anyone outside the production have a script, so Blakeney takes a quick shuttle to his trailer to share a peek at the script he's written.

While reviewing daily film footage of banter between Emma Frost and Banshee, Blakeney, the creator of the show "21 Jump Street," gives his take on the film's story and dealing with young characters.

"Every teenager is a mutant, right?" he says. "I remember what it's like to be a teenager, and everything is wrong in your skin. That's what I like about the character Skin.

"Just the word skin. When you're a teenager, your skin feels so wrong. I found the metaphors really easy to hook up to. That's what I always loved about the Marvel world. All of the characters are incredibly flawed."

Blakeney met Marvel's Stan Lee 15 years ago when they shared the same agent, and the two have remained friends. Both were surprised when the fates of Hollywood brought them together professionally on "Generation X." They share executive producer titles, along with Marvel's Avi Arad and New World's Bruce Sallan.

While a direct translation of the comic is impossible, Blakeney says he steeped himself in Marvel mutant history for the film.

"In the early stages, they said, 'Blakeney, you're too true to the X-World. You're too detailed [in] the mutant lore. Loosen it up a bit,' " he recalls. "They thought it was suffering from over-saturation."

Complaints about a Marvel movie being too true to its source? Maybe, but there were a few necessary comics-to-television changes. The TV version of the "Generation X" team is led by Emma Frost and Banshee, who preside at the Xavier Institute (known in the comic as the Massachusetts Academy). Members include Jubilee, Skin, Mondo and Monet from the comics, along with two made-for-TV mutants, Refrax and Buff. Blakeney admits that a character like Chamber—with his reality-stretching bioblast powers—would simply be

Party games with mutants: Jubilee, Skin, Synch (who's not in the movie) and M have pushed many comic fans into their fun series.

too difficult to pull off on television.

Skeptics of the new characters should note that their codenames originate from *Generation X* comic creator/writer Scott Lobdell, a script consultant whom Blakeney says he called "any time I hit a wall." It's also possible Refrax and Buff will be appearing in the comics, and they are slated to be part of the toy line from Toy Biz.

Refrax has powers similar to Cyclops, although he can see through things, and Buff has incredible musculature—again fitting into the skin metaphor.

"She won't eat anything, and she virtually refuses to work out because if she works out really hard, everything starts to pop out on her," Blakeney says. "She's trying to keep her figure. She thinks she's this ugly fat whale and doesn't realize how great she looks, so she wears these sloppy clothes. It's a little process of self-discovery."

Self-discovery is just one of the subjects addressed in Blakeney's story, which he calls "allegory upon allegory." He lists such heady themes as alchemy, metaphysics, teen angst and commercialism, but a scan of the script reveals it to also be fun, and even sexy, with a lot of Lobdell-like interplay among the Gen X members.

The casting of these members and other characters, as is often the case in made-for-television movies, went down to the wire.

Blakeney, who had written for "Max Headroom," is delighted with getting Matt Frewer—the star of that series—to play the villain, Russell Tresh.

Tresh is a corporate maniac who has a past professional history with Emma Frost. He's bent on using Frost's "dream machine" to manipulate society through mind control. The Generation X squad must confront Tresh in the dreamscape, risking never returning to our reality.

Finola Hughes, the British actress who played Anna Scorpio on "General Hospital," stars as Emma Frost, and Canadian Jeremy Ratchford turns on the charming accent as Banshee. The rest of the cast consists of young performers whom you might recognize from their various film or television parts, but aren't household names…yet.

Back on the set, Finola Hughes arrives in full White Queen costume. A member of the crew comments on how professional Hughes is as she mouths her lines to herself off-camera and exercises her voice seconds before Sholder yells "Action!"

"Finola Hughes was absolutely my first choice," Blakeney says. "I knew we could get a beautiful woman. But if we didn't have someone whose voice would command absolute control, it wasn't going to work out."

When the scene begins, Emma, with help from Banshee, gathers the team in the Danger Room to give them final instructions before entering the dream dimension to confront Tresh and rescue Skin.

Sholder shoots the speech several times, at one time from a low angle that incorporates all eight performers. Randall Slavin, who plays Refrax, has to stand in just the right position closest to the camera to make the scene work. Apparently, his foot, in the wrong spot, could take up the whole frame.

"We're using the widest lens that's made," Sholder says, proud of this piece of film-making wizardry. "It's a 10-millimeter lens and costs $25,000. It's like a fisheye lens."

Then, with smoke and mirrors literally used to create the effect, the Gen X kids go through a portal created by Emma to the dreamscape. Teenagers coping just to get along in life must now confront a madman.

It's Tuesday afternoon—day nine if you're counting. The cast and crew are at a residential setting. Producer David Roessell sits in his trailer, telling one of the many callers on his cellular phone he'll be with them in a few minutes.

"For a project as difficult as this one, it's going excellently," he says. "It's very, very ambitious for television."

It's raining hard, typical for Vancouver this time of year. Roessell says plans were made to take into account all of the rain. An upcoming carnival scene will be shot indoors, but Roessell thinks a comics-inspired scene in which the Gen X kids play football might be enhanced by the wet mud outdoors.

"The young actors have terrific energy," he says. "If we can capture that on film, the show will sing."

You'll excuse Bruce Sallan if he's a bit schizophrenic. Sallan's a studio executive at New World *and* an executive producer for "Generation X"—an unusual double role.

"On the studio side, I say, 'You can't have a dollar more.' But then as executive producer I say, 'But I just need a little bit more for this scene,' " Sallan laughs. "So I get into these self-mutilating fights."

Sallan is serious about comics, reading a handful every night, and, after being hired by Brandon Tartikoff, also helping set up the Marvel/New World/Fox link. This connection includes Nick Fury and Black Widow movies, and possibly one for the Punisher, if that project doesn't materialize at NBC.

"There's not a single person in authority that does not respect this world," Sallan says of the Marvel Universe. "That's what is special about 'Generation X,' and why it's so important it turns out well.

"If it works, there could be more Generation X movies, or a series, and the others will follow. But we are very focused on making 'Generation X' great."

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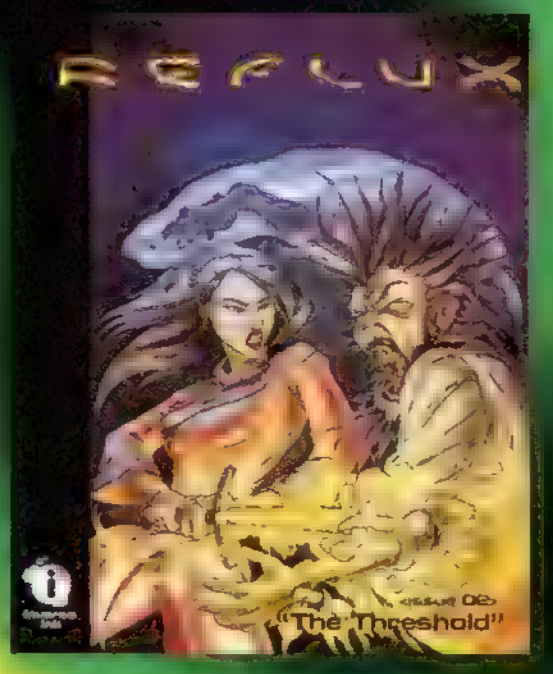

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Role Call

Above left: Tresh; above right: Frost; below: Banshee.

So, you may wonder, what's it like to play a mutant? How exactly does one get picked for the part? And more importantly, does anyone know how to get a copy of *Generation X* #3? *Wizard* learned the answers to those questions and more in our meet-the-cast session with the stars of "Generation X."

Matt Frewer—Russell Tresh

Eric Blakeney, writer and executive producer of "Generation X," says he thanked "the little mutant god" that he got Frewer, best known from the mid-'80s "Max Headroom" show, to play his wild villain.

"He is the naturally wittiest actor I've ever worked with," Blakeney says. "Had I known he would be in it, I would have just written 'Matt speaks' for his lines and let him make it up."

"It's a situation where they let me go, and it's great fun," Frewer says. "Eric is confident enough in his own material to unmuzzle me."

Says Frewer of his character: "He's very childish. He lives somewhat in his own head. He's kind of a genius gone wrong and is very spiteful.

"He's into mutant brain surgery," laughs Frewer, who will play a villain in the upcoming "Lawnmower Man" sequel. "And Emma does not like that scene, so they cross swords over that."

Matt Frewer as the maniacal Russell Tresh

Finola Hughes—Emma Frost

Even in the darkness off set, Hughes sparkles in full Emma Frost attire: blonde wig (over her brunette locks), silver tights, matching thigh-high boots, corset, jacket and plunging neckline. Not exactly what she had in mind when she signed up for "Generation X," unaware of the White Queen's fashion tastes.

"I feel like an aging Pamela Anderson," Hughes quips. "I keep waiting for Tommy Lee's dad to come over and ask for a date."

Along with Frewer, Hughes is the most known member of the cast, after stints on "General Hospital," "Jack's Place" and "Blossom." But even her most fervent fans might double-take at Hughes' Emma.

"It takes two hours with the hair, the makeup and clothes. We save the boots for last," she says. "The big discussion with the producers is about cleavage. We're always trying to stay true to the comics, but I'm a 34B and we're always pushing it up. I thought I should write lines on my cleavage, because that's all [the male fans are] going to be looking at."

Finola Hughes plays an excellent Emma.

Jeremy Ratchford—Banshee

"Banshee's like the uncle who lets you watch X-rated movies," Ratchford says of his character. "Or the grandfather who buys you ice cream even though your mom says you shouldn't have any. He's more warmly paternal than Emma—the good uncle Banshee."

Banshee is Ratchford's favorite X-Men character now—he carries a trading card of the character with him—but he's always liked another.

"The be-all and end-all for me in the X-Men is Wolverine. One, he's the only Canadian in the group, and I'm Canadian. Two, I was very close to getting his voice in the cartoon," Ratchford says, adding that he's extremely interested in playing Wolvie in the upcoming X-movie.

Heather McComb—Jubilee

Jubilee's got nothing on McComb in the sassiness department. Wearing a necklace with the word "Jubilee" and dyed-black hair, McComb was a New York dynamo on and off the set.

"My character's definitely the coolest," she says. "It's based on a comic book; how much cooler can you get?"

McComb, 18, made her acting debut at age 2 in a Publisher's Clearing House commercial. At 11, she was in the film "New York

Stories," starring in Francis Ford Coppola's part of the trilogy.

She faced the X-Men acid test when some youngsters approached her. "They asked, 'Are you Jubilee?' and I told them, 'Yeah,' " McComb recalls. "And they said, 'Cool, you look just like her!' I felt so good after that."

Suzanne Davis—Buff

Davis is in the spin cycle, rotating one way and then another in one of those pieces of astronaut training equipment that looks like a human gyroscope. It's the first time Davis has been in the contraption, but she pulls off the Danger Room sequence with ease.

"You are the axis, just like the Earth has an axis, so you don't feel dizzy," explains the 21-year-old Davis. "Your stomach doesn't spin. It's the organization of the force."

Davis even came up with her own name for the spinning gizmo. "The Personal Axial Rotator," she laughs. "Are you up to PAR? Get it?"

Amarilis—Monet

Does anybody have an extra copy of *Generation X #3*? Amarilis needs it to complete her run of the book. She started a collection after getting the role of Monet, which definitely impressed her fanboy brother.

"When I auditioned, I had on just jeans and a white shirt. I had never seen the comics, so I didn't know what the character looked like," Amarilis says. "They said, 'Can she wear something a little more form-fitting?' So I came back [with a new outfit], and everyone was laughing because they said I came right out of the comic book."

Randall Slavin—Refrax

Slavin's character is the other made-for-TV mutant. "He's an all-around frat, skate punk, lustful guy," Slavin says. "He realizes the brilliance of being able to see through things and burn holes through things. He then begins to realize that his powers should be used for better purposes than for sneaking peeks.

"They were originally going for a very specific, big, long-haired jock, and they didn't find him, so I guess they went back to the skinny, weak, short-haired guys and that's where they found me."

While other members of the cast frequently trained for their roles, that wasn't Slavin's scene. "I'd rather be watching cable," he laughs.

Agustin Rodriguez—Skin

Casting Skin was another last-minute decision for producers. Rodriguez got the part after a brief appearance on "New York Undercover."

"Fox said, 'Here's a guy for you. He looks good,' " says Blakeney. "He's such a low-key guy that he's almost asleep. But he came to the set alive and wonderful. Everybody breathed a huge thank you."

At 28, Rodriguez is the oldest of the cast. He's also a black belt in gojuand training to become a minister, and his demeanor seems a perfect fit for Skin.

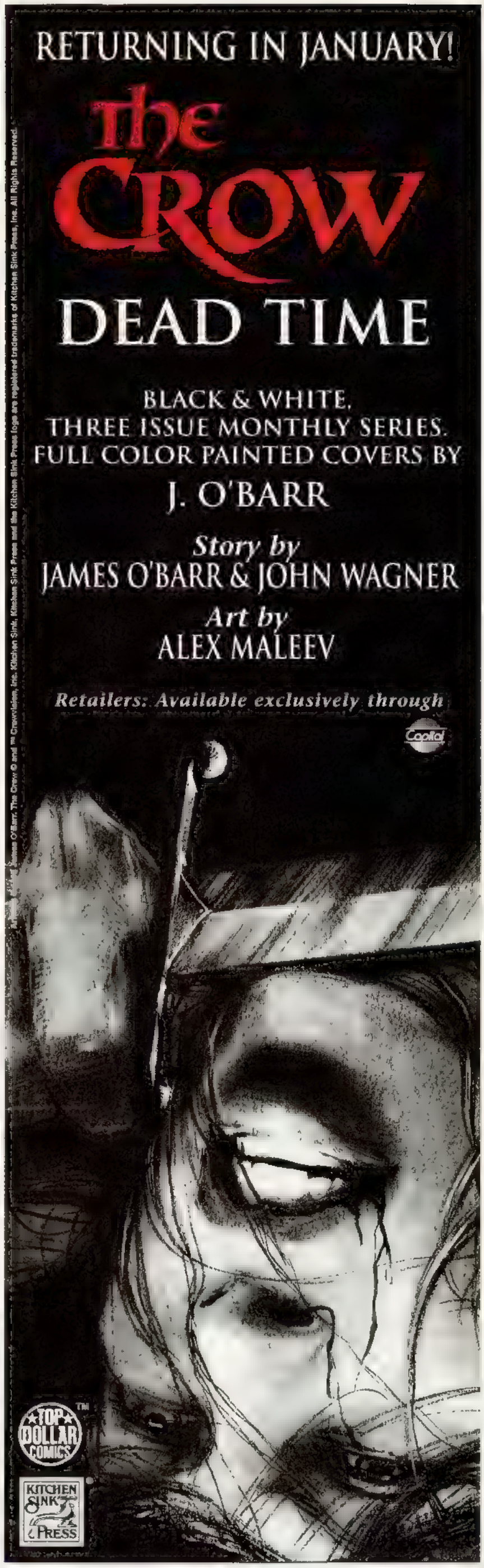
"After I read the script, I was excited. But after reading the comics, it was better and better," Rodriguez says. "He's smart—and he's also a smart aleck."

Bumper Robinson—Mondo

"[Mondo's] supposed to be a big Samoan and I'm neither," Robinson says. "Physically, he's very powerful, and although I'm not a big Samoan, I'm very powerful. I just have to act a little bit bigger."

Robinson, 21, who recently played a teenage O.J. Simpson in the Fox television movie, is another comic lover, with tastes ranging from the Punisher to Archie. He's aware of the following for Generation X.

"When you're able to become a part of that, it's special," he says. "Everybody reads the heck out of the comics." Just as everyone will surely be watching the heck out of the movie. W



WHEN TITANS
TUSSLE
TEN MORE OF THE GREATEST COMIC CROSSOVER BATTLES YOU'LL (PROBABLY) NEVER SEE COME TO LIFE THE WIZARD WAY!
I COULD BEAT ALL THESE CHUMPS!

BY JIM McLAUCHLIN

MOST FIGHTERS GET ONE MEASLY MINUTE BETWEEN ROUNDS. I'M LUCKY. I GET 15 MONTHS.

THAT'S HOW LONG IT'S BEEN SINCE "WHEN TITANS TUSSLE" CAME OUT, FEATURING OUR FIRST LOOK AT INTER-COMPANY CROSSOVER BATTLES (IN WIZARD #39, TO BE PRECISE). WE LINED UP COMBATANTS WHO COULD NEVER MEET DUE TO THE FACT THAT THEY WERE PUBLISHED BY DIFFERENT COMIC COMPANIES (LIKE DR. DOOM VS. LEX LUTHOR AND SWAMP THING VS. MAN-THING), AND LET THEM BATTLE IT OUT IN OUR PAGES TO SEE WHO WOULD WIN. THE SPIT FLEW, DON KING TOOK HIS CUT, AND I WOUND UP TAKING A FEW SHOTS MYSELF. WE GOT LOTS OF LETTERS RESPONDING TO "WHEN TITANS TUSSLE" WHICH DIFFERED WITH MY OPINIONS OF WHO WOULD WIN. (HONESTLY, PEOPLE, WOLVERINE WOULDN'T STAND A CHANCE AGAINST LOBO. BELIEVE ME.)

BUT WE GOT EVEN MORE LETTERS TELLING US THAT THE ARTICLE WAS A LOT OF FUN AND THAT WE SHOULD DO IT AGAIN. WELL, ALL RIGHT. I'VE ALWAYS BEEN TOO STUPID TO KNOW BETTER, AND BY NOW I'M TOO PUNCH-DRUNK TO CARE. (REALLY, THOUGH—GREEN ARROW CAN TAKE HAWKEYE ANY DAY!) SO RING THE BELL AND...LET'S GET READY TO RUMBLE!

NOTE: JUST LIKE LAST TIME, NONE OF THE HEIGHTS, WEIGHTS, RECORDS OR OTHER STATS LISTED HERE COME FROM OFFICIAL SOURCES LIKE *THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE* OR *WHO'S WHO*. I MADE 'EM UP. SO DON'T WRITE ANY LETTERS TELLING ME THAT BADROCK IS SUPPOSED TO BE AN INCH TALLER OR BATMAN'S 10 POUNDS TOO SKINNY, OKAY? THANKS.

BADROCK

HOMETOWN: **Anaheim, Calif.**
HEIGHT: **7'8"** WEIGHT: **1,060 lbs.**
LOOKS LIKE HE'S MADE OF: **Granite. Granite with veins, that is.**
RECORD: **114-36-21**

VS. THING

HOMETOWN: **Yancy Street**
HEIGHT: **6'2"** WEIGHT: **790 lbs.**
LOOKS LIKE HE'S MADE OF: **Lots of little half-sucked-on Fannie Farmer rock candies all stuck together**
RECORD: **1,234-267-39**

Time to rock! This is also one of the most frequent battle requests we saw. Lots of readers want to see how the old guard of stony warrior would hold up against the new monolith on the block. No doubt about it—any way you cut it, this would be quite an earth-shaking matchup.

But when the rubble clears from this slugfest and the pebbles are swept away, there can be only one outcome: We're sorry, Mr. Rock, but the Thing is a bit faster and much smarter than you, so he scores the KO.

Yes, Badrock is probably stronger than the Thing. But just like in those classic old Hulk-Thing battles, speed and brains are Ben Grimm's primary weapons. Those may not have been enough to put the Thing over the top against Ol' Jade Jaws, but they'll undoubtedly be enough to dispatch the relatively untried Badrock. Badrock may have youth (and a backwards baseball hat) on his side, but the Thing has lived through years of fights and has tons of experience to draw on. Ultimately, it's the battle savvy of Aunt Petunia's favorite nephew that wins out here.

WOLVERINE

HOMETOWN: **Canada, I guess**
HEIGHT: **5'5"** WEIGHT: **265 lbs.**
CLAW LENGTH: **9 inches, or 21 inches when drawn by Frank Miller**
RECORD (wins-losses-ties): **2,042-409-44**

VS. RIPCLAW

HOMETOWN: **Los Angeles, Calif.**
HEIGHT: **6'3"** WEIGHT: **255 lbs.**
CLAW LENGTH: **8 inches, sometimes drawn 16 inches on covers for dramatic impact**
RECORD (wins-losses-ties): **104-39-21**

Okay, all you whiny punks, quit your bellyachin' already. We found a battle that Wolverine can win.

Actually, this was a joust very high on the request-o-meter, with the characters' main offensive weapons (Ooooh! Pointy things!) being very similar. But this is a battle won on defense. Wolverine is a seasoned veteran and is smart enough to use the battle setting and terrain to his advantage. Y'know, come to think of it, Ripclaw is pretty good at that kind of thing himself. More important than anything else, however, is the resilience of Wolverine. Wolvie is just plain ol' tough to beat. He's the original Timex man—he takes a licking and keeps on ticking, thanks to that nifty healing factor of his. It's hard to beat a guy like that.

Ripclaw is still one tough customer. He's gone through that whole "Man Called Horse" Ritual of the Sun ordeal and everything. I wouldn't want to meet up with Ripclaw in a dark alley. Heck, I wouldn't want to meet up with him in a *well-lit* alley. But for practically any wound Ripclaw can hand out, Wolvie's already had worse at some point, and he can heal it. It's hard to beat a guy like that. Wolvie wins.

OPPOSITE: NO CONTEST BETWEEN THE THING AND BADROCK

RIGHT: WHO WINS IN THE DUEL OF CLAWS—WOLVIE OR THE RIPSTER?

GENERATION X

MEMBERS: **Chamber, Husk, Jubilee, M, Mondo, Skin, Synch**
BASE OF OPERATIONS: **Xavier's School for Gifted Youngsters**
PIMPLE MEDICATION OF CHOICE: **Stridex**
RECORD: 11-3-1

VS. GEN[13]

MEMBERS: **Burnout, Fairchild, Freefall, Grunge, Rainmaker**
BASE OF OPERATIONS: **Looks like they're always hangin' out by a pool.**
PIMPLE MEDICATION OF CHOICE: **Oxy 10**
RECORD: **7-1-1**

Hey! Remember how *Gen[13]* was originally supposed to be called *Gen-X*? But Marvel already had a *Generation X* title in the works, so the Image folks had to change it. Well, here's WildStorm's revenge.

Both teams are very young and known for...well, to put it gently...screwing things up. But to this point, Gen[13] has shown the ability to pull their fat out of the fire through ability, teamwork and an almost "uncanny" streak of luck. Plus, on a raw power basis, Gen[13] has it all over Gen X. Think about it: Who would you rather have on your side in a fight—Burnout (who can fly and spew fireballs) or Husk (who can shed her skin)? Rainmaker (who can make lightning bolts) or Jubilee (who can make pretty light thingies)? I thought so.

But the one thing to keep in mind here is that both teams are very young. They've both got a long way to go and there's a lot of potential for change. In the long run, Generation X just might turn out to be the tougher squad. They are, after all, being taught by some of the best in the business: Banshee, Emma Frost and the X-Men. Replay this battle in one year, and you just might see Generation X mopping the floor with Gen[13].

ELEKTRA

HOMETOWN: **Athens, Greece**
HEIGHT: **5'10"** WEIGHT: **135 lbs.**
SQUARE INCHES OF MATERIAL IN COSTUME: **58, or about as much as two paper towels**
Record: **592-196-33**

VS. SHI

HOMETOWN: **Kyoto, Japan**
HEIGHT: **5'11"** WEIGHT: **145 lbs.**
SQUARE INCHES OF MATERIAL IN COSTUME: **73, or about as much as a small road map**
RECORD: **10-1-2**

Ooooh! Catfight! Hisssss, hisssss! No fair pulling hair, girls!

Not that we'd have trouble with any of that. Of course, both of these lethal ladies prefer a sharpened blade to a yank on the tresses. Heck, either of these femme fatales could kick the asses of $99^{44}/_{100}$% of you guys reading this right now.

This fight is another very evenly matched toughie. Shi was trained as one of the Sohei, warrior monks with a tradition dating back to 8th Century feudal Japan. Elektra was trained by both the assassin band known as The Hand, and by Stick, the mysterious monklike mentor of Daredevil. Both combatants are as tough and deadly as they come. The only decisive edge in this battle—training—falls in Elektra's favor. Elektra's training, from both The Hand and Stick, went beyond the martial and into the mystical. That gives her the edge. In a furious match as close as the previous Bats/DD fight, Elektra wins, but just barely.

We don't want to take anything away from Shi, but Elektra's one tough customer. Heck, she's even come back from the dead. That still counts for something in the comics, doesn't it? Well, doesn't it?

ANIMATED TICK

HOMETOWN: **The City**
HEIGHT: **varies by size of your TV**
WEIGHT: **exists as electromagnetic radiation, thus weight is inapplicable**
HUMAN CHIN EQUIVALENT: **Jay Leno**
RECORD: 33-1-2

VS. ANIMATED BATMAN

HOMETOWN: **Animated Gotham City**
HEIGHT: **varies by size of your TV**
WEIGHT: **exists as electromagnetic radiation, thus weight is inapplicable**
HUMAN CHIN EQUIVALENT: **Kirk Douglas**
RECORD: **127-9-5**

RIGHT: THE GEN X KIDS DON'T HAVE A SHOT AT THAT GEN13 PACK

OPPOSITE PAGE: WHOSE CHIN POWER WILL TRIUMPH, BATS OR THE TICK?

BORN TO BURN!
FOXFIRE
Art by KEVIN WEST and PHILIP MOY. Color by GEORGE COX III.
Art by GLENN FABRY.
SHIPPING ON VALENTINE'S DAY

BORN TO BURN!
FOXFIRE #1
• From the pages of the Phoenix Resurrection!
• Limited variant cover by Glenn Fabry!
FOXFIRE #1
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ULTRAVERSE
Art by STEVE LIGHTLE. Color by GEORGE COX III.
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This one is almost another non-battle, much like the Impossible Man and Mr. Mxyzptlk. The only way these guys would square off and fight is if one presented a threat to the other's city. If not, they'd probably just sit around, drink Cherry Coke and discuss animators and chins.

Fortunately, the Tick is stupid. Wonderfully stupid, but stupid nonetheless. Throw a guy in a big bat-suit into his line of sight and there would almost assuredly be some sort of misunderstanding that would lead to a fight. The Tick would be one tough opponent for Batman, strong as anything and nearly indestructible. But brains will win this battle. Batman can outwit him with one frontal lobe tied behind his back. Believe me—Bats eats dummies like him for mental breakfast!

Luckily for the Tick, Batman is also a nice guy. He'd probably defeat the Tick in such a way as to make the Tick think he's won when he's actually lost, just to get him off his case. Tick, ya big lug—I love ya, but you're in well over your animated head against the Caped Crusader. Spoon!

DEATHSTROKE

HOMETOWN: **Washington, D.C.**
HEIGHT: **6'1"** WEIGHT: **215 lbs.**
PRICE PER HIT: **$5,000, less with available Frequent Assassination discount (some restrictions apply)**
RECORD: **633-432-82**

VS.
TASKMASTER

HOMETOWN: **Parts Unknown**
HEIGHT: **6'2"** WEIGHT: **230 lbs.**
PRICE PER HIT: **$5,000, or $2 off with coupon from last Sunday's paper**
RECORD: **291-203-33**

Take a picture of this: Slade Wilson, a.k.a. Deathstroke the Terminator, gets a contract to wax the Taskmaster, a fellow hitman and headmaster of the Supervillain Flunky Training Academy.

The Taskmaster, in turn, gets a job to take out Deathstroke. Two tough-as-all-get-out hitmen-for-hire going up against each other will surely make for a great battle. (Hey, it's money well spent. I just hope our accounting department reimburses me. I saved the receipts.)

Actually, it only looks like a good battle. Deathstroke's one and only chance is to snipe the Taskmaster from about a mile away. Otherwise, he's toast. The Taskmaster, with his "photographic reflexes," wins easily in any sort of a hand-to-hand battle. The Taskmaster's reflexes allow him to duplicate any action he sees, and he's already seen a lot (Daredevil, Captain America, etc.). I can see ol' TM ricocheting a Daredevil-esque billy-club off a wall 19 times and having it smack Deathstroke right in the nose just to make 'Stroke cry like a girl. And if this battle lasts more than six seconds, then Taskmaster can duplicate anything Deathstroke does, and probably even do it better. That's a trick that ol' Mr. One-Eye can't pull off. Nice knowing ya, baby. This one is easily the most lopsided of our battles.

RIDDLER

HOMETOWN: **Gotham City**
HEIGHT: **5'8"** WEIGHT: **140 lbs.**
FAVORITE JOKE: **"So anyways, two guys walk into this bar..."**
RECORD: **105-332-44**

VS.
ARCADE

HOMETOWN: **Lincolnshire, England**
HEIGHT: **5'5"** WEIGHT: **130 lbs. (400 with those platform shoes)**
FAVORITE JOKE: **"There once was a man from Nantucket..."**
RECORD: **97-213-12**

The battle of the pantywaists is upon us! Neither of these guys are physical combatants. We're definitely not looking at a slam-bang punch-in-the-chops fest here. In fact, if these two wimps did have a knuckle-duster, they'd put on pretty damn boring show. So instead, we'll put each guy in one of the other's patented deathtraps. Yeah, that'll be fun! Well, maybe fun to look at, at least. We still don't have much of a competition.

The Riddler wins easily. He's shown a think-on-the-fly ability that Arcade never has. Things always have to perfectly go Arcade's way, or he's finished even before he starts. The Riddler, on the other hand, has a certain amount of adaptability in him. Mr. E. Nigma has also shown a bit of physical skill that Arcade does not have. If taken out of his element and put in someone else's hands, the Riddler can hang tough, both mentally and physically. Arcade can't. Thrown into the other guy's trap, the Riddler just might be clever enough and sneaky enough to escape. Arcade is a red smear in about 12 seconds.

BATMAN

HOMETOWN: **Gotham City**
HEIGHT: **6'1"** WEIGHT: **210 lbs.**
HORN HEIGHT: **2 inches; 11 inches if drawn by Kelley Jones**
RECORD: **1,644-231-97**

VS.
DAREDEVIL

HOMETOWN: **Hell's Kitchen**
HEIGHT: **6'1"** WEIGHT: **210 lbs.**
HORN HEIGHT: **1 inch; none of your darn business when Elektra's around**
RECORD: **823-244-88**

People used to talk about this one all the time back in the early '80s when Daredevil was (oh, how I hate this term) "hot," thanks to Frank Miller writing and drawing his book. Fans noticed a lot of similarity between Batman and DD (hanging out on rooftops at night, strong sense of justice, parent or parents murdered by bad guys) and clamored to see who the toughest nighttime protector was.

"Tough" being the operative word here. Both combatants are tough as hell, and very evenly matched. Both are brainy. Batman is portrayed as the consummate detective, and Daredevil's alter ego Matt Murdock is a top-flight lawyer. Batman probably has more combat smarts, and a lot more tricks in that utility belt of his, but Daredevil makes up for that with his heightened senses and radar. Batman definitely gets the technology advantage, but Daredevil is a fighter—as Matt Murdock, he's been fighting all his life. This equally matched brawl can only end one way: Unless the Kingpin or Bane shows up to throw a monkey wrench into the works, it's going to be a draw.

Come to think of it, Frank Miller's got a little experience on Batman too.

DD MIGHT LOOK LIKE HE'S GETTIN' TROUNCED BY BATMAN, BUT DON'T COUNT HIM OUT TOO QUICKLY...

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CODE NAME:

BLACK & WHITE

Join the Black & White team when the ongoing series begins February 1996!!

Art THIBERT

Pamela THIBERT

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Wouldn't it be fun to see him do this one?

MR. MXYZPTLK

HOMETOWN: **The Fifth Dimension**
HEIGHT: **3'9"** Weight: **75 lbs.**
FAVORITE PARTY GAME: **Pin-the-Tail-on-Superman**
RECORD: **0-21-0**

VS.
IMPOSSIBLE MAN

HOMETOWN: **Poppup**
HEIGHT: **Variable**
WEIGHT: **A soul as light as a feather**
FAVORITE PARTY GAME: **Nude Crisco Twister**
RECORD: **He really doesn't care**

Hmmm. This is an interesting one. If these guys met, they wouldn't want to fight. All they usually want to do is have some fun. A team-up between the two is a more likely scenario. They'd get together to make some mischief and probably inadvertently wreak heaps of havoc along the way. Maybe they'd gang up on Superman, but only if Mxyzptlk could convince the Impossible Man that it would be a good time. That might be an easy job, seeing as how it's been implied in the Super-titles that Mr. M and Impy are actually one and the same.

Now, in the unlikely instance that they were to get in a fight (And what would *that* say about the duality of man?), the Impossible Man wins. Neither character is malevolent, but Impy has a much greater potential for violence, albeit accidental violence. He'd probably use his shape-shifting ability to turn his body into a giant road grater and accidentally mulch Mxyzptlk up. But he'd feel pretty bad about it.

Another thing is for sure—Impy would do whatever he could to avoid pulling off the Mxyzptlk-ordained event that will banish Mxyzptlk back to his home dimension. Hey, he wants to keep the game going as long as he can. All the more fun.

MOLECULE MAN

HOMETOWN: **Pittsburgh, Pa.**
HEIGHT: **5'4"** WEIGHT: **135 lbs.**
NEUROSIS: **Lack of self-confidence**
RECORD: **17-36-2**

VS.
SOLAR

HOMETOWN: Muskogee, Okla.
HEIGHT: **6'1"** WEIGHT: **180 lbs.**
NEUROSIS: **Occasional God complex**
RECORD: **486-1-13**

WHO WINS: MXY OR IMPY? WHO CARES? THEY SURE DON'T. THESE CHUMPS PROBABLY WOULDN'T FIGHT ANYWAY.

Yow! This could be the most cataclysmic battle the universe has ever seen! The Molecule Man can control matter at the molecular level and Solar can control any form of energy. Between the two of them, they can manipulate darned near anything they want, and they don't have to lift a finger to do it. No matter what happens in this tussle, there are bound to be a few things taken apart. Best find some big open space somewhere to hold this bout.

Despite the fact that Molecule Man might be most powerful being in any comic universe (Think about it—he can do whatever he wants to *any* object, including living objects. Like you.), Solar gets the nod. Why? Confidence.

The Molecule Man's big failing in the past has been the fact that he lacks confidence. I can easily see him having a serious moment of self-doubt in battle against such a powerful foe. Right now, Molecule Man's probably got his head together better than he has at any point in the past, but Solar's confidence (he once created a new Earth because he was kinda depressed with the old one) wins out in what ultimately becomes a battle of wills.

Come to think of it, maybe the shrinks that deal with these guys' enormous egos are the real winners.

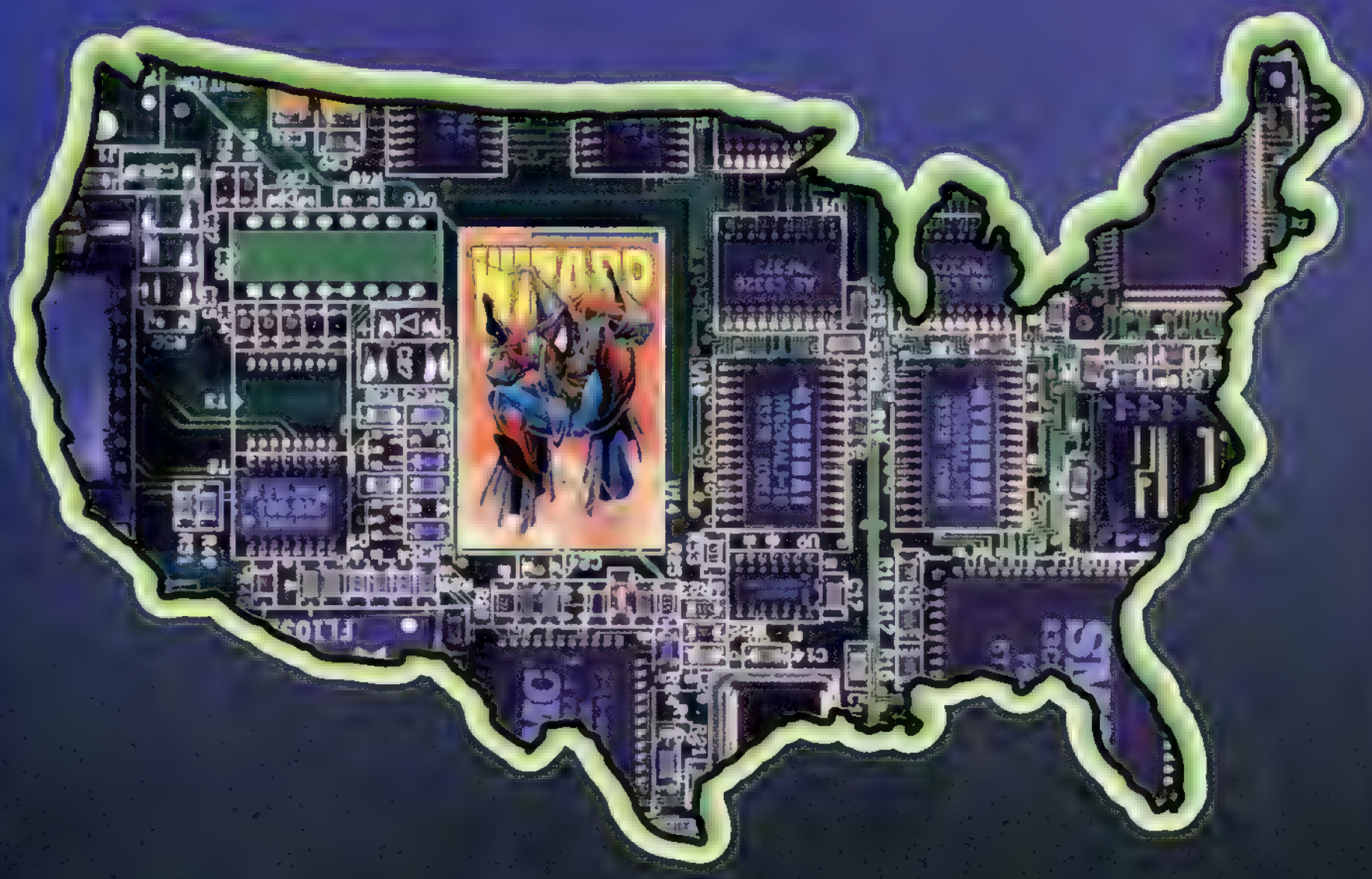
Y'know, several battles that we set up in the first "When Titans Tussle" actually have come to pass in the last 15 months. The Hulk is facing off against Pitt. Green Lantern has met the Silver Surfer. And of course, Marvel and DC are crossing over their entire lines. So maybe we'll actually see a few of these particular battles played out. Maybe there's a new spirit of cooperation happening between comic companies and we'll actually get even more of these crossover battles in the near future. Just maybe…

…but just in case we don't, feel free to join us here again sometime soon for "Round Three." I'll be the one with the spit bucket. **W**

Armed with only a cheese grater, a box of 200 round toothpicks and a pair of coal

GOD COMPLEXES? NOT QUITE, AS ONLY ONE GUY WILL FLOAT AWAY FROM THIS BRAWL

Wire Into Wizard



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The "Amaze the Agents" X-FILES Contest

Every month in Topps Comics' *The X-Files*, stamina-filled government agents Mulder and Scully bravely investigate all sorts of weird, funky happenings. Think *you* can come up with something worthy of their notice?

Well, *we* think so. Come up with the best hoax you can and see if the government notices. Send in a photo that you mocked up of a supernatural event (y'know, like a UFO sighting or maybe a Bigfoot footprint or something) worthy of the agents' investigation. Do a good enough job and two people in trench coats just might show up at your door and start probing. Or maybe you'll just win some unbelievably **COOL PRIZES...**

The Cool Prizes

Grand Prize (1): One reader will receive an extra-spiffy "X-Files" leather jacket, a Topps Comics *The X-Files* trade paperback, a copy of *The X-Files* #1 autographed by Miran Kim, Stefan Petrucha and Charles Adlard, a box of the Topps *The X-Files* series 1 trading cards and...an actual "X-Files" TV script **AUTOGRAPHED BY A SUPER-MYSTERY "X-FILES" STAR!**

Second Prize (5): Five readers will receive an *X-Files* trade paperback, a copy of *X-Files* #1 autographed by Kim, Petrucha and Adlard and a box of the *X-Files* series 1 trading cards.

Third Prize (15): Fifteen readers will receive an *X-Files* trade paperback and a box of the *X-Files* series 1 trading cards.

Fill this out, attach it to your photo entry (No Polaroids, and focus like you mean it!), put it an envelope and send it to: X-Files Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. The deadline is February 28, 1996, so hurry up!

This contest is sponsored by Topps Comics, a bunch of people who know the answers to all the mysteries.

Unidentified Legal Object

No purchase necessary. Contest is open to anyone except employees of Wizard Press, Topps Comics, Twentieth Century Fox Film Corporation and their immediate families or the Yeti. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form or a 3 by-5 inch index card and attach the form or card to your photo entry. Enter as many times as you like. Mail each entry separately to: *X-Files* Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. Prizes are awarded in the names of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. Come to think of it, the Cancer Man isn't eligible, either. He's one nasty sumbitch. **All entries must be received at contest headquarters by February 28, 1996.** Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected based on quality and creativity among all properly completed entries by Wizard Press. Judging will take place on March 15, 1996.

For a list of winners, available after March 15, 1996, send a self-addressed stamped envelope to: *X-Files* Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118

The "Amaze the Agents" X-Files Contest

DEADLINE IS FEBRUARY 28, 1996!

Name _____ Date of Birth _____

Address _____

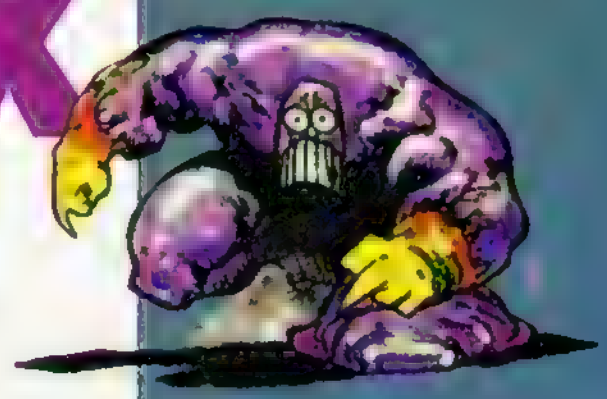
City _____ State _____ Zip _____

Phone Number (with area code) _____ Jacket Size _____

Did you enclose your photo, you fraud?

CHARACTER PROFILE: THE MAXX

BY MATTHEW BRADY



VITAL STATS

REAL NAME: (*The Maxx* #1-#20) Dave, a.k.a. Br'er Lapin; (#21-#30) Oliver

AGE: (*The Maxx* #1-#20) 32 years; (#21-#30) 27 years

HEIGHT: (*The Maxx* #1-20) 7'4"; (#21-#30) 9'1 1/4"

WEIGHT: (*The Maxx* #1-20) 511 lbs.; (#21-#30) 900 lbs.

EYE COLOR: (*The Maxx* #1-20) in the Outback, black, and in the real world, Hazel; (#21-#30) Outback, yellow, real world, brown

FIRST APPEARANCE: (the original Maxx) *Comico Primer* #5; (current incarnation) *Darker Image* #1; (the new Maxx) *The Maxx* #21

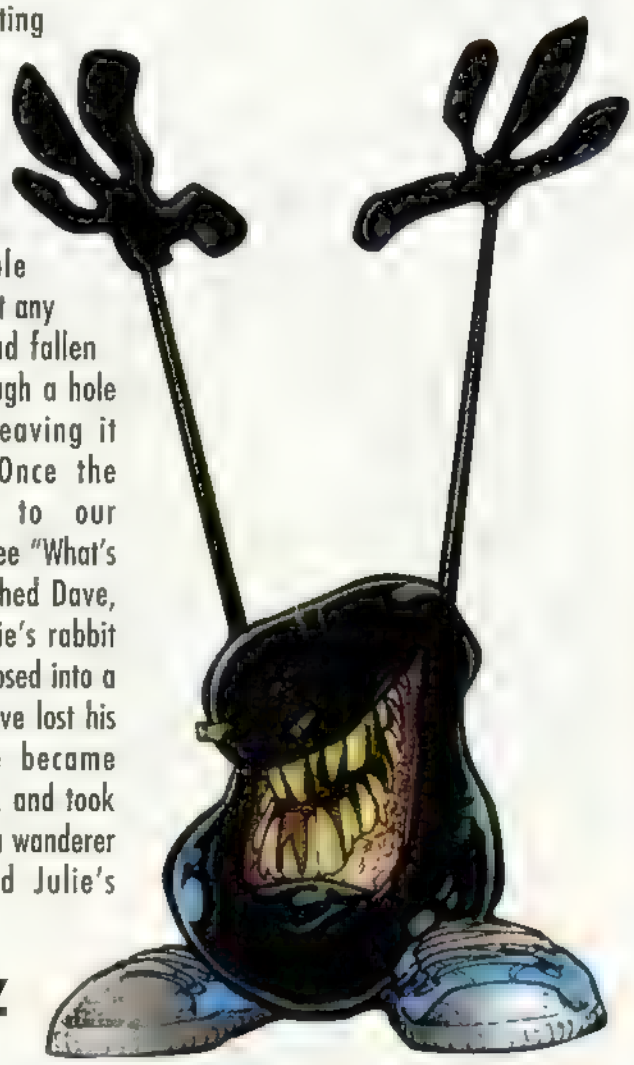
ENEMY: (*The Maxx* #1-#20) Mr. Gone; (#21-#30) a 300-lb. banana slug (Really!)

ORIGIN

There was a little girl named Julie Winters who created a world in her mind, called the Outback. It revealed that while everyone has their own unique mental "Outback," Julie's personal Outback was protected by her spirit animal, a rabbit.

When Julie was in college, she was attacked and raped, transforming her once peaceful Outback into a wild and chaotic land. While driving a few months after the attack, Julie hit a bum in the street, after mistaking him for her attacker.

Inadvertently projecting her spirit animal onto this bum, who was named Dave and lived through the accident, she guiltily covered the him with trash, including a purple lampshade. This wasn't just any lampshade, though; it had fallen into Julie's Outback through a hole between dimensions, leaving it touched with magic. Once the lampshade—returned to our dimension by Mr. Gone (see "What's Been Happening")—touched Dave, it sealed the bond of Julie's rabbit with him, and metamorphosed into a stylin' purple costume. Dave lost his own identity when he became enmeshed in the Outback, and took the identity of the Maxx, a wanderer through our world and Julie's Outback.



THE ISZ

WHAT'S BEEN HAPPENING

After the emergence of the Maxx, both he and Julie began a journey to find the truth about the Outback, and just who the Maxx is, anyway.

Enter Mr. Gone. A tall, sleazy weenie with a pot belly, he boasts the power to enter people's Outbacks at will, and he has a mysterious connection to Julie's past. Mr. Gone reveals that the Maxx is a key to Julie's puzzle, and to fully get her life in order, she needs to leave the Maxx behind. So Julie leaves for San Francisco in an attempt to find out the truth about herself, while Mr. Gone continues to torment the Maxx with the aid of some deceptively cute natives of the Outback, the Isz.

Along the way, the Maxx meets Sarah, the dumpy daughter of the evil Mr. Gone. Sarah links minds with the Maxx to help him find out who he was. And is.

The Maxx learns about a mysterious 'Buick' that is somehow tied into his origin, and Julie returns from California pregnant (Whoops!).

Slowly, all the pieces begin to fall together as Mr. Gone aids Julie in realizing that she created the big purple Maxx that is stuck between this world and her Outback. At the same time, the Maxx is realizing the truth about himself: He was just a poor schlep named Dave who accidentally got caught in Julie's Outback.

Julie comes to realize that her spirit animal, which she projected on Dave, rightfully belongs inside her, not projected on anyone else. Her spirit animal returned, Dave wanders out of Julie's life.

Meanwhile, a banana slug, and Sarah's spirit animal (her own Maxx, this time in the form of a horse), have escaped from her Outback.

The story picks up 10 years later, where Sarah is an unemployed writer, and has repressed her memories of Outbacks and adventures with the purple Maxx. Her personal Maxx, weakened by being away from her Outback, and posing as a tattered bum on her doorstep, has been trying to get her attention for ten years. Lacking the energy to meld with someone, Sarah's animal just sits there as this bum. The slug, who was stepped on by someone when it appeared in this world, and its guts intermingled with a positive affirmation cassette, is now a 300-lb. mountain of muscle that spouts out positive affirmations as it kills people, and is now threatening the end of the world.

UPCOMING HIGHLIGHTS

The big upcoming Maxx project (aside from the new season of animated episodes on MTV's "Oddities" show) is December's *Gen[13]/The Maxx* Special.

"It's [set in] some whole other kid's outback," Maxx creator Sam Kieth says. "Mr. Gone kidnaps some kids—including a possibly Gen-active one—and takes them to an Outback." This sets the stage for both the Gen[13] kids and the Maxx to get involved.

Will this new Outback be as dreamy and surreal as Julie's? Considering that one of the prominent landmarks is a giant floating monkey, the answer is probably yes.

RECOMMENDED HIGHLIGHTS

So if all this leaves you chomping at the bit for Maxx adventure, be sure to rummage through back issue boxes for some of the highlights of the series, as recommended by Kieth himself:

- ***The Maxx* #4**—The introduction of Sarah. "She's not a typical comic book female," Kieth admits. "She's got glasses, curly hair, and is kind of dumpy. Still, a lot of readers have told me they can really identify with her, and just love her. Go figure."
- ***The Maxx* #10-#18**—The 'Fairy Tale' issues. "I really like the childlike nature of these issues, both art and story-wise," Kieth reflects. "It sounds weird, but it's really hard, especially after so much training, to draw like a child again."
- ***The Maxx* #19-#20**—The big revelation. The last puzzle pieces are put in place here, as we realize who, and what, The Maxx is, what's wrong with Julie's outback, who Mr. Gone is, and how the damn Buick ties into it all.

SIMILAR TASTES

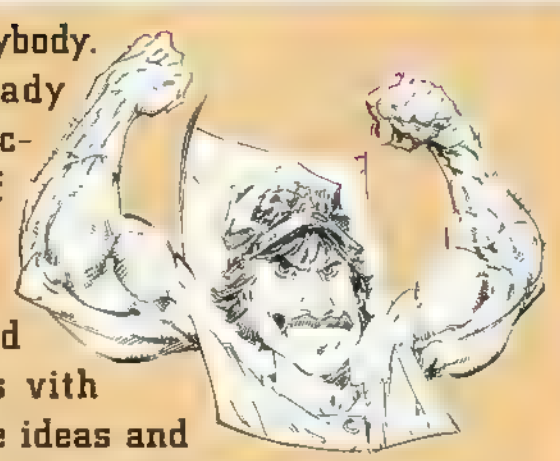
If The Maxx sounds like your cup of tea, Kieth also recommends picking up Vertigo's *Sandman*. "Really, it's the only other thing out there that I could compare with The Maxx in terms of dream worlds and the levels of the mind," Kieth says. W

Matthew Brady, who wrote the Cyberfrog article in issue #53, is pretty sure his spirit animal is a sloth. In fact, he's so sure of it, he's taking a three-month nap to prove it.

Greg Capullo's

KRASH COURSE

POWERFUL PAGES FAST PART 2

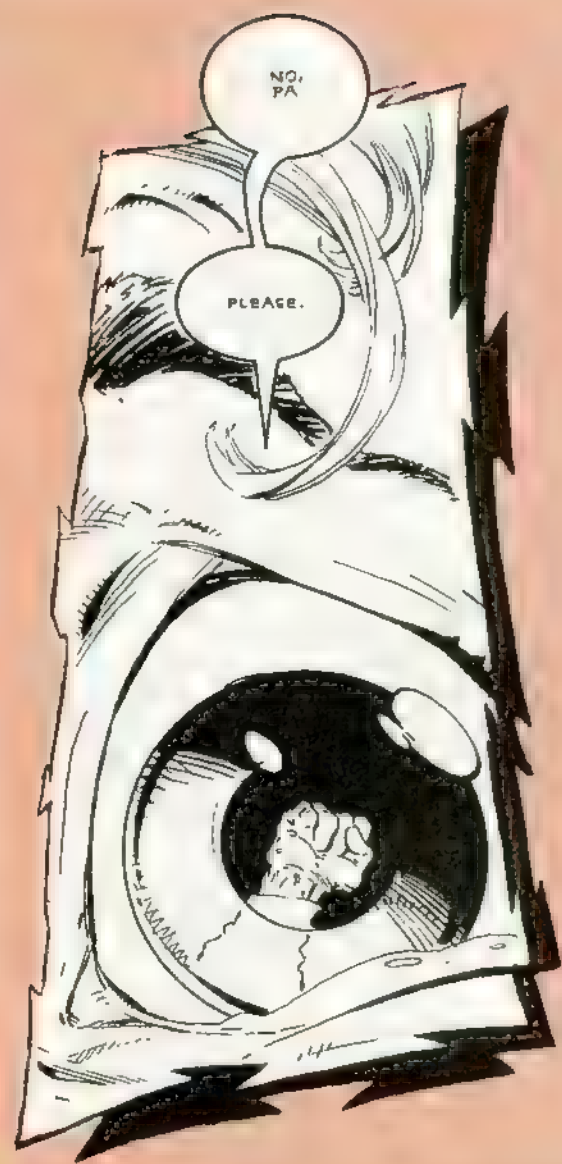


Hello, everybody. Are ve ready vor the second half of our vorkout? Today ve'll pound our pages vith some more ideas and force them to grow! No girly-men here!

1. the shadows know

For our first set, we'll use shadows to help us. This is a creative way of passing along information to the reader without showing him all the goods. Shadows can be used to show impending danger, superiority above others (i.e. the shadows dwarf the onlookers), or simply to keep someone's identity a mystery.

KRASH COURSE and related text ™ & © Greg Capullo



2. mirror, mirror

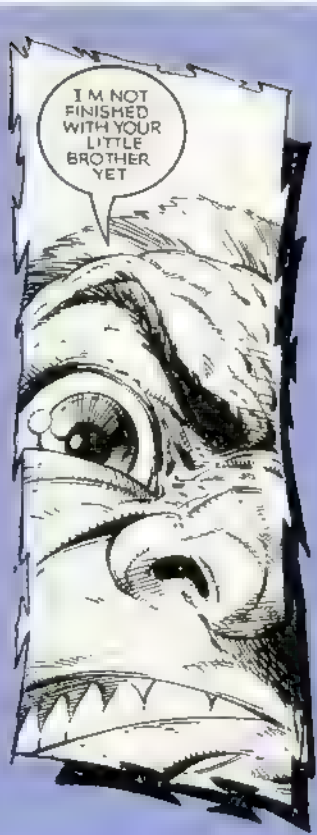
Reflections can create a lot of interest, whether they're in a pool of water, an actual mirror or what have you. They can show someone "reflecting" on their own thoughts or, as in this example, can show the reader what a character is seeing. Explore for yourself other cool ways of conveying info with reflections. It's sometimes tricky but always fun!

3. come together

Heads in profile with no background is another common exercise. This type of juxtapositioning can effectively convey either a coming together of individuals or a collision between them. That will depend on the emotions conveyed on their mugs.

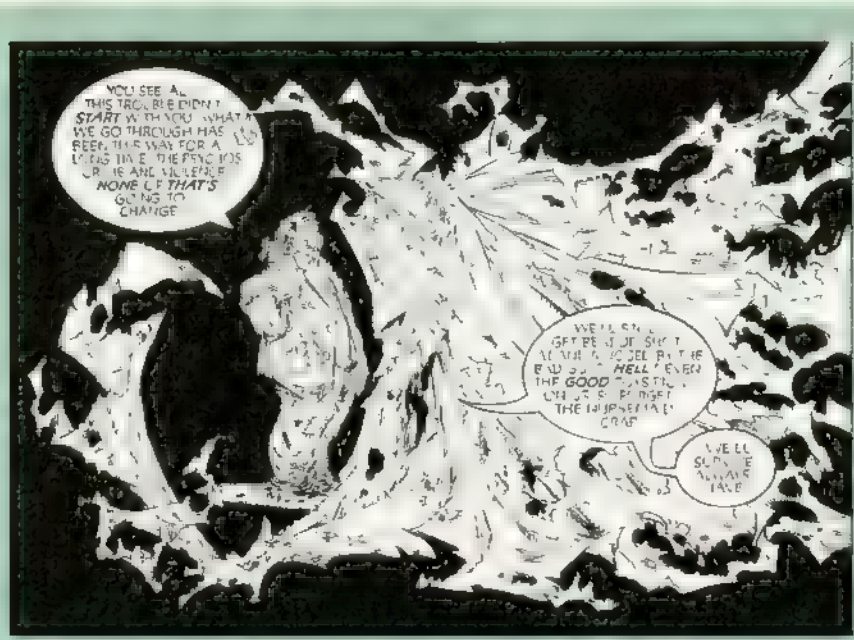
4. down and out

Last month we talked about the downshot. Now it's time for the upshot. This type of shot adds drama, babe! When you use an upshot you place the reader's eyes low so that he has to look upward at what you're showing him. This has psychological implications. Things that are bigger than you can cause you to feel afraid, weaker, in awe of, dominated over. .you get the picture.



5. on the level

As long as we've got our sights set low, I'll talk about the ground level shot. As I said before, placing the reader's eye level where it's not accustomed will create interest. So unless he's really, really, really, really short, this shot will work. You can either show some ground or crop everybody's feet a bit as though you're actually below ground level. Though I've seen people do it, I've heard strong reasoning why you shouldn't use the bottom of the panel as the ground plane. If you have people actually standing on the panel border it sort of disrupts the illusion that the panel is actually a window into another reality (i.e. the story). Decide for yourself.

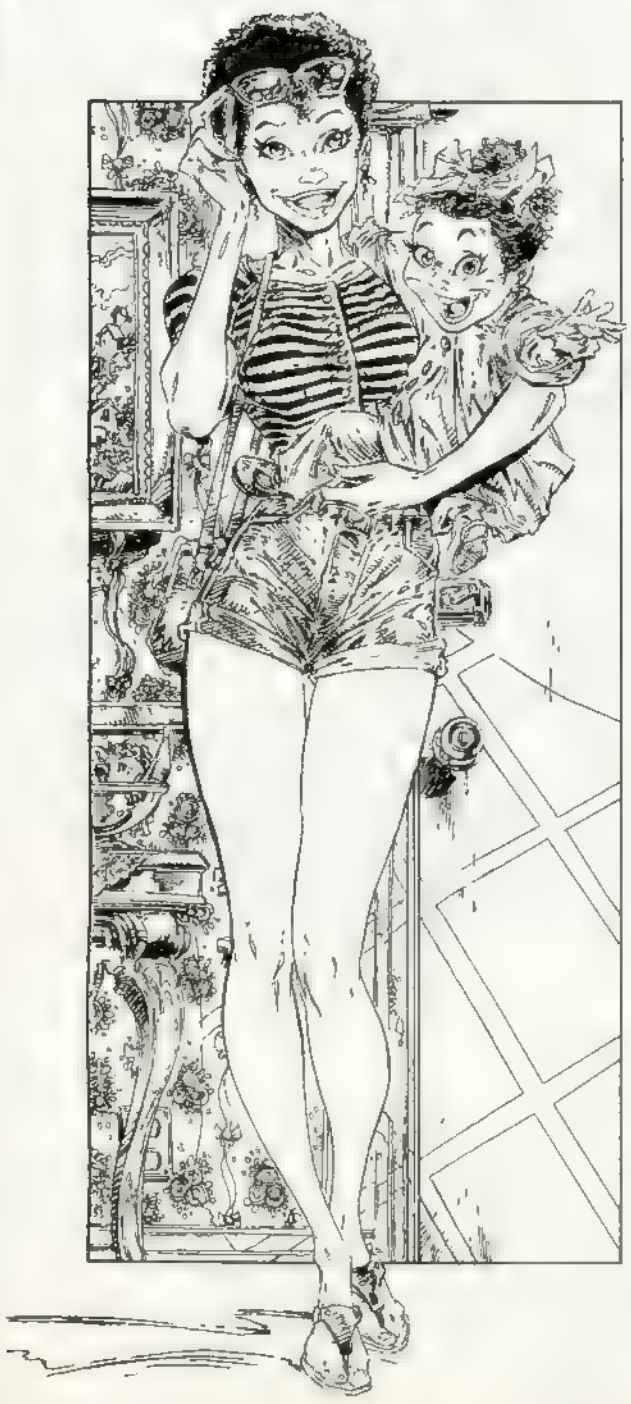


6. what's a soliloquy?

Next we have what I call the "soliloquy shot." It's where you blacken the background and throw a spotlight on your speaking character as he or she gives some pithy speech. It should be used when what is being said has importance and you want all the focus to be there.

7. border check

The opposite of this would be the open panel. No borders. Just an imaginary ground plane and your people and/or objects. Cast shadows can be used to reinforce the ground plane and add interest. Again, cutting out the background focuses your attention on a particular character or object, giving it importance.



8. 3-D made easy

Lastly, we have breaking panels. A couple of ways to do this is having the closest and most important character jut out of the panel while still being contained, or to actually be standing outside of the panel as if walking off the page. It gives sort of a 3-D effect which is cool if you don't overplay it.

There! That vas the last set. You made it through your vorkout. Now don't lose your pump! Keep vorking out with the exercises I've shown you. That vay even the quietest pages of your story vill have power. Till next month. .keep the lead burnin', tough guys! W

Greg Capullo can be seen every month penciling Spawn, *published by Image Comics.*

DRAWING BOARD

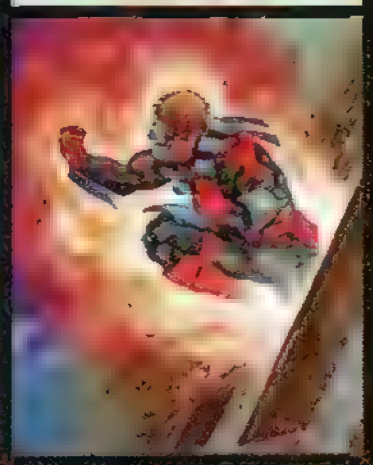
Who needs the pros? This is the show for **Wizard Readers' Art**

The eight fine folks whose artwork got an honorable mention this month will each receive a *Silver Surfer* #100 signed by Ron Marz and a copy of *The Outcast Special* signed by Norm Breyfogle. Each of the three rowdy Runners-Up will score a copy of *Flash* #0 signed by Mark Waid, an *Uncanny X-Men* #317 signed by Joe Madureira and a *Dr. Strange* (new series) #75 signed by Peter Gross. Matthew Clouston, the amazing artist of the winning entry this month, will receive all that cool stuff, plus an original piece of Wrath art from the new SkyBox Ultraverse card set by Dave Dorman (tons o' thanks, Dave)! A huge congrats to all of you!

THE ARTIST

MATTHEW CLOUSTON

THE BOOTY

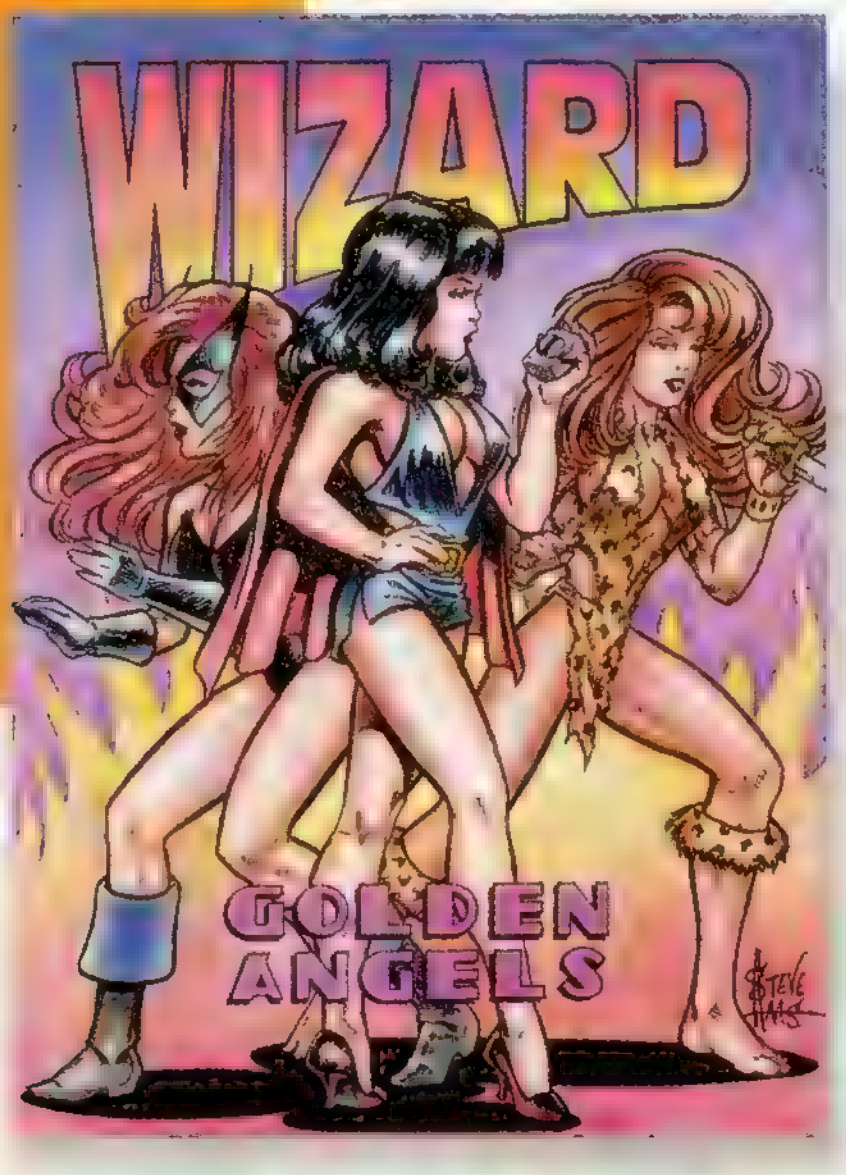


GRAND PRIZE

SPIDER-MAN **Matthew Clouston** Syracuse, NY

RUNNERS-UP

GOLDEN ANGELS Steve Haas Anaheim, CA



MADMAN Romel Sanchez Watchung, NJ

BARB WIRE Matt Busch Pasadena, CA

HONORABLE MENTIONS

VOGUE
Everett Kruger
Norwalk, IA

WIZARD VS. PROPHET
Jim Anderson
Wichita, KS

SUPER-COLOSSUS
Barnabás A'brai
Izabella, Hungary

DC'S SUPERTEENS
Jesse Baggs
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Styx: Greatest Hits (A&M) 00403
Toni Braxton (LaFace) 00420
The Very Best Of Cream: Strange Brew (Polydor) 00468
Best Of Dire Straits: Money For Nothing (Warner Bros.) 00713
Fleetwood Mac: Greatest Hits (Warner Bros.) 00796
Buffalo Springfield: Retrospective (Atco) 00844
Faith Evans: Faith (Bad Boy/Arista) 00968
Stone Temple Pilots: Core (Atlantic) 00981
James Brown: 20 All-Time Greatest Hits (Polydor) 01342
Creedence Clearwater Revival: Chronicle: 20 Greatest Hits (Fantasy) 01520
The Best Of Culture Club And Boy George: At Worst... (SBK) 01575
Blackhawk (Arista) 01588

†: The Gold Experience (Warner Bros.) 03555 ♯
Down: Nola (EastWest) 03808 ♯
All-4-One (Atlantic) 03267
Collective Soul: Hints, Allegations & Things Left Unsaid (Atlantic) 03309
Blues Traveler (A&M) 03386
The Police: Every Breath You Take, The Classics (A&M) 03515
Morrissey: Southpaw Grammar (Reprise) 03530
Edwin McCain: Honor Among Thieves (Atlantic/Lava) 03608
Terri Clark (Mercury Nashville) 03609
Annie Lennox: Medusa (Arista) 03678
Gerald & Eddie Levert: Father And Son (EastWest) 03939
Supertramp: Classics (14 Greatest Hits) (A&M) 04891
John Mellencamp: Dance Naked (Mercury) 04906
The Tractors (Arista) 05721
David Ball: Thinkin' Problem (Warner Bros.) 05791
Brooks & Dunn: Waitin' On Sundown (Arista) 05888
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Gerald Levert: Groove On (EastWest) 05986
Alabama: Greatest Hits, Vol.III (RCA) 05996
The Judds: The Essential Collection Of Number One Hits (RCA) 06137
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Solo (Perspective/A&M) 03819
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The Best Of Sting 1984-1994: Fields Of Gold (A&M) 06357
The Unplugged Collection, Vol. 1 Rod Stewart, Paul McCartney, others. (Warner Bros.) 06393
The Chieftains: The Long Black Veil Featuring Sting, The Rolling Stones, others. (RCA Victor) 06408

The Tribute To Elvis– It's Now Or Never Michael Bolton, Tony Bennett, others (Mercury Nashville) 06498
Real McCoy: Another Night (Arista) 06500
Neal McCoy: You Gotta Love That! (Atlantic) 06904
Shania Twain: The Woman In Me (Mercury Nashville) 06935
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The Jerky Boys 2 (Atlantic) 08079 ♯
Belly: King (Reprise/Sire) 08122
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Encomium– A Tribute To Led Zeppelin Hootie & The Blowfish, others. (Atlantic) 08135
The Best Of New Order (Qwest/Warner Bros.) 08153
Matthew Sweet: 100% Fun (Zoo Entertainment) 08166
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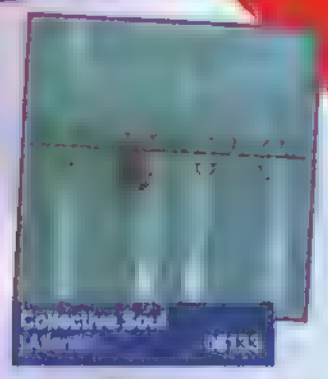

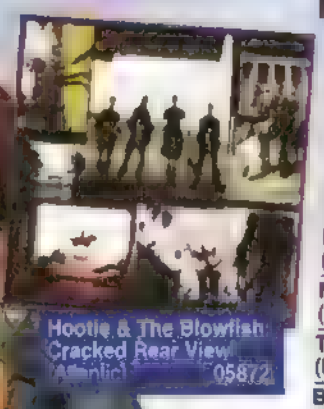

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Jackson Browne: Running On Empty (Elektra) 11056
Aaliyah: Age Ain't Nothing But A Number (Jive) 14701
Paul Simon: Negotiations And Love Songs 1971-86 (Warner Bros.) 20461
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Want your art to appear on one of these four pages in future issues? Think you've got what it takes? (Hey—quality *and* originality count, y'know.) Then send your Drawing Board entries to:

Drawing Board
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151 Wells Avenue
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And follow these rules or else: Use any form of unlined paper or posterboard (no larger than 8 inches by 11 1/4 inches) and any medium (oils, crayon, mustard, etc.—but not neon inks). Put your name, full address and TELEPHONE NUMBER on the back of your piece, and mail it flat to avoid damage. All entries are nonreturnable and become the property of Wizard Press. Employees of Wizard Press are the sole judges of the contests, and all decisions are final. Got it? Good luck!

HOMEMADE HEROES

THE ARENA FOR FAN-MADE ACTION FIGURES.

Yowza! Now that's talent! Believe it or not, the following figures were made from plain old, ordinary figures, and every one of these gifted creators will receive a Mattel toy three-pack and a copy of *Cyberforce* #3 signed by Marc Silvestri. The two Runners-Up will get all that cool stuff, *plus* a copy of *Codename: Stryke Force* #1 signed by Brandon Peterson. The Grand Prize Winner runs off with all that loot plus an awesome Mattel Ballistic Polystone statue. Congrats to everyone!

Muchas gracias to the super cool people over at Mattel for their generous donation of prizes. You guys rock our world!

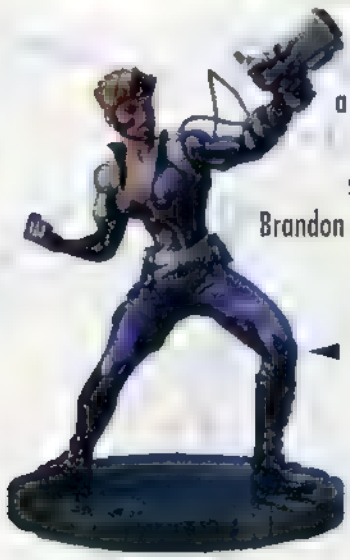
GRAND PRIZE

THE WINNER

GRANT KASHIWABARA

FAIRCHILD

Made from a Toy Biz Invisible Woman figure, Grant Kashiwabara of Honolulu, Hawaii, did a great job on this figure. And the neato packaging is an added bonus! (Nice accessory weapon there, Grant!)



SECOND PLACE

X-WOMEN

Kevin Lum of Honolulu, Hawaii, (Hey, you don't think...?) made this awesome Psylocke from a Toy Biz Invisible Woman, modeling putty and acrylic paint. Jean Grey was crafted from a Toy Biz Phoenix figure with vinyl, putty and acrylics.

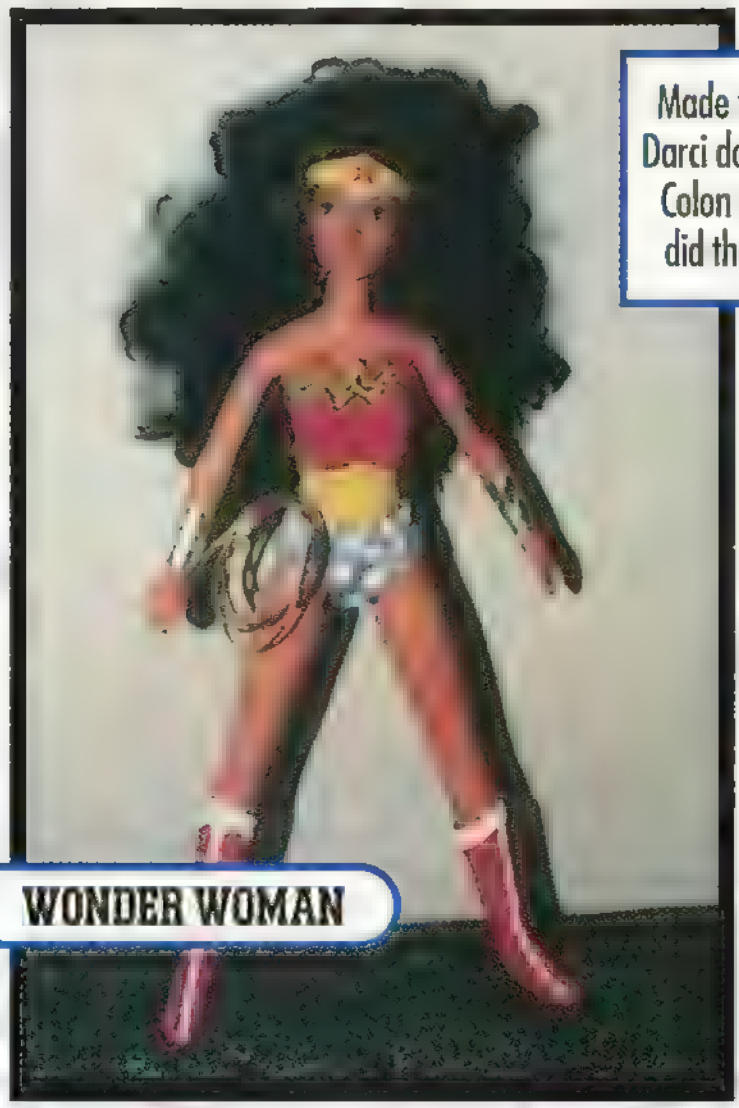
SECOND PLACE

DR. MANHATTAN

The omnipotent being from *Watchmen* was originally a Toy Biz Iceman 1 body with the lower legs from a Weapon X figure. Paul Herwick of Climax, N.Y., did the honors.

CHAMBER

This member of Generation X was made from a Playmates "Riker as a Malkorian" figure with some silly string. Chad Wm. Porter of Weston, Ontario, Canada, gets extra points for his innovational use of materials.



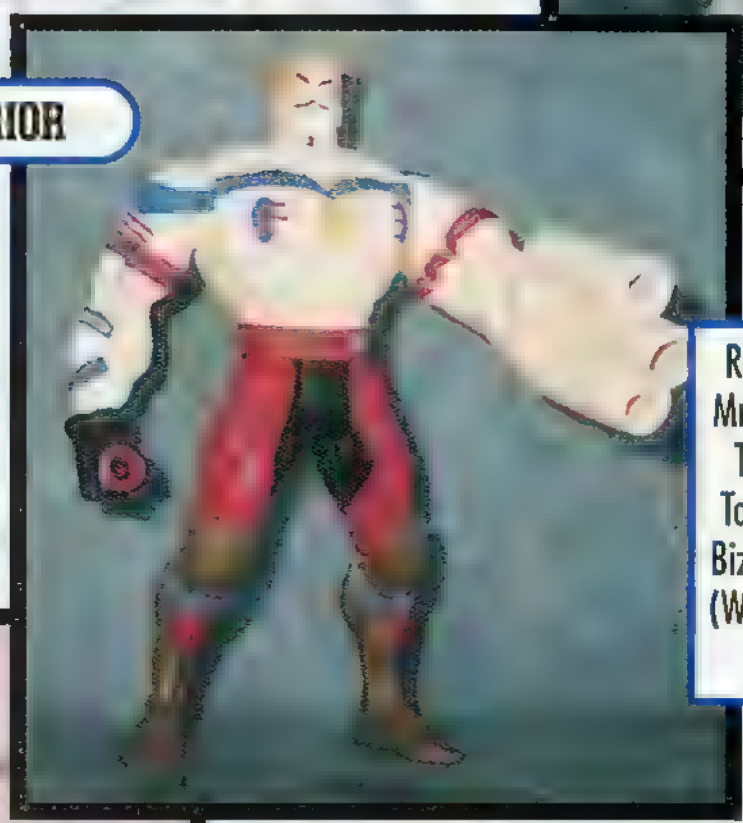
WONDER WOMAN

Made from one of those Darci dolls from 1978, Joe Colon from Bronx, N.Y., did the Amazon proud.

MARSHALL LAW

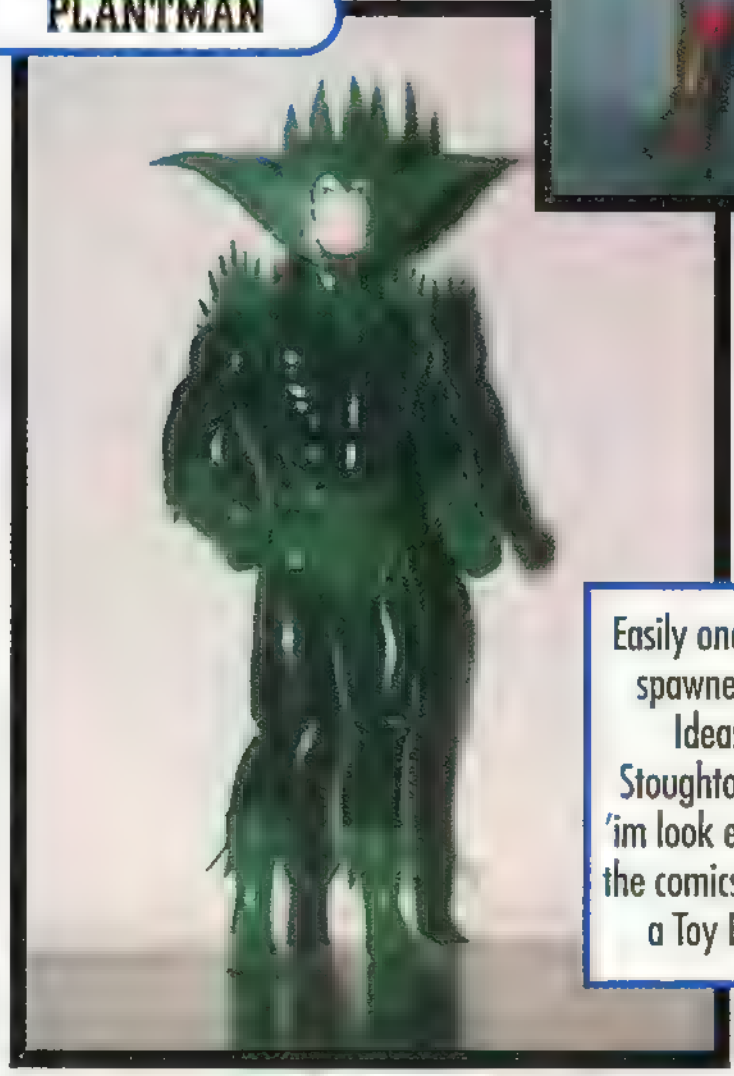
We have no clue what Tom Lotz of Naples, Fla., used to make this guy but he sure looks good to us.

WARRIOR



Ryan Dahlke of Hesperia, Calif., made Mr. Gardner here outta a bunch of stuff. The head and torso are made from a Toy Biz Venom figure, arms from a Toy Biz Random and some mysterious figure (We don't have a clue!), and legs from a Toy Biz Omega Red.

PLANTMAN



Easily one of the worst villains spawned by the "House of Ideas," Joe Brown of Stoughton, Mass., sure made 'im look exactly like he does in the comics. Joe made him from a Toy Biz Silver Surfer 1.

HEY!

If you're interested in entering the homemade figure contest, send well lit, clear, color photographs (No Polaroids!) to:

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scene

A guide to Japanese comics and animation.

by Lea Hernandez

ghosting its way into theaters

What movie released in late 1995 has computer graphics and a story in a not-quite-this world setting that speaks to our need to be human? Well, yeah, there's "Toy Story" from Disney/Pixar, but there's also the Manga Entertainment Western/Japanese co-production "Ghost in the Shell."

"Ghost in the Shell," unlike "Toy Story," is not completely computer-generated, but is a stunning combination of 70 percent traditional cel animation techniques and 30 percent state-of-the-art computer graphics. Based on the popular cyberpunk manga by Masamune Shirow, it's also the first production of its kind; a collaboration between a distribution company and a Japanese studio.

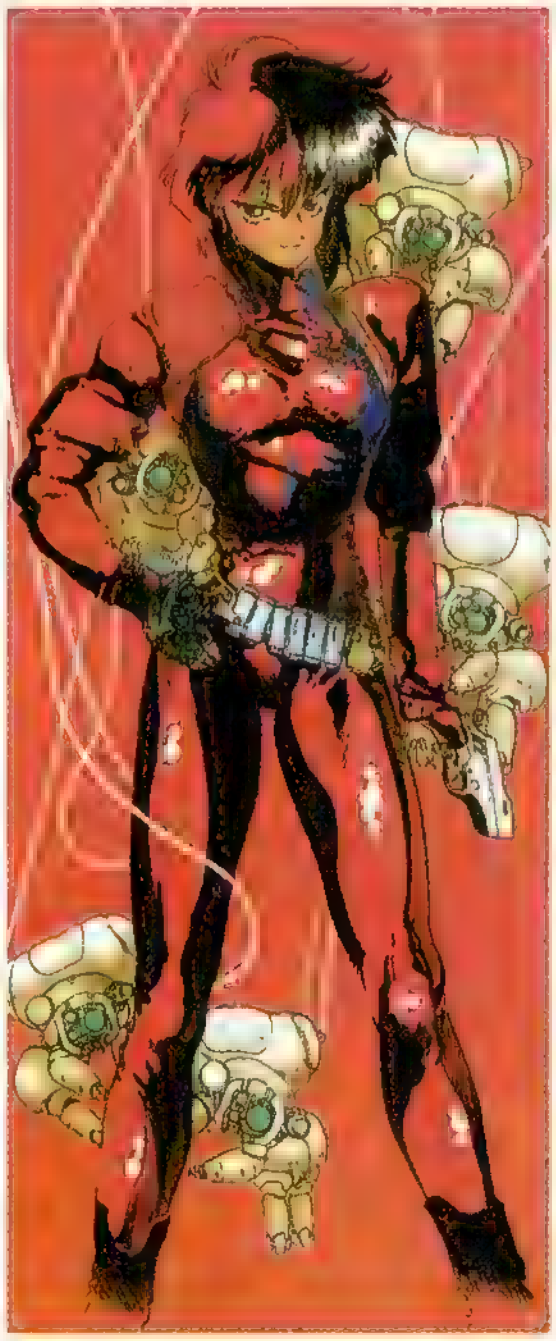
"Ghost in the Shell," which was previewed at the 11th Tokyo International Fantastic Film Festival in September, is slated for a January theatrical release in the U.S.

Fans may be seeing the animated "Ghost in the Shell" movie in early '96!

"Ghost" centers around Major Motoko Kusanagi, who is on the trail of a virtual agent, the Puppet Master. The Puppet Master, created as Project 2501 by the Ministry of Foreign Affairs, is a perfect solution to the requirements of international espionage...until it decides it is a life form in its own right. The Puppet Master threatens to expose itself as an illegal creation to the Internal Bureau of Investigations, setting in motion a race between the Ministry and the Bureau. The Bureau is unaware that the Puppet Master has the ability to show its semi-cybernetic agents glimpses of true freedom, and that the Puppet Master has proposed a merger to Major Kasanagi in order to fulfill its objective to live outside the net.

Although the decision of whether or not Manga will be involved in future productions of this sort rests on the success of "Ghost," this production was by no means a trial balloon. Manga Entertainment, in both the UK and the U.S., has been aggressive in expanding the market for anime by distributing to music stores in addition to video stores and comic specialty shops, as well as screening Manga films on college campuses all over the U.S. as part of free anime festivals. "Ghost in the Shell" has been entered in the Sundance Film Festival (although there was no word on its acceptance at press time), and has been screened by a number of the United States' better known distributors and directors. Should a distributor choose to take on "Ghost," the release date in the U.S. may be up in the air for a while. If no distributor grabs "Ghost," Manga will release it to theaters early in 1996.

"Ghost in the Shell" would probably be purely theoretical if Laurence Guinness (Director of Acquisition and Pro-



duction for Manga Entertainment Worldwide) had not seen a film that the animation in "Ghost" has already been compared to—the animated "Akira." Laurence saw untapped potential in anime, and began the process of building the anime market in the UK the way U.S. Manga Entertainment President Marvin Gleicher would eventually build the market in the U.S.

To create a buzz among fans, Marvin Gleicher elected to send a special three-minute preview tape to the members of the Manga Entertainment fan club, and arranged for a special screening of the English dub of "Ghost" at last November's Anime East convention in Newark, N.J. Gleicher admits to some concern about screening a dubbed "Ghost" for anime fans—most have a reputation for disliking dubbed anime—but found the response positive.

No doubt, some of the credit for the quality of the dub can go to Animaze and Kevin Seymour, who coordinated the dub of last year's critical success (and former Pick of the Month), "Wings of Honneamise." Animaze was also involved in the production of fan-favorite anime videos like "Giant Robo" (another former Pick of the Month) and Pioneer's "Tenchi Muyo" and "El Hazard." Animaze unitized the expertise of

NEXT PAGE →

MANGA NEWS

TANGLED IN A WEB

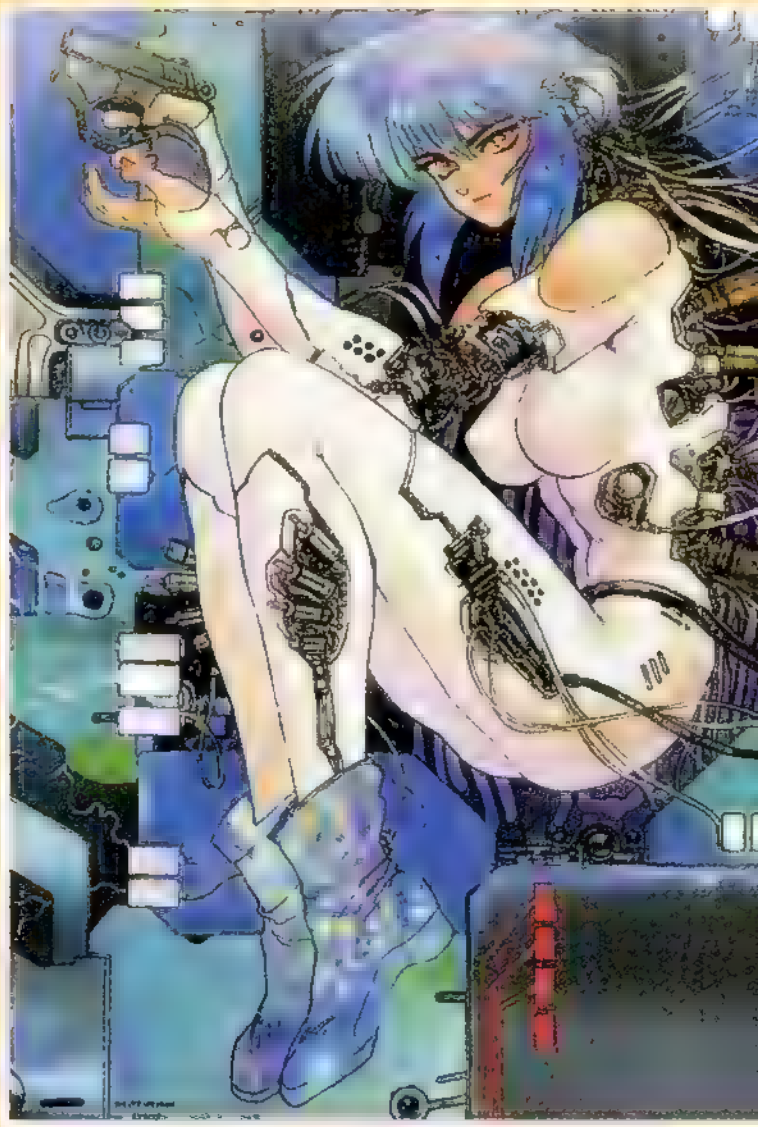
More Web crawling this month, and I'm not talking about the type normally associated with Spider-Man! The definitively cool anime/manga related Web site now and forever may very well be the Anime Turnpike. This site has links to dozens of other anime- and manga-related pages. Subjects include anime series, conventions, clubs, fan art, fan fiction and commercial pages.

The commercial page links are a dream come true for both newer and die-hard anime/manga aficionados: represented are 15 American publishers and video producers including Dark Horse Comics, Viz, U.S. Manga Corps, Software Sculptors and Manga Entertainment.

Ten Japanese companies such as AIC, Bandai, Kodansha, Shogakukan and Toshiba-EMI can also be accessed. If that isn't enough to happily waste hours of time, there's still more than 30 miscellaneous links to explore. Over 50 links from just one page! Get a comfy chair, chips and a soda, you'll be at this for hours!

The URL for Anime Turnpike is http://soyokaze.biosci.ohio-state.edu:80/~jei/anipike/./

GHOST BUSTING!



Slightly before the American release of the animated "Ghost in the Shell" movie, Dark Horse will be releasing the collected translation of the *Ghost in the Shell* manga. Acquiring, translating, retouching and producing *GitS* was a labor of love for Studio Proteus, consuming five years from beginning to end, and it certainly shows.

Masamune Shirow's unusual use of color pages leading into black-and-white pages was left intact and the sound effects on the color pages were retouched using a combination of traditional lettering (courtesy of *Spawn* letterer Tom Orzechowski) and computer paint programs. The collection also corrects a few pages.

Of course, outrage over Shirow's decision to delete a sex scene still rages among fans, but one missing page shouldn't deter anyone who missed the series or wants a deluxe collection of the original issues.

The *Ghost in the Shell* collection shipped Dec. 22 just in the nick of time for Christmas and the collection should be relatively easy to find, due to the momentum of the movie. The collected *Ghost in the Shell* runs 368 pages (black and white, and color), with a cover gallery, author's notes and a bio of Masamune Shirow—all for $24.95.

SAVE YOUR SCREEN WITH TENCHI

The people that put the martial arts sex-change comedy of "Ranma 1/2" on CD-ROM bring you a screen saver that features one of the most popular anime series ever released in the U.S.—Pioneer's English language dub of "Tenchi Muyo Ryo-Ohki."

"Tenchi" is the story of a high school student who releases an oni (demon) from her prison and the mayhem (both mystic and intergalactic), that ensues. Included in this new screen saver is music never before released in North America and six original music videos. The price for the Tenchi Muyo screen saver is $34.95, and it's available for both Macintosh and Windows.

Ghost in the Shell manga packager and translator Toren Smith. Seymour felt that Smith's knowledge of Shirow's story helped the Animaze team get a handle on *Ghost*'s intricate world.

And, hey, for more information, staff bios and character descriptions, check out the cool Ghost in the Shell page on Manga Entertainment's Web site located at http://www.manga.com/manga. W

Lea Hernandez letters and retouches manga, co-moderates the anime and manga forum for the online service GEnie, and writes and draws comics.

picks of the month

manga:

You're Under Arrest!

(Studio Proteus/Dark Horse Comics, $2.95, 32 pages, eight monthly issues beginning in December)

From the creator of the utterly charming boy-meets-deity *Oh My Goddess!* comes *You're Under Arrest!*, the adventures of Natsumi and Miyuki, two policewomen who solve crimes at Halloween parties and confront panty thieves (panty-snatching being an actual problem in Japan). Created at a time when buddy comics featuring a pair of girls were popular, *You're Under Arrest!* is probably one of the best of this genre, benefiting from Kosuke Fujishima's wry storytelling and slick art.

You're Under Arrest! is a fun caper comic, and not just for fans of Fujishima's other work.

video:

Metal Fighters Miku

(Software Sculptors, $24.95, 13 episodes in six volumes, volumes I (episode 1-3), II (episodes 4-5), and III (episodes 6-7) now available, volume IV (episodes 8-9) ships February 1996, with the remaining volumes shipping every other month)

A long-standing genre in manga has been the sports success story: a young man or woman overcomes some personal adversity, learns the value of self-sacrifice and grows up on the road to champion a sport like tennis, baseball or soccer.

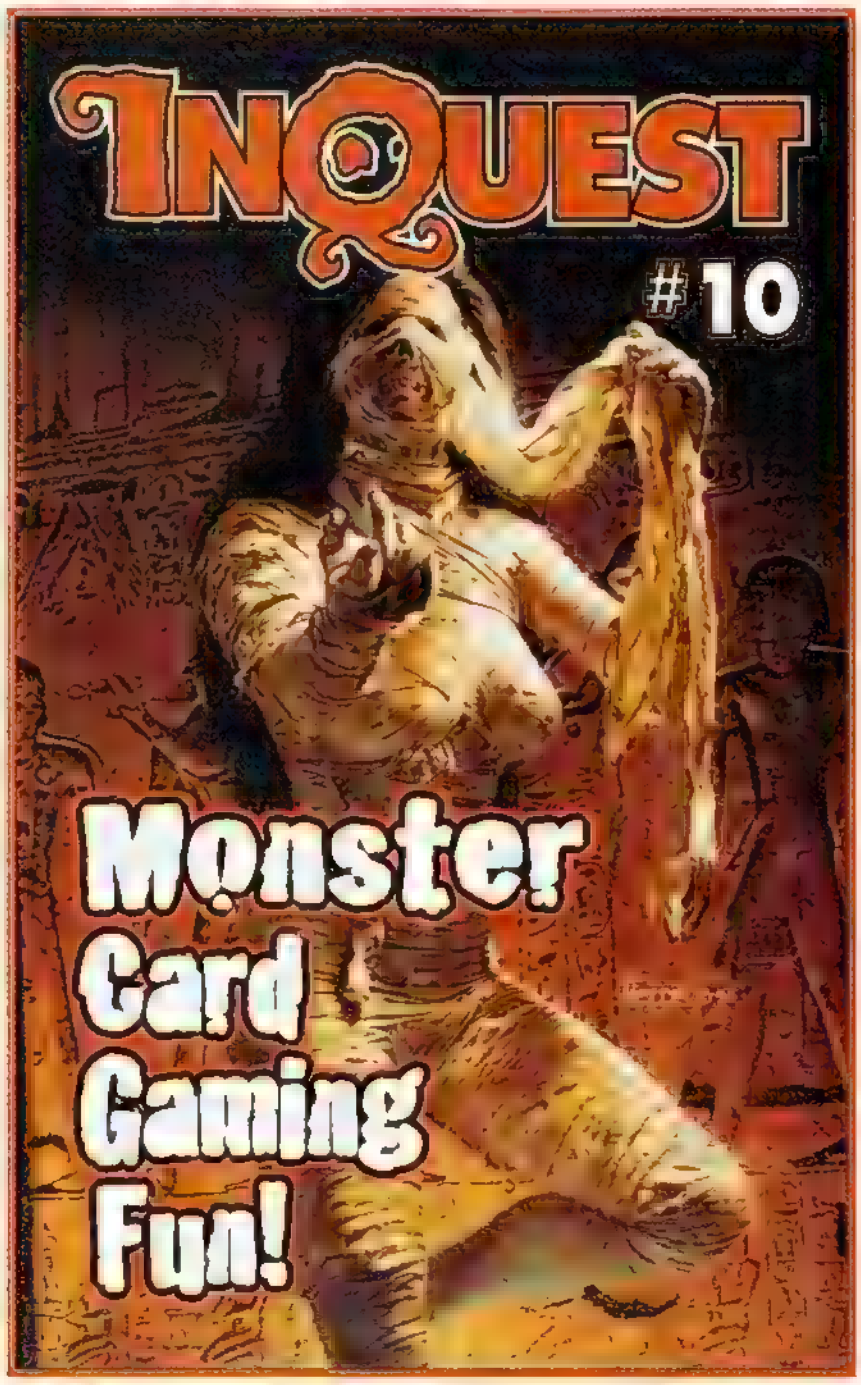
Another ingredient is the loathed (then loved) Coach who nearly always has a shady or painful past that led them to their protégé.

Sports success is an often-traveled road, and yet "Miku" manages to make it new and fun again. In the year 2061, wrestling has evolved into the world's most popular sport, Neo-Pro Wrestling, with combatants clad in armor allowing for dazzling stunts and devastating attacks.

The Pretty Four are an all-girl Neo-Pro Wrestling team led by Miku. Miku's fondest wish is to meet her idol (and wrestling champion) Aquamarine in the championship ring—but the Pretty Four aren't much more than pretty faces until the team's manager hires alcoholic coach Eiichi Suo. The Pretty Four begin a rapid rise in the World Championships, but the girls also have to overcome some out-of-ring plotting by their manager's long-time rival.

The opening and closing songs for this collection of TV episodes are catchy, the character and armor designs are enticing, and the story is soap-opera addictive.

Will Miku wear the championship belt? Only time will tell! ●



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a look at some cool stuff with an alternative twist

Nothing's Sacred

How many comics do you know with a trio of dinosaurs named Einstein, Huxley and Darwin piloting a stolen spaceship to avoid the Ice Age? How many feature Pope John Paul George and Ringo II and his trusty sidekick Castrato cavorting around like Adam West and Burt Ward from the old "Batman" TV show? How many have Dr. Lifton Freedman, a psychiatrist who cures his patients with ice-pick lobotomies?

Don't worry if the name *Ragmop* doesn't pop into your head; this new series that falls somewhere between a Jack Kirby Fantastic Four adventure and a classic Warner Bros. cartoon is currently the best kept secret in comics.

According to creator and publisher, Rob Walton, "*Ragmop*'s about everything I ever loved as a kid growing up in the '60s. It's also about everything that currently ticks me off. That's why there's so many references and allusions to cartoons, books, movies and television. It's my chance of saying, 'Thank you' to the many creators whose work has influenced me, by integrating those influences into *Ragmop*, and moving them forward in a new direction to achieve different ends, while introducing them to a whole new audience."

Ragmop centers around the adventures of Alice Hawkings, a.k.a. Thrill Kitten, an out-of-work supervillain. Walton assures readers that he will eventually explain why he chose to have a villain as his main character. "That'll all be revealed once we meet her family. As a teenager, Alice was convinced by her mother that she was a 'Bad Girl,' a role she's now acting out as an adult. She's taking her cue from B films of the '50s—back when a woman's reputation could be impugned because she sipped an espresso or wore a pair of pants. It fits into my whole view of misogyny, and how our society views women who don't conform to their pre-subscribed roles of subservience to men."

The first storyline in *Ragmop*, "A Brief History of Crime," is a social and political satire that holds nothing sacred. Hawkings is hired by a group of businessmen and politicians to prevent an asteroid from destroying the Earth by finding the O-Ring, a cosmic device that can control the laws of nature. Surprisingly, Walton thinks that he hasn't reached the limits of his satire. "Right now, I don't think the satire is pushed far enough, given the tone of politics today. I think I'm going much too soft on my subject matter."

Beneath all of the funny stuff, Walton tires to address some serious concerns, like misogyny and the failures of politics and religion. Walton sees an important advantage in taking a humorous approach to his subjects. "Drama is exhausting. Besides, you can wield a sharper scalpel under the guise of comedy than you can with drama. If you play it straight, people are easily overwhelmed and depressed. Criticism is easier to take when it's sweetened with laughter, although it's true most people can't take a joke when they're part of the punch line. It's a double-edged sword."

Walton may be familiar from his more serious work last year as writer and artist on Dark Horse's *Grendel Tales: The Devil's Hammer*, but he got his start in comics in 1986 with Silver Snail Comics' *Pork Knight*, a humor comic about Jim Shooter's regime at Marvel Comics. Walton has also ghost-penciled part

'*Ragmop*'s about everything I ever loved as a kid growing up in the '60s. It's also about everything that currently ticks me off.'

'Quick, get the mutating, living, yummy donut!' Cover art from *Ragmop* #1.

by tom palmer jr.

of the DC mini-series *The Prisoner*, penciled a Predator story for *Dark Horse Presents* #46 and created *Bloodlines* from Vortex Comics. He is also currently writing "Skade," a story illustrated by Charles Vess and serialized in Vess' *Book of Ballads and Sagas*.

Recently, Walton has worked in animation storyboarding for Nelvana Productions and other cartoon companies on many TV series including "Tales From the Crypt-Keeper" and "Eek! the Cat." Walton admits that his experience in storyboarding has influenced the way he sees his comic work. "It's affected my work by broadening the humor, but beyond that, storyboards are as different from comic books as theater is from film. Visually, my storyboards are much stronger than my comics, and it's frustrating to figure out why that is. TV directors look at my boards and embrace me. Comic book editors show me the door."

For the time being, Walton has to juggle his storyboarding assignments and his work on *Ragmop*, but he hopes to eventually devote all of his energies to comics. "The pay is wonderful [for storyboarding] and I'd be a fool to give it up. But money isn't my only consideration, so once *Ragmop* supports itself and pays my contribution to the household expenses, I'll be with it full time."

Walton states that he is self-publishing *Ragmop* because no one else would take the risk. "I'm still waiting to hear back from DC and Dark Horse on whether or not they want the series." Walton says he was also inspired by the other self-published books out there. "The success of *Bone* really encouraged me. That showed me there was room in the market for quality books and that they would find their market."

According to Walton, publishing your own comic isn't as easy as it looks. "Critics and my professional colleagues were quick to lend their support, but I still have to bludgeon the retailer into ordering a copy. That said, I have to thank those enlightened retailers who have supported *Ragmop* from the outset, selling dozens of copies each issue."

Despite all of the obstacles associated with self-publishing, Walton is grateful for the creative freedom he enjoys. "It's empowering to do this by myself, to control the direction of the stories and how far to push the humor." W

Tom Palmer Jr. is the most serious man on the planet. That's why he can't think of a witty bio this month.

FYI

Ragmop is published bimonthly from Planet Lucy Press, and the fifth issue is due out in February. Unfortunately, subscriptions are not available, so you'll have to bug your local comic shop to order it. And don't forget to check out "Skade" in Charles Vess' bimonthly *Book of Ballads and Sagas*.

Rob Walton's Recommended Reading

Rob had this to say when I asked him about his current favorite comics: "If you're looking for superhero comics to read, there's more than enough to keep you happy. But if you want to stray a bit and be a little adventurous, it's worth plunking down three bucks for a book you've never heard of or seen. Chances are you're going to find something you'll like." I couldn't have said it better myself. In case you need some pointers, here's what Rob is reading: Steve Bissette's *Tyrant*, *Stray Bullets* by David Lapham, *True Swamp* by Jon Lewis, Charles Vess' *Book of Ballads and Sagas* and Paul Grist's *Kane*.

Recommended Reading

Wolff & Byrd, Counselors of the Macabre Every issue of Batton Lash's *Wolff & Byrd* is a good, solid read. You don't need to know any long, complex back-story to enjoy an issue; the title says it all. Lash is a master of puns, and he's also adept at crafting satisfying, self-contained stories. His distinctive, crisp, black-and-white artwork is a relief from the abundance of cookie-cutter artists out there. While an issue of *Wolff & Byrd* looks and feels like an EC comic, the stories are a strange mix of supernatural weirdness and clever storytelling and humor.
If you can't find *Wolff & Byrd* locally, you can write directly to Exhibit A Press, 4657 Cajon Way, San Diego, CA 92115. Make sure you send $2.50 for a sample or $15 for a six-issue subscription. A trade paperback of the first four issues and two collections of the weekly "Wolff & Byrd" comic strip are also available.

Drawn & Quarterly This high-class anthology gets even better as it goes full-color with issue #4. The features in this issue include a story from Carol Tyler, a one-page "Peanuts"-inspired strip from Seth, and stories from Archer Prewitt and Maurice Vellekoop. The main attraction this time is "The Road to America," a story from French comics master Baru about an Algerian boxer stuck in the middle of his country's struggle to free itself from French colonial rule in the 1950s. Baru's story is enthralling, and it is drawn with a lively, effortless line. This issue is topped off with painted covers and endpapers by Josh Gosfield. If you have trouble finding a copy of *Drawn & Quarterly*, send a check for $6.95 to Drawn & Quarterly Publications, 5550 Jeanne Mance Street #16, Montreal, Quebec, Canada H2V 4K6.

The Two BIGGEST Companies Around Present...

The DC versus Marvel

Sure, you've heard all about that wacky DC/Marvel crossover goin' on. Well now YOU get a chance to do a little crossing over yourself. Put on your best dress and do us up a little drawing of a Marvel/DC crossover character of your own. Like, for instance, what would Peter Parker look like if he were Batman? Would he be a Spider-Batman? How about if Clark Kent were the Hulk? Would he be a Superhulk? Let us know by drawing up a mixed-up Marvel/DC character.

Using any medium you want (ink, paint, crayon, Kryptonite) draw your best version of any DC character dressed as any Marvel character or vice versa. You might just win some...

...Crossed-Over Prizes

Grand Prize (1): One lucky reader will get the whole enchilada—one of every DC versus Marvel/Marvel vs. DC crossover and affiliated book. And that's not all! You'll even get one of every affiliated crossover product, like posters and the Fleer/SkyBox trading cards. But wait! That's still not all! The winner gets his entry redrawn by none other than crossover artist supreme Dan Jurgens, and Dan will even give you the original art!

Random Second Chance Drawing (1): One reader, randomly selected from all entries, will win one copy of every *past* DC/Marvel crossover product. That includes: both Superman vs. Spider-Man comics, the Batman vs. Hulk book, *X-Men/Teen Titans*, *Darkseid vs. Galactus*, *Batman/Punisher* and *Punisher/Batman*, *Spider-Man/Batman* and *Green Lantern/Silver Surfer*. Heck, we'll even throw in that *Wizard of Oz* book that no one remembers was a Marvel/DC joint production.

Marvel versus DC Crossover Contest

Fill this sucker out, attach it to your entry, put it in an envelope and send it off to: Crossover Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.

Deadline: February 28, 1996

TM

This month's contest is sponsored by DC and Marvel, those lovable crossover freaks.

Crossed-Up Legal Text

No purchase necessary. Contest is open to anyone except employees of Wizard Press, DC Comics, Marvel Comics and their immediate families or anyone who wears his mother's pumps. You've got enough to worry about. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form or a 3-by-5 inch index card and attach it to your entry. Enter as many times as you like. Mail each entry separately to: Crossover Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. Prizes are awarded in the name of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. Gabba gabba hey! Gabba gabba gabba hey! All entries must be received at contest headquarters by February 28, 1996. Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected based on creativity for the Grand Prize and by random drawing for the Runner-Up by Wizard Press. Drawing and judging will take place on March 15, 1996.

For a list of winners, available after March 15, 1996, send a self-addressed stamped envelope to: Crossover Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.

The DC versus Marvel/ Marvel versus DC Crossover Contest!

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TRAILER PARK

***Wizard*'s column about Hollywood and TV and stuff like that**

Decision '97: BATS or DINOSAURS?

WILL BATMAN MEET HIS MATCH IN THE "JURASSIC PARK" SEQUEL?

The fourth Batman film could receive stern competition if it is released in the summer of 1997. That's when "The Lost World," the sequel to "Jurassic Park," is scheduled to reach theaters.

Steven Spielberg, who directed "Jurassic Park" to more than $900 million worldwide at the box office, has said he will direct this mammoth sequel, which will be adapted from Michael Crichton's best-selling book by David Koepp, who also co-wrote the screenplay for "Jurassic" with Crichton. There has been no casting yet, although actor Jeff Goldblum's character, Ian Malcolm, appears in the book version of "The Lost World."

Meanwhile, rumors continue to swirl over the fourth Batman film. Akiva Goldsman, who co-wrote "Batman Forever," is expected to complete a script by January 1996. Poison Ivy and Mr. Freeze are the villains, and latest reports indicate the movie may also introduce Batgirl.

Director Joel Schumacher will be back, but has avoided getting involved in the casting gossip, such as Julia Roberts or Demi Moore as Poison Ivy or Patrick Stewart as Mr. Freeze.

"At this point, all we have is a germ of an idea, a script in the process of being written and a target date to begin shooting—next September," Schumacher told Scripps Howard News Service. "It bothers me when reporters make up stories about who's getting a big role. I always feel that when an actor is said to be up for a role and then doesn't get it, it's as if they lost out. That's not only untrue, it's unfair."

Actors Val Kilmer and Chris O'Donnell should be back as Batman and Robin. Kilmer, who is starring in "The Island of Dr. Moreau," also has been linked to a film version of "The Saint" (a classic detective show starring Roger Moore) from Paramount Pictures.

"Batman Forever" could wind up as the most popular Batman movie on home video.

The film was released on home video Oct. 31 and topped the Billboard charts, selling some three million tapes in its first week. Sources at Warner Bros. say it could sell as many as 10 million copies. ■ *Rob Allstetter*

X-MEN FILMS ROLL A SEVEN

A string of murders patterned after the seven deadly sins: Yeah, right. Who could have known that "Seven" was headed for box-office seventh heaven? That it would be the most powerfully uncompromising film to come out of Hollywood this year? Well, the folks behind Marvel's planned "X-Men" movie seem to have had a pretty good inkling: A couple of years back, they tapped screenwriter Andrew Kevin Walker to tackle the mutant comic adaptation after catching the early buzz on Walker's "Seven" script. On the other hand, maybe it wasn't

Batman Forever photo courtesy of Warner Bros.

such a good inkling: Walker's "X-Men" draft was set aside a year ago to give someone else a go at the material, and he has since moved on to another story. (The current writer of record is industry rookie Laeta Kalogridis, who has attracted attention of late for a Joan of Arc screenplay she sold to über-producer Joel Silver.)

Still, producer Lauren Shuler-Donner, who is overseeing "X-Men" with her husband, "Superman" and "Lethal Weapon" director Richard Donner, draws an emphatic distinction between shelving Walker's script and burying it completely. "Both scripts are great, so we'd like to combine them," Shuler-Donner said. "Andy's characterization is fantastic, and Laeta has streamlined the story. Suffice it to say we're now onto looking at directors; that's how good a job they both did." No word yet from the Donners about which directors they're courting, but it looks like the big-screen Wolverine may wind up being something of a deadly sinner after all. ■ *Tom Russo*

X-FILES LAND IN SPRINGFIELD!

"X-Files" stars David Duchovny and Gillian Anderson have already proven they've got quite a comic streak—with a little help from Topps, that is. But now they're about to get *really* animated, courtesy of "The Simpsons." Duchovny and Anderson (who play agents Fox Mulder and Dana Scully, respectively) recently completed the voice work for a special "Simpsons" episode called "The Springfield Files," slated to air next spring. "Homer is on his way home from the bar and cuts across a field and ends up seeing an alien," Anderson explained. "So Mulder and Scully come into the picture, and Mulder says, 'There's another UFO sighting in the heart of America!' And Scully says, 'But there's a bust going down with drugs and illegal weapons somewhere else.' And Mulder says, 'Ah, the FBI's not concerned with that.'" And then there's perhaps the biggest toontown mystery of all, Anderson added with a laugh: "I'm very curious to see what shade of yellow we are." ■ *Tom Russo*

DAVID DUCHOVNY LENDS HIS VOICE TO A SPECIAL "X-FILES" PARODY ON "THE SIMPSONS"

ROADBLOCK FOR GHOST RIDER?

Ghost Rider could have a hell of a ride ahead of him before he blazes onto the big screen. That's how it looked, anyway when beleaguered Savoy Pictures, the company adapting the comic, announced recently that it was retreating from the movie business to concentrate on TV projects. But according to a Marvel Films production exec, Marvel and Savoy will be damned if they're not going to get the movie made.

Although Savoy has been on the Hollywood map for only a short time, flops like "Exit to Eden" have so far outweighed modest hits like "Tales from the Hood" that the company was compelled to yell "Cut!" Almost immediately, entertainment headlines were screaming about Savoy's plans to sell off its projects in development, among them the next Tom Clancy espionage blockbuster. This was hardly great news for Marvel Films, which has made a point of seeking out top producers and studios to avoid repeating fly-by-nightmares like "The Punisher." (In Marvel's defense, Savoy also persuaded an ultra-choosy Howard Stern that they were the right company to turn his book *Private Parts* into a movie.)

Ghost Rider, though, will remain unaffected by the tumult, insisted Marvel Films production VP Matt Edelman. "Savoy is sticking with it," said Edelman, who noted that director Russell Mulcahy ("Highlander," "The Shadow") is now on board to helm the movie. "They're still going to make five to seven films a year, and 'Ghost Rider' has been identified as a top priority for them to hold on to." ■ *Tom Russo*

TOMMY LEE JONES OPTS FOR "BLACK"

MALIBU MOVIE NEWS

Chris O'Donnell and Tommy Lee Jones impressed audiences as enemies Robin and Two-Face in "Batman Forever," but they won't be teaming up as partners as expected in the upcoming adaptation of Malibu's *Men in Black*. Although Jones and "Addams Family" director Barry Sonnenfeld are both locked in for this tale of "X-Files"-ish feds on the supernatural prowl (actually, the short-lived comic *preceded* Fox's smash series by a few years), O'Donnell reportedly passed on the project to avoid sidekick overkill. It seems the new Robin did such a bang-up job of making audiences forget Burt Ward, he helped encourage Batman's producers to move up the series' next installment to summer '97. O'Donnell's replacement in the secret agent film is "Fresh Prince" Will Smith, another very high-caliber actor pick for a movie based on a book with a circulation of only 6,000.

Principal photography on the film is expected to begin in March.

As for success predictions, one suitably impressed industry insider remarked, "*The Crow* had more visibility as a comic, and practically nobody knew that *was* a comic." And there may be bigger things to come. Malibu has already announced plans to bring Prime to the big screen, and a company staffer reported that screenwriters are also at work on a pair of spec

David Duchovny photo courtesy of FOX. Tommy Lee Jones/The Client/Everett Collection

scripts featuring Rune and Mantra. If the overachieving publisher has its way, in a few years Hollywood's going to be pretty well-Ultraversed. ■ *Tom Russo*

SPIDEY, X-MEN RULE

The Spider-Man and X-Men animated series continue to be a powerful one-two punch for Fox. During the opening November sweeps ratings, "Spider-Man" finished first and "X-Men" second for viewers ages 6 to 17 on Saturday mornings. "The Tick" has remained a top-five show for Fox, while "The Mask" is a top-10 show for CBS, despite going up against Spider-Man.

Meanwhile, Malibu is claiming strong early ratings for its UltraForce animated series.

According to Malibu, "UltraForce" has reigned over children's programming in 15 of the top 25 markets, including Los Angeles, Philadelphia and San Francisco. The series earned national attention on the news wires for the Nov. 5 episode, which featured the death of Pixx. The actual death of any cartoon character in America is a truly rare event, so this added to the episode's shock value. ■ *Rob Allstetter*

BRUNO GETS VIRUS

John Bruno, a long-time visual effects supervisor who has worked with James Cameron, will make his directing debut on "Virus," based on the Dark Horse comic, for producer Gail Anne Hurd and Universal.

According to *The Hollywood Reporter*, the "Virus" script by Richard Jeffries will be set on a ship at sea. Bruno should be familiar with water, recently helping on "Waterworld" and working with Cameron on his current project, "Titanic." ■ *Rob Allstetter*

KEVIN AS KULL

Kevin Sorbo will likely be bringing his sword to the big screen. But not as who you'd think According to *Daily Variety*, Sorbo, who stars in the syndicated television series "Hercules: The Legendary Journeys," has been in final negotiations to star in "Kull the Conqueror," a live-action film based on the Robert E. Howard character who has appeared in Marvel comics.

The project, from Universal Pictures, is expected to film this summer with a budget of nearly $30 million. "Kull the Conqueror" was written by Charles Pogue and will be produced by Raffaella De Laurentis. No director has been named yet.

Daily Variety reported that Sorbo, a former model whose "Hercules" show has become a ratings sensation, could receive as much as $1.75 million to play Kull. Adding to the achievements of the show itself, Topps Comics will launch an ongoing *Hercules* series in early 1996; it's very possible that the comic may garner "X-Files"-like fandom. ■ *Rob Allstetter*

Kevin Sorbo/Legend of Hercules/Everett Collection

HERCULES IS SET TO CONQUER KULL

SHORT TAKES

Mike France is writing a Fantastic Four script for Chris Columbus at 20th Century Fox. France wrote the Sylvester Stallone film "Cliffhanger" and the first draft of the new James Bond film, "Goldeneye." Despite rumors of a possible video release, the first Fantastic Four film remains shelved, where it's been for two years now. An Iron Man movie, also from Fox, is currently being passed around to prospective directors...Following the merger of Turner Broadcasting with Time-Warner, Turner has purchased the off-network rights to "Lois & Clark: The New Adventures of Superman." "Lois & Clark," produced by Warner Bros. Television for ABC, will be available for a Turner cable network beginning in September of 1997, unless ABC gives permission for an earlier run. "Lois & Clark" is currently in its third season on ABC....After the sequel feature film did tremendous box office work in November, "Ace Ventura: Pet Detective" premiered in animation with a half-hour CBS holiday special on Dec. 16.

The episode, entitled "The Rein-Deer Hunter," was written by Duane Capizzi, who has also recently written for "The Mask" and "Savage Dragon" animated series, and was directed by David Pemberton.

"Ace Ventura: Pet Detective" will become a weekly Saturday morning series in January.

GEN[13] SNEAK PEEK

Although the Gen[13] animated movie isn't due out until later in 1996, here's an advance peek at the animator's character designs, which are headed up by director Kevin Altieri ("Batman: The Animated Series"). The direct-to-video movie will be an adaptation of the original *Gen*[13] mini-series. Enjoy this special preview!

THRESHOLD

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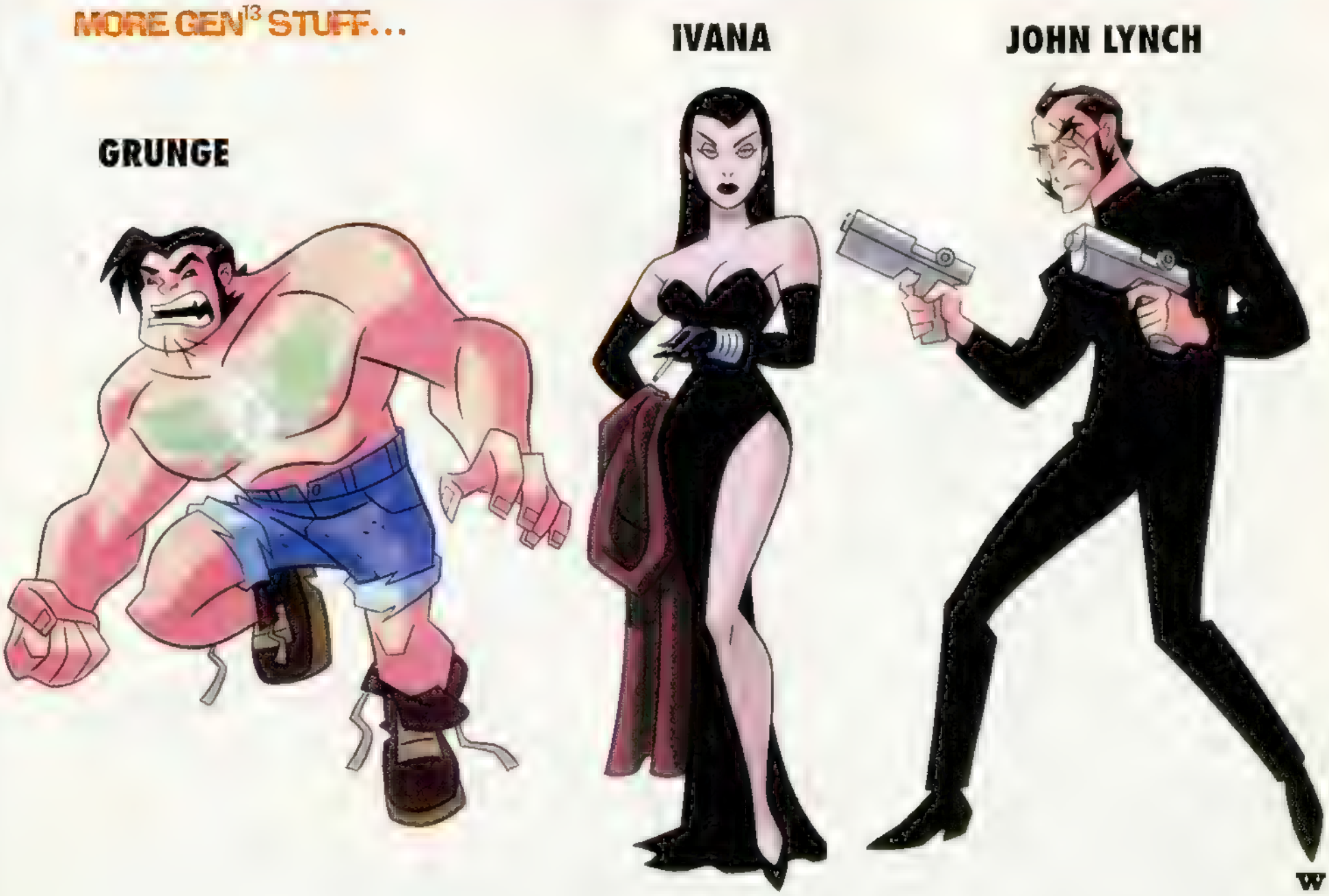
MORE GEN[13] STUFF...



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THIS AMAZING OFFER EXPIRES FEBRUARY 28, 1996, SO MOVE IT!

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Each request for a pair of dice must be accompanied by $2 shipping and handling, $3 in Canada, $5 for other foreign. Remit by check or money order only. Do not send cash. All payment must be in U.S. funds drawn on a U.S. bank. OFFER GOOD ONLY WHILE SUPPLY LASTS. Requests are processed on a first-come, first-served basis. Please allow eight to 12 weeks for delivery. Changes of address will not be forwarded unless Wizard Press is notified in writing by February 28, 1996. THIS OFFER EXPIRES FEBRUARY 28, 1996.

CBIQ

COMIC BOOK INTELLIGENCE QUOTIENT

HEY! YEAH, YOU. THINK YOU GOT YOUR POOP IN A GROUP WHEN IT COMES TO COMIC BOOK TRIVIA? THEN PUT YOUR MONEY WHERE YOUR MOUTH IS AND STEP UP AGAINST 20 OF THE HARDEST QUESTIONS PUT TOGETHER BY A BAND OF HORMONALLY IMBALANCED FANBOYS.

1) In the early days of the X-Men, which former villain did Professor X try to recruit for the X-Men?
A) The Sandman
B) The Sub-Mariner
C) Molten Man
D) Beast Boy

2) Who "allegedly" killed Fairchild's dad?
A) Spawn
B) Grunge
C) Helmut
D) Lynch

3) In what city was Peter Parker suspected of murder?
A) Los Angeles, California
B) Boston, Massachusetts
C) Salt Lake City, Utah
D) New York City, 'cause that's where the Marvel offices are, and after that whole clone storyline, most considered it a mercy killing

4) Which Marvel character does not have the Super Soldier formula in his or her blood?
A) Red Skull
B) Diamondback
C) U.S. Agent
D) Captain America

5) Despero's mind was taken over by:
A) Bloodwynd.
B) L-Ron.
C) L-Ron Hubbard.
D) L-Ron Fuhrman.

6) Who manages Springfield's Kwik-E-Mart?
A) Apu Nahasapeemapetilon
B) Apu Napeemahasolonipet
C) Apu Nahoogivsaratsass
D) Barney Gumble

7) On his very first outing as a superhero, the Shroud first tried to defeat what supervillain?
A) The Hangman
B) Dr. Doom
C) The Scorpion
D) The Kingpin

8) Evil Ernie's dad belonged to what superhero group?
A) The Masters of Evil
B) The Sentinels of Justice
C) Agents of T.H.U.N.D.E.R.
D) The Revengers

9) Who once hired Lobo to snuff Santa?
A) Darkseid
B) The Easter Bunny
C) Vril Dox (he thinks Santa's not logical)
D) The ACLU ('cause Santa's not multicultural)

10) Which X-Man was also a Defender and a Champion?
A) Beast
B) Iceman
C) Wolverine
D) Jubilee

11) Which Avengers were recently killed in *Avengers: The Crossing*?
A) Sersi and Gilgamesh
B) Sersi and The Black Knight
C) Yellowjacket and Gilgamesh
D) Mockingbird and Thunderstrike

12) Who animated Primevil?
A) Necromantra
B) Ghoul
C) Lady Death
D) Rune (with the aid of them swell Rune-gem things)

13) Which hero has never been a police officer?
A) Spawn
B) Captain America
C) The Savage Dragon
D) The Guardian (DC version)

14) Whose gams are longer?
A) Fairchild's
B) Rainmaker's
C) Freefall's
D) Stilt-Man's

15) Which Image character teamed up with the heroes of 1963?
A) WildStar
B) ShadowHawk
C) Prophet
D) Brandon Choi

THIS TIME, WE'RE GRADING YOU AGAINST THE MORE MIRACULOUS RESURRECTIONS IN COMICS, SO THE HIGHER YOUR SCORE, THE MORE IMPLAUSIBLE THE COMEBACK. LOOK IN THIS ISSUE'S BULLPEN FOR THE ANSWERS.

SCORE	RANK
0-4	Thanos: Was killed until he was dead, but then Death opened a "soul chest" and brought him back to life. What?
5-14	Elektra: Throat slit, run through by a sai, bled a lot, buried, but some ninjas prayed for her, touched her forhead and she woke up. Nutty.
15-19	Jean Grey: Blasted to space atoms by an alien weapon, but woke up in a cocoon at the bottom of a bay. Kooky!
20	Spider-Clone: Got blown up by a bomb or something, pronounced dead, corpse dropped down smokestack, got better. Lucky us.

16) When choosing a new name, why did Spider-Man go with Ben Reilly?
A) It was the name of the burglar who killed his uncle
B) That was the name the Jackal pre-programmed into his mind so he could find him even if he kept his Spider-Man identity low-profile
C) Ben for his Uncle Ben, and Reilly for his Aunt May's maiden name
D) Peter Parker's middle name is Benjamin and he was born in Reilly, New York

17) Which of the following is The Punisher's arch-nemesis?
A) Deathstroke the Terminator
B) Ravager
C) Jigsaw
D) Reverse-Punisher

18) What Vertigo character once belonged to the Justice League?
A) Animal Man
B) Swamp Thing
C) Sandman
D) Robotman

19) Which of these heroes was able to lift Thor's hammer?
A) Spider-Man
B) Hercules
C) Captain America
D) The Hulk, when he was really, really mad

20) Why is Violator so obsessed with killing Spawn?
A) It's the only way he'll be allowed back into Heaven
B) It's a comic book. What other reason does he need?
C) He's jealous because he wanted to be chosen as Spawn
D) He's a big Peter David fan

JUNK DRAWER

Little bits of everything that we couldn't stretch into a full-page newsy thing

GI JOE GETS BUFF!

The GI Joe Extreme line will be unveiled in February of 1996, and it's based on the new animation series and Dark Horse comic book series. The storyline takes place in the year 2011, where the Joes must take on a new evil known only as S.K.A.R. (Soldiers of Kaos, Anarchy and Ruin). The basic figures, measuring five inches in height, each retail for $5.99 and include: Lt. Stone, the leader of this new team, with his semi-automatic gatling gun; Ballistic, an excellent marksman, who uses his quick-aim combat action to take down the enemy; Metalhead, the computer freak, who's armed with a heavy metal (no, not Twisted Sister) missile launcher; Freight, a former football player, whose strong arm blocks can knock the enemy on its ass; and Sgt. Savage, the group's artillery expert, who comes with a power-launch catapult. And then there's the bad guys: Iron Klaw, the evil leader of S.K.A.R., uses his battle-activated assault rocket to take over the world, while Inferno, S.K.A.R.'s Sky Stalker Squadron leader, comes with a flamethrower!

The new GI Joe Figures! Across top, l. to r.: Inferno, Freight, Sgt. Savage; Middle: Lt. Stone; Across bottom, l. to r.: Iron Klaw, Ballistic, Metalhead.

There's also a bunch of deluxe figures ($7.99) armed with Long-Distance Ultra SLAM Firepower (Sounds like fun!), including Deluxe Lt. Stone, Deluxe Metalhead, Deluxe Ballistic and Deluxe Iron Klaw. Several of these figures are available in packs, by the way.

As for vehicles, there's the Road Bullet Cycle ($7.99), which gives Joe and Co. the chance to make some quick strikes against those bad boys of S.K.A.R. The Sand Striker ($9.99) is a two-in-one vehicle that lets GI Joe Extreme fight on land or sea, while the Bone Splitter ($9.99) gives S.K.A.R. a shot at destroying GI Joe with its Long-Distance Ultra SLAM Firepower and front-mounted chainsaw blades.

But wait—there's more!

The Detonator ($14.99), which comes with an exclusive Sgt. Savage figure with power-punching action, is a friggin' cannon that has that Ultra SLAM Firepower action. Then there's the Spitfire, an awesome force of destruction that fires all sorts of missiles and stuff, but has a hair-triggered sensor target on the battle platform to take down the evil battle station itself.

You say you want air assault? Okay, then try out the Tiger Hawk ($19.99), a rapid deployment stealth helicopter with three rapid-fire missile blasts that gives GI Joe Extreme free reign in the sky. But S.K.A.R. has the Sky Stalker Jet ($19.99), complete with two quick-fire mega-missiles.

And finally, there's the Thunderin' Fury Tank ($25.99), with mega-missiles and a rotating turret that lets Joe roll right over S.K.A.R.

Whew! All that should keep ya busy for a few days, at least.

THESE COMICS ARE MINT, BABY!

Everyone knows it's next to impossible to get a hold of comics in Mint (as in perfect) condition, but now, thanks to Highland Mint, you can! Well, kind of. Starting in early '96, the company will be putting out bronze, silver and gold-plated replicas of Marvel comic covers and Fleer comic cards. These Mint-Cards, measuring 2 1/2 inches by 3 1/2 inches, will depict some historic comic

covers and characters, including the X-Men, Spider-Man, Captain America and more. Each Mint-Card includes a certificate of authenticity and is packaged in a numbered album and a Lucite display. Here's the suggested retail for each of these snappy metal replicas: $50 for bronze, $235 for silver and $500 for gold. Mint-Cards will only be available from authorized Mint-Card retailers, who can call 1-800-544-6135 for more information. You can also call this number for info on your nearest Mint-Card retailer.

HOMEWORK WAS NEVER THIS EASY

Yeah, everyone uses those Cliffs Notes today rather than reading those long-winded books (Though you SHOULD read the originals! They're great stuff!). But chances are your parents took a shortcut or two by reading some cool comic book adaptations of famous novels, known as *Classics Illustrated.* These Classics have been updated for the '90s, as they'll soon be available on CD-ROMs. Classics International Entertainment recently reached an agreement with Compumag to produce CD-ROMs in English, Japanese, French, Italian and German, based on a whole slew of classic literature. The current plan is to release five CD-ROMs in April retailing for regular CD-ROM prices (somewhere under $50). The first five titles to be released will be *Moby Dick, The Adventures of Tom Sawyer, The Call of the Wild* (It's got wolves; ya gotta love it!), *Aesop's Fables* and *A Christmas Carol.* Look for them at your local comic, video game, computer and even book stores.

A NEW 'ZINE ON THE SCENE

There's a new CD-ROM magazine in town. *DigiZINE* features the latest in music, movies and pop culture, and even includes contests giving you a chance to win some nifty comic book prizes. The first few issues, the first of which shipped in October, feature a special Marvel Comics section. February's issue includes an exclusive Marvel interactive comic of "The Life of Bob Marley." Suggested retail for *DigiZINE* is $9.99.

SHE'S GOT THREE WHAT?!?

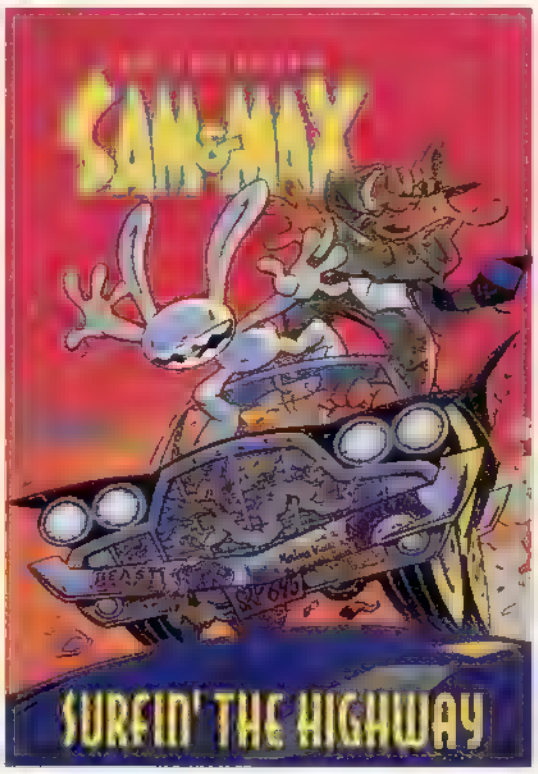
No, you're not seeing double…er, triple. Skeema here's what we call extra-developed. Anyway, DigiVision Studios' *Skeema* is a CD containing six alternative rock songs, a narrated sci-fi adventure with cool sound effects, and a full-color compact comic. So what's the story? Well, the young heroine Skeema must protect her planet Niptet from the evil Dr. Emussus' cardacular virus. With the help of her pet Octechpussy, she tries to save Niptet and Emussus' next target: Earth! *Skeema*, retailing for $12, is available this January in comic book stores everywhere.

WE'VE GOT THE FETT!

All you *Star Wars* freaks (Hey, that includes us!) can start droolin' a little more. December finally sees the release of three awesome-lookin' new figures: Boba Fett (YESSSSSSS!), Luke Skywalker in X-Wing Pilot Gear and that hip guy Lando Calrissian. Now if those fine folks over at Kenner would just put out that super-awesome Hoth-trashin' AT-AT (Sorry, but my mom would never let me get one before), the world would be at peace.

ANIMAL COPS AND TASTY WEASELS

Ya like to laugh? Sure ya do. Know how to read? Ya better, or these words'll mean nothing to ya, punk! Anyway, run out now to your local bookshop and pick up the Sam & Max trade paperback *Surfin' the Highway* by that wacky guy



Steve Purcell. (The guy's either a real genius or else he's sniffed waaay too much Drano.) These freelance police are none other than a quick-talking, private eye-type dog (that's Sam) and a cute li'l bunny who's got a huge thirst for violence and loves eatin' weasels on a stick (that's Max). Their adventures are an absolute riot. In fact, you'll laugh so hard you'll rupture yer pancreas or somethin'. This collection, which retails for a mere $12.95, features all the duo's previous appearances (including some obscure ones), a board game, a make-it-yerself flip book and the ever-popular Disguise-O-Rama. Go crazy!

Toy Story

Here's a quick rundown on some late-breaking toy news:

Toy Biz

The highly anticipated X-Men: Age of Apocalypse line is due out in January 1996. The line-up will include Apocalypse (with Shadow King), Cyclops (with Cybernetic Guardian), Magneto, Sabretooth (with Wildchild), and Weapon X. Toy Biz reports that the intended Gambit figure has been canceled. Word on the street is that Gambit will be re-tooled and issued at a later date.

The Spring '96 line-up of Spider-Man figures will include Carnage Unleashed, Man-Spider, Octo Spidey, Tombstone and Web Cannon Spider-Man. The release date is set for February 1996. And speaking of Spidey, according to Toy Biz sources, it's likely that no more 10-inch figures in the Animated Spider-Man line will be produced.

Most collectors may already be aware that the U.S.Agent figure was pulled from the most recent Iron Man assortment. And in the Fantastic Four line, Adam Warlock was replaced by Attuma.

McFarlane Toys

At least six new figures will be added to McFarlane Toys' Spawn line tentatively slated for February 1996 including The Maxx, a new Clown, Cy-Gor, ShadowHawk, She-Spawn and Exo-Skeleton Spawn.

Playmates

Slated for a pre-Christmas release, Playmates' Star Trek: Voyager line includes Captain Janeway, Tuvok, B'Elanna Torres, Neelix and the Doctor. Figures of other Voyager crew members and the aliens they encounter will be introduced by Playmates in the spring of 1996. Suggested retail will be $6-$8 per figure.

Also, Savage Dragon—Image Comics' crime-fighting cop from Chicago—is but one of four new action figures that captures the intensity of the popular comic book series. In addition to Dragon, look for figures of Battle Damaged Dragon, She-Dragon and Barbaric. Playmates plans for a December 1995 release. Suggested retail on each figure will be $6-$8.

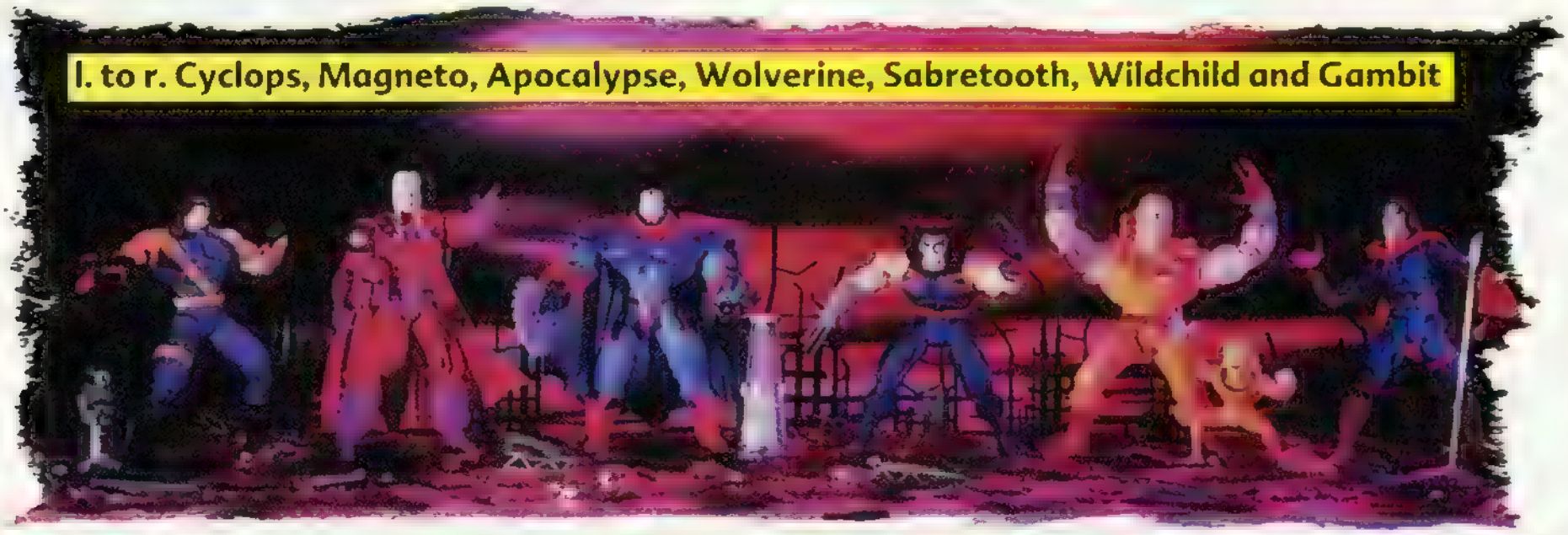
As a personal tribute to the legendary Teenage Mutant Ninja Turtles, Image artist Jim Lee has given Raphael, Michaelangelo and Donatello a tough and hard-edged superhero look. The three action figures come fully equipped with villain-thrashing weapons. The Jim Lee Turtle series, retailing for $6-$8 per figure, will hit stores in December 1995.

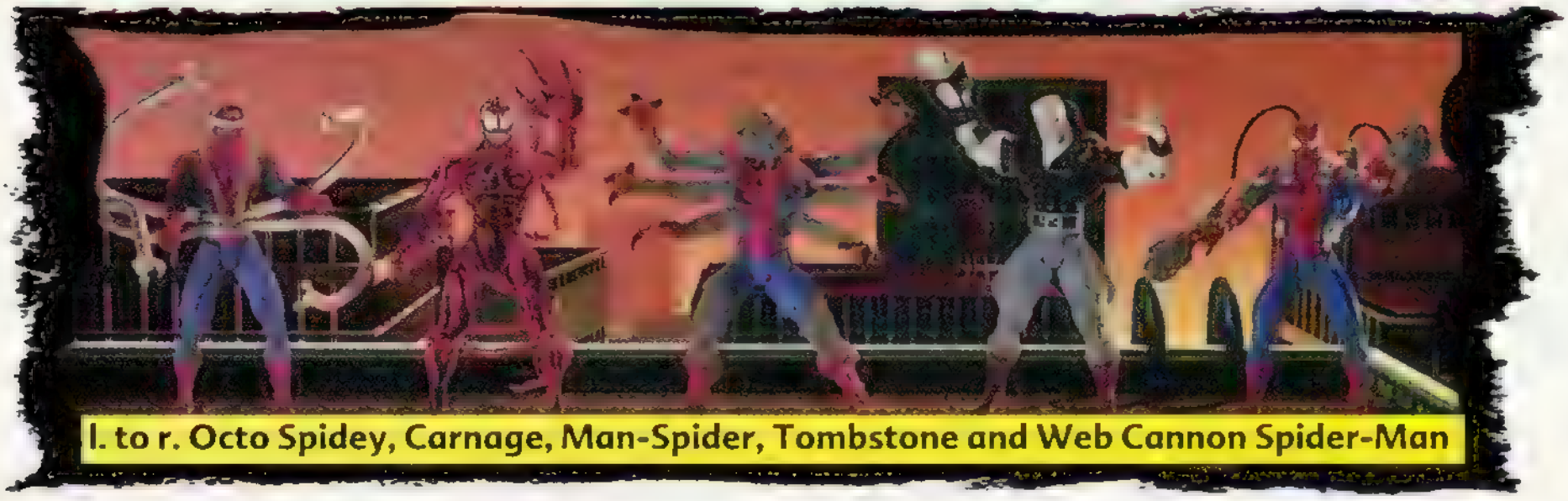
Galoob

The word is out on 1996's spring line of UltraForce figures. Expect to see the following: Radiation Hardcase, Night Man Desert Heat, Blue Steel NM-E, Solar Prototype and Queen Topaz. A reported 35 figures will complete the UltraForce line.

The Maxx

ShadowHawk


l. to r. Cyclops, Magneto, Apocalypse, Wolverine, Sabretooth, Wildchild and Gambit


l. to r. Octo Spidey, Carnage, Man-Spider, Tombstone and Web Cannon Spider-Man

INQUEST™

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JUNK DRAWER video games

by Steve Brown

Star Wars

Coming in mid 1996 is a never-been-told Star Wars story to the Nintendo Ultra 64 video game system. *Star Wars: Shadows of the Empire* will be exclusive to the Ultra 64 and will give players a visually stunning, immersive, lightning-paced gameplay experience. The story itself is set in the time between "Empire Strikes Back" and "Return of the Jedi," and delves deep into the criminal underworld. Starring a powerful new Star Wars baddie (I couldn't weasel any more information on him out of those LucasArts people), you must also contend with Boba Fett, Jabba and Lord Vader himself. A snowspeeder mode will feature 3-D techniques only available on high-end, more expensive computer systems. "*Shadows of the Empire* is an important addition to the Star Wars Universe, and I'm glad LucasArts and Nintendo can bring this new story to a true interactive platform," explained legendary Star Wars creator George Lucas. "It's exciting to have these adventures—which have become so much a part of our entertainment history—continue to thrive in this evolving medium." The video game is the central element in an entire multimedia rollout of the new Star Wars story. *Shadows of the Empire* will involve the simultaneous release of the game, a novel by Bantam, the Dark Horse comic series and a Topps trading card series illustrated by the Brothers Hildebrandt. More details to come.

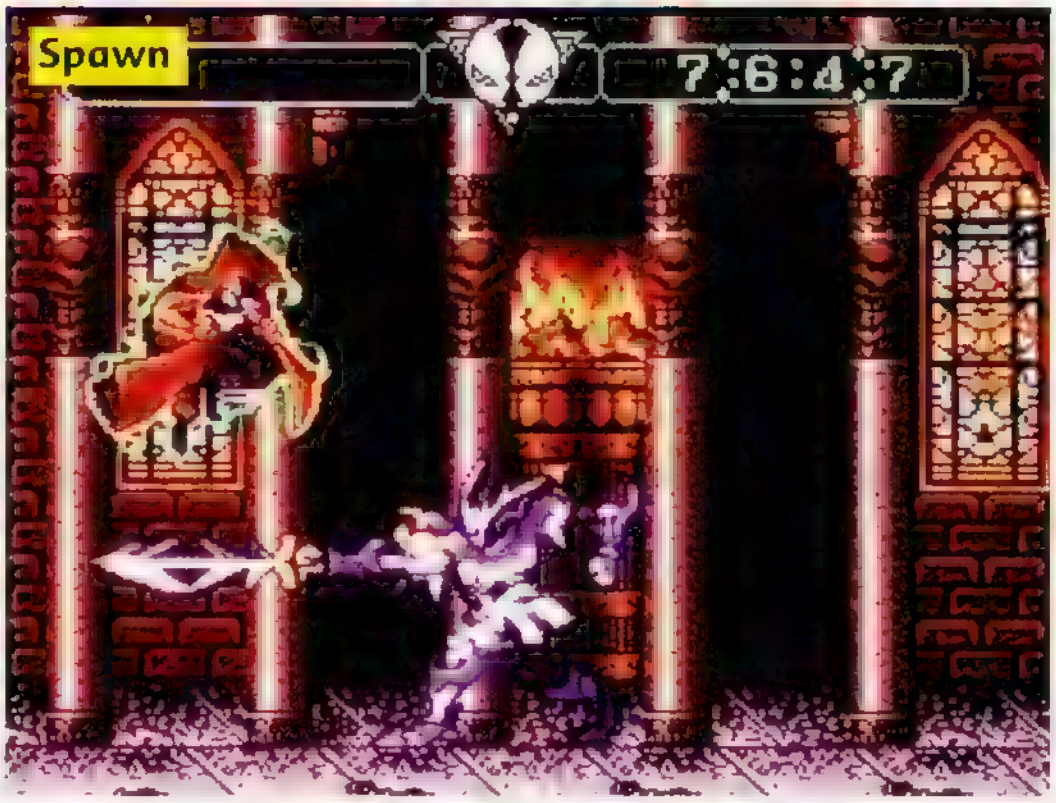
Wolfenstein 3-D

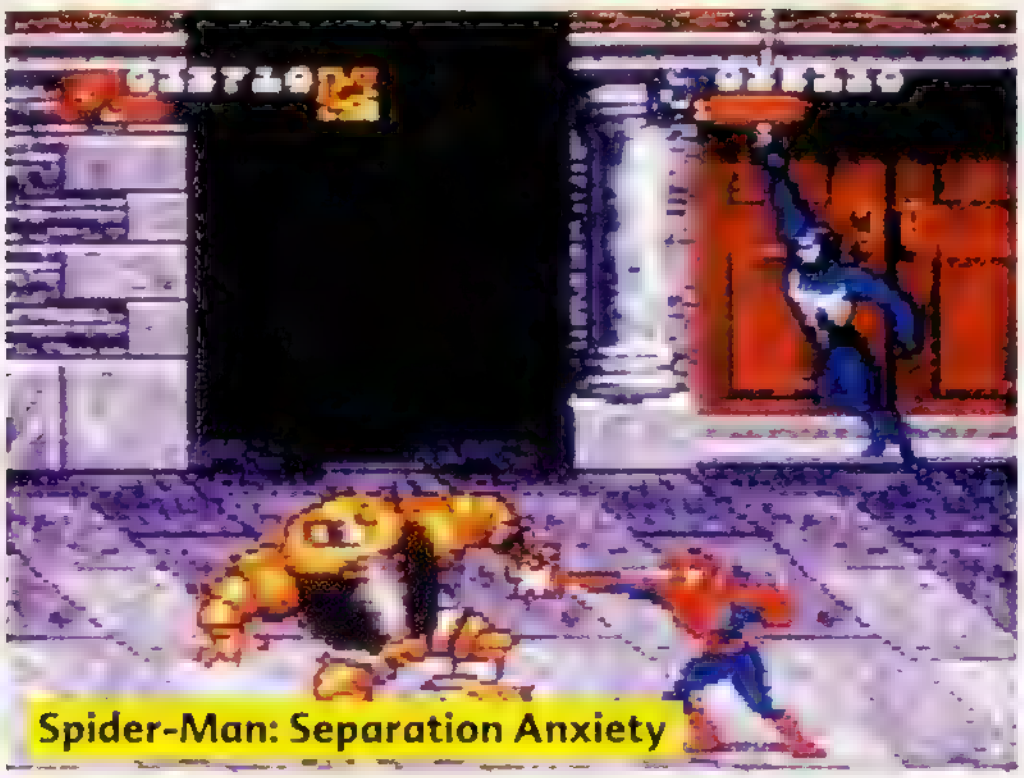
Wolfenstein 3-D is now available for the first time on 3DO. *Wolfenstein 3-D* puts you in a fast, first person virtual world where you have been captured and taken prisoner in the Nazi prison of Castle Wolfenstein. This state-of-the-art game features 60 levels of non-stop action that will give gamers some major couch sores. *Wolfenstein 3-D* gives the realism of actually being there by zipping you through Castle Wolfenstein with pistols, rifles and machine guns as your only friends. Brought to you by the creators of *Doom*, *Wolfenstein 3-D* may be perceived as another *Doom* knockoff but, ironically, it's the other way around, as *Castle Wolfenstein* predates *Doom* by over ten years.

Spawn

Spawn, the SNES-only video game from Acclaim, brings the rockin' Image comic book to video life. *Spawn the Video Game* is exactly what hardcore fans of Spawn deserve. Joining Al Simmons is his entire supporting crew: Malebolgia, lord of darkness; Overtkill, Mafia-created cyborg; Angela, crusader of light; Redeemer, sent to Earth to eliminate Spawn; New Breed, neural parasite; Violator, a demonic horror of ghastly proportions; The Mad One, a renegade crusader against evil, and the Butcher, a.k.a. Billy Kincaid the child murderer. Wow, Acclaim has put a lot of detail into this game.

As far as actual gameplay goes, *Spawn* excels in the extra powers department. One downside to using any special powers is that it decreases your life points...game over, totally, no continues. The key to unleashing your frightful powers is in button execution a la *Mortal Kombat*. The most useful of the eight available is the "heal yourself," although its cost is massive. It mirrors Spawn's comic situation; he must decrease his life span in order to survive. I would suggest using this special power only when facing an end-level boss. They're tough and very frustrating but the key to victory is finding a move and power combination that allows you to avoid the bosses' attack. The Redeemer, an early but very tough boss, has a widening blast that can't be avoided—concentrate on damaging him with a leaping kick followed by a crouching punch. You have to get to him early or his barrage of telekinetically controlled mannequins will stop you from getting to him. *Spawn* is a well done side scroller for the advanced gamer. The storyline is very violent with its theme of child abuse, torture and murder. Spawn's own niece, Cyan, is being held captive for




Spider-Man: Separation Anxiety

Malebolgia and only you and Spawn can save her.

Spider-Man: Separation Anxiety

Acclaim has also released *Separation Anxiety* for Sega Genesis and SNES 16-bit systems. This *Maximum Carnage* redux features a pre-Ben Reilly storyline, possibly the last appearance of Peter Parker in a Spider-Man video game. In a two-player cooperative mode, Venom and Spidey team up to get the job done. It seems Venom is suffering from separation anxiety over losing his new "children" (five deadly Symbiotes spawned from his costume), and he knows he must destroy them before another Carnage is created! The action ranges from a modern metropolis to the Life Foundation's high security Doomsday Bunker. Standing in our heroes way are Carnage (the ultimate marriage of madness and alien matter) and the Jury, brutish soldiers in powersuits who follow their own moral code, passing final judgment. Guilty? Well, the sentence is extermination for Venom and Spider-Man. Also lurking are the five Symbiotes, joined to morally bankrupt soldiers. With villains as formidable as these, thankfully, there are some computer-controlled backup heroes to give Venom and Spidey a fighting chance. There's Captain America who flings his shield to destroy enemies. Ghost Rider roars to the rescue and destroys enemies with his mystic chain. Hawkeye will empty his quiver at your foes. And good ol' Daredevil's always willing to lend a hand, arm, leg or whatever it takes. So get over your anxiety and check this one out!

Primal Rage

Primal Rage

Thanks to a Goldstar/Time Warner software deal, the arcade fighting thriller *Primal Rage* will be perfectly recreated for the 3DO system. The game, due out in early '96, is an unbelievable translation with identical graphics and game play which leaves all past versions in the primordial ooze! It's just what the 3DO needed to compete in the high-end 32-bit sweepstakes. This cutting-edge fighting game is different than others of its genre, in that you play vicious, bloodthirsty dinosaurs rather than simple humans. And we ain't talkin' Barney!

Vectorman

Genesis gamers can now embark on a robotic rescue mission to save Earth. Vectorman, our hero, jumps higher, shoots faster and moves smoother than any previous 16-bit hero! The game just looks and plays completely out of this world.

Vectorman

The excellent rapid-fire action is so lightening fast, that your thumbs actually become a blur. Thanks to Sega's new play-to-win series, randomly selected *Vectorman* cartridges have a chance to win built right in the game. When a player finishes a winning game cartridge, a screen flashes, "You Win!" and lists the phone number for the top secret winners' line. Winners who call that number have a chance to win over $160,000 in prizes, including a $25,000 Grand Prize and 10 First Prizes of $10,000 or 90 Sega Saturn systems. *Vectorman* is just what the 16-bit Genesis needed, a fantastic game that injects life into a moribund

Men! People who aren't men! Do you measure up?

The TUG & buster Formidable Follicles Contest!

We want to see if you've got what it takes to hang with TUG & buster, the manliest comic book characters this side of the tracks. So send us a photo of you and your hair (preferably in the same shot), where the latter is in its most impressive, massive, turgid, gravity-defyin', babe- or guy-attractin', awe-inspiring state! Beautiful bouffants! Deadly ducktails! Astounding afros! Pompous pompadours! Whatever the style, we want to see it. Go ahead and overmousse, 'cause in this contest, size counts!

We'll narrow the entries down to the 12 biggest and best, and forward them to *TUG & buster* creator and hair-apparent Manly Marc Hempel (He's still got his hair! Honest—all original equipment!), who will determine the final winners of some tough-guy prizes!

GRAND PRIZE (1):

One reader will receive a tough-looking leather jacket with an original Marc Hempel TUG & buster sketch painted on the back and an autographed copy of *TUG & buster* #1. Impress the babes!

RUNNER-UP (1):

One reader will receive this here original art made specifically for this contest and an autographed copy of *TUG & buster* #1!

STILL HAIRIER THAN THE REST (10):

10 readers will receive an autographed copy of *TUG & buster* #1.

This contest is sponsored by Art & Soul Comics, a bunch of hairy guys.

Fill this sucker out, attach it to your photo, put it in an envelope and send it off to: Formidable Follicles Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.
Deadline is February 28, 1996. So start sproutin'!

Hairy Legal Mess

No purchase necessary. Contest is open to anyone except employees of Wizard Press, Art & Soul Comics and their immediate families or, well... bald people, we guess. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form or a 3 by 5-inch index card and attach the form to your photo. Enter as many times as you like. Mail each entry separately to: Formidable Follicles Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. Prizes are awarded in the name of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. Hey! Keep away from open flames when you've got all that greasy stuff in your hair. We don't need any towering infernos of hair here.

All entries must be received at contest headquarters by February 28, 1996.

Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected based on quality and creativity among all properly completed entries by Wizard Press and Marc Hempel. Judging will take place on March 15, 1996.

For a list of winners, available after March 15, 1996, send a self-addressed stamped envelope to: Formidable Follicles Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.

The TUG & buster Formidable Follicles Contest!

DEADLINE IS FEBRUARY 28, 1996!

Name _____ Date of Birth _____

Address _____

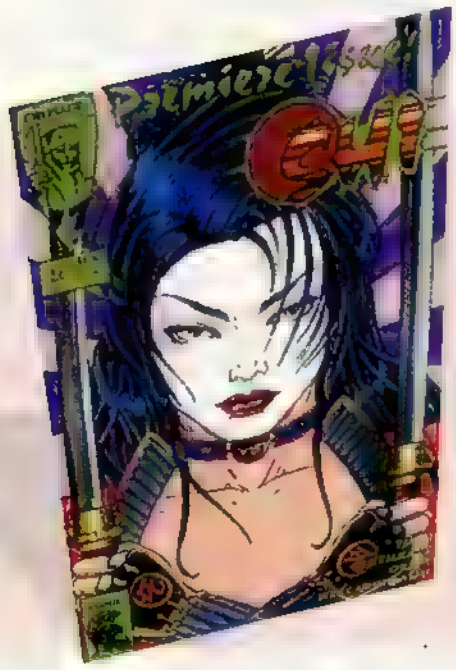
City _____ State _____ Zip _____

Phone Number (with area code) _____ Jacket Size _____

Did you attach your follicle-filled photo?

***Wizard*, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the country's hottest back issues. Here are December's hottest back issues.**

TOP 10 COMICS



1. SHI #1

Writers: William Tucci and Peter Gutierrez
Artists: William Tucci and Barry Orkin

Wearin' this much makeup isn't really that good for your skin. It clogs your pores and makes you break out to the point where you look like the flip side of a Nestlé Crunch bar. So all you Long Island girls out there: Lay off with the makeup! Give the hairspray a rest too. If we wanted to see clowns, we'd go to the circus. My, we certainly seem to have strayed from the topic this time, leaving only like five words to describe *Shi* #1. Might be tough. We'll give it a shot: underprinted, well-executed, hot as heck.

2. THE X-FILES #1

Writer: Stefan Petrucha
Artist: Charles Adlard

We've been making fun of Scully and Mulder for the last couple of months, but don't get us wrong. The show's great and all, but these two FBI agents are, well...incompetent. Hey, HEY! Settle down! Think about it: The only person Scully ever successfully shot was Mulder ("Hey, thanks, partner."), and every time Mulder has the Lost Ark of the Covenant in his hands, he puts it aside "till later" and never does anything with it. These two never resolve anything and leave endless plotlines hanging. (Hey, it's like Chris Claremont was writing the show!) There's no denying the show's popular, though, and the comic series is just as hot.

3. X-MEN OMEGA

Writers: Scott Lobdell and Mark Waid
Artists: Roger Cruz, with inkers LaRosa, Townsend, Kesel, Candelario, Hanna and Milgrom

With the X-Men sooo popular that you can't take a whiz without hitting a mutant-related product, you'd think they'd make the X-titles a little more reader-friendly. We've been readin' these books for the last 15 years, and WE have a tough time figurin' 'em out. Take this "Age of Apocalypse" storyline. While cool and all, it was a tad long and certainly frightening to new readers. In it, an alternate timeline group of X-Men battle to free their world from the tyrannical rule of Apocalypse and return their timeline to normal.

NUMBER THREE

NUMBER FOUR

4. GENERATION X #1

Writer: Scott Lobdell
Artists: Chris Bachalo and Mark Buckingham

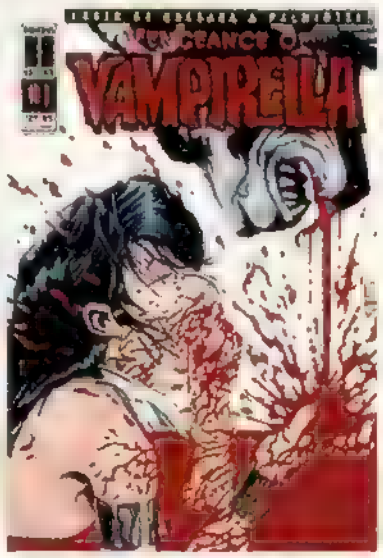
Though not as wildly popular as the "core" X-Men books, *Generation X* is actually one of the better-written and more enjoyable Marvel titles. In it, a diverse group of teenage mutants learns to control its powers and try to fit in with everyday life (with the occasional super-powered baddie thrown in to remind you it's a Marvel book). Can't read? Hey, no problem! These cute li'l mutant tykes are gonna be starrin' in what's sure to be a pretty close comic book adaptation in an upcoming made-for-TV movie on Fox. Set your VCRs!

NUMBER FIVE

5. GEN[13] #1 (MINI-SERIES)

Writers: Jim Lee and Brandon Choi
Artists: J. Scott Campbell and Alex Garner

There's nothing wrong with a woman being a lesbian. For those of you who were moanin' and groanin' about Gen[13]er Rainmaker being a lesbo, give it a rest. Remember how every time you read *X-Men* and get pissed when someone beats on them 'cause they're "dirty muties," i.e. "different"? Prejudice is prejudice, my friend, so you'd be no different from the bigots portrayed in those comics. Whoa, just enough space left to step off this soapbox and explain that *Gen[13]* is a book about five superpowered teens dealing with everyday life, timely social issues and super-baddies. Good stuff.



NUMBER EIGHT

8. VENGEANCE OF VAMPIRELLA #1

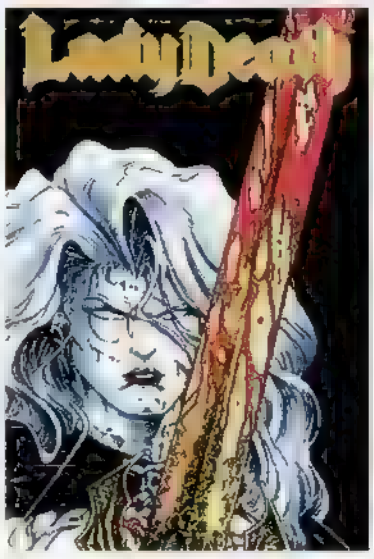
Writer: Tom Sniegoski
Artist: Buzz

When does she have time to shave? C'mon, every issue, she's fightin' some weird monster or something, jumping from place to place tryin' to learn the secrets of her past, skippin' rope in place—it's always something. Her costume is pretty skimpy, and without the proper grooming habits this book could get real nasty real fast. Good thing she's a fictional character. Anyhoo, with vampires being popular and all these days, slap one with 44 DD's and a bathing suit that'd make a Playmate blush and bammo, hot book.

6. LADY DEATH #1

Writer: Brian Pulido
Artist: Steven Hughes

English chicks aren't this pasty. Dead English chicks aren't this pasty. Which kinda shows you how twisted a fanboy's fantasy world can be. If you were to see a chick this white, it'd be creepy. A seven–foot green gal like She-Hulk? Creepy. A hairy broad with cat eyes like Tigra? Creepy. Want real women? The kind that talk and don't fight crime in a thong? Then be a part of the real world! Don't sit around readin' comics all day! If Lady Death is the keeper of the dead, you'll meet her soon enough. Live life while you're young enough to enjoy it!



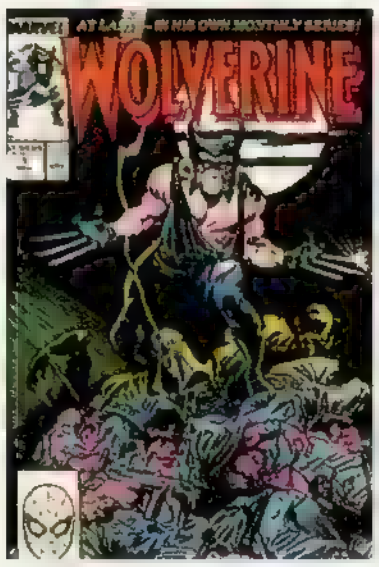
NUMBER SIX

9. ASH #1

Writers: Joe Quesada and Jimmy Palmiotti
Artists: Joe Quesada and Jimmy Palmiotti

That's odd. Here's a relatively new character that doesn't have a ridiculously contrived and forced name. Y'know: Reignfire, Bloodpool, Nightwatch, Heylookatmyrack-lass—the list goes on and on. But Ash sounds pretty cool. Fairly neat book too. Who wouldn't enjoy an action-packed story starring a young New York firefighter who suddenly became a pyrotechnically powered superhero shrouded in tons of mystery and drama? Plus wicked villains and two cute cats!

NUMBER NINE



NUMBER SEVEN

7. WOLVERINE #1 (SERIES)

Writer: Chris Claremont
Artists: John Buscema and Al Williamson

HEY, retro-*Wizard* at its finest!
SEE an old Marvel in the Top Ten list!
BEHOLD Rob Liefeld in the hot artists chart!
WITNESS fans actually buying Valiant books!
Well, one out of three ain't bad.

NUMBER TEN

10. THE X-FILES #2

Writer: Stefan Petrucha
Artist: Charles Adlard

Scully and Mulder? Again? We've got nothing new to talk about. So to fill this space, we're gonna talk about our favorite episode of *Super Friends*. Ever see the one where some aliens came to a lifeless Earth in ruins, and discovered a diary chronicling how Lex Luthor found this really powerful bomb-thing and killed everybody on Earth? Then the aliens go back in time and stop Luthor from doin' the deed. Cool stuff. See you next month.

THE NEXT TEN

THE NEXT 10 HOT BOOKS AND THE COMPANIES THAT MAKE THEM

11. **X-MAN** #1 MARVEL
12. **AVENGELYNE** #1 MAXIMUM
13. **DAWN** #1 SIRIUS
14. **PREACHER** #1 DC/VERTIGO
15. **GEN[13]** #1 (REG.) IMAGE
16. **WOLVERINE** #75 MARVEL
17. **SHI** #2 CRUSADE
18. **LADY DEATH: B.H.A.H.** #1 CHAOS!
19. **ANGELA** #1 IMAGE
20. **SPAWN** #1 IMAGE

WIZARD

SO MUCH FUN, IT CAN ONLY HAPPEN ONCE A YEAR-

THE 1996 WIZARD PRICE GUIDE ANNUAL!

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CONTEST ENTRY INSIDE EACH ISSUE

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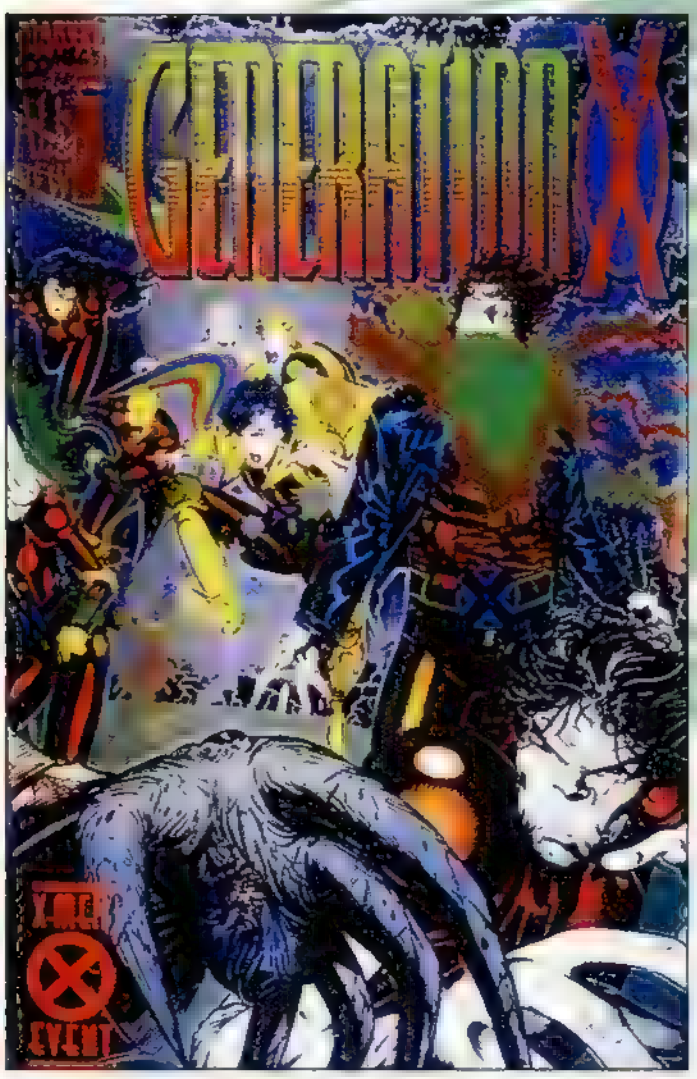
COMIC WATCH

BACK ISSUES TO KEEP YOUR EYE ON



Generation X #1

WRITER: **SCOTT LOBDELL**

ARTISTS: **CHRIS BACHALO & MARK BUCKINGHAM**

PUBLISHER: **MARVEL**

RELEASE DATE: **NOVEMBER 1994**

In its Chromium-covered glory, this book is the acclaimed team debut of Generation X—Marvel's "New Mutants for the '90s." Now, before you start tossin' jelly donuts (mmm…donuts) at us and callin' us mutie scum, just settle down a minute! Yeah, several of the Gen X members did first appear in other books—like Synch in *X-Men* (vol. 2) #36 and Jubilee waaay back in *Uncanny X-Men* #244—this is where most of Generation X come together as an actual team, snazzy red costumes and all, under the supervision of that Banshee bloke and the ever-friendly (and always gorgeous) White Queen.

And even after skulking through *Uncanny* #317 and *X-Men* #37, where several of these young mutants joined forces to battle and escape from Harvest (Y'know, them Harvest Crisps crackers are quite tasty!), we pinned down this here *Generation X* issue as the team's true debut, seein' as how it's the first official union of the Gen Xers against one force (Emplate). This already steamin' issue also introduces Chamber, who shoots this bioblast force out of his…chest. How cool is that? Plus, the mysterious Penance (whose razor-sharp touch could mean instant death) shows up. So this book's got a monstrous amount of collector catchability under its colorful belt, especially since the team's first year has been damn exciting! W

GOOD & CHEAP

GOOD READIN' BACK ISSUES YOU CAN BUY FOR PEANUTS!

DC Comics Presents #59

WRITERS: **KEITH GIFFEN WITH PAUL LEVITZ**

ARTISTS: **KEITH GIFFEN & KURT SCHAFFENBERGER**

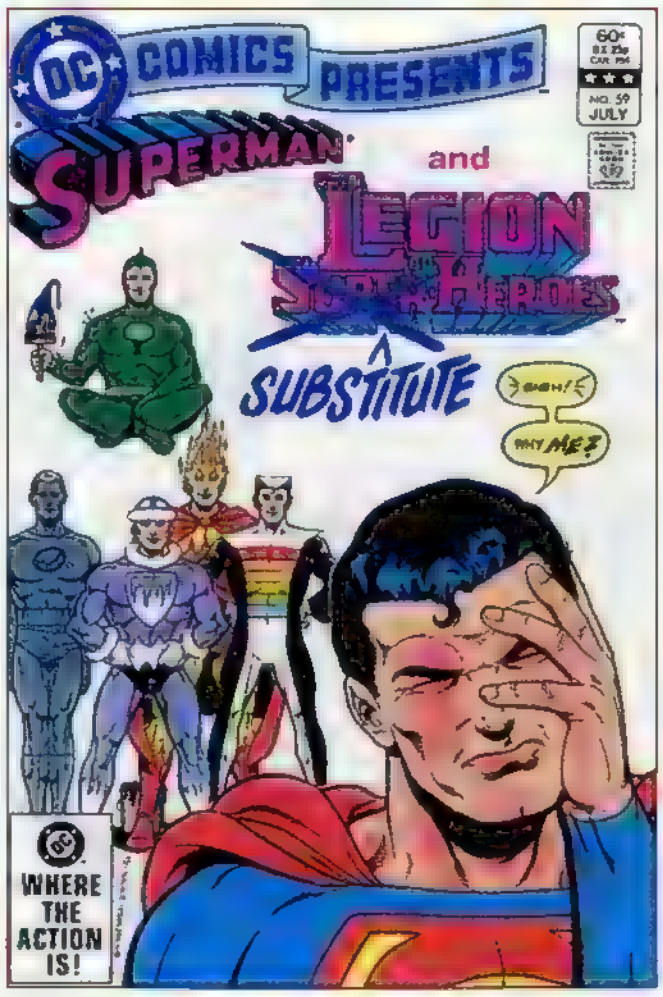
CURRENT VALUE: **$1.25**

Ambush Bug + The Legion of Substitute Heroes = Trouble.

And that's exactly what Superman's in for when a "routine" time-traveling mission becomes a hilarious romp through the future in *DC Comics Presents* #59.

It all starts with Ambush Bug tagging along just as Supes is about to zip off into the 30th century. With yet another disaster to prevent, Superman—against his better judgment—is forced to leave Ambush Bug with the Legion of Substitute Heroes. (Yep, you guessed it: the real Legion isn't home.) In typical Substitute Hero fashion, the teleporting Ambush Bug is left in a high-containment security tank (read: Chlorophyll Kid's aquarium) and escapes. Left to his own clownish devices, Ambush Bug starts a chaotic tear through futuristic Metropolis which culminates in a "hide-and-go-seek" battle within the city's Superman Museum.

With the likes of Infectious Lass, Antennae Lad and Stone Boy trying to corral him, it's no wonder the whole thing turns into a fiasco. And once again, it's up to Supes to save the day with a clever little trap set up to outwit the ever-scheming Ambush Bug. And wait till you see Stone Boy's…heh heh…"tragic" fate! W



PICKS

a listing of the hottest books as selected by the WIZARD staff, shipping in January

X-MEN #50

Writer: Scott Lobdell
Artists: Andy Kubert and Cam Smith
Release Date: January 16
Cover Price: $3.95 (Prismatic foil board cover); $2.95 (Non-enhanced cover)

MARVEL It's been 50 issues already? Geez, it seems like it was just yesterday when Jim Lee drew the multi-edition *X-Men* #1. As this issue begins, Cyclops, Wolverine, Storm and Iceman are plucked from the fabled X-Mansion by Gateway (hmmm...) and brought to a mysterious place.

"[They've] been totally put through the wringer," says scribe Scott Lobdell, who hands over the writing reins to Mark Waid next issue. "And from there, they have to figure out how they got there, who the enemy is and how to defeat him. The issue opens up with Cyclops dangling upside down from a tree in his black silk boxers without his visor. And it only gets worse from there."

The new enemy, whom Lobdell is tentatively calling Post, has some ties to Onslaught, the villain who severely damaged Juggernaut off-panel in *Uncanny X-Men* #322. And just what kind of powers does Post use to make mincemeat of our heroes? What exactly does he do?

"Pretty much everything he needs to do in order to beat the crap out of the X-Men," says Lobdell. "The X-Men traditionally don't have their own Galactus-type villain. And when I say that, Apocalypse, Mr. Sinister and even Magneto to a certain degree are human, whereas this is a character who clearly could mop up the floor with the X-Men."

And Lobdell assures us that Post'll be a thorn in the X-Men's side for some time to come.

"While it's a self-contained story, there will be ramifications that carry over for the next several years," he notes. "Although it's impossible to say now, without revealing anything, I can tell you that it will definitely affect the way the X-Men interact with the rest of the Marvel Universe. And the first inklings of that will be in this issue."

SPAWN/WILDC.A.T.S #1

Writer: Alan Moore
Artists: Scott Clark & Sal Regla
Release Date: January 12
Cover Price: $2.50

IMAGE Another tough pick! All this heavy decision-making makes our collective heads explode! The union of two of the biggest titles in comics, written by one of comics' best writers? This four-part mini-series has just an outside chance of making for one pretty darn interesting tale, we figure.

But what kinda enemy could stand up to the combined might of Jim Lee's Kherubim superheroes and Todd McFarlane's demonic hellspawn? Nothing on this planet right now, that's for sure! Unfortunately, that's not true of the future, where some demonic hellspawn-like creature has found a way to boost his powers, kill the Malebolgia, and take over Earth! Could it be...? Nah, why give away all the secrets already?

Today's Spawn learns of these events when future incarnations of Zealot and Grifter come back in time. Spawn and today's WildC.A.T.s hook up with the remnants of the future 'C.A.T.s to try to save tomorrow for today, or something like that.

"This story represents some of Scott Clark's best work ever," says editor Mike Heisler. "He's been able to take his time and put in a lot of detail. Sal [Regla] too has really come into his own on this, and that's not just hype. I've been honestly surprised at just how great the pages have been looking."

BATMAN: SHADOW OF THE BAT #48

Writer: Alan Grant
Artists: Vince Giarrano & Ray McCarthy
Release Date: January 16
Cover Price: $1.95

DC COMICS Readers who fear crossovers because of the huge investment they entail can rest easy with "Contagion," a new 11-part Batman Family tale, promises editor Dennis O'Neil. "We try to serve our cake so the readers can have it and eat it too," he says. "The common complaint I hear is, 'If I'm a *Robin* fan, why do you insist I buy these other comics too?' So we try to ensure that each story is self-contained, but each part also adds to the broad mosaic of the bigger tale."

The story begins here and winds through *B:SOTB*, *Batman*, *Detective*, *The Batman Chronicles*, *Robin*, *Azrael* and *Catwoman* over the next two months. It's steeped in detective work, as a deadly plague becomes a weapon of terror for rogue members of Azrael's Order of St. Dumas. The heroes—and several other forces—must hunt down three survivors of the plague's outbreak, learn how they resisted it, and use that knowledge to save Gotham City.

In addition to the title stars, Nightwing and the Huntress join the battle—but then, so do Poison Ivy, who plays a major role, and the Penguin. And whose side is Catwoman on, anyway? "Catwoman's a veritable co-star of *Azrael* #16," O'Neil says. She'll also show up in *Robin*. But is she fighting with the guys or against them?

THE SANDMAN #75

Writer: Neil Gaiman
Artist: Charles Vess
Release Date: January 23
Cover Price: $3.95

DC COMICS The time has come: Neil Gaiman's masterpiece reaches an end with this issue. After seven years at the helm, Gaiman rings down the curtain with "The Tempest," which will look into the mind of William Shakespeare as he writes that play, his last complete one. Artist Charles Vess says, "The finality with which the play ends will be echoed in the story. There will be a definite sense of closure. I don't think you'll see this incarnation of the Sandman again."

The story combines depictions of Shakespeare's creative process, which will be fully painted, with panels showing the play's action, executed in traditional line art. "Except I'm drawing it," Vess laughs. "So it will have billions of little lines in it."

The last time Gaiman and Vess worked together, in issue #19's "A Midsummer Night's Dream," they won a World Fantasy award, the first for a comic book story. That won't happen again, since the next day the World Fantasy board changed its rules to prohibit comics from winning. That won't deter the team's efforts, Vess notes. "While we were standing up there grinning like fools and getting photographed, we leaned toward each other and said, 'Puts a little pressure on us, doesn't it?' "

Other Sandman projects being readied include a new four-part *Death* mini-series by Gaiman and artist Chris Bachalo, and an ongoing *The Dreaming* series by other creators. So the dream lives on…

ASH #0

Writers: Joe Quesada & Jimmy Palmiotti
Artists: Joe Quesada & Jimmy Palmiotti
Release Date: January 30
Cover Price: $3.50

EVENT COMICS "*Ash* #0 will show everyone that Ash's powers are not what they think they are," says creator Joe Quesada. "Everyone believes his powers are spiritual, but in fact they're mechanical and science fiction-based." This tale will show how Ashley Quinn came to receive his powers while fighting a deadly inferno, Quesada promises. "We'll show why he went into the building, how he ended up falling five stories, and how he was saved."

In fact, the writer/artist reveals, Ash was rescued by something from the future. That twist opens new dimensions—literally. "Ash actually exists on two planes of existence, one here and one in the future," Quesada elaborates. "But it's not a future that is preordained, and Ash is the linchpin." That gives him the opportunity to affect the path of future events while also existing in the present.

"This is the one book that no past *Ash* reader should be without," says Quesada, putting on his sales hat. "It's also a perfect launching point for new readers, as we explain what's happened and open new directions." To inaugurate the new Future Ash, the issue will feature two evenly distributed covers, each showing one version of the character. "It's going to be a pretty bizarre #0 issue," he says. "Hopefully, it'll open eyes to what Ash really is about."

—Picks written by Craig Shutt

MORE PICKS

The following pages list the peachiest titles shipping in January, as selected and written by the *Wizard* staff.

AQUAMAN #18

DC COMICS At last! The origin of superbabe Dolphin is revealed! It seems that Ms. Phin is on trial for a whole bunch o' crimes against these underwater folks who've made Aquaman their king. And, just like all good monarchies, the queen's out to get rid of Dolphin for good! Some fishy stuff by Peter "Mackerel" David, Marty "Minnow" Egeland and Howard "Bass" Shum. **$1.75**

ASTRO CITY #6

IMAGE That swell guy Samaritan's back, and he and Winged Victory (Mwrrrroww!) head out to paint the town red. You'll get some keen insight into both of the heroes' pasts, including their origins. Wonder if they'll hit the local Taco Bell for dinner and dancing, then cap the evening with box seats at the tractor pull. That's how we treat our women. Well, back when we had girlfriends. By Kurt Busiek and Brent Anderson. **$2.25**

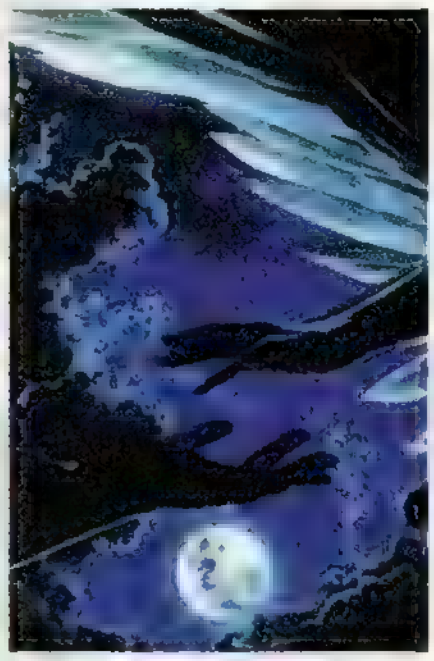
BATMAN AND ROBIN ADVENTURES #5

DC COMICS Riddle me this: What happens when a Gotham news reporter (read: boob) proclaims the Riddler as Gotham's cleverest villain? Well, besides probably bein' fired for running such an unethical piece, you better believe the Joker jumps in to show everyone who's really tops. So it's up to Batman to stop Joker and Riddler from tearing each other (and Gotham!) apart. By Ty Templeton and Rick Burchett. **$1.75**

CAPTAIN AMERICA #449

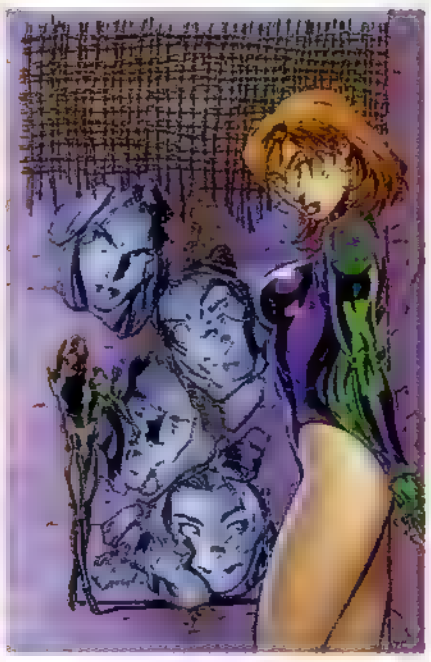
MARVEL COMICS "The First Sign," Part 1 (of 4). Looks like the ol' Living Legend is now back with the Avengers. (And so's Iron Man and Thor! Go, Marvel! You're on the right track!) Unfortunately, none of the Avengers seem to be around when that nasty guy Zodiac starts wreaking havoc in Manhattan by stealin' all the city's power. Looks like a job for a certain star-spangled Avenger... By Mark Waid, Ron Garney and Denis Rodier. **$1.50**

AQUAMAN #18



ASTRO CITY #6

DAREDEVIL #350



GEN[13] #8

DAREDEVIL #350

MARVEL COMICS Happy Anniversary, DD! This big ol' ish sees Daredevil haunted by some ghosts of the past as he tangles with a challenge in the present. Plus, besides our getting an eyeful of Stick, the Chaste and Foggy Nelson (Yay! Foggy's in the Avengers too!), the good ol' original red costume is back! Looks like Daredevil could finally be born again, again. By J.M. DeMatteis, Ron Wagner and Bill Reinhold. **$3.50 (ENHANCED COVER); $2.95 (REGULAR EDITION)**

EVIL ERNIE: STRAIGHT TO HELL #4 (OF 5)

CHAOS! COMICS It's a real meeting of the minds, as Ernie gathers all of the smartest scientists in the world to find a way of bringing Lady Death back to Earth. But y'know, there's still that whole problematic prophecy thingie saying that Ms. Death can't return to Earth until everyone's dead. By Brian Pulido, Justin Justiniano and Jason Jensen. **$2.95**

FLASH #111

DC COMICS "Dead Heat," Part 6 (of 6). Oh, Betty! This is it, speed freaks. The shockin' conclusion to the whole enchilada! Now that Flash has witnessed the deadly acts that Savitar's willing to commit, he's got to race 'round the world and stop Savitar from killing anyone else. But will Wally's speed be up to snuff? By Mark Waid, Oscar Jimenez and Jose Marzan Jr. **$1.75**

GEN[13] #8

IMAGE Now that Lynch's been safely recovered, the gang hangs out in the funky town o' San Francisco—but problems still follow 'em. Besides feeding the Sea Lions down at Pier 39 and beating up mimes on the Wharf, that weasel Trance uses his sneaky tactics to seduce Fairchild and Freefall over to his cause. By Brandon Choi, J. Scott Campbell and Alex Garner. **$2.50**

GREEN LANTERN #72

DC COMICS "Hero Quest," Part 2 (of 3). Holy Moley! That Big Red Cheese of a superhero, Captain Marvel, joins up with Green Lantern in Fawcett City to stop a resurrected Egyptian god who controls all sorts of nasty magical lightning. By Ron Marz, Paul Pelletier and Romeo Tanghal. **$1.75**

MORE PICKS

HELLBOY: THE CORPSE AND THE IRON SHOES

LEGEND/DARK HORSE This funky one-shot sees Hellboy try to give Tam O'Clannie a Christian burial, but all sorts of goblins, monsters and just plain evilness keep getting in the way. If that ain't bad, Hellboy's also gotta help out the Monaghans, whose baby was stolen by fairies. Sheesh, what a day. By Mike Mignola, Matt Hollingsworth and James Sinclair. **$2.95**

ICON #35

MILESTONE/DC Looks like that bastard Icon might just do it again. He decides whether or not to return to Earth or his homeworld, Terminus. What did Rocket ever see in that guy, anyway? By Dwayne McDuffie, M.D. Bright and Romeo Tanghal. **$2.50**

IMPULSE #12

DC COMICS *"You can dance if you want to, you can leave your cares behind, but your friends don't dance, and if they don't dance, then they're no friends of mine."* Boogie on down to this month's issue o' *Impulse*, where the little guy attends his first school dance. Also, Bart's cute cousin XS gets ready to return to the Legionnaires in the 30th century. By Mark Waid, Humberto Ramos and Wayne Faucher. **$1.75**

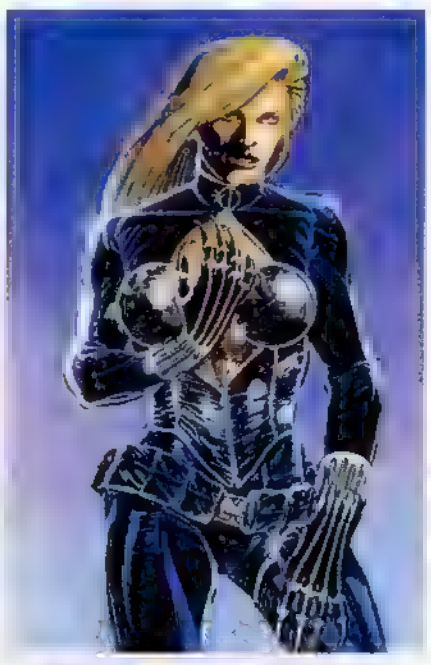
INCREDIBLE HULK #439

MARVEL COMICS "Ghosts of the Future," Part 4 of 5. What the hell is going on here? The world is on the brink of war (No, Matthew Broderick had NOTHING to do with it *this* time...), and the only person who can keep the peace is that big galoot Maestro. But the Hulk *is* Maestro, kind of. And Maestro died in *Future Imperfect*. Ow. Head hurt. Need Oreos. By Peter David, Angel Medina and Robin Riggs. **$1.95**

MAGGIE THE CAT #1

IMAGE The Cat is back! Sable's ol' female "friend" gets her own ongoing series. The sexy jewel thief is caught by the British government, however, and is teamed up with adventurer Ryan James. The two of them must save the world before killing each other.

HELLBOY: THE CORPSE AND THE IRON SHOES



MAGGIE THE CAT #1

MARVEL VERSUS DC #2

OH MY GODDESS! SPECIAL: SYMPATHY FOR THE DEVIL

And you just know that Sable's gotta be close behind! By Mike Grell and Brian Snoddy. **$2.50**

MARVEL VERSUS DC #2

MARVEL COMICS The second part of this awesome crossover features three key "preliminary" bouts: Quicksilver vs. Flash, Sub-Mariner vs. Aquaman, and Thor vs. DC's Captain Marvel. It also prepares you drooling readers for next issue's all-out slugfest. And remember, vote Cap! (Hey, he even takes on Bane this issue!) By Peter David, Dan Jurgens, Paul Neary, Claudio Castellini and Josef Rubinstein. David says, "Any fan who can turn away from this comic is certainly made of sterner stuff than I. I'd pick this up even if I weren't reading comics now, let alone writing them." **$3.95**

OH MY GODDESS! SPECIAL: SYMPATHY FOR THE DEVIL

DARK HORSE COMICS Keith Richards and the rest o' the Rolling Stones guest-star in this special, as they take down that evil Satan character using backward messages, long hair and gallons of cigarettes. Actually, Megumi (your average teenager) gets more than she asked for when her pal Mara (who happens to be a Goddess) transforms her into a car! It's plenty of slapstick comedy by Kosuke Fujishima. **$2.95**

PITT #10

FULL BLEED STUDIOS Uh oh. Looks like Timmy's latent powers are starting to surface. Now it's up to that big galoot Pitt to give that spunky eight-year-old the proper guidance he needs. But you know how kids are... By Dale Keown. **$1.95**

THE POWER OF SHAZAM! #13

DC COMICS Put your Cheese Whiz away and grab on to the cheesiest (but coolest!) comic on the planet. What an issue! Captain Marvel and Cap'n Marvel Jr. have an all-out slugfest to determine who should wield the power of Shazam. And poor Mary's stuck smack in the middle of it all. Plus, some new enemy *worms* his way into Fawcett City. (Yes! It's about friggin' time!!) By Jerry Ordway, Peter Krause and Mike Manley. **$1.75**

MORE PICKS

PREACHER #12

VERTIGO/DC It's the horrific conclusion to "All in the Family." With absolutely nothing to lose, Jesse attempts to take out his disgusting, grotesque grandmother and her henchmen. Y'know, even though this is like one of the most horrifyingly disgusting books ever, it's also one of the best (and funniest!). Give it a try. By Garth Ennis and Steve Dillon. You better believe this puppy's for you mature reader types. **$2.50**

ROBIN #26-#27

DC COMICS Following a fatal shooting, Tim's high school is in utter turmoil, and it's up to Robin and the Spoiler to stop some opposing gangs before complete warfare is waged. And be sure to check out *Robin* #27, also shipping this month, which contains part 3 of the Gotham-shaking "Contagion" crossover. By Chuck Dixon, Mike Wieringo and Stan Woch. **$1.95 EACH**

SANDMAN MYSTERY THEATRE #36

VERTIGO/DC "The Python," Part 4 (of 4). While Dian and Carol are off on a fitness retreat, Burke and the Python go at it in a no-holds-barred battle. And while all that's goin' on, that chubby Sandman guy, who happens to be wounded, manages to get a confession out of that strangler chap. By Matt Wagner, Steven Seagle and Warren Pleece. This one's also for you mature readers. **$2.25**

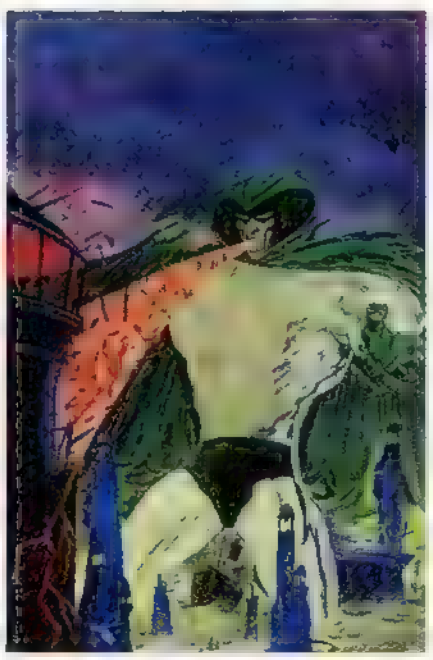
SPAWN #42-#43

IMAGE The first half of this month gives you more of that APE-X character, including its link to Spawn! You can see Al Simmons before he even became Spawn. Then two weeks later, issue #43 deals with the surprising death of a recurring character. 10 bucks says it's not Spawn. By Todd McFarlane, Tony Daniel, Kevin Conrad and Greg Capullo. **$1.95 EACH**

THE SPECTRE #39

DC COMICS Things ain't good over in Spectre Land. Seems the life of some guy named Nicodemus Hazzard (He's the founder of Hazzard County, y'know?) and America's future are in jeopardy as the mighty Spectre takes on the being known as Shadrach. The bad news, though, is that even if Spectie beats ol' Shadrach, the National Interest could still get its grubby li'l paws on the American Talisman. By John Ostrander and Tom Mandrake. **$2.25**

SPAWN #42



THE SPECTRE #39

PITT #10

THE POWER OF SHAZAM! #13

SPIDER-MAN BOOKS

MARVEL Get ready, kiddies. Clear away those cobwebs and gear up for a new Spidey tale that'll change everything you know about the wall-crawler. *Sensational Spider-Man* #2 features Part 2 of "The Return of Kaine." Someone's found a skeleton at the bottom of some rubble, and it just might be Spidey's! Plus, Kaine joins the Great Game, and his sights are set on a Spidey that's currently out there. For Part 3, check out *Amazing Spider-Man* #409, where Kaine can win a chance at bein' a normal human, and all he's gotta do is off Spider-Man. The excitin' conclusion is waitin' for you in *Spider-Man* #66, where Kaine and Spidey go at it once and for all! After that rocky tale, grab a hold of *Spectacular Spider-Man* #232, in which Spidey's new love interest might be a huge threat to his whole secret identity schtick. Also, *Spider-Man Team-Up* #2 sees Spidey and the Silver Surfer join forces to take on the Mad Thinker and Quasimodo. And be double-damn sure to get *Untold Tales of Spider-Man* #7, hands down the best Spider-Man...heck, the best Marvel book on the market! This ish: J. Jonah Jameson offers $20,000 for the secret identity of Spider-Man (Shhh! Don't tell anyone who he is!). And a certain Peter Parker in need of cash just may have to spill the beans. **$1.95 EACH; $1.50—*AMAZING, SPECTACULAR*; $2.95—*SPIDER-MAN TEAM-UP*; 99 CENTS—*UNTOLD TALES***

STRANGERS IN PARADISE #9

ABSTRACT STUDIOS Well, following that horrific ordeal from the last few issues, Katchoo is now doing fine. In fact, she's actually happy! But (you knew there'd be a but) that David fella seems to be on the outs with the girls. And even worse, that scumbag Freddie (who's going to marry some bimbo soon) decides that Francine's the woman for him. Awesome storytelling and art by Terry Moore. **$2.75**

MORE PICKS

STRAY BULLETS #8

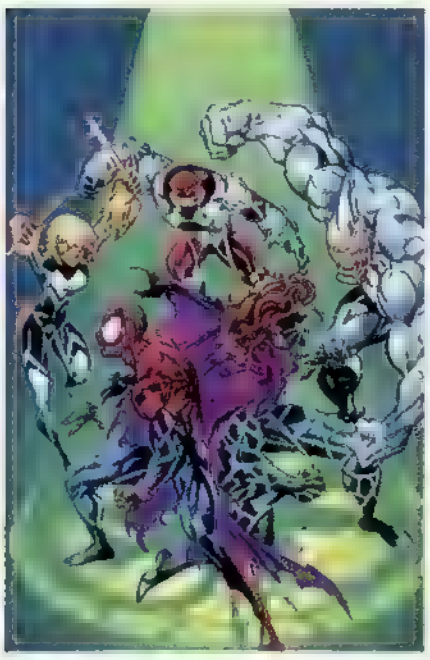
EL CAPITÁN Another awesome series out there in Comic Book Land. This issue sees Beth and Orson start a wonderful romance and embark on a wacky journey to some bizarre places. By David Lapham. Yep, this one's suggested for you mature types. **$2.95**

SUPERBOY #25

DC COMICS "Losin' It," Part 1 (of 6). Hey, we finally get to learn Knockout's origin! But if that ain't excitin' enough for ya, those Female Furies from Apokolips launch an assault which causes Superboy and Knockout's partnership to hit an all-new level. By Karl Kesel, Tom Grummett and Doug Hazlewood. **$2.95**

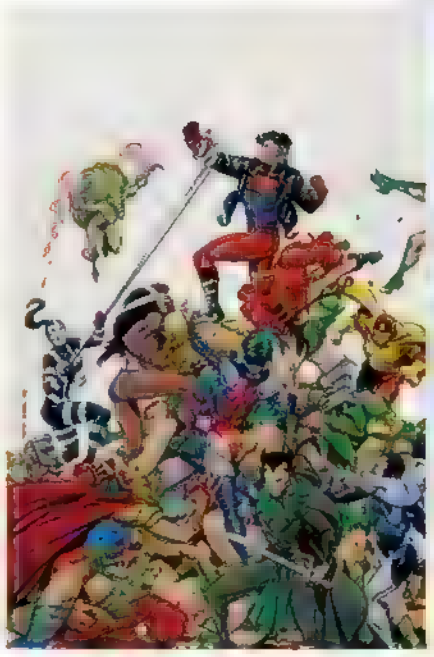
SUPERMAN BOOKS

DC COMICS Guest stars! Getcher guest stars here! Yep, you guessed it, it's Guest Star Month over here in Superman Land. Gosh, just like those cool *DC Comics Presents* days of old. Sigh. The fun starts in *Action Comics* #719, with the Dark Knight himself! Superman heads to Gotham City to find the antidote to a poison that's killing Lois! And the guy who's got it? Well, that would be the Joker. Then over in *Superman: The Man of Steel* #54, that fun-lovin' Spirit of Vengeance, the Spectre, pops up to help solve the mystery of all those ghost-sightings at the Daily Planet offices. When you're done bustin' ghosts, pick up *Superman* #110 for the return of...Yeah, baby!...Plastic Man!!! The stretchiest superhero around joins Supes for a pretty wacky adventure. (Oh! Wouldn't it be awesome if Hula Hula shows up too?) Also, snoopy Lois uncovers some more dirt on Clark and Lori Lemaris' previous relationship. Then getcher running shoes on and race over to *Adventures of Superman* #533, where the Man of Steel and Impulse find themselves caught in the middle of a worldwide scavenger hunt. Unfortunately, it's gonna take a lot more than just simple speed to win this one! And the final guest of the month is none other than Captain Marvel, who joins Supes in *Superman: The Man of Tomorrow* #4. The two of them (and that old wizard Shaza...oh, you almost made me say it!) go up against Satanus. Oh well, guess Ambush Bug'll have to wait till next year to start popping up again in Superman's books. **$1.95 EACH**



AMAZING SPIDER-MAN #409

SENSATIONAL SPIDER-MAN #2



SUPERBOY #25

TEAM 7 III: DEAD RECKONING #1

TEAM 7 III: DEAD RECKONING #1 (OF 4)

IMAGE This new Team 7 mini-series details the events behind the team's eventual breakdown, and how they each became your favorite heroes of today. Plus, this ish takes you right into Team 7's final mission, which includes Lynch losing an eye! By Chuck Dixon and Jason Johnson. Dixon says, "A running theme throughout the mini-series is the Leningrad mission, which anyone familiar with WildStorm continuity is familiar with. We also feature, in issue #1, a kind of proto-origin for Grifter's mask. We'll [find out] a little bit of the story, and we'll know more of it by the end of the mini-series. It's the beginning of the end for Team 7. This mini-series shows how we tie the old continuity in with the new continuity. This is the bridging series between the two." **$2.50**

THOR #496

MARVEL COMICS "The First Sign," Part 2 (of 4). Hey, Thor, guess who's coming to dinner? Captain America and like 65 million Zodiac Agents. But Thor's pretty useless these days without his powers, so it looks like Cap's gotta take 'em all by his lonesome. (But seeing as how Cap will kick Batman's ass next month in the *DC vs. Marvel* crossover, he should have no problem moppin' the floor with some Zodiac bums.) This tale continues in *Iron Man* #326 and concludes in *Avengers* #396. By William Messner-Loebs and Mike Deodato Jr. **$1.50**

TOMOE #0 (OF 3)

CRUSADE ENTERTAINMENT Shi's big sister gets her own mini-series, which runs parallel to Shi's regular series! This issue details everything that led up to Arashi's hiring of Tomoe's forces and leads right into *Shi* #6. The rest of this series, which takes place after *Shi* #6, will explore the life of Tomoe and give you even more insight into this ultimate killing machine! By Bill Tucci, Dan Mishkin, Amanda Conner and Jimmy Palmiotti. Tucci says, "It's the dawn of a new character in the Crusade Universe. The series summarizes the rise of Tomoe, who will drastically affect the Shi Universe from the onset of this mini-series. You find out about her background and how she became the leader of the Nara 6, a hit squad that's been sent to New York City

MORE PICKS

in search of the Shi killer. It's gonna change life for Ana Ishikawa in a way that's much more dramatic than you might think. The book looks great." **$2.50**

TUG & BUSTER #2

ART AND SOUL COMICS It's another hair-raising (Groaaan!) tale of friendship and mayhem as Tug sets out to get himself a haircut. Gee, sounds kinda scary, don't it? By Marc Hempel. **$2.95**

UNCANNY X-MEN #330

MARVEL COMICS Psylocke's in deep trouble, and there's only one man who can save her! Can Wolverine and her main squeeze Archangel find her mystery man? By Scott Lobdell and Joe Madureira. **$1.95**

WILDC.A.T.S #26

IMAGE That nutty android Spartan tries to figure out just what the heck's tearing his team apart up on the planet Khera, but he better be careful, 'cause you know what happens to nosy androids... Also, back on Earth, a bunch o' disgruntled villains get together to discuss the problem of Majestic and his team o' heroes. By Alan Moore, Travis Charest and Troy Hubbs. **$2.50**

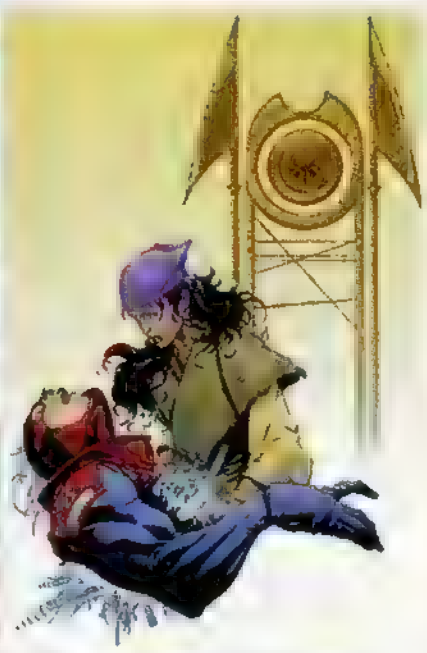
WONDER WOMAN #107

DC COMICS Under the spell of Morgaine Le Fey (never trust a woman whose middle name is Le), Etrigan the Demon heads to Gateway City to get a hold of Wonder Woman. But a certain Phantom Stranger and Arion the Immortal (Arion? *Arion?!?* Where the heck has *he* been?) show up to give ol' Wondie a hand. By John Byrne. **$1.95**

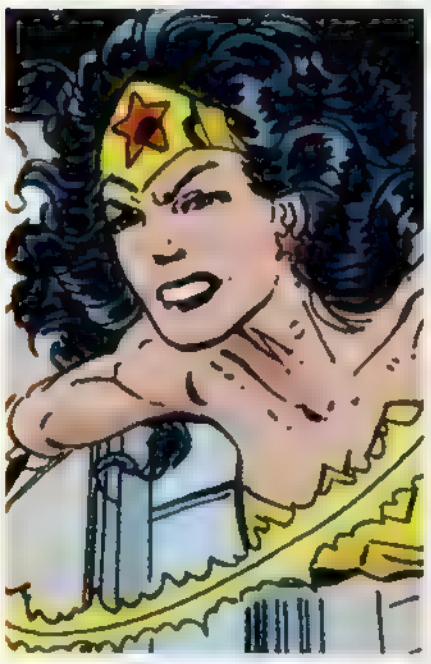
THE X-FILES #14

TOPPS COMICS A brand-new computer game is apparently turning innocent li'l game players into psychotic killin' machines without its users even realizing it! (We always knew *Pac-Man* was a tool of Satan!) Agent Mulder gets in touch with the game (which has successfully developed its own awareness), but he may not be able to stop it from continuing to spread death. By Stefan Petrucha and Charles Adlard. **$2.95**

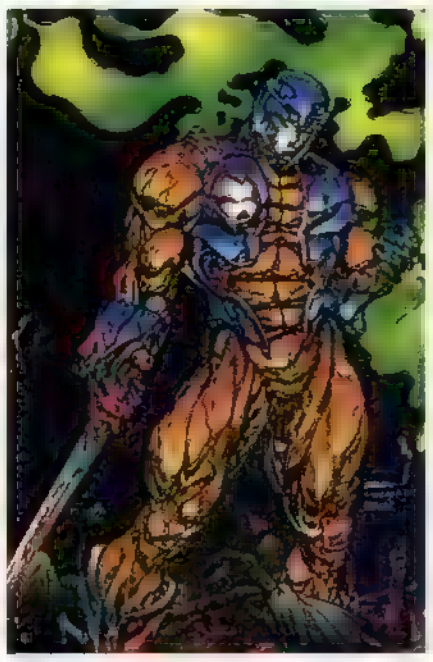
UNCANNY X-MEN #330



WILDC.A.T.S #26



WONDER WOMAN #107



X-O MANOWAR #63

X-O MANOWAR #63-#64

ACCLAIM COMICS Aric faces his biggest challenge yet, when he goes up against the nastiest villain of his life: Master Darque! This fight's so big it spans two full issues. By Keith Giffen, Bart Sears, Andy Smith and Ray Kryssing. **$2.50 EACH** W

WHAT I'M READING

name: **Ron Marz**

occupation: **Writer of DC's *Green Lantern* and two issues of the four-part *DC vs. Marvel* mini-series.**

currently reads:

"Truthfully, I don't keep up with that many monthlies. I faithfully read *Starman, Flash* and *Captain America* now. I think what Alan Moore is doing on *WildC.A.T.s* is a lot of fun. And I try to keep up with the Batman and Superman families.

"I think *Starman* is the most interesting monthly book out there, both in the writing and visually. It's something different than anything else out there on the stands. I also read stuff like *Hellboy* and *Sin City* because they're a bit different

BY DAN ALBAUGH

GIVING THE EDGE TO RAZOR

London Night Studios, Brian Pulido of Chaos! Comics and Krome Productions have joined forces to produce Razor Chromium Trading Cards. Razor, the dark mistress of vengeance, ranks near the forefront of all the Bad Girls in comics.

The 90-card set will feature the artwork of some of the biggest names in the business including Jim Balent, Mike Deodato Jr., Everette Hartsoe, Steven Hughes, Georges Jeanty, Jae Lee, Kirk Lindo, Joseph Linsner, David Mack, Jude Millien, Dark One, Richard Pollard and Steven Sandoval. Serving as art director is Brian Pulido, creator and publisher of *Evil Ernie* and *Lady Death*. Highlighting the set will be never-before-seen artwork and the first appearance of several new *Razor* characters.

Randomly inserted in packs will be 500 Everette Hartsoe signature cards, three fully painted super chase cards and five HoloChrome cards by Balent, Hughes, Lee, Linsner and Millien. The set is slated for a February 1996 release and will be issued in seven-card packs, 32 packs in a box.

Promotional support for the Razor Chromium set will start with *Razor: Torture* #0 where one of three cards will be inserted. Exclusive inserts will also appear in *Wizard*'s Bad Girl Special.

•Krome will also issue a 90-card Betty Boop Chromium set. Included will be a three-card black-and-white Chromium chase set and a six-card Nostalgia-Chrome bonus set.

That irreverent feline, Garfield, will also be the star of a set of 90 UV-coated cards from Krome. Serving as special inserts will be a nine-card Chromium chase set.

Both sets will be released in eight-card packs, 36 packs to a box. A special collector's binder will be made available for each set. Look for *Betty Boop* and *Garfield* on store shelves by February 1996.

FLEER/SKYBOX

The Joker's escaped and the Dark Knight is nowhere to be found. All the evidence shows that Batman's been killed and the Joker's the leading suspect. However, the Joker claims innocence and joins Robin and Nightwing to help solve the mystery behind Batman's apparent murder. This is the storyline of the 90-card *Batman Master Series* to be released by Fleer/SkyBox in January 1996.

Each card in the set will feature extra-thick 20-point card stock, foil stamping and UV coating on both sides. In addition, each of the 90 cards will be issued in a gold-foil signature Artist's Proofs version. Cards in the 24-point stock parallel set will be inserted one per pack. Featured artists include Carl Critchlow, Dave Dorman, Duncan Fegredo, Scott Hampton, Ken Kelly, Dermot Power and James Warhola.

The most interesting chase set will be a 10-card Master Villains set. The card backs give Batman's greatest enemies the opportunity to describe in detail how they would most like to cause the Dark Knight's demise. Cards are inserted approximately one to a pack.

Additional bonus cards include a six-card Batman Fantasy Spectra-Etch set and a two-card Batman Chromium set. The Chromium inserts will be issued in a super-rare ClearChrome version, inserted at a one-in-every-99-packs ratio.

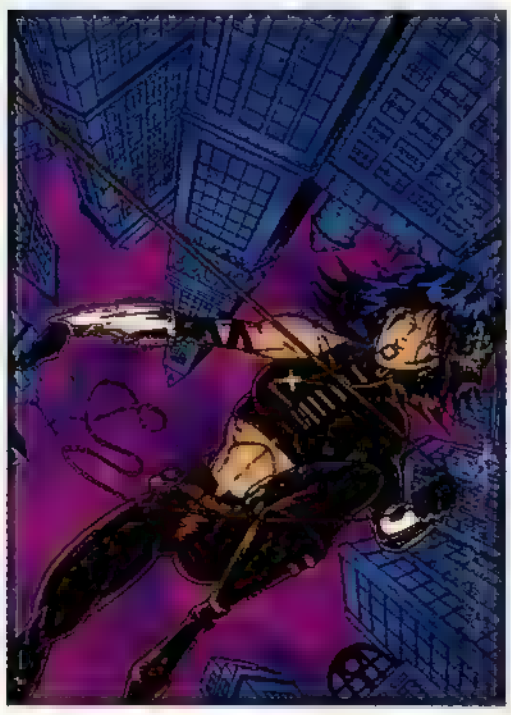
Packs of the *Batman Master Series* will have a suggested retail price of $2.99.

•Fleer/SkyBox will also be introducing a DC Universe set in February, similar to the *Marvel Universe* set. *Marvel Impact*, an entry level *Marvel Universe* set, is slated for March.

•Also in the works are a Star Trek game coming in June. Check *Wizard* for details in the coming months.

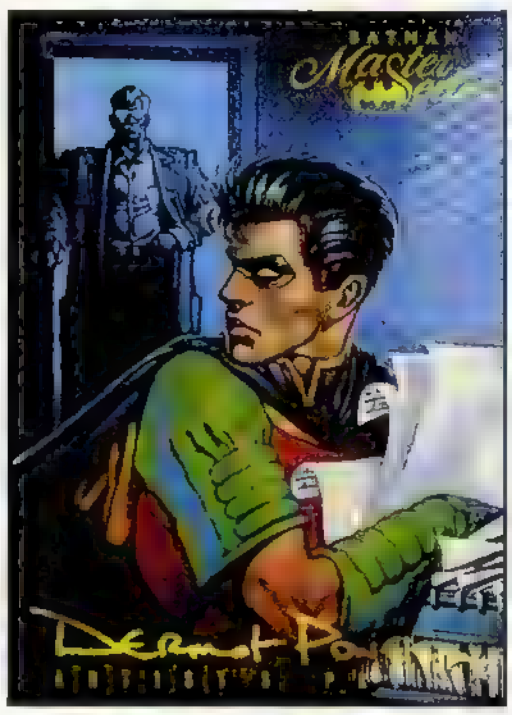
DUOCARDS

DuoCards of North Shirley, N.Y., has entered the collectible trading card market with a couple of significant firsts. The company's new 90-card *Gone With the Wind* set is the first to be produced under license by Turner Broadcasting Systems. The set is expected to be released by January 1996.



Complete your Bad Girl card collection with the *Razor* set by Krome Productions.

"To infinity and bey...oh, damn. That's not our line." Krome's *Betty Boop* set.



"Uh, I was just...uh... looking for a...uh...good Matzoh Ball Soup recipe." SkyBox's *Batman Master Series*.

Gone With the Wind showcases brilliant stills from the classic film and also includes cards showing behind-the-scenes footage and rare candid shots of the famous cast: Clark Gable as Rhett Butler, Vivien Leigh as Scarlett O'Hara and Leslie Howard as Ashley Wilkes. The story of Rhett, Scarlett and the Civil War in the South is recounted on the card backs.

The good stuff continues with the hobby's first-ever Talking Card. By activating a voice chip within the insert card, the voice of Rhett utters the unforgettable line to Scarlett, "Frankly, my dear, I don't give a damn!" A redemption card entitling its owner to a Talking Card will be inserted in one of every 216 packs. What will hobby dealers be selling the Talking Card for? Anticipate a $50-75 price tag.

The suggested retail price for the eight-card packs is $1.29.

CARDZ

Cardz is helping Fred, Barney, Wilma and the rest of the Bedrock gang celebrate a very special anniversary. It was 35 years ago that "The Flintstones" made its debut as the first animated sitcom to run on prime time television. The 110-card set is due to be released in February 1995.

TOPPS

The X-Files card set followed on the heels of the successful comic book series of the same name and proved to be one of the more popular Topps releases in recent years. For two consecutive months, hobby dealers contributing to *Wizard*'s card survey ranked the set #1 on the Top Ten Hottest Sets chart. "*The X-Files* set was somewhat unique," said John Connor of Paul & Judy's Coins & Cards in Arthur, Ill. "It attracted two types of collectors—those who collect cards of their favorite comic book heroes and those who simply liked the TV program."

For an encore, Topps will release a second series of *X-Files* in early 1996. *X-Files Series 2* will consist of 72 cards based, once again, on episodes from the popular television series. Chase cards will include a four-card Topps Finest set and a six-card hologram set. In addition, each card in the set will be produced in a foil-stamped version. The nine-card packs will have a suggested retail price of $1.49.

•Topps will conclude its highly popular *Stars Wars Widevision* trilogy with the January release of the third series, *Return of the Jedi*. This series will consist of 144 cards, all in the wide 2 1/2-inch-by-4 3/4-inch format. Key movie scenes captured by the set include Han's heroic rescue, the battle with Jabba the Hutt, the death of Yoda and the epic Death Star climax. Inserts include a ten-card Topps Finest set, a six-card mini-poster set and a redemption card for a special Star Wars 3-D card.

The nine-card packs will have a suggested shelf price of $1.99. The *Return of the Jedi Widevision* set should be available by January 1996. W

Don Albaugh enjoys playing with small pieces of cardboard. Oh, yes he does

"Frankly, Rhett, I don't give a rat's ass that you don't give a damn!" *Gone With the Wind* by Topps.

InQuest presents HIT THE DECK

The latest in collectible card game news

• Emmitt Smith, Deion Sanders, Ken Griffey Jr. Sports games are the latest craze in the CCG market. As of November, Donruss and NXT Games have teamed up to produce ***Red Zone***, a football card game licensed by the National Football League, and ***Top of the Order***, a baseball card game licensed by Major League Baseball. The cards are very sharp—each displays the player's photo and game information based on the player's actual stats. Now if only they'd come out with a hockey version.

One of the greatest players in football, the 49ers' Steve Young, has one of the best powers in Donruss' new football CCG, *Red Zone*.

• Gearing up for the Christmas season, companies have pulled out the stops to get their products out there. This year the two most promising games of the bunch are, without a doubt, I.C.E.'s ***Middle-earth: The Wizards*** and Decipher's ***Star Wars***. *Middle-earth* was scheduled to hit the stands by mid-December—and boy does it look promising, fantastic-looking cards!—while *Star Wars*' delivery is looking a bit iffy. *Rage*'s ***Wyrm*** and *Over-Power*'s ***PowerSurge*** are among the most promising of expansion sets for the holiday season.

• A few games slipping in before the Christmas rush are Stone Ring Games' ***Quest for the Grail*** and Medallion Simulations' ***RuinsWorld***. If you want to play King Arthur, wield Excalibur, meet the Lady of the Lake, command the Siege Perilous, slay dragons and rescue maidens—oh yeah, and in your spare time, pick up the holy grail—*Quest for the Grail* is the game for you. *RuinsWorld* is also distinctly different from the run-of-the-mill CCGs—combining role-playing and CCGs, the game plays from a single deck with players working together to beat common foes or venturing off alone on secret adventures. Also, look for the re-release of Wizards of the Coast's *Jyhad*, now entitled ***Vampire: The Eternal Struggle***. It's an excellent adaptation of White Wolf's classic *Vampire: The Masquerade* roleplaying game.

• Finally, where the heck did the ***Mortal Kombat Kard*** game come from? This game rocketed out of nowhere. It sounds decent, as all your favorite martial artists—Rayden, Baraka, Scorpion—duke it out, each with their unique special moves. Legendary comic artist Neil Adams heads the team providing original art for the game. I only hope the designers playtested the thing. ■ *Michael Searle*

Michael Searle is the editor of Wizard*'s sister mag* InQuest, *the all-around grooviest guide to collectible card games.*

X-FILES STILL HOT

Boy, how many different ways can we say *X-Files* is hot? Retailers tell us that demand is as strong as ever for anything to do with the popular Fox TV show including T-shirts, mugs, magazines and, of course, comic books. But the first sign of trouble in paradise may have appeared: A few retailers told us this month that the second printings of issues #1, #2 and #3 have put the brakes on demand for the high-priced original printings. Sure, the demand is still there from the completists (i.e. those guys for whom nothing but an original will do), but the fans who just wanted a copy—*any* copy—to read were happy to buy a second printing and save the $40-$50 to use for other cool X-Files stuff. By the way, the second printings look just like the first printings except you can find the words "second printing"down in the indicia (that tiny print at the bottom edge of the inside front cover). The second printings also have the words "Special Numbered Edition" on the front cover.

Anything and everything X-Files (above) is hot, while the truly confusing Scarlet Spider books (right) are not!

SCARLET SPIDER: BIG OR BUST?

We're getting mixed reviews on this whole Scarlet Spider mess. One thing's for sure, at this point *none* of the Scarlet Spider titles which replaced the regular Spider-Man titles for two months (four for *Web of Spider-Man*) recently are hot; some retailers have gone as far as to say they're a bust. According to them, readers are confused. That's not good. Bruno Andreacchi at B. A.'s Comics & Nostalgia in London, Ontario said that the clone story-line was confusing enough, but the Scarlet Spider storylines have added even another layer of confusion. When fans are confused, prices certainly don't go up because demand is low. Maybe we'll wake up and find out none of this ever really happened. Sheesh...

DC/MARVEL CROSSOVER SPARKS EXCITEMENT

With the first issue of the mini-series out by now, retailers were telling us at the time of this writing that this is one of the most-anticipated events in recent memory.

Even the $3.95 cover price hasn't seemed to dampen the enthusiasm. Rich Conley at Heroes and Fantasies in San Antonio, Texas, explained that the 48 pages of story more than offsets the high cover price, plus the fact that fans get to vote on the outcome of the big battles! (Hey, for more info on the crossover see page 48.) Don't be surprised if the first issue is an instant sellout. If that happens, prices could move up rapidly.

BLACK SEPTEMBER HAS HEAT

Malibu is on to something. The Infinity one-shot issues, which wrapped up the old storylines and relaunched new series, are finding a growing crowd of fans. The variant cover issues of the one-shots (identified by the artwork covers, as opposed to the solid black covers) have been snapped up by collectors and retailers who are trying to restock. (You know what that means.) The leader of the pack is *Exiles*, most likely due to its higher profile X-Men connection through Exile member Juggernaut, but *Prime* is a close second. Also, look for all the variant covers of the first issues in the new Ultraverse line to start heating up too. These are the ones that have the full-color artwork rather than the standard black-and-white line art covers. According to retailers we spoke to, these books have revived interest in the entire Ultraverse line.

WHAT'S HOT AT A GLANCE

• **Ash**—All issues have been selling well at current price levels. Retailers report that the Connoisseur's Kit, with the Kid Death lithograph polybagged with the book, has been the faster mover.

• **Avengelyne**—Among the top titles

by Jon Warren

in the "Bad Girl" genre, collectors are snapping up all issues at current guide prices. Among the most sought-after and probably due for price increases in upcoming months are #1B (the holochrome edition) and #3A (variant edition).

• **Azrael**—Demand is strong for this ongoing series at current prices. Look for price increases in upcoming months as retailers look to replenish stock.

• **Babylon 5**—Strong collector interest in this series based on the TV show. Issue #1 moved to $5; #2 to $3.50; #3-#5 to $2.50.

• **Bone**—Collectors are fanatic about Jeff Smith's work with the result that prices for early first printings continue to rise. Retailers report good sales at guide or slightly above. Issue #2 moved up to $125; #3 to $85; #4 to $55; #13 1/2 to $12 and #13 1/2 Gold to $25.

• **Books of Magic**—Issue #1 of the regular series moved up to $6.50 this month; #4, guest starring Death, moved to $5; and #5-#8 moved to $3. Retailers report increased interest in all DC Vertigo series.

• **Chaos Quarterly**—The first issue turned out to be a surprise hit. Apparently, many retailers ordered thinking it was a newsletter magazine. When it turned out to be a comic, everyone snapped it up.

• **Creed**—Trent Kaniuga's original series from Hall of Heroes is hotter than ever now with the new Lightning Comics mini-series feeding the fire. Issue #1 moved up to $25; #2 (scarcer) moved up to $27.

• **The Crow**—Fans of the hit cult film continue to snap up issues of both the Caliber series and the Tundra series, driving prices up for the first time in several months; across-the-board increases in this month's guide.

• **Cry for Dawn**—Super hot! All issues are tough to find and easy to sell. Price increases again this month reflect retailer's

WIZARD'S TOP TEN HOTTEST ARTISTS

Al Ortega

1 **Todd McFarlane**
Spawn

Gates Palacio

2 **Joe Madureira**
Uncanny X-Men

Al Ortega

3 **Joe Quesada**
Ash

Al Ortega

4 **Jim Lee**
Gen13 #6-#7

5 **J. Scott Campbell**
Gen13

Al Ortega

6 **Frank Miller**
Upcoming: *Sin City: That Yellow Bastard*

7 **Greg Capullo**
Spawn

Dupe

8 **Steven Hughes**
Lady Death

9 **Tom Grummett**
Superboy

10 **Mike Deodato Jr.**
Glory, Avengers

WIZARD'S TOP TEN HOTTEST WRITERS

Al Ortega

1 **Neil Gaiman**
Sandman

Al Ortega

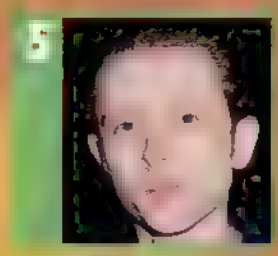
2 **Peter David**
Incredible Hulk, Aquaman, Spider-Man 2099

Al Ortega

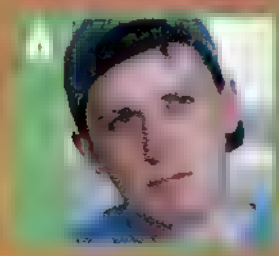
3 **Kurt Busiek**
Astro City, Untold Tales of Spider-Man

Bob Martin

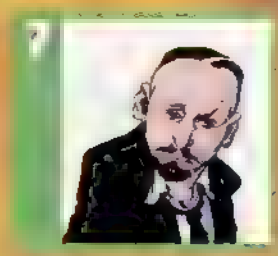
4 **Mark Waid**
Captain America, Flash, Impulse, upcoming: *X-Men*



5 **James Robinson**
Starman



6 **Garth Ennis**
Preacher Upcoming: *Hitman*



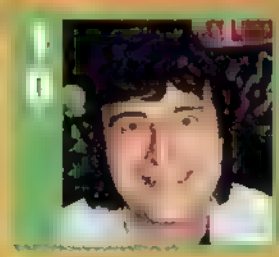
7 **Warren Ellis**
Ruins, UltraForce Upcoming: *StormWatch*

J. Schuyler

8 **Scott Lobdell**
Generation X, Uncanny X-Men

Bob Martin

9 **Alan Moore**
From Hell, WildC.A.T.s



10 **Stefan Petrucha**
X-Files

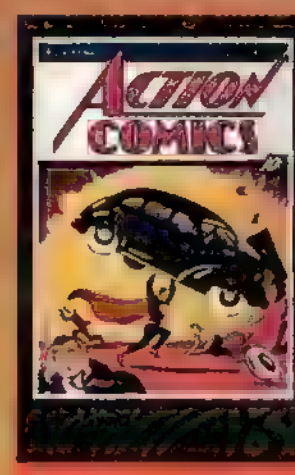
WIZARD'S TOP TEN HOTTEST ARTISTS AND WRITERS LISTS ARE DERIVED FROM A NATIONWIDE RETAILER SURVEY.

WIZARD'S UP & COMING CREATOR

DAVE TAYLOR

You may have seen this new artist's work on 1995's *Batman: Riddler—The Riddle Factory* one-shot and Marvel's *Force Works* series, and admired its bold edginess. You *will* see Taylor's work when he takes over the *Batman: Shadow of the Bat* series with issue #51 in April, after contributing to March's #50. His fresh, expressive perspective on comic book storytelling will assuredly bring him accolades.

WIZARD'S WINNER OF THE MONTH



WINNER

ACTION COMICS #1

The first appearance of Superman takes the prize for biggest price increase again this month, moving from $135,000 to $175,000. Yeow!

MARKET WATCHERS

Letters to the Price Guide

Dear Wizard,

I have issue #48 (August 1995). On page 155, it lists *Amazing Fantasy* #15 (Marvel, 1962), by Steve Ditko and Stan Lee, with 1&D: Spider-Man; 1: Aunt May; 1&D: Uncle Ben; 1: Flash Thompson; and 1: Burglar. It is priced at $20,600. Is this correct? Please advise.

Thank you.

Danny Richard

Jupiter, FL

It ain't correct anymore, Danny. *Amazing Fantasy* #15 now lists for $22,000 in Near Mint condition. I know what you're thinking: Can comic books really be worth this much money? Who would pay that kind of price for a comic? The answer is simple. Comics are most definitely worth this kind of money and more. *Amazing Fantasy* #15 is one of the world's most valuable comics, but certainly not the most valuable (*Action Comics* #1 holds that prize at $175,000 and moving up). Who pays that kind of dough? Rich people. At an auction held by Sotheby's in New York City (the folks that sell rare paintings for millions of dollars) someone shelled out $39,000 for a near-perfect copy of *Amazing Fantasy* #15. So, why don't we list it at $39,000? Because one person paying way over the going price doesn't make something worth that price to everyone else. Our price guide price is an average of what most people who have big bucks would be willing to pay.

Dear Market Watchers,

Is there any way to restore a totally screwed-up comic? If so, how much would it cost to restore a *Green Lantern* (second series) #76, worth $110, in horrible condition. It still has all the pages, staples and cover. I bought it for 25¢ at a garage sale.

Thanks.

Michael Cerrato

Jonesboro, AR

Yes, it is possible to restore a totally screwed up comic to pristo-primo condition, but it'll cost you hundreds of dollars to do it. So I don't think it would pay to have your *Green Lantern* #76 restored. Professional restorers can work miracles on old, tattered comics but they need to be really valuable to make it worth having the work done.

Which brings up another question: If you take a torn-up, dog-eared *Amazing Fantasy* #15 and pay a restorer to make it look like a Near Mint, brand-spanking-new copy, is it worth the Near Mint price in the price guide? If only things were that easy. Sorry, but the answer's no. A restored comic is worth a lot less than its unrestored counterpart, simply because it's not the original comic.

Dear Market Watchers,

I have a question that's been buggin' the you-know-what outta me. You know those pin-ups that are bound into comic books (most of the time in the centerfold)? If you tear them out and put them on your wall, is the value of the comic affected? I've been trying to get the answer to that question for the longest time, and nobody seems to know. Since you fellas over at *Wizard* are so knowledgeable, I figured you could answer it for me. Thanks for your time.

Corey Kahn

Pembroke Pines, FL

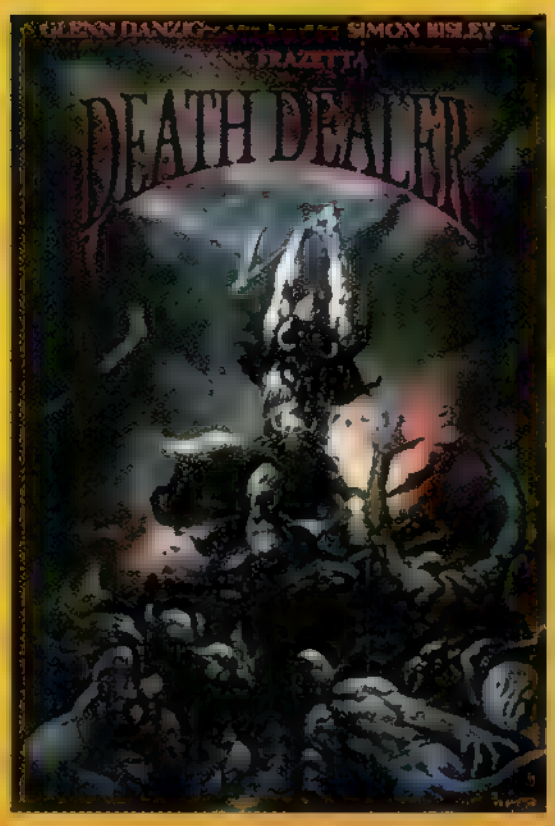
If you tear anything out of your comic book and hang it on the wall, the value of your book is…well…ruined. Think of it this way: Years from now when you go to sell that comic, someone's going to ask whether or not it is complete, and you will have to tell them that it's in perfect condition except you tore the centerfold out and hung it on your wall. They're gonna say: No thanks!

Dear Market Watchers,

First, let me say that I do not collect comics for their value. I do

scramble to restock: #2 to $65; #3 to $50; #4 to $35; #6 and #7 to $15; #8 to $12; and #9 doubled to $10.

• **Dawn**—Linsner's mini-series for his popular character from *Cry for Dawn* ranks as one of the hottest of the Bad Girl titles. Issue #1 moved up to $6; #1A (black light edition) to $25; #1B (look sharp edition) to $22.



Verotik's *Death Dealer* is reviving interest in creator Frank Frazetta's work.

• **Death Dealer**—Regional scarcity pushed up the price of this hot issue, moving #1 to $9. The cover by fantasy art legend (and Death Dealer creator) Frank Frazetta on this book is one factor in the rekindled interest for Frazetta's Golden Age work.

• **Double Impact**—China and Jazz are two more popular Bad Girls. Collectors continue to search out all issues, but a bit of price resistance caused some price drops this month. Issue #1 moved up to $9; #2A (nude cover edition in black bag) moved down to $20 on a price correction; #2B (silver bagged version) down to $30.

• **Evil Ernie**—The #1A Special Limited Edition from June 1992 hit the price guide for the first time at $50 this month. Issue #1 moved to $120 on reports of very strong demand; #2 up to $95; #3 to $65. *Evil Ernie: Resurrection* and *Evil Ernie: Revenge* also fall into the "hot" category.

• **From Hell**—Alan Moore and Eddie Campbell's continuing melodrama by Mad Love/Tundra moved up this month, but retailers report strong demand for the Mad Love/Kitchen Sink issues as well. The original #1 moved up to $12; #2 to $7. Keep an eye on this one, as there are plans to make a movie out of this hypothesized Jack the Ripper story.

• **Gen^{13}**—Continued strong demand ranks this as one of the hottest titles in the current market. Across-the-board increases for the five issues of the original mini-series this month; the regular series #1G (the Lin-GEN-re cover) and #1H (the GEN-et Jackson cover) moved up to $25, #2 moved up to $5.

• **Ghost in the Shell**—The manga market continues to attract more and more fans every day. Dark Horse's series ranks among the most popular, resulting in the following price increases: #1 to $7; #3 to $5.50; #4 and #5 to $4.50.

• **Hellina**—Riding the wave of "Bad Girl" popularity, *Hellina* #1 moved up to $6 this month.

• **I, Lucipher**—Before Sirius' *Poison Elves*, there was its precursor series *I, Lucipher*. This series from Mulehide Graphics is scarce *and* hot. Try finding any issues. Prices moved up as follows: #1 to $30; #2 to $25; #3 (scarcer) to $28; #4 and #5 to $20; #6 and #7 to $15.

• **Impulse**—A rising star, already hot and likely to get hotter because of funny stuff from writer Mark Waid and up-and-coming artist Humberto Ramos. Price increases this month: #1 to $4; #2 and #3 to $2.50; #4 and #5 to $2.

• **Lady Death**—The *Lingerie* leather edition debuted in this month's price guide at $75. In *Lady Death: Between Heaven and Hell*, the #4A Lady Demon variant debuted at $20. In the first

series, #1 moved down to $70 on the first signs of price resistance, while #1/2 moved up to $30; #1/2A (velvet version) moved up to $60; and #1/2B (Gold version) moved up to $50. Retailers are mixed on the current status of *Lady Death*, some say its demand has peaked, others are still reporting strong demand.

• **Lady Rawhide**—#1 moved up to $4.50; #2 to $3.50 this month.

• **The Maxx**—One of the top Image titles, *The Maxx* continues to burn up the sales charts, and the popularity of the MTV cartoon keeps bringing new customers into stores. Price increases this month: #1/2 to $12; #1/2A (Gold) to $23; #1 to $6; #4-#6 to $3.50; #7 and #8 to $4.50; #9 and #10 to $3.

• **Preacher**—Whoa, this series is on fire! Retailers everywhere are reporting this to be their new bestseller. Prices moved up as follows: #1 to $8; #2 and #3 to $6. Watch out!

Bad Girl to the extreme, is making *Satanika* hotter'n hellfire.

• **Razor** —*Razor Annual* #1, the first appearance of Shi, stayed at $42 this month, but is a quick-sell at that price. Issues that moved up in price: #2 to $20; #2A (limited edition) to $30; #3 to $20; #3A (limited edition) to $30; #4 to $12; #4A (limited edition) to $18.

• **Satanika**—Bad Girl is putting it too lightly for this hot series from Verotik. Prices are level this month, but retailers report strong demand.

• **Scud**—The small press' disposable assassin moved up again this month: #1 to $9; #2 and #3 to $6.

• **Shi**—Possibly *the* hottest of the Bad Girls at this juncture. Issue #1 moved up to $34; #2 to $20; #3 to $11; #4 (1st appearance of Tomoe!) to $7; #6 to $3. *Shi/Cyblade Special* moved up to $4.

• **Spawn**—Still the most popular (and hottest) Image title. Issue #9, the first appearance of Angela, moved *down* in price this month. Don't panic, the book is still very hot, but retailers informed us that we'd overshot the current market with the former price of $9.

• **Starman**—Retailers continue to report that demand for this popular DC series is almost at *Preacher* levels. Issue #1 moved up to $5.50; #0 to $5.

• **Star Wars**—The original Marvel series from 1977 posted strong gains this month, due to fan anticipation for the new movie trilogy which is still in a galaxy far, far away. Nonetheless, collectors are scarfing up issues at a frantic pace. Across-the-board increases this month.

• **Vampirella #113**—The last issue in the Warren/Harris series is tough to find and in demand, according to retailers. Reports of as much as $75 have been coming in. Price moved up to $35 this month.

• **X-Files**—Starting to get mixed reports on this one, but the majority of retailers still report sizzling demand for this series. Issue #1 moved up to $44; #5 through #8 inched up as well.

• **X-Men Alpha**—Prices appear to have peaked for the time being. Issue #1A (gold version) dropped to $45 this month.

• **X-Men Omega**—Price remains at $7.50, stable at this level.

• **X-Men Prime**—Price remains at $8, demand is stable. W

Scud's rising popularity shows that even a disposable robot is valuable.

Jon Warren likes coffee and donuts. Mmmmm, tastey.

look forward to seeing whether or not my handful of valuable comics will go up in price each month, but this is because I like to feel good about my collection—not because I would ever sell them.

And now, my question: Will my new hobby of taking comics to conventions to get them signed actually decrease their value? Is a comic signed without certification just another form of mutilation?

Even if this is true, I won't stop getting them signed. They may be ruined to a buyer, but they will still fill me with memories and the kind of pride I think many collectors have forgotten about.

Jason Hubbell
Utica, OH

To answer your first question, in the case of expensive comics ($100 or more), it is possible that the signature would actually decrease the value of the book, because in many collectors' opinions, it's been decided that it is a form of impairment. In the case of less-expensive books, $5 and under, the price will always be higher for a signed book. Look for our inaugural autograph price guide this issue on page 193 and check out the latest values of the top creators in the industry. To answer your question about certification, it's a double-edged sword. Many legitimate retailers sell authentic signed books without all kinds of certificates. If you are buying books without a certificate, a few tell-tale signs that a signature may not be kosher is if a retailer has many copies of the same creator, if he is selling the signatures way too cheap (like a Todd McFarlane-signed *Spawn* book for $3), or if the retailer won't honor a money back guarantee, at least for a specified amount of time. Many retailers have their own certificates of authenticity, and these are only as good as the retailer who is selling you the books. Remember, if he can forge a signature, he sure as hell can forge a certificate. This is a very small portion of all autographs around, but there are services available that have artists sign books. They are guaranteed to be authentic by placing them sealed in a special bag or with a special seal, but you will usually have to pay a premium for this because of all the effort and time involved.

Time to say goodbye, fellow Market Watchers. Keep those letters coming and be sure to wash your hands before handling your comics (no telling where you've had those things).

—Jon Warren
The Market Watcher

We can't print all the letters we get, so if you want an answer to your question, please send a self-addressed stamped envelope. We still can't guarantee an answer, but we'll do the best we can.

Send 'em to:

Market Watchers
c/o Jon Warren
P. O. Box 2512
Chattanooga, TN 37409
Or send e-mail directly to the guru himself: JonRWarren@aol.com

Bad Girls of WIZARD®

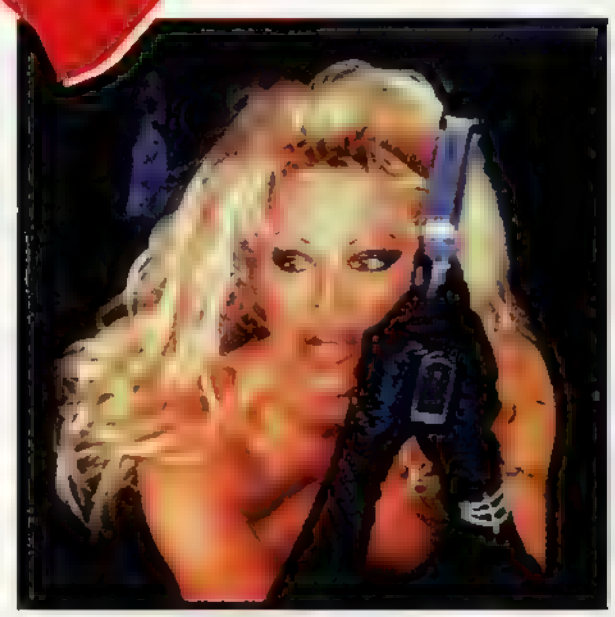
PSYLOCKE™

AVENGELYNE™

RAZOR™

DAWN™

LADY DEATH™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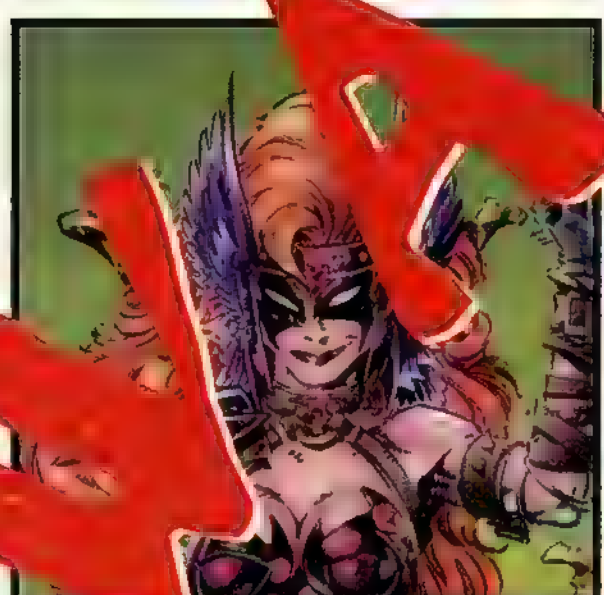
ANGELA™

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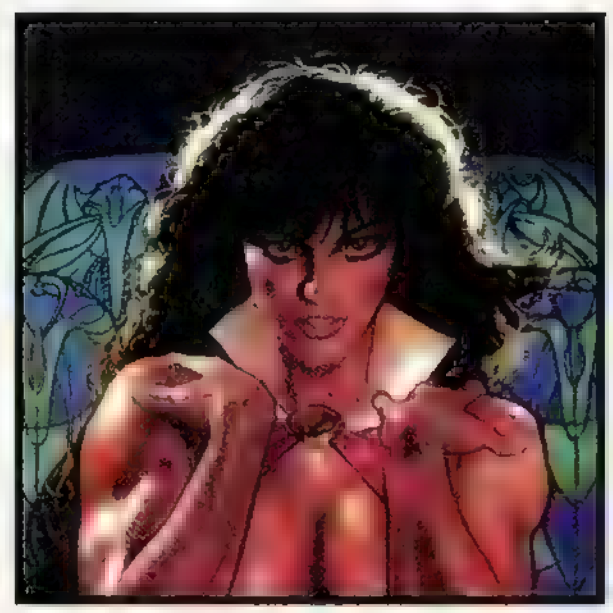
VAMPIRELLA®

REWARD:

The hottest **Wizard Special** ever, including a Lady Death/Shi/Vampirella jam poster and a preview of Pamela Anderson's *Barb Wire* movie. On sale in December.

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survey: issue 54

QUESTIONS, COMMENTS & CONCERNS

We want to know what you like about this li'l mag of ours. Tell us what you thought about this particular issue of *WIZARD*, what you liked best, and what sucked sour frog ass. (Use extra paper if you're one of them long-winded types.)

PRICE CHANGES

Are books selling in your area for a lot more or a lot less than *WIZARD* is listing them at?
If they are, we wanna know. List any major discrepancies you feel exist in the *WIZARD* price guide.
(Use extra paper if necessary.)

Title	Issue #	What it sells for in your area

TOP TEN HOTTEST COMICS

What do you see as the hottest comics among the circle of friends you hang out with? List them below, with the hottest book at the number one slot.

1.
2.
3.
4.
5.
6.
7.
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10.

TOP TEN HOTTEST ARTISTS

Who is your favorite comic book artist? Actually, we wanna know who your top 10 favorite artists are.
List your favorite artist in the number one slot, followed by your second favorite artist, etc.

1.
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10.

TOP TEN HOTTEST WRITERS

Hang in there; we're almost done. What we need now is the list of your 10 favorite comic book writers.
You know the drill: your favorite in pole position, with your second favorite at number two, yadda, yadda, yadda.

1.
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10.

let your voice be heard

WE WANT TO KNOW WHAT YOU THINK

We need your help. Y'see, the only way to keep improving the WIZARD price guide is to keep in touch with the thousands of comic book fans that make this industry what it is. So, we need you to take a couple of minutes and fill out the survey on the left and mail this page to us. And heck, by helping us make a better mag, you'll *get* a better mag! (See? It all works out in the end.) Oh, and feel free to photocopy this page if you don't feel like destroying this issue.

WHO ARE YOU?

Name (please print)

Address

City State

Zip Age

e-mail address (if you got one)

MAIL SURVEY TO:

Jon R. Warren
c/o WIZARD P.G. Surveys
2401 Broad St.
Chattanooga, TN 37408
e-mail: JonRWarren@aol.com

ABOUT THE PRICE GUIDE

The **WIZARD** guide contains the most accurate and up-to-minute comic book prices available on the planet. To ensure that our values are as timely as possible, we constantly communicate with our ever-expanding network of comic book retailers and regularly send scouts to check prices in stores and at shows throughout the country. Keep in mind that the Price Guide is only a guide; prices may vary depending on the local availability and popularity of a title.

HOW TO USE THE PRICE GUIDE

It's easy, and best of all, you can learn at home. The price guide is arranged alphabetically by title. Listings for trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title has been used several times for different series, like *Legion of Super-Heroes*, we list all series under that title chronologically.

When a book has changed in value since last month's listing, it's shaded by either a red or blue bar. If the comic has risen in value, it's marked by a red bar. If it has fallen in value, it's marked by a blue bar. Every new issue and/or title listing is marked by a green bar. A yellow bar indicates an issue that is experiencing heavy market trading activity, but has not changed in value since last issue.

In the example shown below, ***Action Comics* #684** is a comic being listed for the first time, ***Action Comics* #267** has risen since last month, ***Action Comics* #661** has dropped in value since last month, and ***Action Comics* #686** has been selling like ebola-infested monkeys without any fluctuation in price. (Actually, ebola-infested monkeys probably wouldn't sell very well, so they're a bad example. Let's just say that comics with yellow bars are really hot.)

PRICING YOUR COMICS

All prices listed in this guide are for Near Mint (NM) condition. When your comic isn't Near Mint, you compute the price based on the percentages shown below. Keep in mind this is only a guide, and percentages can vary depending on several factors, including age, supply and demand for the various grades, retailer location, local availability of a title and its current popularity.

MINT (M) 125-150% of price shown. Comics after 1970 in Mint should be priced at the Near Mint price, since Mint copies are not unusual for comics after 1970.
NEAR MINT (NM) 100% of price shown
VERY FINE (VF) 70% of price shown (75-80% for pre-1970 books)
FINE-VERY FINE (FVF) 50% of price shown
FINE (FN) 40% of price shown
VERY GOOD (VG) 15-25% of price shown
GOOD (G) 10% of price shown
FAIR (FR) 3% of price shown
POOR (P) 1% of price shown

REFERENCES

❶:	First Appearance of	M:	Married
anniv:	Anniversary issue	O:	Origin
B:	Begin stories with	p:	part #
C:	Cameo that pre-dates ❶	PF:	Prestige Format
cvr:	Cover	Q:	Quits
D:	Death/Destruction of	R:	Return of
GN:	Graphic Novel	SC:	Softcover
HC:	Hardcover	sz:	Size
IR:	Identity revealed	TPB:	Trade Paperback
J:	Joins	w/:	With
L:	Last story with	w/o:	Without

GRADING COMICS BY CONDITION

All prices listed in this guide are for Near Mint (NM) condition.

When your comic isn't Near Mint, you can compute the price based on the percentages shown to the left. Now keep in mind that one person's Mint is another's Near Mint. And many things can factor into grading a comic's value: its age, the supply and demand for the various grades, retailer location, local availability of a title, its current popularity, and most importantly, what specific condition the comic is in. *"Dammit, Jim, I'm a doctor, not a comic grader!"* Hey, relax. We'll not only show you how to use this price guide, but how to grade your comics too. Just read along and before you know it, you'll be able to dazzle your dates with all sorts of hip comic lingo.

It might help if you grade comics on a 10-point scale, with 10 being perfect and 1 being lousy.

MINT (M): An almost perfect 9.8 to 10 on a 10-point scale! *¡Un libro muy guapo!* To be Mint, a comic must appear absolutely like the day it was printed, with no nicks, dings or creases. It's gotta be clean as a whistle. Corners are perfectly sharp without a tear or shred, the colors are crystal clear, the cover gloss is still there and even the friggin' *staples* are perfect. Many comics produced today fall short of Mint standards. Remember, no imperfections may be allowed in a Mint comic. Mint comics usually sell for 125 to 150 percent of price guide listings. Comics published after 1970 in Mint condition are closer to the Near Mint price, since many exist in Mint condition.

NEAR MINT (NM): Near Mint (NM): A 9 on a 10-point scale. Just a notch or two below perfect. It might appear to be Mint, but upon close inspection, tiny flaws can be detected (see next page for a look at some flaws). The gloss and color are outstanding. Comics in this condition should do any collection proud, unless you're some weird, anal comic perfectionist. All prices in this guide are for Near Mint copies, and are 100 percent of price guide listings.

VERY FINE (VF): A 7 on a scale of 10. This is clean and sharp in every way and at first glance may appear Near Mint. At closer range, however, you'll notice minor signs of use (see next page). VF comics are 70 percent of guide listings.

FINE-VERY FINE (FVF): A 6 outta 10. Fine-Very Fine books are above-average, clean, bright copies lacking the crispness associated with VF. Pages may be slightly yellow, but not brown or brittle. Several tiny stress lines along the spine or covers may be expected, and several tiny color flakes are permitted. No subscription creases or spine rolls are allowed in this grade. Corners may be slightly rounded, but exceptional cover gloss remains. Fine-Very Fine books go for 50 percent of price guide listings.

FINE (FN): This rates a 5 out of 10. Fine books are slightly better than average with obvious signs of wear (check out the next page), but are still clean and bright without major creasing. Fine books go for 40 percent of price guide listings.

VERY GOOD (VG): A whopping 3 out of 10. Average, at best. Very Good comics appear used, but not abused. They have creases and minor tears. Very Good books go for 15-25 percent of guide listings.

GOOD (G), FAIR (FR) and POOR (P): All are 1 or less out of 10. These books...suck. They are considered below average and heavily worn. These are the comics that have been read and re-read without regard to preservation. Good books go for 10 percent of price guide listings. Fair books can have loose pages or pieces missing from the cover and sell for 3 percent of price guide listings. Poor books can have missing covers, pages, etc. These books are really sorry, and they go for 1 percent of price guide listings.

GRADING GUIDE

Here are some of the more common defects

1 ARRIVAL DATE
Arrival dates may be written in pencil or ink, or ink-stamped on the cover of the comic. Though rare with new comics, prior to 1980, cover dating was common. Arrival dates are considered to be a minor, not a major, defect.

2 CHIPPING
Small flakes missing from the edges of the front or back cover of a comic. Depending on the size and quantity, cover chips can be a major defect. One or two tiny chips are allowed even in grade, such as VF or VFNM.

3 PIECE MISSING
A major defect, unless the missing piece is tiny. In this example, a large piece is missing from the corner of the front cover.

4 CORNER CREASE
Corner creases occur when the front or back cover of a comic is folded over. A tiny fold is only a minor defect. In this example, however, the crease is 1/2" long, making it a major crease. The longer the crease, the more it devalues the comic.

5 COVER CREASE
This crease emanates from the center edge of the comic, and is frequently the result of the book having been folded during a subscription mailing. Once again, the longer the crease, the more it devalues the book.

6 DISTRIBUTOR INK
Newsstand distributors used to spray the top edge of comics with ink to code the arrival date of the books. Sometimes the amount of ink that bleeds down on the cover is minor. Other times, it's a mess. The more ink on the front cover, the more it devalues the book.

7 SPINE ROLL
Improper storage causes this defect. When comics are stacked one on top of the other in an uneven manner for a while, the spines become rolled. Folding the front pages to the back while reading can also cause spine rolls.

8 STRESS CREASES ON SPINE
Caused by careless handling and improper storage. The more a comic is bent back and forth along the spine, the more tiny little creases will appear.

9 MOISTURE STAIN
When you spill soda on your comics or use 'em as coasters, your books will have moisture stains. This example shows a moisture stain in the center only, but any kind of moisture stain (unless VERY small) is considered a major defect.

10 STAPLE PULL
Repeated reading of your comics can cause this defect. The act of turning the pages puts a strain on the stapled area of the book, and can cause creases and tears on the spine over a period of time.

11 SUN SHADOW
Keep 'em out of direct sunlight! A sun shadow is the result of partially exposing a comic book to direct sunlight for an extended time. A similar defect is the dust shadow, which occurs when the outer edges of improperly stored comics become soiled from the accumulation of dust. In either case, consider it a major defect unless the area affected is very small.

12 TAPE PULL
This defect frequently occurs when tape gets stuck on a book's cover while you are removing it from its plastic bag, or placing it back in. Bummer. It's an unsightly defect, and seriously devalues the book. If it was NM before the pull, knock it down to Fine after the pull.

V.I.P. RETAILERS

Bruno Andreocchi
B.A.'s Comics & Nostalgia
121 Oxford St East
London, Ontario, Canada N6A 1T4
(519) 439-9636

Peter Beck
Grafik XS
P.O. Box 805
Westwood, NJ 07675

Mike Bobb
Comics & Cards, Inc
441 George Hwy 53
Calhoun, GA 30701
(706) 625-8527

John Christian
Paper Heroes
204-D Fort Hood Rd.
Killeen, TX 76541
(817) 628-1515

William Christensen
Comic Cavalcade
9 Triumph Drive
Urbana, IL 61801
(217) 384-2211

John Chruscuski Jr. & Howard Isaacs
Tropic Comics
313 S. State Rd. #7
Plantation, FL 33317
(305) 587-8878

Jon Cohen
Collector's World
235 Muddy Branch Rd.
Gaithersburg, MD 20878
(301) 840-9729

Rich Conley & James Keene
Heroes & Fantasies
742 Barchester
San Antonio, TX 78216
(210) 341-5567

Keith Contorno
Contorno's Comics
2624 Greene's Lane
Powder Springs, GA 30073

Phil Davis
B & D Comic Shop
802 Elm St. South West
Roanoke, VA 24016
(703) 342-6642

Carol Denbow
Star Clipper Books
8143 Delmar Blvd.
St. Louis, MO 63190
(314) 725-9110

Mike Dramond
Comic World
8 West Camden Ave.
Moorestown, NJ [redacted]
(604) 778-4332

James Elkins
Comic Connection
2128-C Fort Campbell Blvd.
Clarksville, TN 37042
(615) 572-9588

Conrad Eschenberg
Dimension Comics & Original Art
Rt 1 Box 204-A
Cold Springs, NY 10516
(914) 265-2649

Steve Fishler
Metropolis
7 West 18th St.,
4th Floor
New York, NY 10011
(212) 627-9691

Rick Fragge
Collectors World
5751 Nolensville Rd
Nashville, TN 37211
(615) 333-9458

Dan Gallo & Tom Fish
Frontline Collectibles
579 Warburton Ave.#4
Hast.-On-Hud., NY 10706
(914) 478-4676

Alan & Marsha Giroux
All About Books & Comics
517 E. Camelback
Phoenix, AZ 85012
(602) 277-0757

Dave Griffith
Book Busters
2150 Northwoods Ave.
#F-7
N. Charleston, SC 29406
(803) 569-0836

Brian Hibbs
Comics Experience
305 Divisadero
San Francisco, CA 94117

Frank Hideg & Nathan Roberts
Legends Comics
5101 Hinkleville Rd.
Kentucky Oaks Mall
Paducah, KY 42001
(502) 443-2678

Steve Huber
Galaxy Comics
3400 E. Main St.
Richmond, IN 47374
(317) 962-8239

Neil Johnson
Emerald City Comics & Collectables, Inc
9249 Seminole Blvd.
Seminole, FL 34642
(813) 398-2665

Jennifer Kahn
Wizard World
Rockland Center
51 E. Rt. 59
Nanuet, NY 10954
(914) 624-2224

Jon Lausch
Augusta Comics
1752 E. 116th St
Carmel, IN 46032
(317) 848-7323

Robert Letscher II
Key Comics
P.O. Box 3855
Scottsdale, AZ 85273-3855
(602) 949-8499

Jack Mallette
Mallette's Village Collectibles
P.O. Box 12827
Jackson, MS 39236
(601) 853-2317

Ed Manley
J & E Cards-Comics, Ltd.
9117A Bel Air Rd.
Baltimore, MD 21236
(410) 256-0500

Damon McCulloch
Comics & Comix
6135 Sunrise Blvd.
Citrus Heights, CA 95610
(916) 969-0717

Todd McDevitt & Sam Pistacha
New Dimension Comics
20550 Rt 19
Cranberry Township, PA 16066-7520
(412) 776-0433

Doug Miers
Comics Conspiracy
115-A
E. Freemont Ave.
Sunnyvale, CA 94087
(408) 245-6275

Mark Montgomery & Kevin Sparks
Comics Heritage
3725 Wexford Dr
Martinez, GA 30907

John F. Moore III
Comix Etc.
100 Main Ave. NW
Suite 100
Hickory, NC 28601
(704) 327-4975

Jim Morgan
Grandslam Sportscards & Comics
3436 Williams Rd.
Fort Worth, TX 76116
(817) 244-7311

Rory Root
Comic Relief
2138 University Ave.
Berkely, CA 94704
(510) 843-5002

John Rovnak
Comics Route
P.O. Box 580
Manchester, VT 05255
(802) 362-3698

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The Card Connection
1888 Hard Rd
Columbus, OH 43235-1996
(614) 792-1722

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TJ Collectibles
227 Main St
Milford, MA 01757
(508) 473-5874

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Central City Comics
1460 Bethel Rd.
Columbus, OH 43220
(614) 459-5045

Joel Thingvall
Nostalgia Zone
3149 1/2 Hennepin Avenue South
Minneapolis, MN 55408
(612) 645-5950

Mark Thompson
Cold Cut Comics
5704 Colmar Ave. #1
San Jose, CA 95123

Greg White
Comic Books & Coll.
17 W. Monument Ave.
Kissimmee, FL 34745
(407) 870-0400

Nolan Wyatt
Golden Apple
7711 Melrose Ave.
Los Angeles, CA 90046
(213) 658-6047

RETAILER NETWORK

A-1 Book Exchange in St. Louis, Mo.; Alan & Marsha Giroux in Phoenix, Ariz., All C's in Aurora, Colo.; Alternate Worlds B's & C's in Hot Springs, Ark.; B & D Comic Shop in Roanoke, Va., Bailey's of Babylon in Babylon, N.Y., Bali Book Store in Alphambra, Calif.; Barry's Collectors Corner in Grand Forks, N.D.; Baseball Card World in Anderson, Ind., Bert's Comics in Middletown, N.Y.; Bill Ponseh in New Orleans, La.; Bone Cellar Comics in Mansfield, Ohio; Book + Music Exchange in Louisville, Ky.; Book Trader in Minot, N.D.; Bookman's Used Books in Flagstaff, Ariz., C & C Cards & Comics in St. Albans, W. Va., California Card Company in Elk Grove, Calif.; Cards Coins & Comics in Davenport, Iowa; Clark's Comics in Hong Kong; Collector Edge in Hamilton, Ont.; Comic Alley in Monroe, Mich.; Comic Corner in Las Vegas, Nev., Comic Den in Kew Gardens, N.Y., Comic Empire in Springfield, Mo., Comics Galaxy in Singapore; Comics House in Clinton, Tenn.; Comics Plus in Wanamassa, N.J., Comics Plus in Los Banos, Calif.; Comics Unlimited in North Bend, Ore.; Comix Etc. in Hickory, N.C., Comix & More in Chino, Calif., Dizzy's Dugout in Collinsville, Ill., Duncanville Bookstore in Duncanville, Texas, E + C Books in Alliance, Ohio; Emerald City Comics and Collectibles in Seminole, Fla.; Excalibur C's CD's & G's in Texarkana, Texas; Fandom's Comic World of Reno in Reno, Nev., Fun House Toys & Comics in Orleans, Mass., Golden Empire Bookstore in Bakersfield, Ohio; Golden Unicorn Comics in Hazleton, Pa.; Grafik XS in Westwood, N.J.; Gypsy Witch Comics in Staunton, Va.; Heroes and Dragons in Columbia, S.C.; Heroes & Fantasies in San Antonio, Texas, Hot Comics East in St. Paul, Minn., Hudman Ltd. in Marlboro, Mass, Independent Comics in Gainesville, Fla., J & E Cards & Comics Ltd. in Baltimore, Md.; Key Comics in Scottsdale, Ariz.; Kim's Collectible Comics in Seabrook, Md.; Lionheart in Ranchos Palos Verdes, Calif., Locker Room in East Liverpool, Ohio; Mac's Cards in Vernon, Conn., Marie's Books & Things in Fredericksburg, Va., Mr. Green's Comics in Dublin, Calif., New Age Comics in Chico, Calif.; New Time Machine in Bradentown, Fla.; Night Flight in Salt Lake City, Utah; Nostalgia Zone in Minneapolis, Minn.; 1,000,000 Comix of Idaho in Boise, Idaho; Plus Comics in Roanoke, Va.; Rangeline Comics in Indianapolis, Ind.; Rhino Supreme Comics & Cards in Ridgefield Park, N.J., Rockabilly Comics in Beverly Hills, Calif.; Rockbottom Comics in Columbia, Mo., Seventh Star Comics & Gifts in Florence, S.C.; Showcase Collectibles in Alpharetta, Ga.; Showcase Comics & Cards in Selden, N.Y.; Southwest Comics in Del Rio, Texas; TJ Collectibles in Milford, Mass.; Taurus Comics in Port Huron, Mich., The Card Connection in Columbus, Ohio; The Clubhouse in Encinitas, Calif.; The Comic Shop in Oswego, N.Y.; The Drawing Board in North Plainfield, N.J., The Gamer's Den in Washington, Mo.; The Main Event in Casa Grande, Ariz.; TNT's Comic Market in Lawrence, Kan.; Twin Book Stores in Morehead City, N.C.; Warren's Bookstore in Lecanto, Fla.; Wilson's Comics & Cards in San Antonio, Texas; Wonder CD's + C's in Montpelier, Vt.; Wonder Years in Alpharetta, Ga.; Woodland Comics & Cards in Woodland, Calif.

CREATOR ABBREVIATIONS

AAd Art Adams
AAu Adam Austin (Gene Colan)
ABa Andy Barlow
ABe Antony J L. Bedard
ABl Adam Blaustein
ABr Allyn Brodsky
ACa Anthony Castrillo
ACo Amanda Conner
ACh Anthony Chun
ACt Andre Coates
ACu Allen Curtis
ADa Alan Davis
ADn Antonio Daniel
ADr Arnold Drake
ADv Al Davison
AFo Alan Dean Foster
AGa Alex Garner
AGd Alan Gordon
AGi Armando Gil
AGn Archie Goodwin
AGo Adrian Gonzales
AGr Alan Grant
AHe Andrew Helfer
AHo Art Holcomb
AHu Adam Hughes
AJa Allan Jacobsen
AJo Arvell Jones
AKb Andy Kubert
AKn Andy Kuhn
AKp Alan Kupperberg
AKu Adam Kubert
AKw Alisa Kwitney
ALa Andy Lanning
ALc Alcatena
ALo Arvin Louderm lk
ALp Aaron Lopresti
AMa Andy Mangels
AMc Angus McKie
AMe Angel Medina
AMi Al Milgrom
AMl Alex Malev
AMo Alan Moore
AMp Amos Poe
ANi Art Nichols
ANn Alex Niño
ANo Ann Nocenti
AOl Ariel Olivetti
APa Andrew Paquette
APe Andrew Pepoy
APk Andy Pack
APn Arnold Pander
APo Adam Pollina
APr Andrew Pritchett
ARa Arthur Ransan
ARo Alex Ross
ASa Alex Saviuk
ASc Alberto Saichann
ASf Art Saaf
ASi Aubrey Singer
ASm Andy Smith
ASn Angelo Stano
ASp Art Spiegelman
ASr Allen Salyer
ASt Alec Stevens
ATh Art Th bert
ATm Adrian Tomine
ATo Alex Toth
AVa Andrew Vachss
AWe Alan Weiss
AWi Al Williamson
AWl Anthony Williams
AWm Andrew Wildman
AWn Andrew Wendel
AWs Aron Wiesenfeld
AWt Art Wetherell
AZe Alan Zelenetz
BAn Brent Anderson
BAs Bill Anderson
BAu Brian Augustyn
BBd Brett Breeding
BBe Brian Michael Bendis
BBk Bill Black
BBl Bret B evins
BBn Bob Brown
BBo Brian Bolland
BBr Barry Blair
BBt Brett Booth
BBu Bob Budiansky
BCh Bernard Chang
BCo Brandon Choi
BCr Barry Crain
BDi Buzz D xon
BDn Ben Dunn
BDr B ll Draut
BDu Barry Dutter
BEv Bill Everett
BGa Bill Galvan
BGo Brad Gorby
BGr Bill Griffith
BHa Bob Harras
BHe Ben Herrera
BHi Bryan Hitch
BHl Bob Hall
BHa Bo Hampton
BHn Bob Hanan
BHo Bill Hobbs
BHt Brian Hotton
BHy Bob Haney
BJa Bill Jaaska
BJo Bruce Jones
BJy Bernie Jaye
BKa Bob Kane
BKe Barbara Kesel
BKi Barry Kitson
BKl Barbara Kaalberg
BKn Bill Knapp
BKu Bill Kunkel
BLa Bob Layton
BLo Bruce Love
BLs Batton Lash
BLu Bob Lubbers
BMa Bill Mantlo
BMc Bob McLeod
BMd Brian McDonald
BMi Barrie Mitchell
BMk Brandon McKinney
BMm B'l Mumy
BMn Bill Marsman
BMo Bill Molno
BMr Bernie Mireault
BMs Bill Maus
BMt Brendon McCarthy
BMu Brian Murphy
BNa Bob Napton
BNe B ll Neville
BOc Brian O'Connell
BPa Bruce Patterson
BPe Brandon Peterson
BPn Byron Penaranda
BPo Bob Powel
BPr Bruno Premiani
BPu Brian Pulido
BRa Barbara Randall
BRd Bradley C. Rader
BRe B ll Reinhold
BRo Bob Rozakis
BSe Bart Sears
BSi Bill Sienk ewicz
BSm Barry Windsor-Smith
BSn Brian Snoddy
BSp Bill Spangler
BSt Beau Smith
BTa Bryan Talbot
BTi Bruce Timm
BTn Billy Tan
BTu Bill Tucci
BUz Buzz
BWe Bobbie J.G. Weiss
BWi Bob Wiacek
BWl Bill Willingham
BWm Brian Williamson
BWo Basil Wolverton
BWr Berni Wrightson
BWt Brian Witten
BZi Bruce Zick
CAd Charlie Adlard
CAg Craig Anderson
CAn Ceasar Antomattei
CAu Claude St Aubin
CBa Cary Bates
CBc Chris Bachalo
CBe Charles Bennett III
CBo Craig Boldman
CBr Craig Brasfield
CBt Chris Batista
CBu Cary Burkett
CBw Chester Brown
CCl Chris Claremont
CCo Chris Cooper
CCr Carl Critchlow
CDa Craig Davidson
CDi Chuck Dixon
CDo Colleen Doran
CEz Carlos Ezquerra
CGa Carlos Garzon
CGi Chas Gillen
CGo Christian Gorney
CGr Chris Gardner
CHa Cully Hamner
CHl Charles E. Hall
CHo Craig Houston
CHu Chris Hunter
CIr Calvin Irving
CKe Cam Kennedy
CLa Clifford Lawrence
CLe Cinqué Lee
CLh Cortney Lehmkuhl
CMa Chris Marrinan
CMc Colin MacNeil
CMi Craig Mitchell
CMn Cynthia Martin
CMo Christopher Moeller
CMr Charles Moore
CMs Charles Marshall
CNe Cliff Neilson
CNo Cedric Nocon
CNr Cary Nord
CPa Chuck Patton
CPf Chuck Pfarrer
CPo Carl Potts
CPr Christopher Priest
CRu Craig Russell
CSc Christopher Schenck
CSn Craig Stormon
CSp Chris Sprouse
CSt Chic Stone
CSw Curt Swan
CTa Christopher Taylor
CTr Chas Troug
CUl Chris Ulm
CVa Cindy Vance
CVe Charles Vess
CWa Chris Warner
CWd Cynthy Wood
CWe Chris Weston
CWi Chris W lliams (Chriscross)
CWj Chuck Wojtkiewicz
CWl Chance Wolf
CWo Chris Wozniak
CYo Chap Yoep
DAb Dusty Abell
DAd Don Adkins
DAm David Ammerman
DAr Darko Macan
DAt Dan Abnett
DAv David Mack
DAy Dick Ayers
DBa Dan Barry
DBe Denis Beauvais
DBk Darryl Banks
DBn Daniel Brereton
DBo David Boller
DBs Del Barras
DBt Dante Bastianon
DBw Dougie Braithwaite
DCh Dan Chichester
DCl Daniel Clowes
DCo Dave Cockrum
DCp Dave Cooper
DCw Denys Cowan
DDa David Day
DDe David DeVries
DDi Dick Dill n
DDn Dan Danko
DDo Dave Dorman
DDv Dan Davis
DDy Dan Day
DEa Dave Eaglesham
DFe Duncan Fegredo
DFg Dwayne J. Ferguson
DFi Danny Fingeroth
DFo Dick Foreman
DFr Dan Frago
DGb Dave G bbons
DGi Dick Giordano
DGl Don Glut
DGo Darren Goodhart
DGr Dæ nick Gross
DGs David Gross
DGu Dale Gruber
DHa Drew Hayes
DHe Don Heck
DHo Dave Hoover
DHr David Hernandez
DHs Dean Hsieh
DIn David Lee Ingeroll
DJa Dennis Janke
DJo Dave Johnson
DJu Dan Jurgens
DKe Dale Keown
DKr David Anthony Kraft
DLa Don Lawlis
DLo Don Lomax
DLp David Lapham
DLr Dave Louapre
DMa David Mazzucchelli
DMc Dwayne McDuffie
DMd Dana Moreshead
DMg Don McGregor
DMh Duke Mighten
DMi David Michelinie
DMk Dave McKean
DMn Doug Mahnke
DMo Doug Moench
DMp Darwin McPhereson
DMr Dennis Marks
DMs Dan Mishkin
DMt Dean Motter
DMu Doug Murray
DMw Dave Matthews
DNe Don Newton
DNo Don Norton
DOe Dark One
DOl Dave O'brich
DOn Dennis O'Neil
DPa Dan Panosian
DPd Don Pendleton
DPe Don Perlin
DPo Doug Potter
DPm Deborah Pomerantz
DPr Daniel Presedo
DQu David Quinn
DRa Dave Rawson
DRb Dorick Robertson
DRc David Roach
DRd Dan Reed
DRe David Reed
DRo Dave Ross
DRs Dan Raspler
DRu Duncan Rouleau
DSi Dave Sim
DSl Dan Slott
DSm Dave Simons
DSp Dan Spiegle
DSs Don Simpson
DSt Dave Stevens
DSw Don Sweetman
DTa Dave Taylor
DTh Dann Thomas
DTm Derek Thompson
DTu Dwayne Turner
DVa Don Vado
DVm Dev Madan
DWe David Wenzel
DWh Doug Wheatley Jr
DWf Dameon Willich
DWl David W lliams
DWo David Wong
DYa Derek Yaniger
DZi Dwight Zimmerman
EBa Eduardo Barreto
EBe Ed Benes
EBi Edwin Biukovic
EBr E. Nelson Bridwell
EBu Ed Brubaker
ECa Eddie Campbell
ECh Ernie Chua
ECo Ernie Colon
EDo Evan Dorkin
EHa Ed Hannigan
EHn Elizabeth Hand
EHr Everette Hartsoe
EIn Ernesto Infante
ELa Erik Larsen
ELe Ela ne Lee
ELk Eric Luke
ELu Eric Lustbader
EMa Elliot S. Maggin
EMr Esteban Maroto
ENe Eddy Newell
ERe Eric Recourt
ESf Eric Shefferman
ESh Eric Shanower
ESi Eric Silvestri
ESk Evan Skolnick
ESp Eric Stephenson
FBr Frank Brunner
FBu Fred Burke
FCi Frank Cirocco
FFo Frank Fosco
FGo Frank Gomez
FHa Fred Harper
FHe Franz Henkel
FHy Flint Henry
FLo Frank Lovece
FLp Frank Lopez
FMi Frank Miller
FNi Fabian Nicieza
FPe Faye Perozich
FPr Fred Pierce
FRa Franchesco
FRi Fabian Ribiero
FRo Frank Robbins
FSc Fred Schiller
FSl F. Solano Lopez
FSp Frank Springer
FTa Francis Takenaga
GAm Gary Amaro
GBa Glenn Barr
GBe Garrett Berner
GBn Greg Boone
GBo George Booker
GCh Gary Cohn
GCo Gene Colan
GCp Greg Capullo
GCy Gerry Conway
GDa Geof Darrow
GDi Glyn Dillon
GDk Glenn Dakin
GDv Guy Davis
GEn Gorth Ennis
GEr Gerhard
GEs Gary Erskine
GEv George Evans
GFa Glenn Fabry
GFk Gary Frank
GFn George Freeman
GFo Gardner Fox
GFr Gary Friedrich
GFx Greg Fox
GGe Gabe Gecko
GGi Gary Gianni
GHa Gene Ha
GHd Glenn Herdling
GHe Gilbert Hernandez
GIs Geof Isherwood
GJo Gerard Jones
GKa G l Kane
GKt Gary Kato
GKw Gary Kwapisz
GLa Greg LaRocque
GLn Greg Land
GLo Gary Lovapre
GLu Glenn Lumsden
GLz Greg Luzniak
GMa Graham Marks
GMg Guy Maxton-Graham
GM. Grant Miehm
GMo Grant Morrison
GMr Gray Morrow
GMs Gabriel Morrisette
GNo Graham Nolan
GPa George Papp
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GPn Gary Panter
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GRu Gary Russell
GRv Garfield Reeves-Stevens
GSe Geoff Senior
GTa Gerry Talaue
GTu George Tuska
GUs Gary Ushaw
GWh Geoffrey White
GWr Gregory Wright
GYa Guang Yap
HAn Ho Che Anderson
HBa Hilary Bader
HBe Huggy Bear
HCh Howard Chaykin
HCo Hearn Cho
HEl Harlan Ellison
HFi Hart D Fisher
HGo Hector Gomez
HHa Hugh Haynes
HKa Hank Kanalz
HKi Hannibal King
HMa Howard Mackie
HMr Henry Martinez
HNg Hoang Nguyen
HPe Harvey Pekar
HPo Howard Porter
HRa Humberto Ramos
HSh Herb Shapiro
HS Howard Simpson
HTr Herb Trimpe
HWe Howard Weinstein
HZi Howard Zimmerman
ICh Ian Churchill
IEd Ian Edgington
IKo Igor Korday
INo Irv Novick
IVe Ivan Velez Jr
JAb Jeff Albrecht
JAc Jeff Ach n
JAl Joe Lee
JAm Jason Moore
JAp Jim Aparo
JAr John Arcudi
JAs Jay Allen Sanford
JBa Jim Baikie
JBd Judy Bogdanove
JBe Joe Bennett
JBg Jon Bogdanove
JBi Jerry Bingham
JBk James Brock
JBl Jim Balent
JBm John Broome
JBn John Berg n
JBo John Bolton
JBr June Brigman
JBt Jeff Butler
JBu John Buscema
JBy John Byrne
JBz Joe Brozowsky
JCa Joey Cavalieri
JCb James Colbert
JCd Joe Chiodo
JCe John Ceballero
JCf Jim Calafiore
JCh Johnny Childish
JCi Johnny Craig
JCl Jim Callahan
JCm John Calimee
JCn John Calnan
JCo Joe Comstock
JCp J. Scott Campbell
JCr Jim Craig
JCs Jan Childress
JCy John Cleary
JCz John Czop
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JDm J M. DeMatteis
JDn John Dennis
JDo Julie Doucet
JDp Judith Dupre
JDr Jan Duursema
JDt Julie Ditrich
JDu Jo Duffy
JEs John Estes
JFe Jim Fern
JF John Van Fleet
JFm John Francis Moore
JFn John Freeman
JFo John Forte
JFr James Fry III
JFt Joe Fonteriz
JGa Jay Gavin (Werner Roth)
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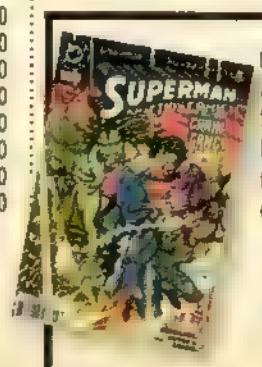
306 I:Legion of Sub. Heroes ... 50.00



we read it for you

Action Comics #716

Superman, Mope, Leeya and Smitty escape to Haven, a safehouse for galactic gangsters. On their way back to the Tribunal to set things straight, they're stopped by a strange and mysterious apparition in space.

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14 ❶&O:Fly Girl 65.00
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1 ❶&O:Jaguar 140.00
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ADVENTURES OF SUPERMAN

DC COMICS (1987-CURRENT)
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0 (8/94) Peer Pressure,p3 ..... 2.00
424 JOr MWo new Superman 2.00
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2 JBy/DJu,CSw Lobo,L.E.G.I.O.N. 5.00
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DARK HORSE (1995-CURRENT)
1-5 ..... 2.50
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4-6 reprints issues #10-18 ..... 14.95
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ALIEN 3

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1-3 adaptation of film 2.50

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MARVEL (1964-1967)
1 2 FG CPo 2.50
3-6 FG CPo 2.00
7-20 ..... 1.75

2ND SERIES (1987-1990)
1-18 ..... 1.50

ALIENS

DARK HORSE (1988-1989)
1 ..... 25.00
1A 2nd print 3.00
1B 3rd print 1.50
1C 4th print 1.50
2 ..... 15.00
2A 2nd print 1.50
2B 3rd print 1.50
3 ..... 7.00
3A 2nd print 1.50
4 ..... 7.00
5-6 ..... 5.00
TPB reprints 1-6 ..... 11.95
HC reps. 1-6, & D.H. P'SENTS tale 24.95

2ND SERIES (1989-1990)
1 DBe MVe 7.00
2 DBe MVe 4.00
3 DBe MVe 3.00
4 DBe MVe Ripley app. 3.00
HC (2,500) 79.95

ALIENS: BIG BLUE

DARK HORSE (1995)
1-4 ..... 2.50

ALIENS: COLONIAL MARINES

DARK HORSE (1993-1994)
1-10 ..... 2.50

ALIENS: EARTH ANGEL

DARK HORSE (1994)
SC JBy MWe aliens loose in '50s suburbia 2.95
HC limited edit'n w/Byrne int'view 19.95

ALIENS: EARTH WAR

DARK HORSE (1990)
1 SKi MVe 7.00
1A 2nd print 2.50
2 SKi MVe 6.00
3-4 SKi MVe 5.00
HC signed & numbered 59.95

ALIENS: GENOCIDE

DARK HORSE (1991-1992)
1 JAr DWi/MRi alien civil war 3.00
2-4 JAr DWi/MRi 2.50
SC 13.95

ALIENS: HIVE

DARK HORSE (1992)
1 KJo JPr synthetic alien 3.00
2-4 KJo JPr 2.00
SC 13.95

ALIENS: LABYRINTH

DARK HORSE (1993-1994)
1-4 KPl JWo 2.00
TPB reps. mini-series 17.95

ALIENS: MUSIC OF THE SPHERES

DARK HORSE (1994)
1-4 ..... 2.50

ALIENS: NEWT'S TALE

DARK HORSE (1992)
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ALIENS: ROGUE

DARK HORSE (1993)
1-4 WSm IEd 2.50
TPB reprints #1-4,Nelson cvr 14.95

ALIENS: SALVATION

DARK HORSE (1995)
1-SHOT 5.00

ALIENS: SACRIFICE

DARK HORSE (1993)
1-SHOT PJo PMi PF 5.00

ALIENS: STRONGHOLD

DARK HORSE (1994)
1-4 DMn JAr 2.50

ALIENS VS PREDATOR

DARK HORSE (1990)
0 (3/95) Reprints DHP #34-36 ..... 12.00
1 PNo RSt 8.00
1A 2nd print 2.00
2-4 ..... 5.00
SC reprints series,new art pages 19.95
HC limited edition HC version 79.95

ALIENS VS PREDATOR: DEADLY PROTOCOL

DARK HORSE (1993-1994)
1 JGu CCl ❶:Caryn Delacroix 3.00
2-11 ..... 2.00
12 EBa CCl Renegade; Caryn's fate 2.50

ALIENS VS PREDATOR: WAR

DARK HORSE (1995)
0 (5/95) reprints serial from DARK HORSE INSIDER, w/new material 2.50
1-4 Predators go on ultimate Alien hunt, humans caught in middle 2.50

ALL AMERICAN COMICS #21

ALL AMERICAN COMICS

DC COMICS (1939-1948)
1 Anthology series 3,700.00
2 ..... 1,000.00
3 ..... 875.00
4 ..... 750.00
5-7 ..... 625.00
8 Begin: Ultra Man 1,000.00
9-10 ..... 625.00
11 Ultra Man 750.00
12-14 ..... 625.00
15 Ultra Man (6/40) 750.00
16 ❶&O: Green Lantern (7/40) 55,000.00
17 2nd Green Lantern (8/40) 9,000.00
18 ..... 5,500.00
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20 Begin: The Atom in costume 2,500.00
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26 ❶&O: Sargon, The Sorcerer 1,800.00
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28-30 ..... 925.00
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32-34 ..... 625.00
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51-60 ..... 500.00
61 ❶&O: Solomon Grundy 3,000.00
62-71 ..... 430.00
72 End: The Atom 430.00
73-78 ..... 370.00
79 Mutt & Jeff 370.00
80-82 ..... 370.00
83 Mutt & Jeff 370.00
84-88 ..... 370.00
89 ❶&O: Harlequin 500.00
90 ❶&O: Icicle 430.00
91 ..... 370.00
92 "The Icicle Goes South." 370.00
93-102 ..... 370.00

THE ALLIANCE

IMAGE, SHADOWLINE INK (1995-CURRENT)
1 JVo DDv ❶: The Alliance (❶: Alpha, ❶: Firepower, ❶: Integri, ❶: Zap!, ❶: Dr. Infinity) 2.50
1A variant cvr, w/Firepower in forefront 2.50
2 Klone's decision 2.50
3 JVo DDv Slash 2.50

THE ALLIES

IMAGE, EXTREME (1995-CURRENT)
1 FRi LWe 2.50
2 FRi LWe 2.50

ALL-AMERICAN MEN OF WAR

DC COMICS (1952-1966)
1 (#127 on cover) 575.00
2 (#128 on cover) 400.00
2 (12/1/53) 325.00
3-6 ..... 310.00
7-12 ..... 225.00
13-18 ..... 200.00
19 1st Code-approved issue 230.00
20-30 ..... 140.00
31-42 ..... 115.00
43-54 ..... 85.00
55-66 ..... 70.00
67 B: Gunner & Sarge 110.00
68-72 ..... 60.00
73-81 ..... 45.00
82 B: Johnny Cloud 40.00
83-108 ..... 27.50
109-117 ..... 13.00

ALL NEW BRAVE

MALIBU (1995)
∞ Juggernaut leads team in Ultraverse 1.50
1 ..... 1.50
1A variant cover by Chuck Maiden 1.50
2 flip-book with Phoenix story 1.50

ALL STAR COMICS

DC COMICS (1940-1951)
1 Begin: The Flash, Hawkman, Hour Man, Sandman, Spectre anthology series 1,000.00
2 Begin: Green Lantern series 3,900.00
3 ❶&O: The Justice Society of America, the first superhero team, Begin: Dr. Fate, The Atom, JSA series 25,000.00
4 ..... 3,300.00
5 ❶: Hawkgirl (6/41) 2,900.00
6 Johnny Thunder joins JSA 1,900.00
7 App: Batman, Flash, Superman, End: The Hour Man 2,300.00
8 ❶&O: Wonder Woman (origin concludes in Sensation Comics #1). Starman, Dr. Midnite join JSA 14,000.00
9 ..... 1,800.00
10 App: Flash, Green Lantern, New costume: Sandman 1,900.00
11 Begin: Wonder Woman series 1,500.00
12 Wonder Woman joins JSA 1,500.00
13-14 ..... 1,500.00
15 ❶&O: Brain Wave 1,500.00
16-20 ..... 1,000.00
21 App: Spectre, Atom, Dr. Fate 1,000.00
22 Patriotic cover 1,000.00
23 End: Spectre, Starman 1,000.00
24 App: Flash, Green Lantern, Begin: Hawkman by Joe Kubert 1,100.00
25 Begin: Flash, Green Lantern 1,000.00
26 "The Mystery of The Metal Menace!" on cover, but story is titled "Vampires of The Void!" on the inside 900.00
27 ..... 900.00
28-32 ..... 775.00
33 Solomon Grundy app., Classic issue 1,500.00
34-35 ..... 650.00
36 App: Batman, Superman in JSA story 1,500.00
37 End: Hawkman by Kubert 900.00
38 Begin: Black Canary 1,000.00
39-40 ..... 650.00
41 Black Canary joins JSA 575.00
42 New Costume: The Atom, Hawkman 650.00
43-49 ..... 650.00
50 Art: Frank Frazetta (1 story) 775.00
51-56 ..... 775.00
57 Previous title: All Star Western, Final Golden Age appearances of Dr. Midnite, Flash and Green Lantern 975.00

2ND SERIES (1976-1978)
58-74 issue #58 shipped in '76 ..... 1.50

ALL-STAR WESTERN

DC COMICS (1970-1972)
1 ..... 10.00
2-9 ..... 4.00
10 ❶:Jonah Hex 100.00
11 Jonah Hex 40.00

ALPHA FLIGHT

MARVEL (1983-1994)
see X-Men #121 for ❶: Alpha Flight
1 JBy JBy ❶:Marrina, ❶:Puck, C: Diamond Lil, O:Alpha Flight, C: Wild Child 2.00
2-11 JBy JBy 1.50
12 JBy JBy D:Guardian,dbl sz 1.50
13 JBy JBy Wolverine 2.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

14-16 JBy JBy 1.50
17 JBy JBy Wolverine 2.00
18-32 ..... 1.50
33 X-Men, ❶:Lady Deathstrike 2.00
34 SBu BMo Wolverine, Artuma, Lady Deathstrike 2.00
35-49 ..... 1.50
50 JBr BMo, dbl sz 1.50
51 JLe (1st Marvel work) 6.00
52 JBr BMo O:Bedlam, Wolverine 2.50
53 Wolverine 2.50
54-62 ..... 1.50
63-74 ..... 1.50
75 dbl size 2.50
76-86 ..... 1.50
87 MBi FNi Building Blocks, p1, Wolverine vs Wild Child 4.00
88 MBi FNi p2, R:Guardian, Wolverine, Forge 4.00
89 MBi FNi p3, Wolverine 4.00
90 MBi FNi p4, Wolverine, Gamma Flight, Dr. Doom 4.00
91-105 ..... 1.50
106 MPc SLo ❶: Major Maple Leaf 3.00
106A 2nd print 1.50
107-119 ..... 1.50
120 PBr SFu 10th anniv, vs Hardliners, pin-up, bagged w/poster 2.00
121-129 ..... 1.50
130 final issue, vs Omega Flight 2.00

ANNUALS

1 ..... 2.50
2 JBr BMo Savage Land 2.00

ALPHA FLIGHT SPECIAL

MARVEL (1983)

1-4 Reprints A.F. #97-100 ..... 1.50

AMAZING ADULT FANTASY

MARVEL (1961-1962)

7 SDi 425.00
8 SDi 325.00
9 SDi 1st 12¢ cover price issue 300.00
10-13 SDi 280.00
14 SDi Professor X prototype 385.00
becomes Amazing Fantasy

AMAZING ADVENTURES

MARVEL (1961)

1 Kirby/Ditko ❶&O:Dr. Droom (with "r"), first Marvel superhero in Silver Age 1,125.00
2 Kirby/Ditko 475.00
3-6 Kirby/Ditko 425.00
becomes Amazing Adult Fantasy

2ND SERIES (1970-1976)

1 JKi JKi B:Inhumans, B:Black Widow 18.00
2 JKi JKi Fantastic Four 10.00
3-4 JKi JKi Mandarin 10.00
5-8 Neal Adams art 8.00
9 MSk GCy Magneto 6.00
10 MSe GCy Magneto, L:Inhumans 6.00
11 TSu GCy B:Beast, ❶:Beast with fur 15.00
12 TSu SEn Iron Man 9.00
13 TSu SEn Brotherhood of Evil Mutants 9.00
14 TSu SEn Iron Man 9.00
15 TSu SEn ❶:Griffin 9.00
16 BBn SEn Juggernaut 9.00
17 JSt SEn X-Men, L:Beast 9.00
18 NAd RTh ❶&O:Killraven, B:War of the Worlds 15.00
19-39 ..... 5.00

3RD SERIES (1979-1981)

1-14 X-Men reprints 2.00

AMAZING FANTASY

previously Amazing Adult Fantasy

MARVEL (1962)

15 SDi SLe ❶&O:Spider-Man, ❶:Aunt May, ❶&D:Uncle Ben, ❶:Flash Thompson, ❶:Burglar 22,000.00

2ND SERIES (1995)

16 (1995) PAu KBu After 33 years, we finally learn what happened right after the events in AF #15 ..... 4.00
17 PAu KBu Spidey's first super foe 3.95

AMAZING SCARLET SPIDER #1

AMAZING SCARLET SPIDER

MARVEL (1999)

1 Master Programmer, & new Doc Ock 2.50
2 meets new Green Goblin; Joystick 2.00

AMAZING SPIDER-MAN

MARVEL (1963-CURRENT)

see Amazing Fantasy #15 for ❶:Spider-Man

1 SDi SLe ❶:Chameleon, ❶:J.Jonah Jameson, ❶:John Jameson, Fantastic Four 16,000.00
1A Golden Record reprint, exact reprint but no cover price 85.00
1B Golden Record reprint, with record 200.00
2 SDi SLe ❶:Vulture, ❶:Tinkerer 2,300.00
3 SDi SLe ❶&O:Dr. Octopus 1,400.00
4 SDi SLe ❶&O:Sandman, ❶:Betty Brant 1,150.00
5 SDi SLe Dr. Doom, FF 1,000.00
6 SDi SLe ❶&O:Lizard 900.00
7 SDi SLe Vulture 650.00
8 SDi SLe Fant. Four b'kup story 675.00
9 SDi SLe ❶&O:Electro 700.00
10 SDi SLe ❶:Enforcers, ❶:Big Man 550.00
11 SDi SLe 2nd Dr. Octopus 425.00
12 SDi SLe Dr. Octopus 375.00
13 SDi SLe ❶&O:Mysterio 425.00
14 SDi SLe ❶:Green Goblin 1,250.00
15 SDi SLe ❶&O:Kraven 375.00
16 SDi SLe Daredevil 300.00
17 SDi SLe Green Goblin 450.00
18 SDi SLe Sandman, ❶:Ned Leeds 250.00
19 SDi SLe Sandman, ❶:MacDonald "Max" Gargan 250.00
20 SDi SLe ❶&O:Max Gargan as the Scorpion 275.00
21 SDi SLe Human Torch 175.00
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AMAZING SPIDER-MAN #101

Not only is this the first Spidey book I ever read, but it's got a vampire in it! Spider-Man, still reeling from the shock of growing four extra arms, faces Morbius, who's making his first appearance here. And wait'll you see who shows up at the very end! —*Rob Marshall, P.R. Editor*

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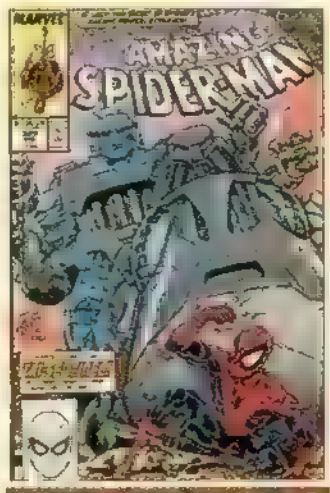

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49 JAp SSk 12.00
50-52 NAd Deadman 25.00
53-63 .....6.00

MINI-SERIES (1986)

1 vs Ocean Master 4.00
2 4 Ocean Master 2.50

2ND MINI-SERIES (1989)

1 CSw KGi 2.50
2 CSw KGi 1.50
3-4 CSw KGi 1.50
5 CSw KGi 1.50
SPECIAL 1 CSw KGi 2.00

2ND SERIES (1991-1992)

1 KHo SMc Poseidonis war 2.00
2-3 KHo SMc 1.25
4-6 .....1.25
7-13 .....1.25

3RD SERIES (1994-CURRENT)

0 (8/94) MEg PDo battles father & discovers hidden heritage 2.50
1 MEg PDo teams with Aquaiad against Charybdis 3.50
2 MEg PDo loses hand 3.00
3 MEg PDo clashes w/Superboy; new costume 2.50
4 MEg PDo clashes w/Lobo 2.00
5 JCf PDo new costume 2.00
6 battles the Deep Six 2.00
7 Koko's spirit metamorphoses 2.00
8 trapped betw'n warring elementals 2.00
9-13 .....1.75
14 "Underworld Unleashed" tie-in; Major Disaster attacks Atlantis 1.75
15 Tiamat;Atlantis rises 1.75
16 Justice League; Kordax 1.75
ANNUAL 1 Triton, Superman 3.50

AQUAMAN: TIDE & TOR

DC COMICS (1993-1994)

1 KJv PDo new origin story 2.50
2 KJv PDo origin continues 2.00
3-4 KJv PDo 1.50

ARACHNE

MUSHROOM COMICS (1995)

1 mini-series 4.00
2 the Wraith Wraths 2.50

ARCHER & ARMSTRONG

VALIANT (1992 1994)

0 (6/92) BWs BLo ①:Armstrong, ①&O:Archer 4.00
0A (6/92) Gold version 12.00
1 BWs JSh Unity,ch 3, Eternal Warrior 3.50
2 BWn JSh Unity,ch 11,Turok 2.50
3-7 .....2.00
8 ①:Ivar, Time-Walker, same as Eternal Warrior #8 .....3.00
9 25 .....2.25
26 Chaos Effect-Gamma,p4 (same as Eternal Warrior #26) 2.75

ARCHIE AS THE FLASH

ARCHIE COMICS (1994)

1-SHOT The most offbeat team-up yet 3.00

ARGUS

DC COMICS (1995)

1 mini-series for FLASH character 2.00
2-6 .....1.75

ASH

EVENT COMICS (1994-CURRENT)

1 JQu JPI ①:Ash, adventures of world's first firefighter superhero 15.00
1A Connoisseur's Kit (1995) w/signed and numbered Ash #1, bagged w/ Kid Death litho 32.00

the Wizard COMIC Price Guide

2 JQu JPl Ash battles Theresa 10.00
3 JQu JPl more secrets of origin 4.00
4 JQu JPl Gabriel 3.00
5 JQu JPl "omnidirectional" & reg. cvrs 2.50
6 JQu JPl Gabriel 2.50
ASHCAN 5.00

[illegible]
ENTITY COMICS (1994-1995)

0 (5/95) OIs NRo/RRo O:Aster 4.00
1 OIs NRo/RRo mini-series 4.50
1A Gold version 12.00
1B signed & limited edition 30.00
2-3 OIs NRo/RRo 3.25
3A variant cover 7.50
4 OIs NRo/RRo final issue 3.00
TPB reps. #1-4, plus pin-up gallery ...12.95

[illegible]
ENTITY COMICS (1995-CURRENT)

1 OIs NRo/RRo rebirth 3.75
1A 2nd print 2.50
2 .....2.50
3 .....2.50

[illegible]
MARVEL (1970-1978)

1 JKi SLe Dr. Doom, Ka-Zar 20.00
2 JKi RTh Dr. Doom, Ka-Zar 12.00
3-6 BSm GCy Dr. Doom 17.00
7 HTr RTh Doom vs B.Panther 12.00
8 HTr RTh Dr. Doom, Ka-Zar 12.00
9 JBu SLe Ka-Zar 4.00
10 BSm RTh Ka-Zar 8.00
11 12 .....8.00
13-24 .....3.00
25 RBu DMo ◐&O:Deathlok 30.00
26 RBu DMo Deathlok, ◐:Warwolf 8.00
27 RBu DMo O:Deathlok 8.00
28 RBu RBu Deathlok 8.00
29 rep Marvel Superheroes #18 .....8.00
30 .....8.00
31-35 Deathlok 8.00
36 RBu RBu final issue, D'lok, ◐:Godwulf 8.00

[illegible]
MARVEL (1990)

previously Uncanny X-Men
1 The Age of Apocalypse; deluxe edition, glossy stock 5.00
2 deluxe ed., glossy stock; battle with Holocaust 3.00
3 Abyss strikes 3.00
4 Magneto and Charles kidnapped 2.50
returns to Uncanny X-Men
TPB THE ULTIMATE ASTONISHING X-MEN (1995) rep. #1-4, gold-etched cvr ...8.95

[illegible]
MARVEL (1996-CURRENT)

1 BAn KBu Golden Age-style adventure in city loaded w/heroes, villains, & such. .3.50
2 BAn KBu reporter's dilemma 2.25
3 BAn KBu crook discovers Jack in-the-Box's secret ID 2.25
4 BAn KBu Demolitia & her allies 2.25

[illegible]
DC COMICS

1-7 EMa PDa history of Atlantis 3.00

[illegible]
DC COMICS (1982-1986)

see All-American #19 for Golden Age ◐: The Atom, see Showcase #34 for Silver Age ◐: The Atom
1 ◐:Plant Master 700.00
2 GKa GFo 235.00
3 MAn GFo ◐:Chronos 175.00
4 MAn GFo Snapper Carr 115.00
5 MAn GFo 100.00
6 MAn GFo 100.00
7 1st Hawkman app. since B & B ...215.00
8-10 SNe GFo 80.00
11-12 SNe GFo 55.00
13 SNe GFo Chronos 55.00
14-15 SNe GFo 55.00
16-18 SNe GFo 40.00
19 SNe GFo Zatanna 40.00
20 SNe GFo 40.00
21-28 SNe GFo 30.00
29 SNe GFo Golden Age Atom 100.00
30 SNe GFo 30.00
31 Hawkman 30.00
32-35 SNe GFo 30.00
36 SNe GFo Golden Age Atom 40.00
37-38 SNe GFo 30.00
becomes Atom and Hawkman

[illegible]
DC COMICS

1 (1993) vs. Chronos 2.50
2 (1995) LMc TPe reborn Atom searches for clues to his past 3.00

[illegible]
DC COMICS (1993-1995)

previously The Atom
39 MAn RKa Tekla 25.00
40 DDi GFo burglars 25.00
41 DDi GFo 7-year dead man 25.00
42 DDi DOn Shiva 25.00
43 MAn GFo ◐:Gentleman Ghost ...25.00
44 MAn GFo Gent. Ghost 25.00
45 DDi DOn Jimberen 25.00

[illegible]
MAXIMUM PRESS (1995-current)

1 JOh BNa fallen angel must do penance on Earth; co-written by Rob Liefeld; chromium cover, ◐: Avengelyne ...7.00
1A newsstand edition 2.50
1B Holochrome version (1 in 200) ...25.00
1C newsstand Gold edition 30.00
2 JOh RLd/BNa B'Liol; bgd w/card ...3.50
3 JOh RLd/BNa w/pin-up gallery 2.50
3A variant edition 10.00

[illegible]
MAXIMUM PRESS/IMAGE/EXTREME (1995)

1 RLd BNa wraparound chromium cvr ..4.50

[illegible]
Hollywood Press (1996)

1 goes to Hollywood 2.50
2 Devlin 2.50

[illegible]
Hollywood Press (1996)

1 SHOT drawings and photos of Cathy Christian and Avengelyne 4.00

[illegible]
MARVEL (1963-CURRENT)

1 JKi SLe ◐:Avengers, Loki 2,000.00
2 JKi SLe ◐:Space Phantom, ◐:Avengers Mansion, O:Hulk 525.00
3 JKi SLe Sub-Mariner, vs Hulk 350.00
4 JKi SLe Re-Intro & J: Silver-Age Captain America; Re-Intro: Bucky, O:Cap & Bucky, Re-Intro: Baron Zemo 1,250.00
4A Golden Record reprint, no cover price 65.00
4B Golden Record reprint, with record 110.00
5 JKi SLe ◐:Lava Men; Hulk app. ...200.00
6 JKi SLe ◐:Masters of Evil, O:Baron Zemo 150.00
7 JKi SLe Loki, Enchantress 150.00
8 JKi SLe ◐&O:Kang 150.00
9 DHe SLe ◐&O:Wonder Man 150.00
10 DHe SLe ◐:Immortus 150.00
11 DHe SLe Spider-Man 190.00
12 DHe SLe Mole Man 90.00
13 DHe SLe ◐:Count Nefaria, ◐:Maggia 90.00
14 JKi SLe ◐:Ogor 65.00
15 JKi SLe Masters of Evil, D:Baron Zemo I 65.00
16 JKi SLe J:Hawkeye, J:Scarlet Witch, J:Quicksilver, Q:Thor, Q:Iron Man, Q:Giant-Man, Q:Wasp 80.00
17 DHe SLe Hulk, ◐:Minotaur 50.00
18 DHe SLe Nick Fury, commies 50.00
19 DHe SLe ◐&O:Swordsman, O:Hawkeye 50.00
20 DHe SLe Mandarin 35.00
21 DHe SLe ◐:Power Man 35.00
22 DHe SLe Circus of Crime 35.00
23-24 DHe SLe Kang 35.00
25 DHe SLe Dr Doom, FF 45.00
26-35 .....25.00
36 DHe RTh ◐:Ixar, ◐:Ultrona, J:Quicksilver & S.Witch 30.00
37 DHe RTh Black Widow 25.00
38-39 DHe RTh Hercules 25.00
40 DHe RTh Red Skull, Sub-Mariner 25.00
41 JBu RTh Diablo, Dragon Man 15.00
42 JBu RTh Diablo 15.00
43 JBu RTh ◐:Red Guardian 15.00
44 JBu RTh O&J:Red Guardian 15.00
45 JBu RTh Super Adaptoid 15.00
46 JBu RTh Human Top now called Whirlwind 15.00
47 JBu RTh ◐:Dane Whitman, Magneto 20.00
48 GTu RTh ◐&O:Dane Whitman as Black Knight III, Magneto 20.00
49 JBu RTh Magneto 15.00
50-51 JBu RTh 15.00
52 JBu RTh ◐:Grim Reaper, J:Black Panther 25.00
53 JBu RTh X-Men, Magneto 30.00
54-56 JBu RTh 15.00
57 JBu RTh ◐:Vision, O:Ultron-5 .....60.00
58 JBu RTh O&J:Vision 40.00
59 JBu RTh ◐:Henry Pym as Yellowjacket 20.00
60 JBu RTh M:Henry Pym (Yellowjacket) and Janet Van Dyne (Wasp), Circus of Crime 20.00
61-70 .....12.00
71 SBu RTh Kang, ◐:Invaders, J:Black Knight III 20.00
72-82 .....12.00
83 JBu RTh ◐:Liberators 16.00
84-86 .....12.00
87 FGi RTh O:Black Panther 25.00
88-91 SBu RTh 10.00
92 SBu RTh Super-Skrull 10.00
93 NAd RTh Super-Skrull, Captain Marvel 50.00
94 NAd RTh ◐:Mandroids, Super-Skrull 30.00
95 NAd RTh Inhumans 28.00
96 NAd RTh Ronan, Skrulls 28.00
97 JBu RTh Kree-Skrull War, Captain Marvel, ◐:Patriot, ◐:Fin, ◐:Blazing Skull 15.00
98 BSm RTh Ares 20.00
99 BSm RTh Hercules 20.00
100 BSm RTh all previous Avengers guest-star 55.00
101 109 .....9.00
110 DHe SEn X Men, Magneto 16.00
111 DHe SEn X Men, Magneto, Daredevil, Black Panther 16.00
112 DHe SEn ◐:Mantis 16.00
113-115 .....7.00
116 Surfer vs. Vision 16.00
117-120 BBn SEn 7.00
121 JBu SEn O:Swordsman, O:Mantis, Zodiac 7.00
122-123 BBn SEn 7.00
124 JBu SEn D:Star-Stalker 7.00
125 JBu SEn vs Thanos 12.00
126 BBn SEn Klaw, Solarr 10.00
127 SBu SEn FF, Inhumans, ◐:Ultron-7 .....10.00
128 SBu SEn Necrodamus, Kang 8.00
129 SBu SEn Kang 8.00
130 SBu SEn ◐:Slasher, ◐:Cotati, Titanic Three 8.00
131 SBu SEn Immortus, Kang, Frankenstein, Midnight 8.00
132 SBu SEn D:Iron Man, Kang 8.00
133-163 .....6.00
164-166 JBy 6.00
167-180 .....5.00
181 191 JBy 6.00
192-199 .....5.00
200 anniv issue, vs Marcus 5.00
201-213 .....3.00
214 vs Ghost Rider 4.00
215-229 .....3.00
230 231 AMi RSt 2.50
232 AMi RSt J:Starfox 2.50
233-235 AMi RSt 2.50
236-237 Spider Man 3.00
238 O:Blackout 2.50
239 David Letterman 2.50
240-249 .....2.50
250 Maelstrom 4.00
251-262 .....2.50
263 Jean Grey cocoon found 6.50
264 JBu RSt ◐:Yellowjacket II 3.00
265 JBu RSt Secret Wars II 2.00
266 JBu RSt Silver Surfer 2.00
267-269 JBu RSt Kang 2.00
270 JBu RSt vs Moonstone 2.00
271 JBu RSt Paladin 3.00
272 JBu RSt Alpha Flight 3.00
273 299 .....2.00
300 JBu WSi J:Gilgamesh, J:Mr. & Mrs. Fantastic 4.00
301 Firelord 2.00
302-303 Quasar, Firelord 2.00
304 U-Foes 2.00
305 PRy JBy vs Lava Men 3.00
306 PRy JBy O:Lava Men 2.00
307-308 PRy JBy Q:Gilgamesh 2.00
309-310 PRy JBy 2.00
311 JBy Acts of Vengeance 2.00
312 JBy Acts of Vengeance 2.00
313 JBy Acts of Vengeance 3.00
314-315 JBy Spider-Man 3.00
316-318 JBy Spider-Man 3.00
319-325 .....2.00
326 PRy LHa ◐:Rage 6.00
327 PRy LHa 2.00
328 PRy LHa O:Rage 3.00
329 349 .....1.75
350 SEp BHa vs Starjammers 2.50
351-359 .....1.25
360 imposter Vision, foil cover 4.00
361 .....1.25
362 A's attack Gatherer's Citadel 1.25
363 30th Anniv issue, double sz 3.50
364 R.Giant-Man 1.25
365 1st Hunt for Magneto game pc. ...2.00
366 SEp BHa 30th Anniv issue, vs Kree Strike Force, Deadpool, dbl sz, embossed gold foil cvr 4.50
367 SEp BHa resolution to Sersi 2.00
368 SEp BHa Bloodties, p1 .....4.00
369 SEp BHa Bloodties, condus'n 3.25
370-372 SEp BHa 1.25
373 SEp BHa major decision made 1.75
374 SEp BHa search for Vision 1.50
375 SEp BHa R.Thunderstrike; Q: Black Knight & Sersi; poster 3.00
375A posterless version 2.00
376 BHa SEp R.Black Panther 1.50
377 BHa SEp Hero's revenge 1.50
378 BHa SEp Q'silver makes discovery about Magneto; High Evol'nary ...1.50
379 BHa SEp final battle between Hero and Hercules 1.50
379A (AVENGERS DOUBLE FEATURE #1) flip book w/GIANT-MAN #1 .....2.50
380 SJh BHa Hero's vengeance 1.50
380A (AVENGERS DOUBLE FEATURE #2) flip book w/GIANT-MAN #2 .....2.50
381 SJh BHa 1.50
381A (AVENGERS DOUBLE FEATURE #3) flip book w/GIANT-MAN #3 .....2.50
382 answers found on Wundagore 1.50
382A (AVENGERS DOUBLE FEATURE #4) flip book W/GIANT-MAN #4 .....2.50
383 Hercules fights for his beloved ...1.50
384 MDe BHa/TCv MDe's 1st work on Avengers, Hercules 3.50
385 MDe BHa/TCv Red Skull strikes ...3.00
386 Dawn's Early Light tie-in 1.50
387 MDe BHa/TCv Taking A.L.M., p2 ...3.00
388 MDe BHa/TCv Taking A.L.M., p4 ...3.00
389 MDe BHa/TCv 3.00
390 MDe prelude to "The Crossing" ...3.00
391 MDe BHa "The Crossing" 2.00
392 MDe BHa menace from past 1.50
393 MDe BHa discover ID of traitor ...1.50
394 MDe BHa "The Crossing" 1.50

ANNUALS

1 DHe SLe Hercules, Iron Man, Thor, Mandarin 45.00
2 DHe RTh vs alternate-universe Avengers 25.00
3 rep Avengers #4, Tales of Suspense #66-68 .....15.00
4 rep Avengers #5-6 .....12.00
5 rep Avengers #8, 11 .....12.00
6 .....10.00
7 vs Thanos, D:Warlock 10.00
8 .....5.00
9 Arsenal 5.00
10 ◐:Rogue, vs Brotherhood of Evil Mutants 22.00
11 Silver Surfer 3.50
12 Inhumans 3.50
13 SDi Hulk 4.00
14 Fantastic Four 3.50
15 W. Coast Avengers 3.50
16 Silver Surfer 3.50
17 Evolut. Wars 3.50
18 Atlantis Attacks 3.50
19 Terminus 3.50
20 Subtrn. Wars 2.00
21 Kang 2.00
22 ◐:Bloodwraith, w/card 3.00
23 Hercules targeted 3.00

GIANT SIZES

THE AVENGERS #222
Egghead's new Masters of Evil face off against Thor, Wasp, Hawkeye
moves on the newly divorced Wasp—and fireworks fly. Plus, Hawk-eye tries to use his Avenger status for a free cab ride

we read it for you

Amazing Scarlet Spider #1
Ben and Seward enter a virtual reality world where the power of their minds are put to the test against VR versions of Venom, Carnage, Doc Ock and others. Seward is "killed" in the VR world, so back in reality his brain's turned to mush!

IF YOU MISSED...

1 RBu RTh ❶:Whizzer I, ❶:Nuklo, ❶:Miss America, ❶:Bova, All-Winners Squad 9.00
2 DCo SEn Kang, D:Swordsman....6.50
3 DCo SEn Kang, O:Immortus 5.00
4 DHe SEn M.Vision and Scarlet Witch, M.Mantis and Swordsman's ghost ...6.00
5 rep Annual #1 ....3.00

GRAPHIC NOVELS

DEATHTRAP: THE VAULT (1991)
RLi DFi Avengers vs Venom 9.95
EMPEROR DOOM
BHi DMi Dr. Doom vs Avengers 7.95

PRESTIGE FORMAT BOOKS

YESTERDAY QUEST (1994)
reprints #181,182,185-187 ....6.95

TRADE PAPERBACKS

GREATEST BATTLES (1993)
rep. #54,55,79,160, Anns. #7,10 ...15.95
THE KORVAK SAGA (1991) reprints ...12.95

AVENGERS: THE DISASSEMBLED

MARVEL (1995)
1-SHOT MDe BHo D: Yellowjacket II; Chromium cover 5.50

AVENGERS: EARTH'S MIGHTIEST HEROES

MARVEL
1 JIG SLe reprints Avengers #1 ....3.00
2 JIG SLe reprints Avengers #16 ....3.00
3 JIG SLe reprints Avengers #4, metallic ink cover,glossy stock 3.00

AVENGERS SPOTLIGHT

MARVEL (1989-1991)
previously Solo Avengers
21-40 ....1.00

AVENGERS: TALES OF THE VISION & CRIMSON DYNAMO

MARVEL (1993-1994)
1 MGu MGn holo-grafx foil cvr 2.50
2-4 ....1.25

AVENGERS/ULTRAFORCE

MARVEL/MALIBU (1995)
1 Loki instigates battle between teams; metallic, foil-stamped cover 4.00

AVENGERS UNPLUGGED

MARVEL (1995)
1 Count Nefarius; specialty priced bk. ...1.00
2 Graviton....1.00

AVENGERS WEST COAST

MARVEL (1989-1993)
previously West Coast Avengers
47-49 JBy JBy 1.00
50 JBy JBy R.G. Age Human Torch. 3.50
51-74 ....1.00
75 Fant. Four,giant size 1.50
76-99 ....1.00
100 DRo RTh vs Mephisto, D:Mockingbird,dbl sz, red foil-embossed cvr 3.00
101 Bloodties,X-Men,Magneto 7.00
102 final issue,East team vs West 3.00

ANNUALS

4-7 ....2.00
8 RTh bagged w/card, ❶:Raptor,vs Ultro,War Toy 3.00

AZRAEL

DC COMICS (1994-CURRENT)
see Batman: Sword of Azrael #1 for ❶: Azrael
1 BKi DOn Jean Paul re-dons his original costume 5.50
2 ....4.50
3-5 ....3.00
6-8 BKi DOn 2.25
9 BKi DOn Jean-Paul vanishes 2.00
10 BKi DOn "Underworld Unleashed" tie-in; Neron's proposition 2.00
11 BKi DOn Batman 2.00
12 BKi DOn Azrael searches for Shondra .1.95
ANNUAL 1 Year One story 4.00

BABE

DARK HORSE/LEGEND (1994)
1 JBy ❶:Babe, new superheroine 2.50
2-3 JBy MWe 2.50
4 JBy final showdown w/Gideon 2.50

BABE II

DARK HORSE/LEGEND (1995)
1-2 JBy 2.50

BABYLON 5

DC COMICS (1994-1995)
1 based on TV show 5.00
2 ....3.50
4-5 ....2.50
6 ....2.50
7 ....2.50
8 ....2.50
9-10 ....2.50
11 final issue 2.50

BACKLASH

IMAGE/WILDSTORM (1994-CURRENT)
see StormWatch #3 for ❶: Backlash
1 breaks Taboo out of prison; 2 covers. ..4.00
1A 2 covers; white outer cover 4.00
2 Savage Dragon guest stars 2.50
3-7 ....2.50
8 WildStorm Rising, p8; w/ 2 cards 2.50
8A newsstand edition, no cards 2.00
9 Taboo meets Dingo 2.50
10 Crimson 2.50
11 Backlash & daughter trapped by Bloodmoon; w/ coupon for cd. pack..2.50
12 discovers powers are failing 3.00
13 Taboo must rescue Backlash 2.50
14 vampires attack 2.50

BADGE

CAPITAL (1983-1984)
1 JBt MBo 6.00
2-4 ....4.00
FIRST (1985-1991)
5-6 ....4.00
7-49 ....3.00
50 ....5.00
51 ....3.00
52-54 Vigil art 6.00
55-70 ....3.00

BAD GIRLS OF BLACKOUT

BLACKOUT (1995)
0 ....4.00
0A signed 10.00
1 ....4.00
1A signed 10.00
ANNUAL 1 ....3.50
ANNUAL 1A variant cover; comes with signed certificate 9.95

BADROCK

IMAGE/EXTREME (1995-CURRENT)
see Youngblood mini-series #1 for ❶: Badrock
1A RLd ESp cvr inked by TMc 2.50
1B RLd ESp cvr inked by SPt 2.50
1C RLd ESp cvr inked by DFr 1.75
2 RLd ESp Savage Dragon 2.50
ANNUAL 1 Badrock vs. Barbaric 3.00

BADROCK & COMPANY

IMAGE/EXTREME (1994-1995)
1-6 ....2.50

BALANCE

IMAGE/TOP COW (1995)
see Cyberforce mini-series #1 for ❶: Ballistic
1 ....3.00
2-3 ....2.50

BALANCE OF DRAGONS

IMAGE/TOP COW (1995-CURRENT)
1 new anthology series 2.50

BALLISTIC ADVENTURES

TOPPS (1995-CURRENT)
1 Razor guest stars 4.00

BARB WIRE

DARK HORSE (1994-CURRENT)
see Comics' Greatest World: Steel Harbor Week 1 for ❶: Barb Wire
1 LMd JAr vs Deathcard 5.00
2-3 ....2.50
4 Ghost in the Machine,p1 ....2.00
5-9 ....2.50

BAR SINISTER

ACCLAIM/WINDJAMMER (1995-CURRENT)
1 MGr RHo characters spun off from SHAMAN'S TEARS 2.50
2-4 MGr RHo 2.50

BARTMAN

BONGO COMICS (1993-CURRENT)
1 vs Mrs. Krabappel,silver foil cvr 4.00
2 vs The Penalizer 2.25
3-6 ....2.25
SC reprints 10.00

BARTMAN: THE SIMPSONS ILLUSTRATED

BONGO COMICS (1995)
1 Halloween horror ha-ha's 2.95

BATGIRL SPECIAL

DC COMICS (1988)
see Detective Comics #359 for ❶: Batgirl
1 SHOT Last Batgirl story 6.00

BATMAN

DC COMICS (1940-CURRENT)
see Detective Comics #27 for ❶:Batman
0 (8/94) MMn DMo Bruce reminisces, plus clues to dark episode in past 3.00
1 O retold: Batman,❶:Joker, ❶:The Cat (Catwoman) 50,000.00
2 2.Joker,2:Catwoman 7,500.00
3 1st Catwoman in costume 5,500.00
4 4th Joker 4,500.00
5 Joker story,"Riddle of the Missing Card" by Bob Kane,❶:Batmobile ...3,200.00
6-10 ....2,300.00
11 Classic card cover 2,600.00
12-13 ....1,900.00
14 2:Penguin 2,000.00
15 Catwoman,"Your Face is Your Fortune" (2-3/43) by Robinson 1,900.00
16 ❶&O:Alfred 4,000.00
17 Penguin (6-7/43) 1,100.00
18-20 ....1,100.00
21 Penguin 1,000.00
22 1st Alfred solo story 1,100.00
23 Joker 1,200.00
24 "It Happened in Rome!" 1,000.00
25 Joker/Penguin team-up, 1st villain team-up in comics 1,600.00
26 ....1,000.00
27 Penguin,Christmas cover 1,100.00
28 "Shadow City!" (4-5/45) 925.00
29-31 ....925.00
32 O retold:Robin,"The Three Musketeers" 975.00
33-34 ....775.00
35 Catwoman 825.00
36 Penguin 825.00
37 Joker 900.00
38 Penguin 825.00
39 ....775.00
40 Joker 900.00
41 Penguin 825.00
42 Catwoman (2nd cover) 775.00
43 Penguin 825.00
44 Joker cover,story "Gamble With Doom!" (12-1/48) 900.00
45 Catwoman 650.00
46 ....575.00
47 Lead story "Fashions in Crime!", 1st detailed O:Batman in last story "Origin of Batman!" (6-7/48) 4,000.00
48 Penguin, "The 1,000 Secrets of the Batcave" (8-9/48) 700.00
49 ❶: Mad Hatter, Joker app. 900.00
50 ....575.00
51 ....550.00
52 Joker (4-5/49) 650.00
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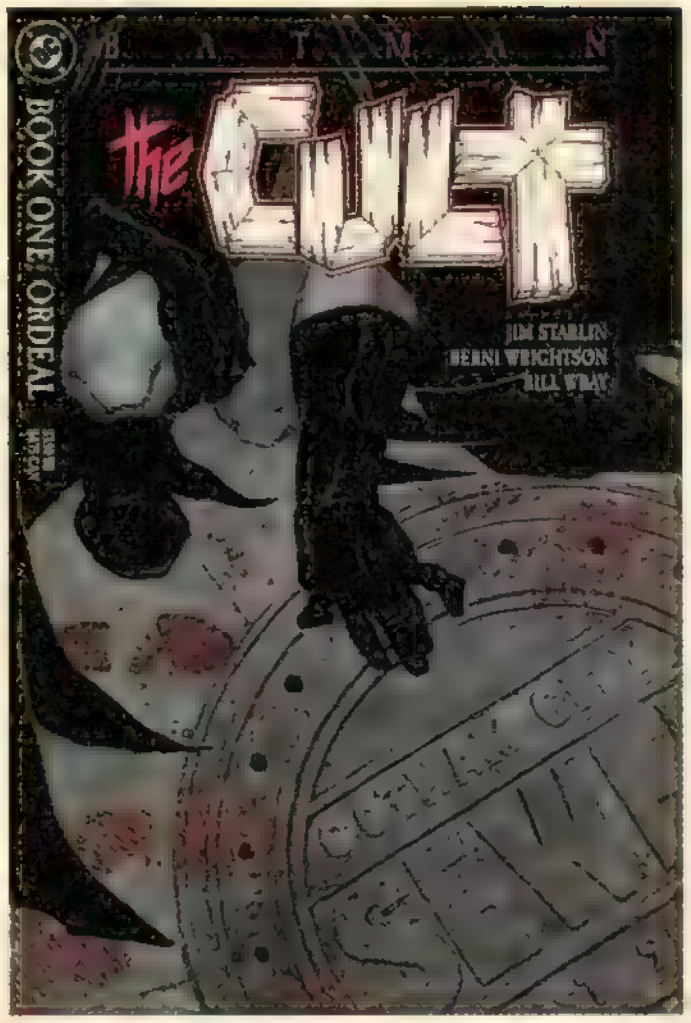

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44 teams with Catwoman & Catman 2.00
45 corpse found in Wayne Manor cellar 2.00
46 Cornelius Stirk escapes Arkham 1.95
COLLECTOR'S SET Issue #1,2 posters, Arkham Asylum pop-up & blueprints 6.50
ANNUALS
1 ....3.50
2 Elseworlds story 4.00
3 Year One story; Poison Ivy 4.00
TRADE PAPERBACKS
THE LAST ARKHAM (1995) reprints. 12.95

BATMAN: SON OF THE DEMON
DC COMICS (1987)
HC JBi MWb Ra's Al Ghul 45.00
SC JBi MWb Ra's Al Ghul 9.95

BATMAN/SPAWN: WAR DEVIL
DC COMICS/IMAGE/TMP (1994)
SC KJo DMo/CDi/AGr Spawn in Gotham City,PF 5.00

BATMAN: SUNDAY CLASSICS
DC COMICS
TPB reprints newspaper strips 19.95
HC 75.00

BATMAN: SWORD OF AZRAEL
DC COMICS (1992-1993)
1 JQu DOn ❶:Azrael 18.00
2 JQu DOn 11.00
3 JQu DOn 9.00
4 JQu DOn 9.00
TPB JQu DOn reprints mini-ser's 12.00
TPB–A Gold version 30.00

BATMAN: TO KILL A KING
DC COMICS (1995)
SC SMd JDm Two-Face goes berserk 5.00

BATMAN: TWO-FACE: PSYCHOTWIN
DC COMICS (1993)
1 PF,flip-bk. mini-series dealing w/ Golden & Modern Age Batman 5.00
2 ....5.00

BATMAN: THE WRATH OF EVIL
DC COMICS (1995)
1 DCw AVo 2-part mini-series based on AVo's Batman novel 6.00
2 DCw AVo battles child exploiters 5.95

BATMAN: VENGEANCE OF BANE
DC COMICS (1993)
SPECIAL 1 GNo JOs ❶: Bane 20.00
SPECIAL 1A 2nd print 7.50

BATMAN: VENGEANCE OF BANE II

THE BEGINNING
DC COMICS (1995)
1-SHOT GNo CDi Bane returns 4.00

BATMAN VS. PREDATOR
DC COMICS/DARK HORSE (1991-1992)
1 AKu DGi PF,Batman cover, cards 6.00
1A PF,Predator cover 6.00
1B Newsstand, w/o cards 2.00
2 AKu DGi cards,Predator vs Gordon PF. 5.50
2A Newsstand 2.00
3 AKu DGi cards,Batcave showdown PF. 5.00
3A Newsstand 2.00
TPB reprints #1-3, w/artwork gallery 5.95

BATMAN VS. PREDATOR II: BLOODMATCH
DC COMICS/DARK HORSE (1994-1995)
1-4 PGu DMo 2.50
TPB collects #1-4 ....6.95

BATTLE ANGEL ALITA
VIZ (1992-CURRENT)
PART 1 (1992)
1 ....10.00
2 ....7.00
3-6 ....5.00
7-9 ....2.75
PART 2 (1993)
1-7 ....2.75
PART 3 (1993-1994)
1-5 ....2.75
6 scarce 5.00
7-13 ....2.75
PART 4 (1994-1995)
1-7 ....2.75
PART 5 (1995-CURRENT)
1-4 ....2.75
5 ....2.75

BATTLE ANGEL ALITA: ANGEL OF VENGEANCE
VIZ (1995)
GN Alita searches for a team 15.95

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VIZ (1995)
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BATTLESTAR GALACTICA
MARVEL (1978-1981)
1-5 adaptations of TV shows 2.50
6-23 ....1.50
MAXIMUM PRESS (1995-CURRENT)
1 HGo RLd/BNo Galactica reaches Earth. 3.50
2 HGo RLd /BNo Count Iblis visits Baltar. 3.00
3 RLd BNo Iblis targets Sheba; Adama 2.50
4 RLd BNo pyramid's secret 2.50

BATTLESTAR GALACTICA: THE ENEMY WITHIN
MAXIMUM PRESS (1995)
1 HGo RLd/BNo crew picks up lone space traveller 2.50

BEAVIS & BUTT-HEAD
MARVEL (1994-CURRENT)
1 RPk MLc MTV cartoon stars critique comics 4.50
2 RPk MLc fun in the morgue 3.00
3-22 ....2.00
23 ....1.95
WIZARD Mini-Comic 4.00
TRADE PAPERBACKS
GREATEST HITS (1994) reprints #1-4 w/new material 12.95
HOLIDAZED AND CONFUSED (1995) reps #10-14 ....12.95
TRASHCAN EDITION (1994) reps #5-8 12.95
WANTED (1995) reps #9, 13, 15-16 ....12.95

THE BEYONDERS
IMAGE/EXTREME (1995)
see Youngblood #2 for ❶: Berzerkers
1 DFr BSt team imprisoned 2.50
1A variant cover 2.50
2 DFr BSt break for freedom 2.50
3 DFr BSt 2.50
4 DFr BSt mini-series concludes 2.50

BIWALL THE CHAMPION
DC COMICS (1968-1969)
1 ....40.00
2-6 ....20.00

BIG BULL & BUNT: THE BOY MONKEY
DARK HORSE (1995)
1 GDo FMi limited series featuring robot duo fighting monsters in Tokyo 6.00
2 GDo FMi conclusion of mini-series; duo faces ancient menace 5.00

BISHOP
MARVEL (1994-1995)
see X-Men #283 for ❶: Bishop
1 ❶:Mountjoy; foil-stamped cvr 3.50
2 foil stamped cvr; new secrets 3.00
3-4 ....3.00
BISHOP MINI-MASTERPIECE boxed set of mini-series issues 11.50

BIZARRE HEROES
KITCHEN SINK (1990)
1-SHOT DSs 5.00
FIASCO COMICS (1994-CURRENT)
0 reps. Kitchen Sink issue 3.00
1 DSs 4.00
2-14 DSs 3.00
GIFT PACK bagged set of TPB (reprinting #1-4), #0, & ashcan 17.95

BLACK CANARY/ORACLE: BIRDS OF PREY
DC COMICS (1995)
1-SHOT GFk CDi duo battles eco-terrorist. 3.95

BLACK FLAG
IMAGE/EXTREME (1994)
PREVIEW ED. DFr ❶: Black Flag (❶: Sniper, ❶: Geisha, ❶: Raider, ❶: Guerilla, ❶: Spot, ❶: Bubble): limited edition 2.00
MAXIMUM PRESS (1995-CURRENT)
0 (7/95) DFr/PAi info on characters 2.50
1 DFr action and adventure series 2.50
2-6 DFr 2.50

BLACKHAWK COMICS
QUALITY/DC COMICS (1944-1984)
previously Uncle Sam
9 Winter 1944,"Bait For a Death Trap!" 1,700.00
10 (1946) 575.00
11-12 ....400.00
13 ....340.00
14 Art by Bill Ward 400.00
15-19 ....340.00
20 Art by Bill Ward 370.00
21-24 ....310.00
25-30 ....230.00
31 Art by J.Cole,Chop Chop app 250.00
32-36 ....230.00
37-50 ....170.00
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61-70 ....110.00
71 0 retold:Blackhawk 140.00
72-80 ....110.00
81-86 ....100.00
87 1st Code-approved issue (4/55) 100.00
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100 Anniversary issue 120.00
101-107 ....90.00
108 1st DC issue 340.00
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113-120 ....100.00
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137-145 ....55.00
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161-166 ....40.00
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273 final issue 3.00
MINI-SERIES (1988)
1-3 ....3.50
2ND SERIES (1989-1990)
1-16 ....1.50
SPECIAL 1 (1992) 3.50

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DC COMICS/VERTIGO
MINI-SERIES (1988-1989)
1 DMk NGa O:Black Orchid 6.00
2 DMk NGa Batman,Joker 7.00
3 DMk NGa Swamp Thing 6.00
TPB reprints #1-3 ....19.95
REGULAR SERIES (1993-1995)
1 JTh DFo 2.50
1A Platinum version 10.00
2-20 ....2.00
21 A Twisted Season,p5 ....2.00
22 final issue 2.00
ANNUAL 1 Children's Crusade 4.00

BLACK PANTHER
MARVEL (1977-1979)
see Fantastic Four #52 for ❶:Black Panther
1 JKi JKi ❶:Collectors 10.00
2 JKi JKi Six Million Year Man 5.00
3-10 ....4.00
11-15 ....3.00
MINI-SERIES (1988)
1-4 vs Supremacists 1.50

BLACK PANTHER: PANTHER'S PREY
MARVEL (1991)
1-4 DWa DMc vs Solomon Prey 5.00

BLACK SEPTEMBER: INFINITY
MALIBU (1995)
1 conclusion of storyline 4.00

BLOODFIRE/HELLINA: LIGHTNING (1995)
1-SHOT duo takes on Slaughter House. 3.00
1-SHOT A variant cvr by Trent Kanuga 3.00
1-SHOT B nude Hellina by MJe; bg'd 10.00
1-SHOT C signed & numbered; bagged with certificate 10.00
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BLOOD POOL
IMAGE/EXTREME (1995-CURRENT)
1 PAi JDu ❶: Blood Pool (❶: Task, ❶: Psilence, ❶: Rubble, ❶: Seoul, ❶: Wylder) 2.50
1A 2.50
2-3 PAi JDu 2.50
4 PAi JDu 2.50

BLOODSHOT #0

BLOODSHOT
ACCLAIM/VALIANT (1992-CURRENT)
see Eternal Warrior #5 for ❶: Bloodshot
0 (1/94) KVh O:Bloodshot,Eternal Warrior, full chromium cvr by JQu 2.50
0A (1/94) Gold version 8.00
1 Chromium cover,part of his 0 ....4.00
2-5 ....2.00
6 ❶: Ninjak 3.00
7-39 ....2.00
40-44 ....2.50
45 ....2.50
LAST STAND (1995) graphic novel 5.95
YEARBOOK 1 MBi KVh love story 4.00
YEARBOOK 2 goes to South America 3.00

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IMAGE/EXTREME (1993-CURRENT)
1 ❶: Bloodstrike 3.00
2-12 ....2.50
13 ....2.50
14 Geist goes against Bloodstrike 2.50
15 War Games,p1, x-over w/Prophet 2.50
16 War Games,p2, x-over concludes 2.50

the Wizard COMIC Price Guide

17 Geist and Jagger ..2.50
18 Extreme Sacrifice,p2; bgd w/card ...2.50
19-22 ...2.50
25 Images of Tomorrow (NOTE: #25 shipped after #10) ...2.50

BLOODSTRIKE: ASSASSIN
IMAGE/EXTREME (1995-CURRENT)
0 (10/95) Cabbot seeks Battlestone 2.50
1-4 ...2.50

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(1993-CURRENT)
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1A Newsstand Edition ...2.00
2-8 ...1.50
9 O:Blood Syndicate ...1.50
10 Shadow War, spot-varnished cvr,dbl sz ...2.50
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18-24 ...1.75
25 dbl-sz ...3.00
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28 ...2.50
29 "Long Hot Summer," spcl price ...1.00
30 "Summer," Tech-9 returns ...2.50
31-32 ...2.50
33 specially priced issue ...1.00
34 ...2.50

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1A 2nd printing ...18.00
1B 3rd printing ...10.00
1C 4th printing ...5.00
1D 5th printing ...3.25
1E 6th printing (1st from Image); new cover ...2.95
2 JSm Fone Bone meets Thorn ...125.00
2A 2nd printing ...10.00
3 JSm Fone & Phoney reunited; ❶:Gran'ma Ben ...85.00
3A 2nd printing ...8.00
4 JSm the Rat Creatures attack ...55.00
5 JSm rescued by the dragon ...50.00
6 JSm hooded stranger wants Phoney's soul ...50.00
7 JSm at the fair ...35.00
8 JSm What is the map's secret? ...30.00
9 JSm Fone captured by Rat Creatures ...12.00
10 JSm The Great Cow Race ...8.00
11 JSm aftermath of race ...4.50
12 JSm hooded stranger haunts Thorn's dreams ...4.50
13 JSm Moby Bone! ...4.50
13 1/2 JSm Wizard mail-away ...12.00
13 1/2 A Gold version ...25.00
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15 JSm Lucius & Phoney make wager ...3.00
16 JSm Fone,Thorn, & Gran'ma pursued by Rat Creatures ...3.00
17 JSm Gran'ma reveals Thorn's past ...3.00
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19 JSm Phoney the Dragon-Slayer! ...3.00
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BONE VOL. ONE: OUT OF BONEVILLE (1995) reps. #1-6 ...19.95
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see New Mutants #87 for ❶:Cable
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...of Captain America and tackles the Watchdogs (who've ...
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we recommend it for you
Batman Annual #19
The truth about what made Jonathan Crane become the Scarecrow is revealed in this "Year One" story, as Batman tracks him across Gotham. In the end, Batman gives the Master of Fear something to be frightened of: The Dark Knight himself!

IF YOU MISSED...

CRISIS ON INFINITE EARTHS

DC COMICS (1985-1986)

1 GPe MWo ❶:Pariah, D:Earth-3, ❶:Blue Beetle II ... 9.00
2 GPe MWo ❶:Anti-Monitor ... 7.00
3 GPe MWo D:Kid Psycho, D:Alex Luthor ... 6.00
4 GPe MWo ❶&O:Lady Quark, ❶&O:Dr Light II, D:Monitor ... 6.00
5 GPe MWo Earths 1 & 2 merge, D:Freedom Fighters ... 6.00
6 GPe MWo Earths 5,X,4 merge, ❶:Captain Atom (in DC Comics) 6.00
7 GPe MWo D:Supergirl, O:Anti-Monitor, D:Universe ... 9.00
8 GPe MWo D:Flash ... 10.00
9 GPe MWo villains invade ... 6.00
10 GPe MWo D:Aquagirl, D:Psimon, Spectre ... 6.00
11 GPe MWo single Earth created ... 6.00
12 GPe MWo D:Dove, D:Lori Lemaris, D:Anti-Monitor ... 6.00

CROW

DARK HORSE (1995)

0 SLn AVa/JCb mini-series 2.50
1 gangs in Chicago ... 2.95

THE CROW

CALIBER (1989)

see Caliber Presents #1 for ❶: The Crow

1 ... 95.00
1A 2nd print ... 5.00
1B 3rd print ... 3.00
2 ... 55.00
2A 2nd print ... 3.00
2B 3rd print ... 3.00
3 limited print run ... 55.00
4 ... 40.00

THE CROW

TUNDRA (1992)

1 JOb JOb ... 11.00
2 JOb JOb ... 10.00
3 JOb JOb ... 13.00

THE CROW COLLECTED

KITCHEN SINK (1993)

TPB reprints all Crow stories, w/new material ... 15.95

CRY FOR DAWN

CRY FOR DAWN (1989-1994)

1 Lansner art ... 150.00
1A 2nd print ... 70.00
1B 3rd print; Dawn poster ... 35.00
2 ... 65.00
2A 2nd print ... 30.00
3 ... 50.00
4 ... 35.00
4A signed & numbered ... 65.00
5 ... 40.00
5A 2nd print, new cover ... 20.00
5B signed & numbered, rare ... 85.00
6 JLi JMk Hell Close Up ... 15.00
6A signed & numbered ... 50.00
7 ... 15.00
7A signed & numbered ... 50.00
8 ... 12.00
8A signed & numbered ... 50.00
9 ... 10.00
9A signed & numbered ... 50.00

CRYPTIC FIRE

VIZ (1989-1992)

PART 1 (1989)

1 ❶:Crying Freeman ... 4.50
2-8 ... 3.50

PART 2 (1990)

1-9 ... 4.00

PART 3 (1991)

1-10 ... 5.00

PART 4 (1992)

1-3 ... 5.00
4-8 ... 2.75

PART 5 (1992)

1-11 ... 2.75

CRYPT

IMAGE/EXTREME (1995)

see Prophet #7 (1st) for ❶: Crypt

1 mini-series ... 2.50
2 final issue ... 2.50

CULTS OF RUIN

MALIBU (1995)

1 Rune has A. Warlock's Soul Gem ... 2.50
1A alternate cover ... 2.50
2-4 ... 2.50

CUTTING EDGE

MARVEL (1995-CURRENT)

1 new quarterly comic; Hulk ... 2.95

CYBERFORCE

IMAGE/TOP COW

MINI- SERIES (1992-1993)

0 (7/93) O:Cyberforce ... 2.50
1 (8/92) MSi ESi ❶:Cyberforce (❶:Ripclaw, ❶: Ballistic, ❶: Heatwave, ❶: Stryker, ❶: Cyblade, ❶: Impact, ❶: Velocity, ❶: Timmie, ❶: Cyberdata), Image #0 coupon ... 8.00
1A coupon cut out ... 2.00
2 ... 3.00
3 ... 2.00
4 ... 2.00
TPB reps mini-series, plus new stuff ... 12.95

REGULAR SERIES (1993-CURRENT)

1 ESi/MSi ... 3.00
1B Gold version ... 15.00
2 ESi/MSi ... 2.00
2A Silver version ... 15.00
3 ESi/MSi ... 2.00
3A Gold version ... 15.00
4-7 ESi/MSi ... 2.00
8 Image X book ... 2.50
9-10 ... 2.00
10A Silver seal from 1995 OZ Con Limited to 500 copies ... 25.00
10B Alternate cvr, painted bdgrnds ... 6.00
10BX Gold seal from 1995 OZ-Con Limited to 500 copies ... 25.00
11-12 ... 2.00
13-17 ... 2.25
18 ... 2.25
ANNUAL 1 Velocity in coma ... 2.50
ASHCAN 1 (San Diego) ... 8.00
ASHCAN 1 (signed/numbered) ... 10.00
SOURCEBOOK 1 all about team ... 2.50
SOURCEBOOK 2 more about team ... 2.50
SOURCEBOOK 3 includes Weapon Zero ... 2.50
TPB ASSAULT WITH A DEADLY WOMAN (1995) reprints #4-7 ... 9.95

CYBERFORCE/GODWAR: THE TAKEDOWN OPPOSING FORCES

IMAGE (1995)

1 crossover between teams ... 2.50
2 conclusion of cross-over ... 2.50

CYBERFORCE ORIGINS

IMAGE/TOP COW (1995)

1 Cyblade ... 3.00
1A Gold version, limited to 1,000 ... 10.00
2 Stryker ... 2.50
3 Impact ... 2.50
4 Misery ... 2.95

CYBERFROG

HALL OF HEROES (1994)

1 ❶:Cyberfrog; 1st work by Ethan van Sciver, limited to 3,000 ... 10.00
2 limited to 1,500 ... 10.00

CYBERNARY

IMAGE/WILDSTORM (1995)

1 JRc SGe goes on quest for lost lover ... 2.50

CYBLADE/ISH SPECIAL: THE BATTLE FOR DETROIT

IMAGE/TOP COW/CRUSADE (1995)

1-SHOT MSi BTu the 2 bad girls meet; continued in SHI/CYBLADE ... 3.50

CYBORG

MAXIMUM PRESS (1995-CURRENT)

see Extreme #0 for ❶: Cybrid

1 ... 3.00

CYLOP

IMMORTELLE STUDIOS (1995)

1 MHe DHr ... 4.50
2 MHe DHr ... 3.00
3 MHe DHr ... 2.50

DAMAGE

DC COMICS (1994-1995)

0 (8/94) BMn TJo Zero Hour aftermath ... 2.00
1 BMn TJo ❶:Damage, young hero ... 1.75
2-12 ... 1.75
13-17 ... 2.25
18 "Underworld Unleashed" tie-in ... 2.25
19 "Underworld;" Shok-Wave Nation ... 2.25
20 final issue ... 2.25

DANGER UNLIMITED

DARK HORSE/LEGEND (1994)

1 JBy ❶:D Unlimited ... 2.00
2-4 JBy ... 2.00
TPB reprints #1-4, including unseen last page & San Diego Con preview ... 14.95
HC reps. mini-series, plus San Diego Comic Con story; limited ... 59.95

BARGIN BIN #34

DAREDEVIL

MARVEL (1964-CURRENT)

1 BEv SLe ❶&O:Daredevil, ❶:Foggy Nelson ... 1,400.00
2 JOd SLe Electra ... 450.00
3 JOd SLe ❶:Owl ... 250.00
4 JOd SLe ❶:Purple Man ... 200.00
5 WWo SLe ❶:Matador ... 180.00
6 WWo SLe ❶:Mr. Fear ... 125.00
7 WWo SLe Sub-Mariner, Krang, ❶:red costume ... 210.00
8 WWo SLe ❶:Stilt Man ... 110.00
9 WWo SLe ❶&O:Klaus Kruger ... 100.00
10 BPo WWo ❶:Organizer, Ani-Men, While the City Sleeps, p1 ... 100.00
11 BPo WWo p2, Organizer ... 100.00
12 JKi SLe Ka-Zar, ❶: Plunderer ... 100.00
13 JKi SLe O:Ka-Zar ... 65.00
14 JRo SLe Plunderer ... 65.00
15 JRo SLe Ox ... 65.00
16 JRo SLe ❶:Masked Marauder, Spider-Man ... 85.00
17 JRo SLe Masked Marauder, Spider-Man ... 80.00
18 JRo SLe ❶ Gladiator ... 45.00
19 JRo SLe Gladiator ... 45.00
20 GCo SLe Owl ... 40.00
21 GCo SLe Owl ... 40.00
22 GCo SLe ❶:Tri-Man, Gladiator ... 40.00
23 GCo SLe Tri-Man, Gladiator ... 40.00
24 GCo SLe Ka-Zar ... 40.00
25 GCo SLe ❶:Mike Murdock, ❶:Leap-Frog ... 30.00
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34 GCo SLe the Beetle ... 25.00
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38 GCo SLe Dr. Doom ... 20.00
39 GCo SLe ❶:Exterminator ... 20.00
40 GCo SLe Ani-Men ... 20.00
41 GCo SLe Exterminator ... 20.00
42 GCo SLe ❶ Jester ... 20.00
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44 GCo SLe Jester ... 20.00
45 GCo SLe Jester ... 20.00
46 GCo SLe Jester defeated ... 20.00
47 GCo SLe mobsters ... 20.00
48 GCo SLe Stilt-Man ... 20.00
49 GCo SLe ❶:Starr Saxon ... 15.00
50 BSm SLe Starr Saxon ... 15.00
51 BSm RTh Starr Saxon ... 15.00
52 BSm RTh Black Panther ... 15.00
53 GCo SLe O retold:Daredevil ... 18.00
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55 GCo RTh D: Mr.Fear II ... 10.00
56 GCo RTh ❶:Death's Head ... 10.00
57 GCo RTh D:Death's Head, ID revealed to Karen Page ... 10.00
58 GCo RTh ❶:Stunt-Master ... 10.00
59 GCo RTh ❶&D:Torpedo ... 10.00
60 GCo RTh Crime-Wave ... 10.00
61 GCo RTh Jester, Cobra ... 10.00
62 GCo RTh O Nighthawk ... 10.00
63 GCo RTh Gladiator ... 10.00
64 GCo RTh Stunt Master ... 10.00
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66 GCo RTh Brother Brimstone ... 10.00
67 GFr RTh Stilt-Man ... 10.00
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69 GCo RTh Black Panther ... 10.00
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97 GCo GCy ❶:Dark Messiah ... 10.00
98 GCo GCy Dark Messiah ... 10.00
99 SKw SGe Hawkeye ... 10.00
100 GCo SGe O retold:Daredevil, ❶:Anger the Screamer ... 20.00
101-104 ... 6.00
105 JSt SGe D:Moondragon, O retold Thanos, Terrible Trio ... 10.00
106 DHe SGe Moondragon ... 4.00
107 BBn SGe Captain Marvel, Moondragon, Thanos cameo ... 4.00
108 BBn SGe Beetle ... 4.00
109 BBn SGe Nekra, Beetle ... 4.00
110 GCo SGe Mandrill ... 4.00
111 BBn SGe Shanna, ❶:Silver Samurai ... 4.00
112 GCo SGe Shanna, Mandrill ... 4.00
113 BBn SGe Gladiator ... 4.00
114 BBn SGe Man-Thing ... 4.00
115 BBn SGe Death-Stalker ... 4.00
116-123 ... 4.00
124 GCo MWo ❶:Copperhead, Black Widow leaves ... 4.00
125-130 BBn MWo ... 4.00
131 BBn MWo ❶&O:Bullseye II ... 20.00
132 BBn MWo Bullseye ... 4.00
133 BBn MWo ❶:Mind-Wave ... 3.00
134 BBn MWo Chameleon ... 3.00
135-137 BBn MWo Jester ... 3.00
138 JBy MWo Ghost Rider ... 3.00
139-145 ... 3.00
146 GKa JSh Bullseye ... 3.00
147-153 ... 3.00
154 GCo RMc ... 3.00
155 FRo RMc ... 3.00
156 GCo RMc DD vs DD ... 3.00
157 GCo RMc ❶:Ani-Men II ... 3.00
158 FMi MWo D:Death Stalker ... 50.00
159 FMi RMc Bullseye ... 25.00
160 FMi RMc Bullseye, B.Widow ... 20.00
161 FMi RMc Bullseye, B.Widow ... 20.00
162 SDi MFl O retold:Daredevil ... 12.00
163-167 ... 12.00
168 FMi FMi ❶:Elektra, O:Matt Murdock ... 40.00
169 FMi FMi Bullseye insane ... 12.00
170 FMi FMi Kingpin ... 12.00
171-172 FMi FMi Kingpin ... 7.00
173 FMi FMi Gladiator ... 7.00
174 FMi FMi Elektra, Gladiator, Kingpin, ❶:the Hand ... 7.00
175 FMi FMi Elektra, O:the Hand ... 8.00
176 FMi FMi Elektra, ❶:Stick ... 6.00
177 FMi FMi Stick, O retold:Daredevil ... 6.00
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179 FMi FMi Kingpin, vs Elektra ... 6.00
180 FMi FMi Kingpin, Elektra ... 6.00
181 FMi FMi giant size, Bullseye, O:Elektra ... 12.00
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185-189 KJo FMi ... 3.00
190 KJo FMi R(?):Elektra ... 5.00
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200 Bullseye ... 3.00
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220 D: H Glenn ... 3.00
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227 DMa FMi ... 6.00
228-233 DMa FMi ... 3.50
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248-249 Wolverine ... 6.00
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257 JR, ANo Punisher ... 5.00
258 JR, ANo ... 2.00
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261-271 JRj ANo ... 2.00
272 JRj ANo ❶:Shotgun ... 3.00
273-296 ... 2.00
297 Fall of the Kingpin, p1 ... 4.00
298 Fall of the Kingpin, p2 ... 3.50
299 Fall of the Kingpin, p3 ... 3.00
300 Fall of the Kingpin, p4 ... 4.50
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319 SMd DCh Fall from Grace prologue, S. Sable, new direct'n begins ... 9.00
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321 SMd DCh p2, glow-in-dark cvr ... 3.00
321A regular cover edition ... 2.00
322 SMd DCh p3, vs Siege and Garrett ... 2.00
323 SMd DCh p4, Venom ... 2.00
324 SMd DCh p5, Morbius ... 2.00
325 SMd DCh p6, finale, w/poster ... 2.00
326 SMd DCh Tree of Knowl., p1 ... 2.00
327 SMd DCh Tree of Knowl., p2 ... 2.00
328-337 ... 1.50
338-340 Wages of Sin, p1-3 ... 1.50
341 Kingpin betrays Kruel ... 1.50
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344 someone's after Daredevil ... 2.00
345 Identity Crisis, p2 ... 2.00
346 RWo JDm Sir ... 2.00
347 RWo JDm battles yellow & black costumed imposter ... 2.00
348 ChI JDm Daredevil flips out ... 1.95
GIANT SIZE 1 rep. DD Ann #1 ... 10.00
DAREDEVIL MINI- MASTERPIECE boxed set of #319 (2nd print), #320-325 ... 10.75

ANNUALS

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2 (SPECIAL 2) rep. DD #10,11 ... 8.00
3 (SPECIAL 3) rep. DD #16,17 ... 6.00
4 GTu CCl Namor, Black Panther, ❶: Mind-Master ... 5.00
5 (#4) incorrect number on cover, Atlantis Attacks ... 5.00
6 Lifeform ... 3.50
7 Von Strucker ... 2.00
8 MWy GWr ❶:Crippler, System Bytes, p1 ... 2.25
9 MPc GWr ❶:Devourer, polybagged w/card ... 3.00
10 Shang-Chi ... 3.00

GRAPHIC NOVELS

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LOVE & WAR (1986) FMi ... 9.95

TRADE PAPERBACKS

BORN AGAIN FMi DD vs Kingpin ... 9.95
FALL FROM GRACE (1994) reprints story arc, 12 new pgs ... 19.95
GANG WAR rep DD #169-172,180 ... 12.95
MARKED FOR DEATH (1990) rep DD #159-164 ... 9.95

DAREDEVIL: MAN WITHOUT FEAR

MARVEL (1993-1994)

1 JRj FMi DD's past ... 5.00
2 JRj FMi ... 4.00
3-5 JRj FMi ... 3.00
TPB collects #1-5 ... 15.95
DAREDEVIL MEGAHIT boxed set of limited series issues #1-5 ... 14.75

THE DARK

CONTINUUM (1992)

1 MBr JNa ... 4.00
2-4 ... 2.50
'92 San Diego Con. ... 10.00
'93 San Diego Con. ... 6.00

2ND SERIES (1993-1994)

1 red foil BSe cover ... 3.50
2 LSt ... 3.00
3 GPe cover ... 2.50
4 Foil GPe cover, 3 trading cards ... 2.50
5-7 GPe cvrs ... 2.50

AUGUST HOUSE [FORMERLY CONTINUUM] (1995)

1 The Dark regains his memory ... 2.50
1A signed & numbered, foil cvr ... 2.50
2-5 ... 2.50

DARKER IMAGE

IMAGE (1993)

1-SHOT ❶: Deathblow, ❶: The Maxx, ❶: Julie (from "The Maxx"), ❶: Bloodwulf ... 5.00
1 SHOT–A Black and white ... 12.00

the Wizard COMIC Price Guide

1 SHOT–B Gold version 18.00
ASHCAN 1 ..... 3.00

DARKHAWK
Marvel (1991-1995)
1 MMn DFi ❶&O Darkhawk, Hobgoblin 2.00
2-49 ..... 1.25
50 TSm DFi dbl-sz, final issue 1.25
ANNUALS
1-3 ..... 2.00

DARK HORSE COMICS
Dark Horse (1992-1994)
1 ..... 3.50
2-7 ..... 2.50
8 ❶ X 15.00
9 2nd X appearance 9.00
10 3rd X appearance 5.00
11-25 ..... 2.50

DARK HORSE DOWN UNDER
Dark Horse (1994)
1-3 ..... 2.50

DARK HORSE PRESENTS
Dark Horse (1986-Current)
1 ❶ Concrete 18.00
1A 2nd print 3.00
1B 3rd print, with creator update 2.25
2 Concrete 10.00
3 Concrete 7.00
4 Concrete 6.50
5-6 Concrete 5.50
7 ..... 3.00
8 Concrete 5.00
9 ..... 3.75
10 ❶ Masque (9/87) 15.00
11 Masque (later called Mask) 10.00
12 Concrete, Masque 10.00
13 Masque 10.00
14 Concrete, Masque 10.00
15 Masque 10.00
16 Concrete, Masque 10.00
17 ..... 3.00
18 Concrete, Masque 10.00
19 Masque 10.00
20 Masque, Flaming Carrot, dbl sz 10.00
21 Masque (8/88) 10.00
22 ❶ Duckman 5.00
23 ..... 3.00
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32 ..... 4.00
33 ..... 2.50
34-36 Aliens vs Predator 9.00
36A Painted Cover 10.00
37-41 ..... 2.50
42-43 Aliens 3.50
44-45 ..... 2.50
46 Predator 2.50
47 ..... 2.50
48-50 ..... 2.25
51-53 FMi Sin City 3.00
54 FMi Sin City, JBy JBy ❶ Next Men 8.00
55 FMi, JBy Sin City, Next Men 6.00
56 FMi, JBy Sin City, Next Men 5.00
57 FMi, JBy Sin City, Next Men 5.00
58-84 ..... 2.25
85 tale of ancient Japan 2.50
86 A Breath of Fresh Air 2.50
87 ..... 2.50
88-91 MMi Hellboy 2.50
92 Too Much Coffee Man discusses coffee hell 7.00
93 Too Much Coffee Man 6.00
94 Eyeball Kid 2.50
95 T. M. Coffee Man gets creamed! 6.00
96 A Pot Full of Noodles 2.50
97-98 Noodles, p2-3 ..... 2.50
99 "The Crack" by JDe & S.Oakley 2.50
100 #1 NOTE: issue #100 is actually a five-issue mini-series, all parts of which shipped the same month 2.50
100 #2 Hellboy's origin 2.50
100 #3 Concrete 2.50
100 #4 Martha Washington 2.50
100 #5 Monkeyman and O'Brien, Milk and Cheese 2.50
101 Aliens story by Wrightson 2.50
102 Aliens; comic biography of Sun Ra 2.50
103 The Pink Tornado, p1 ..... 2.95

DARK HORSE PRESENTS: FATHER
Dark Horse (1992)
1-SHOT reprints 5.00
1-SHOT–A Platinum version 10.00

DARK SHADOWS
Gold Key (1966-1976)
1 w/poster attached 180.00
1A w/o poster 60.00
2 ..... 95.00
3 w/poster attached 100.00
3A w/o poster 60.00
4-7 ..... 65.00
8-12 ..... 45.00
13-24 ..... 30.00
25-35 ..... 25.00
DIGEST SPECIAL photo cvr 55.00

DARKSEID VS. GALACTUS: THE HUNGER
DC (Vertigo) (1996)
PF JBy JBy two titans meet when Galactus tries to eat Apokolips 4.95

DARKSTARS
DC (1992-1995)
0 (8/94) hist. of Darkstars revealed 2.00
1 LSt MFr 3.00
2-6 ..... 2.00
7-21 ..... 1.75
22-30 ..... 2.00
31-33 ..... 2.25
34 Siege of Zi-Charam, p3 ..... 2.25
35-37 ..... 2.25
38 final issue 2.25

DAWN
Slave Labor (1995-Current)
see Continuum #1 for ❶: Dawn
1 JLi mini-series for Dawn 6.00
1A black light version 25.00
1B "Look Sharp" ed., blue armor 22.00
1C "White Trash" edition 30.00
2 Dawn goes to Hell 3.00
3 Damian Oshaka 2.95

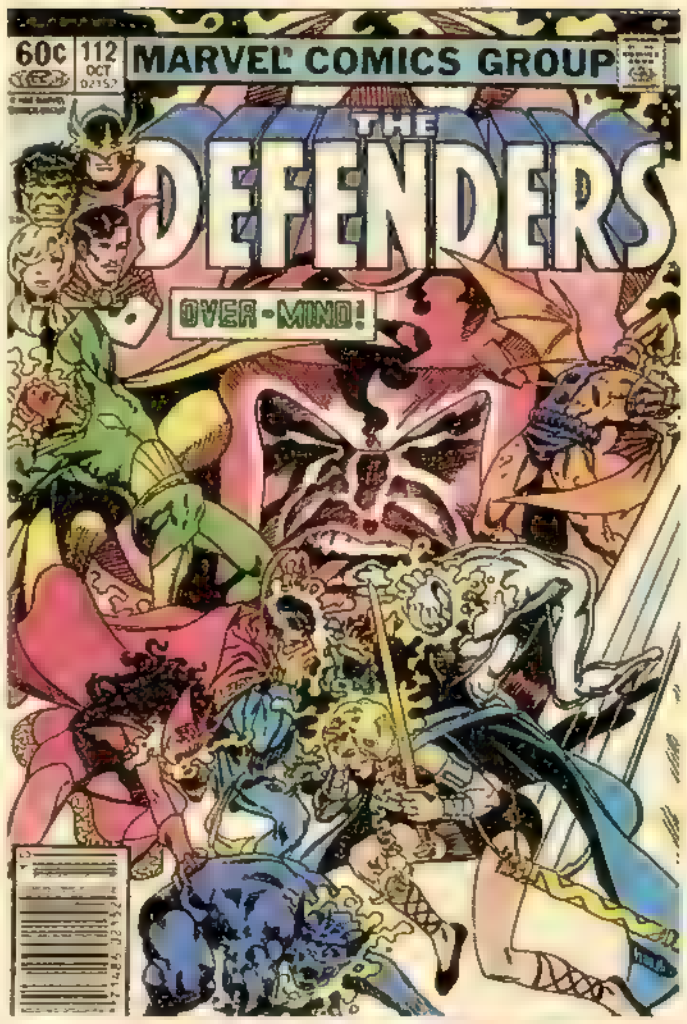
DAZZLER
Marvel (1981-1986)
see X-Men #130 for ❶: Dazzler
1 JRj TDe X-Men, O: Dazzler 3.00
2 WSi TDe X-Men 2.25
3-37 JRj TDe 1.50
38 X-Men, Wolverine 2.50
39-42 ..... 1.50

DC COMICS PRESENTS
DC Comics (1978-1986)
1 Superman, Flash 3.00
2 Flash 1.25
3-12 ..... 1.25
13 Superman, Legion of S. Heroes 1.25
14-25 ..... 1.25
26 ❶ New Teen Titans 10.00
27-40 ..... 1.25
41 Joker, I: New Wonder Woman 5.00
42-76 ..... 1.25
77-78 Animal Man 5.00
79-84 ..... 1.25
85 Swamp Thing 4.00
86-88 Crisis 1.50
89-93 ..... 1.00
94 Crisis 1.50
95-96 ..... 1.00
97 final issue dbl sz, Phantom Zone 1.50
ANNUALS
1 Superman 1.25
2 Superwoman 1.25
3 Captain Marvel 1.25
4 Superwoman 1.25

DC SPECIAL
DC Comics (1986-1987)
1 Carmine Infantino issue 10.00
2-14 ..... 7.50
15 reprints Police Comics #1 ..... 15.00
16-29 ..... 5.00

DC SUPER STARS
DC Comics (1976)
1-2 GJo 3.00

DEADBOLT
Hall Of Heroes (1986)
see Hall of Heroes #1 for ❶: Deadbolt



DC SHOWCASE #107-#114
1-SHOT TKn (3,000) 7.50

DEATH
Tundra (1992-Current)
1 ❶ Tank Girl 15.00
2-15 Tank Girl 8.00
16-23 ..... 6.00
24 ..... 5.00
25 Tank Girl 6.00
26-73 ..... 5.00
74 ..... 4.95

DEATH: THE TIME OF YOUR LIFE
Marvel (1996)
1 AMi DFi Sinister Syndicate 4.00
2-4 AMi DFi 3.00
TPB collects entire series 12.95

DEATHBLOW
Marvel (1996)
see New Mutants #98 for ❶: Deadpool
1 JMd FNi embos'd/debos'd cvr 2.00
2-4 JMd FNi 1.50
2ND MINI-SERIES (1994)
1-4 ICh MWd 1.50

DEATHBLOW
DC Comics (1995-1996)
1 O: Deadshot 2.00
2-4 O: Deadshot 1.50

DEATHBLOW
Black Throat (1995-Current)
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Marvel
see Astonishing Tales #25 for ❶: Deathlok
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SPECIAL 1-4 reps mini-series (1991) 1.00
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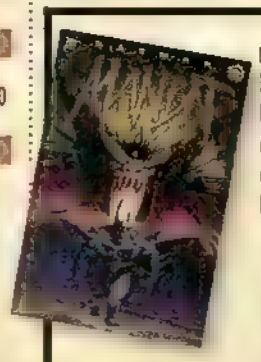

Batman; Man-Bat #1
Batman tracks down a girl named Marilyn Munro who stole a flask containing a potentially dangerous solution from Edenicorp, a company working on genetic engineering. On the run, Marilyn is found and taken in by a family of bat-people.

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MINI-SERIES (1987)
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2ND SERIES (1989-1992)
1 SMs JDm New Dr Fate 2.50
2-41 ..... 1.75
ANNUAL 1 ..... 2.50

DOCTOR SOLAR
GOLD KEY (1962-1968)
1 ❶&O: Dr Solar 300.00
2 Prof. Harbinger 100.00
3-6 ..... 60.00
7-12 ..... 35.00
13-24 ..... 30.00
25-27 ..... 20.00
28 ..... 8.00
29 B:Magnus Robot Fighter 8.00
30 ..... 8.00
31 The Sentinel 8.00

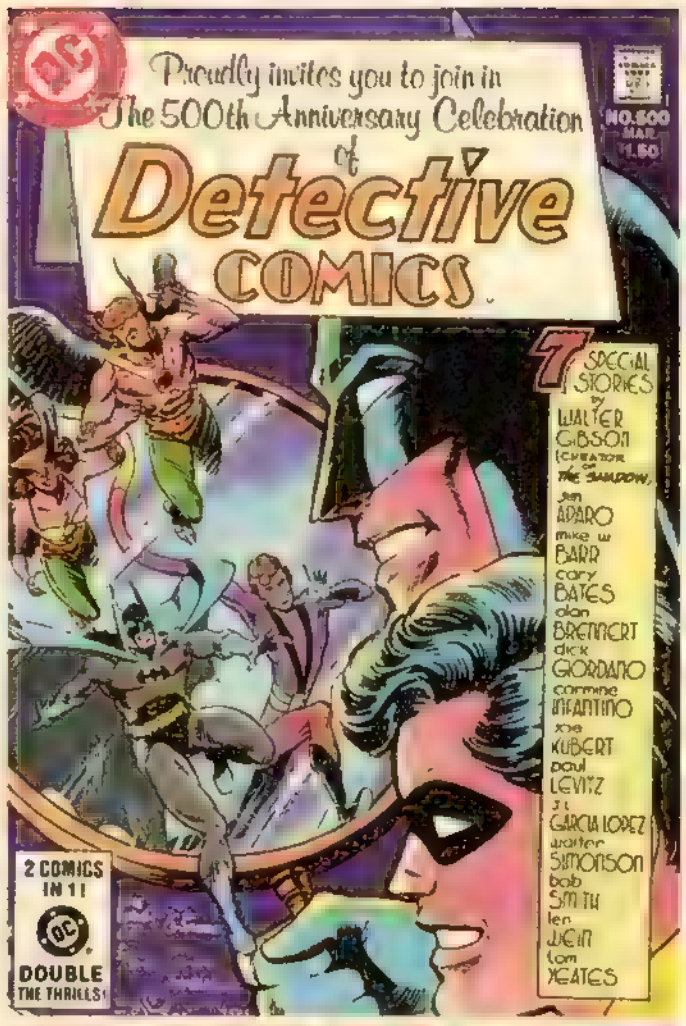
DR. STRANGE
MARVEL (1968-1969)
see Strange Tales #110 for ❶: Dr. Strange
previously part of Strange Tales
169 O retold: Dr Strange 110.00
170 ..... 50.00
171-178 ..... 32.00
179 reprint 30.00
180-183 ..... 30.00
2ND SERIES (1974-1987)
1 ..... 30.00
2 ..... 16.00
3-10 ..... 8.00
11-26 ..... 5.00
27 ❶:Zarandin 3.50
28 O:Zarandin 3.50
29 D:Zarandin 3.50
30 ..... 3.00
31-81 ..... 2.00
GIANT SIZE 1 (1975) 5.00

DOCTOR STRANGE: SORCERER SUPREME #10

DOCTOR STRANGE: SORCERER SUPREME
MARVEL (1988-CURRENT)
1 RCo PGi R:Dormammu 4.00
2 Dormammu 2.25
3-10 ..... 2.25
11 JGo RTh Hobgoblin 4.00
12-49 ..... 2.00
50 GIs LKa Holo-Grafx cover 3.00
51-59 GIs LKa 2.00
60 GIs becomes Mid. Sons book 3.00
61 GIs Siege of Darkness,p15 ..... 2.00
62 GIs ❶: Nathaniel Richards as Dr Doom 2.00
63-74 ..... 2.00
75 dbl-sz; Last Rites conclusion; new Sorcerer Supreme; Dr. Strange's new costume; p'matic foil-stamp cover 3.50
75A regular cover edition 2.50
76-82 ..... 2.00
83 Tempo Mob, Clea, Dormammu 2.00
84 The Homecoming, p1 ..... 2.00
85 Homecoming, p2; Baron Mordo 1.95
ANNUALS
1 (1976) 2.50
2 MWy RTh Return of the Defenders p4,Baron Blood 3.00
3 ❶:Kyllian,w/card 3.00
4 p4,truth revealed 3.00
ASHCANS
1 ..... 0.75

DR. STRANGE: SECRET WAR WAY TO DOOM'S DOOM
MARVEL
SC the Death Dimension 6.95

DR. STRANGE: SECRET WAR



DETECTIVE COMICS #500

AND YOU'LL BELIEVE MAN
MARVEL (1968)
GN MMi RSt Dr Strange and Dr. Doom vs Mephisto 9.95
HC 14.95

DOOM PATROL
DC COMICS (1964-1973)
previously My Greatest Adventure
86 BPr ADr ❶:Brotherhood/Evil 80.00
87 BPr ADr B. of Evil 45.00
88 BPr ADr O General Immortus 45.00
89 BPr ADr ❶&O:Animal-Mineral-Vegetable Man 45.00
90 BPr ADr B. of Evil 45.00
91 BPr ADr ❶:Mento,❶:Garguax 45.00
92 BPr ADr Dr. Tyme 45.00
93 BPr ADr B. of Evil 45.00
94 BBn ADr ❶:Dr. Radick 45.00
95 BPr ADr A-M-V Man 45.00
96 BPr ADr G.Immortus 45.00
97 BPr ADr Garguax 45.00
98 BPr ADr ❶:Atomic Man 45.00
99 ❶:Beast Boy 45.00
100 O:Beast Boy 60.00
101 Beast Boy 25.00
102 Challengers of the Unknown 30.00
103-105 ..... 25.00
106 O:Negative Man 25.00
107-120 ..... 25.00
121 D:Doom Patrol 70.00
122-124 reprints 3.00
DC COMICS/VERTIGO (1987-1994)
2ND SERIES
1 SLi PKu R.D. Patrol,❶:Kalki 2.00
2-16 ..... 1.25
17 GNo PKu D:Celsius,Aquaman 2.00
18 GNo PKu Invasion 1.50
19 RCo GMo Crawling from the Wreckage,p1,❶:Crazy Jane 5.00
20 RCo GMo Wreckage,p2, ❶:Rebis 3.00
21 RCo GMo Wreckage,p3 ..... 3.00
22 RCo GMo Wreckage,p4 ..... 3.00
23-25 RCo GMo 3.00
26 RCo GMo ❶:Brotherhood of Dada 3.00
27-28 RCo GMo 3.00
29 RCo GMo Superman,B.Gold 3.00
30-49 RCo GMo 2.00
50 JHe GMo dbl sz,artist portfolio 3.00
51-52 RCo GMo 2.00
53 KSt GMo parody story 1.50
54 RCo GMo photo cover, Rebis transforms 1.50
55 RCo GMo Candlemaker 1.50
56 RCo GMo 1.50
57 GMo dbl size,O:Doom Patrol 2.50
58-65 ..... 1.50
66-86 ..... 1.50
87 lost issue 1.50
ANNUAL 1 ..... 1.50
TPB CRAWLING FROM THE WRECKAGE reprints #19-25 ..... 19.95

DOOMSDAY
DC COMICS (1995)
ANNUAL 1 Year One; early events in the life of Doomsday 3.95

DOOM 2099
IMAGE/EXTREME (1994)
½ Wizard mail-away offer 10.00
1 ❶: Doom's IV 2.50
2-4 mini-series 2.50
SOURCEBOOK 1 ..... 2.50

DOOM 2099
MARVEL (1993-CURRENT)
1 PBr JFm ❶:Doom 2099 vs Tyger Wylde,foil cvr 3.00
2-24 ..... 1.50
25 PBr JFm Doom vs. Doom; foil-stmpd multi-level embossed cvr 3.00
25A regular cover edition 2.25
26-28 ..... 1.50
29 Doom conquers America; clear chromium cover 3.50
29A regular cover edition 2.00
30 Doom takes charge 2.00
31 Doom vs. Avatarr 2.00
32 Presidential headaches 2.00
33 It's...Captain America!? 2.00
34 Anthony Herod 2.00
35 Herod defeats Doom & takes over 2.00
36 Doom seeks X-Men's help 2.00
37 X-Men 2099 ..... 1.95

DOUBLE EDGE: ALPHA
MARVEL (1996)
1 KGa LKa "Over the Edge" storyline begins; Punisher goes after Nick Fury; chromium cover 5.50

DOUBLE EDGE: OMEGA
MARVEL (1995)
1 DWh JOs/KYa "Over the Edge" concludes; Nick Fury dies, chromium cvr 5.00

DOUBLE IMPACT
HIGH IMPACT STUDIOS (1995-CURRENT)
1 ❶: Chma & Jazz; chromium cover 9.00
1A limited Prismatic/Rainbow cvr; comes with certificate 66.00
1B limited Prismatic/Rainbow cvr; doesn't come with certificate 48.00
1C limited Prismatic/Rainbow cvr; shipped slightly damaged, no cert. 25.00
2 C & J vs. Castillo's crime cartel 4.00
2A nude cover edition, black bag 20.00
2B Silver bagged version 30.00
3 C & J take down crime family 3.00
4 ..... 3.00
5 ..... 2.95

DRAGON: BLOOD & GUTS
IMAGE/TOMORROW EXIT. (1995)
1-3 ..... 2.50
TPB collects #1-3 ..... 7.95

DRAGON'S CLAWS
MARVEL
1-4 ..... 1.50
5 ❶:Death's Head (full) 7.00
6-10 ..... 1.50

DRAKA
NEMO (1994)
1-SHOT Linsner art; Dawn app. 10.00
1-SHOT-A Limited, signed & #d 30.00

DREADSTAR
EPIC/MARVEL
1 JSt JSt O:Dreadstar 4.50
2-26 ..... 1.50
ANNUAL 1 JSt JSt O:Syzygy 3.00
FIRST (1982-87)
27-64 ..... 1.50
KALEDU (1984)
1 ECo PDu ❶:Kalla (female D'star) 2.50
2-6 ECo PDu 2.50

DREAM CORRIDOR
DARK HORSE (1995-CURRENT)
1 illust'd Ellison tales, including "I Have No Mouth, and I Must Scream" 4.50
2-3 ..... 3.50
4-5 ..... 3.00
6 ..... 2.95
SPECIAL 1 (1995) Preceded regular series. Collection of Ellison stories illustrated by various artists 5.50

THE DRIFTERS
DC COMICS/VERTIGO (1988)
1 meet the Quill family...just your typical all-American cannibals 5.00

DROPPO
DC COMICS (1982-1984)
1 BSe KGi 1.50
2-18 ..... 1.25
ANNUAL 1 Bloodlines,p19, ❶ Prism 2.50

DROPPO: THE [illegible]
DC COMICS (1982)
1 BSe KGi plastic diamond cover 4.00
1A newsstand,w/o diamond 1.50
2 ..... 2.50

DR. FOX
DC COMICS/VERTIGO (1988)
1 GDi PMi drifter transported back to mystic Egypt 3.00
2 GDi PMi Vincent meets Seth 2.50
3 RCn PMi Vincent in present-day NYC 2.50
4 RCn PMi Vincent reborn 2.50
5 RCn PMi political intrigue 2.50
6 RCn PMi turmoil in Egypt 2.50

DUGHTBALL
FANTAGRAPHICS (1989-CURRENT)
1 DCl 8; Like a Velvet Glove 10.00
1A-1E 2nd-6th print 3.00
2 ..... 5.00
2A-2C 2nd-4th print 2.75
3 ..... 5.00

we read it for you

Batman: Shadow of the Bat #44
Batman, with the aid of Catwoman, defeats the Ratcatcher's plan to poison Gotham City. As Batman drops off the Ratcatcher and Cat-Man (who showed up looking to retrieve his cape and stuff) in jail, Catwoman collects her reward for stealing Cat-Man's cape, cowl and cat idol.

IF YOU MISSED...

3A 2nd print 3.00
3B-3C 3rd-4th print 2.75
4 ..... 5.00
4A-4C 2nd-4th print 2.75
5 ..... 5.00
5A 2nd print 2.75
6 ..... 3.00
6A 2nd print 2.75
7 ..... 2.75
7A 2nd print 2.75
8 ..... 3.00
8A 2nd print 3.00
9 ..... 2.75
10 E: Like A Velvet Glove 2.75
11 B: Ghost World 3.00
12 ..... 2.75
13 printing error 3.00
13A 2nd print 3.00
14-15 ..... 3.00
16 ..... 3.95

HARDCOVERS

LIKE A VELVET GLOVE CAST IN IRON signed 18.00
THE MANLY WORLD OF LLOYD LLEWELLYN signed 18.00
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LOUT RAMPAGE 14.00
OFFICIAL LLOYD LLEWELLYN COLL N 14.00
PUSSEY! 14.00

EIGHTY-PAGE GIANT

DC COMICS (1964-1965)
1 Superman 320.00
2 Jimmy Olsen 185.00
3 Lois Lane 155.00
4 Flash 155.00
5 Batman's 25th Anniversary 155.00
6 Superman 100.00
7 Sgt Rock's Prize Battle Tales 125.00
8 More Secret Origins 250.00
9 Flash 125.00
10 Superboy 100.00
11 Superman 100.00
12 Batman 100.00
13 Jimmy Olsen 100.00
14 Lois Lane 100.00
15 Batman, Superman, vs Joker 100.00

ELEKTRA: ASSASSIN

MARVEL (1986-1987)
see Daredevil #168 for ❶:Elektra
1 BSi FMi ❶:Elektra 5.00
2 BSi FMi SHIELD cyborgs 4.00
3-8 BSi FMi 3.00
GN reprints #1-8 ..... 12.95

ELEKTRA: BOOK OF EVIL

MARVEL (1995)
1 SMd DCh new mini-series for Elektra; foil-stamped cover, glossy stock 4.00
2 SMd DCh Elektra's family; foil-stamped cvr 3.50
3 SMd DCh battles Snakeroot 3.50
4 SMd DCh final issue 3.50

ELEKTRA SAGA

MARVEL (1984)
1 rep Daredevil #168,190 ..... 6.00
2-4 rep 5.50
TPB 16.95

ELEMENTALS

COMICO (1984-1988)
1 BWi ❶:Destroyers 7.00
2 BWi 6.00
3 BWi 3.50
4-10 BWi 2.50
11-29 BWi 2.00
TPB reprints #1-5, plus story from JUSTICE MACHINE ANNUAL #1 ..... 10.95

2ND SERIES (1989-1993)
1-28 ..... 2.50
29 poster edition 5.00
29A regular edition 2.50
30 Oblivion War Memorial ed., PF, 16 pgs of pinups, Body Count bio sect'n, prism foil-enhanced cvr 5.00
30A regular edition 2.50
31 Birth of a Nation #0 New direction for series & team 2.50
32 B. of a N. Super-Nation formed 2.50
33-34 ..... 2.50
SPECIAL 1-2 ..... 2.00

3RD SERIES (1995-current)
1 trapped in other dimension; bagged with card 2.50
2-3 ..... 2.50
4 ..... 2.50
ELEMENTALS LINGERIE (1995) 2.95
GN GHOST OF A CHANCE (1995) Vortex & The Haunting make wedding plans 5.95

ELEVEN OR ONE: AN ANGRY CHRIST COMIC

SIRIUS (1995)
1-SHOT reprints the new story from ANGRY CHRIST COMICS in full color 4.00

ELFQUEST

WaRP GRAPHICS (1978-1985)
see Fantasy Quarterly #1 for ❶:Elfquest
1 WPi RPi 42.00
1A 2nd print 12.00
1B 3rd print 6.00
2 WPi RPi 22.00
2A 2nd print 5.00
2B 3rd print 3.00
3 WPi RPi 22.00
3A 2nd print 5.00
3B 3rd print 3.00
4 WPi RPi 22.00
4A 2nd print 5.00
4B 3rd print 3.00
5 WPi RPi 22.00
5A 2nd print 5.00
5B 3rd print 3.00
6 WPi RPi 22.00
6A 2nd print 4.00
6B 3rd print 2.00
7 WPi RPi 14.00
7A 2nd print 4.00
8 WPi RPi 14.00
8A 2nd print 4.00
9 WPi RPi 14.00
9A 2nd print 4.00
10-15 WPi RPi 9.00
16 WPi RPi ❶:A Distant Soil 22.00
17-21 WPi RPi 8.00

HARDCOVERS

THE BIG ELFQUEST GATHERUM (1994) ultimate E'quest ref. guide 19.95
FIRE AND FLIGHT WPi RPi 19.95

ELFQUEST

EPIC/MARVEL (1985-1988)
1-32 Reprints 1.50

ELFQUEST: BLOOD OF TEN CHIEFS

WaRP GRAPHICS (1993-1995)
1-19 ..... 2.50
20 final issue 2.50

ELFQUEST: HIDDEN YEARS

WaRP GRAPHICS (1992-CURRENT)
1-24 ..... 2.50
25 ..... 2.25
HC reprints H. Years stories 19.95

ELFQUEST: JUNIOR

WaRP GRAPHICS (1994-CURRENT)
1 High-tech future story 3.00
2-4 ..... 2.25
5 search for The True Sons 2.50
6 ..... 2.50
7 the Black Snakes 2.50
8 ..... 2.25
9 ..... 2.50

ELFQUEST: LAVA

WaRP GRAPHICS (1995)
1 Elf searches for tribe 2.25
2 Egg, the rock-shaper 2.25

ELFQUEST: SHADOWS OF THE ROCKER WAR

WaRP GRAPHICS (1990-1992)
1 WPi RPi 4.00
2-6 WPi RPi 2.00

ELFQUEST: NEW BLOOD

WaRP GRAPHICS (1992-CURRENT)
1-31 ..... 2.50
32 ..... 2.25
33 ..... 2.25
HC reprints #1-5 ..... 19.95

ELFQUEST: REALMS

WaRP GRAPHICS (1994-CURRENT)
1 future tale; various aliens arrive on Elfquest world 2.50
2-8 ..... 2.50
9 ..... 2.25
10 ..... 2.50

ELFQUEST: SHARD

WaRP GRAPHICS (1994-CURRENT)
1-11 BMk RPi/WPi 2.50
12 BMk RPi/WPi 2.25

ELFQUEST: SIEGE AT BLUE MOUNTAIN

WaRP GRAPHICS (1987-1988)
1 WPi RPi 10.00
2 WPi RPi 6.00
3-8 WPi RPi 4.00

ELFQUEST: TWO-SPEAR

WaRP GRAPHICS (1995)
1 story of Two-Spear 2.25
2 Two-Spear's quest for vengeance 2.25

ELFQUEST: WAVEDANCERS

WaRP GRAPHICS (1993-1994)
1 JSz JDt/BLo ❶:Wavedancers, foil-enhanced cvr, poster 2.50
2-6 JSz JDt/BLo 2.25

ELIMINATOR

MALIBU (1995)
0 (4/95) adventures of Jack Bodick: Bounty Hunter! 3.00
1 Mannequin, Siren 2.50
1A limited, Black Cover version 4.00
2 search for the Infinity Gem 2.50
3 final issue 2.50

ELVIRA

CLAYPOOL (1993-CURRENT)
1 ..... 4.50
2-3 ..... 3.50
4-29 ..... 2.50
30 ..... 2.50

E-MAN

CHARLTON (1973-1975)
1 ..... 20.00
2 SDi 15.00
3 ..... 9.00
4 SDi 15.00
5 SDi Miss Liberty Belle 15.00
6-7 JBy 10.00
8 Nova Kane 12.00
9-10 JBy 10.00

ALPHA PRODUCTIONS (1993-1994)
1 JSt NCu 20th anniv limited series, ❶:Eco-Man, wrapar'd cvr point'g by GKt, bagged w/poster 3.25
1A regular edition, no poster 2.75
2-4 JSt NCu bagged w/poster 3.25
2A-4A regular edition, no poster 2.75

E-MAN: FUTURE TEMPO

ALPHA PRODUCTIONS (1995-CURRENT)
1 time-travel tale 2.75

ENIGMA

DC COMICS/VERTIGO (1993)
1 ..... 4.00
2 ..... 3.00
3-8 ..... 2.50
TPB collects mini-series 19.95

ENTERMAL

MARVEL (1976-1978)
1 Jack Kirby art 4.00
2-19 JKi 2.00
ANNUAL 1 JKi 3.00

MINI-SERIES (1985-1986)
1-12 ..... 1.50

ETERNAL WARRIOR

ACCLAIM/VALIANT (1992-CURRENT)
see Solar #10 for ❶: Eternal Warrior
1 JDi JSh Unity, 0:Eternal Warrior, 0:Armstrong 4.00
1A Gold version 7.00
1B Embossed Gold version 7.00
2 JDi JSh Unity, Ch10, 0:Geoff 2.50
3 JDi KVh family argument 2.50
4 JDi KVh C: Bloodshot 2.50
5 JDi KVh ❶: Bloodshot, Harbinger's secret revealed 2.50
6-32 ..... 2.00
33 THi JOs Mortal Kin, p1, someone is killing Gilad's friends 2.00
34 THi JOs Mortal Kin, p2 ..... 2.25
35-49 ..... 2.50
50 ..... 2.50
YEARBOOK 1 GLu DDe fully p'nted 4.00
YEARBOOK 2 PGr RJh 4.00
THE WINGS OF JUSTICE (1995) 1-SHOT WWII story 2.50

EVIL ERNIE

ETERNITY (1991-1992)
1 SHu BPu ❶: Evil Ernie, ❶: Lady Death 120.00
1A limited edition (6/92); reprints #1 w/16 new pages 50.00
2 SHu BPu 1st Lady Death cover 95.00
3 SHu BPu Lady Death 65.00
4 SHu BPu Lady Death 55.00
5 ..... 55.00

CHAOS! COMICS
0 (1/94) New Year's Evil, GCp cover 6.00
WIZARD Mini-Comic 16.00

EVIL ERNIE: THE LOVELY LADY JUSTICE

CHAOS! COMICS (1993)
1 R:Evil Ernie, JQu cvr, JBi pin-up 14.00
1A Gold version, limited edition 55.00
2 holo-lithographic-enhanced cvr 14.00
3 "Massive Mayhem issue," poster of Lady Death by GPe 14.00
4 8 extra pages, final issue; LADY DEATH preview 15.00
TPB 14.95

EVIL ERNIE: REVENGE

CHAOS! COMICS (1994-1995)
1 SHu BPu He's back, and Lady D's in it too! Includes JBi centerfold 8.00
1A White, glow-in-dark limtd. 40.00
1B Commemorative Edition 22.00
2 SHu BPu confronts Crush, & loses Smiley the button; JBi centerfold 5.00
3 SHu BPu challenged by Dr. Price; JBi centerfold 3.00
4 SHu BPu final issue; JBi centerfold 3.00
TPB reprints #1-4 ..... 12.95

EVIL ERNIE: TO HELL

CHAOS! COMICS (1995)
ASHCAN 1 preview of new mini-series 1.50
1 Ernie searches for Lady Death; coffin-shaped cover 3.50
2 the Cremator 2.95

EVIL ERNIE: SUPERNATURAL

CHAOS! COMICS (1995)
1-SHOT origin story 3.50

EVIL ERNIE: YOUTH GONE WILD

CHAOS! COMICS (1994)
TPB reps ong. 5-issue series from Eternity plus unseen sketches & art 9.95

EVIL ERNIE: YOUTH GONE WILD DIRECTOR'S CUT

CHAOS! COMICS (1995)
1 inside info on comic's creation 4.95

EXCALIBER

MARVEL (1988-CURRENT)
1 ADa CCl ❶:Widget, ❶:Crazy Gang 4.00
2-19 ADa CCl 3.00
20-49 ..... 1.50
50 ADa ADa double size 2.00
51-70 ..... 1.50
71 JMd SLo Fatal Attractions, p6, w/hologram 5.00
72-74 SLo 1.50
75 SLo dbl sz, holo-grafx foil cvr 3.00
75A newsstand ed., reg. cvr 2.00
76-80 ..... 1.50
81 Kitty must bring D Ramsey out of Douglock 2.00
82 JLv Life Signs, conclusion; dbl-sz, prismatic foil-stamped cover 3.50
82A regular cover 2.50
83 Kitty & Nightcrawler possessed; deluxe edition w/glossy stock paper 2.00
83A reg edition 1.50
84-86 deluxe editions 2.00
84A-86A reg editions 1.50
becomes X-Calibre for four issues
87 secrets of Genosha 2.00
88-89 Dream Nails, p1-2 ..... 2.00
90 dbl-sz; Black Air; Wolfsbane 3.00
91 Colossus searches for Kitty 2.00
92 Colossus battles Pete Wisdom for Kitty 2.00
93 Wolfsbane, Reverend Craig 1.95
SPECIAL TMo MHi Changeling 3.00
ANNUAL 1 CMa ESk polybagged w/card, ❶:Chaos, ❶:Ghath 3.00
ANNUAL 2 JRy RAs 3.00
SPECIAL EDITION (1987) RLi SLo ColdBlood PF 5.00

PRESTIGE FORMATS

1 ADa CCl ❶&0:Excalibur, ❶:Warwolves, ❶:Technet (1987) 5.00
1A no cover price 10.00
1B-1C 2nd-3rd prints 2.00
2 AAd CCl X-Babies, Mojo (1992) 3.00

EXILES

MALIBU (1993)
1 ❶:Exiles, bagged edition, w/Ultraverse card 3.50
1A unbagged edition, w/o card 2.00
1B Hologram version 6.00
1C Ultra-limited/foil version 6.00
1D Gold Hologram version 6.00
2 ..... 2.50
3-4 ..... 1.50
see All New Exiles for 2nd series

EXILES

AMAZING (1986-1988)
1 RLi DLa ❶&0:Ex-Mutants 3.00
2-3 RLi DLa 3.00
4-8 RLi DLa 2.00
SPECIAL EDITION 1 RLi DLa 0:Ex-Mutants 2.00
WINTER SPECIAL 1 RLi DLa X Mas story 2.00

EXILES

MALIBU (1992-1994)
1 ..... 2.00
1A prism cover 8.00
2-9 ..... 2.00
10 7th anniv issue 2.00
11-18 ..... 2.25

EXILES: ETERNITY

ETERNITY (1988-1989)
1-3 ..... 2.00
4-5 Liefeld 3.00
6-14 ..... 2.00

EXTREME

IMAGE/EXTREME
0 ONE-SHOT, ❶: Cybrid, ❶: Law & Order, ❶: Risk, ❶: Code 9, ❶: Lancers 8.00

EXTREME JUSTICE

DC COMICS (1994-CURRENT)
0 (11/94) ❶: Extreme Justice, new team of heroes 2.00
1-9 ..... 1.75
10-11 "Underworld Unleashed" tie-ins 1.75
12 ..... 1.75

EXTREME 2000 PREVIEW

IMAGE/EXTREME (1995)
1 RLd ESp RGr future storyline begins 2.50

EXTREME GLADIATORS

BLACKOUT (1995-CURRENT)
0 ..... 4.00
1 ..... 3.50
2 ..... 3.00

FACE, THE

DC COMICS/VERTIGO (1993)
1 TMk PMi Vertigo mini-series, erotic thriller, ❶:the Extremist, ❶:The Order 2.50
1A platinum edition 10.00
2 TMk PMi 2.25
3 TMk PMi Judy discovers husband's secret life 2.00
4 TMk PMi Judy vs Patrick 2.00

FACE OF THE STORM

RIVAL PRODUCTIONS (1995-CURRENT)
1 ..... 5.00
2-3 ..... 3.50
4 ..... 3.00
5 ..... 2.95

FACE

DC COMICS/VERTIGO (1994)
1-SHOT DFe PMi bizarre tale of artist and plastic surgeon 5.00

FACTOR X

MARVEL (1995)
previously X-Factor
1 deluxe ed., glossy stock; After Xavier: The Age of Apocalypse 5.00
2 deluxe ed., glossy stock; Is Scott plotting to betray Alex? 3.50
3 Cyclops vs. Havok 3.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

4 Jean and Scott 3.00
returns to X-Factor

TPB THE ULTIMATE FACTOR X (1995)
reprints #1-4, gold-etched cvr 8.95

FANTASTIC FORCE
SERIES (1994)
1 KTa 4.50
2 3 KTa 3.00

FANTASTIC FORCE
MARVEL (1994-CURRENT)
1 MGu TBr Psi-Lord, Huntara, Giganto (Devlor) & Vibraxis form new team; foil-stamped cover 2.50
2-12 DBt TBr/MKa 1.75
13 DBt/PRi TBr/MKa J:She-Hulk 1.75
14 ....1.75
15 ....1.75

FANTASTIC FOUR
MARVEL (1961-CURRENT)
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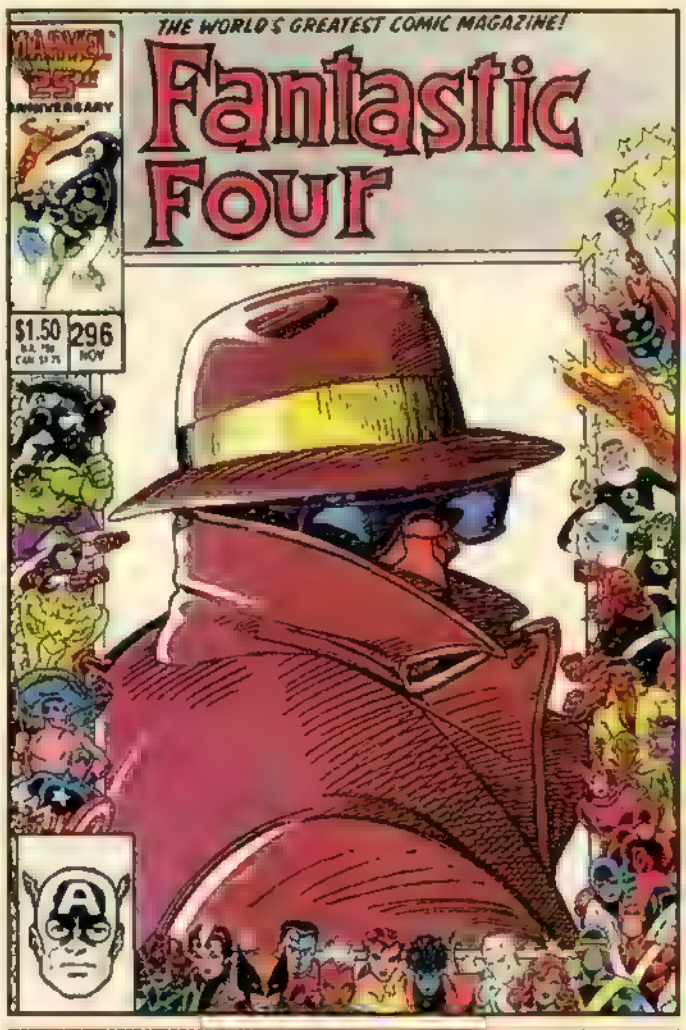

FANTASTIC FOUR #236
Awesome story! The Thing decides he can't live a "normal" life, so he heads to Monster Isle, where he fits right in and befriends the Mole Man, who's got certain plans of his own. And poor Johnny learns what it's truly like to be the Thing. —*Andrew Kardon, Copy Editor*

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74 GLa MWd Wally teams w/B.A. ...3.00
75 GLa MWd three Flashes ...3.00
76-78 GLa MWd ...1.50
79 GLa MWd Wally vs Prof. Zoom, double size ...2.50
80 MWd Collector's Edition, foil-enhanced cover, vs Magenta (Frances Kane) ...2.50
80A Newsstand edition ...1.50
81 MWr MWd Nightwing, Starfire, vs Combine mob ...1.50
82 MWr MWd Flash & N'wing race to find Starfire ...1.50
83 MWr MWd Nightwing, Starfire ...1.50
84 BKi MWd vs Razer ...1.50
85-86 MWr MWd ...1.50
87 MWr MWd ...1.50
88 MWr MWd meets plaintiff ...3.00
89 MWd stands trial ...3.00
90 MWr MWd becomes outlaw ...3.00
91 MWr MWd trap'd in sup. speed ...6.00
92 MWr MWd ❶: Impulse ...12.00
93 Reckless Youth, p2 ...6.00
94 Reckless Youth, p3, ZERO HOUR ...5.00
95 Terminal Velocity, p1, Impulse faces Kobra ...4.00
96 Velocity, p2, ramifications of Zero Hour odyssey ...2.00
97 Velocity, p3, Wally trains Impulse ...2.00
98 Velocity, p4 ...2.00
99 Velocity, p5; must save Linda ...2.00
100 dbl-sz; Terminal Velocity c'clusion; introducing...the ultimate Flash! holographic foil-enhanced cvr ...4.50
100A alt. cvr, no enhancement ...2.50
101 Flash copes w/new powers ...2.00
102 battles Mongul ...1.75
103 faces supernatural menace ...1.75
104 must exorcise pair of demons ...1.75
105 Mirror Master ...1.75
106 Magenta returns ...1.75
107 "Underworld Unleashed" tie-in; Flash & Capt. Marvel vs. Shadow Thief ...1.75
108 Dead Heat p1 ...1.75
109 Heat, p2; secret of Savitar ...1.75
TPB reps. "Terminal Velocity" story arc. 12.95

ANNUALS
1 JGu MBo ...4.00
2-3 ...2.50
4 Armageddon 2001 ...3.50
5 Eclipso: The Darkness Within ...4.50
6 Bloodlines, ❶:Argus ...2.50
7 Elseworlds story ...3.00
8 Wally's 1st adventure ...3.50

SPECIALS
1 50th Anniversary ...3.00

FLASH COMICS
DC COMICS (1940-1949)
1 ❶&O:The Flash, ❶&O:Hawkman (1/40) ...65,000.00
2 ...4,600.00
3 ...3,500.00
4-5 ...2,600.00
6 2nd Flash cvr ...3,700.00
7-10 ...1,900.00
11-15 ...1,300.00
16-23 ...1,000.00
24 Hawkgirl ...1,300.00
25-28 ...775.00
29 ❶&O:Ghost Patrol ...775.00
30-36 ...775.00

37-38 ...650.00
39 "Play of the Year" by Gardner Fox, Hawkman cover (3/43) ...650.00
40-48 ...650.00
49-60 ...550.00
61 ...490.00
62 Begin: Joe Kubert art on Hawkman ...650.00
63-66 ...490.00
67-72 ...525.00
73-79 ...575.00
80 Begin: The Atom ...525.00
81-85 ...650.00
86 Debut: The Black Canary ...1,300.00
87-90 ...725.00
91 ...750.00
92 1st B.Canary solo story & cvr ...1,500.00
93-97 ...775.00
98 Atom gets new costume 1,000.00
99 ...1,000.00
100-103 Scarce ...1,900.00
104 O retold:Flash. Scarce ...4,000.00
becomes Flash

FLOODLAND
CONTINUUM (1994)
1-SHOT radiated down becomes superhero, foil-enhanced cover ...2.00
AUGUST HOUSE (FORMERLY CONTINUUM) (1995)
1 reprints previous issue #1 in color, foil-enhanced cover, w/cd. ...2.50
1A signed & numbered, foil cvr ...2.50
2-4 ...2.50

FOOLKILLER
[illegible]
1 JJb SGe ❶ &O: Foolkiller III ...2.00
2-10 JJb SGe ...1.00

FORCE WORKS
MARVEL (1994-CURRENT)
1 former Av's W Coast members team up; double size; pop-up cvr; D: Wonder Man ...4.50
1A regular cvr ...1.75
1B ashcan edition ...0.75
2 mystery of Century unraveled ...1.25
3 final battle with the Scatter ...1.50
4 civil war in Transia ...1.50
5 tricked by Black Brigade; comes bagged w/neon ink cvr, insert, & acetate print from Marvel Action Hour ...3.00
5A reg. cvr, unbagged and no insert or print ...1.50
6 Hands of the Mandarin, p1 ...1.50
7 Hands, p4 ...1.50
8-11 ...1.50
12 Black Brigade; flip book with p.1 of WAR MACHINE/US AGENT/HAWKEYE mini-series ...2.50
13-17 ...1.50
18 "The Crossing" continues ...1.50
19 revelation rocks team ...1.50

FOREVER PEOPLE
DC COMICS (1971-1972)
1 Jack Kirby cover & art ...36.00
2 JKi ...25.00
3-6 JKi ...22.00
7-11 JKi ...12.00

FREAK FORCE
IMAGE (FORMERLY EXT. (1993-1995)
1 ELo ❶ Freak Force (SuperPatriot, Dart, Barbaric, Ricochet, Mighty Man, Horridus, Rapture) ...2.00
2-7 ELo ...2.00
8 ELo ❶: Kill Cat (member of The Deadly

the Wizard COMIC Price Guide

Duo), invasion of the space ants 2.50
9 ELo Cyberforce guest stars 2.00
10-18 ELo 2.50

[illegible]
[illegible] (1993-CURRENT)
1 BHe GJo ❶:the Freex, bagged ed.,w/Ultraverse card 3.00
1A unbagged edition.....2.00
1B Hologram version 8.00
1C Ultra-limited/foil version 5.00
1D Gold Hologram version 8.00
2 BHe GJo 2.00
3 BHe GJo.....2.00
4 vs Bl'dhounds,Rune #0 coupon 2.00
5-14.....2.00
15 Rafferty; includes Ultraverse Premiere #9 .....3.50
16 Prelude to Godwheel 2.00
17 Rune guest-stars 2.50
18 Who is Juice? 2.50
GIANT SIZE 1 SKo GJo 2.50

[illegible]
MAD LOVE/TUNDRA (1991-1993)
1 AMo ECo 12.00
1A 2nd print 5.00
2.....7.00
MAD LOVE/KITCHEN SINK (1993-CURRENT)
1 AMo ECo 10.00
1A 2nd-4th prints 5.00
2.....6.00
2A 2nd-3rd prints 5.00
3.....6.00
3A 2nd print 5.00
4-8 .....5.00
HC Signed & numbered out of 1,000 by Alan Moore, published by Spiderbaby Grafix (1994) 95.00
HC-A Lettered, Deluxe edition 450.00

FROM THE DARKNESS
ADVENTURE COMICS (1990-1991)
1 Jim Balent art.....20.00
2 .....12.00
3-4 .....6.00

FURY
MARVEL (1994)
1 SHOT solo origin bk. for Nick Fury .3.00

FURY OF FIRESTORM
DC COMICS (1982-1987)
1 PSr GCy ❶:Firestorm; ❶:The Black Bison.....2.00
2-61.....1.25
61A test logo 40.00
62-64 .....1.25
ANNUAL 1-4 .....1.25
becomes Firestorm, the Nuclear Man

FURY OF HELLGATE
DARK HORSE (1996)
1-SHOT showdown with Lucifer 3.50
1-SHOT-A limited, signed & #d 10.00

FURY OF S.H.I.E.L.D.
MARVEL (1995)
1 CLh HCh new, '90s version of S.H.I.E.L.D.; this issue contains coded messages; decoder card shiped with issue #4 .....2.50
2-3 CLh HCh 2.00
4 CLh HCh final issue; includes decoder card 2.50

THE FUTURIANS
ARCHWILD PUBLICATIONS (1985)
0 (5/95) DCo ONE-SHOT limited edition Cockrum series 3.00

GAMBIT
MARVEL (1983-1984)
see X-Men #266 for ❶: Gambit
1 LWk HMa in New Orleans, Rogue,Gold emb d/debos'd cvr 6.00
1A Gold version 25.00
2 true fate of Belladonna revealed.....4.00
3 travels to Paris,Rogue 4.00
4 Gambit decides fates of women 4.00
TPB reprints #1-4 .....12.95

GAMBIT & THE X-TERNALS
MARVEL (1995)
previously X Force
1 TDa FNi The Age of Apocalypse; deluxe edition,glossy stock, Gambit pulls off jewel heist 5.00
2 TDa FNi deluxe ed., glossy stock, Deathbird, the Starjammers 3.00
3 TDa FNi battle the Imperial Guard 3.00
4 TDa FNi 3.00
returns to X-Force
SC THE ULTIMATE GAMBIT & THE X-TERNALS reps. #1-4, gold-etched cvr (1995) 8.95

GEN[13]
IMAGE/WILDSTORM
see Deathwatch Black for ❶:Gen[13]
MINI- SERIES (1994)
0 (7/94) stories on individual heroes 8.00
½ Wizard mail-away offer 40.00
1 JLe BCo/JCp/AGo J: John Lynch 42.00
1A 2nd print 8.00
2 JLe BCo/JCp/AGo/JMi J: Rainmaker 40.00
3 JLe BCo/JCp/AGo Pitt vs F'child 20.00
4 JLe BCo/JCp/AGo 13.00
5 final issue, team fights their way out of Genesis Compound 8.00
5A variant cover 20.00
TPB reprints entire mini-series.....12.95
HC reps. #1-5; signed & numbr'd. 39.95
REGULAR SERIES (1995-CURRENT)
1A Charge! cover by JCp & AGo 9.00
1B Thumbs Up cvr by JCp & AGo 9.00
1C Li'l GEN[13] cover by AAd 20.00
1D Barbie GEN cover by SBi 20.00
1E Friendly Neighborhood Grunge cvr 20.00
1F GEN[13] Goes Madison Ave. cover 20.00
1G Lin-GEN-ne cover by M. Lopez.....25.00
1H GEN-et Jackson cover by JPs 25.00
1I That's the Way We Became the GEN[13] cover by JCp and C. Gibson 20.00
1J All Dolled Up cover 20.00
1K Verti-GEN cover by Joe Dunn 20.00
1L "Pulp Fiction" cover 20.00
1M "Do-It-Yourself" cover 20.00
2 BCo JCp WildStorm Rising, p4, includes 2 cards 5.00
2A newsstand edition, no cards 2.00
3 BCo JCp Coda Island, p1 .....3.00
4 BCo JCp vs. pirates on Coda isle 2.50
5 Coda Island saga wraps up 2.50
6 JLe BCo/JCp team in Rome 2.50
COLLECTORS PACKS
1st Ed. slipcased collect'n of all 13 cvrs, + JLe signed chromium cvr ed. 275.00
2nd Ed. slipcased collect'n of all 13 cvrs, + JCp signed chromium cvr ed. 200.00
3rd Ed. slipcased collect'n of all 13 cvrs, + BCo signed chromium cvr ed. 175.00
4th Ed. slipcased collect'n of all 13 cvrs, + AGo signed chromium cvr ed. 150.00
JLe signed chromium cover 80.00
JCp signed chromium cover 80.00
BCo signed chromium cover.....50.00
AGo signed chromium cover 45.00

GENERATION NEXT
MARVEL (1995)
previously Generation X
1 CBc SLo Age /Apocalypse; deluxe ed., glossy stock; Kitty Pryde & Colossus, now married, search for Illyana 5.00
2 CBc SLo deluxe ed., glossy stock; new mutant discovered 4.00
3 CBc SLo the Sugar Man 3.50
4 CBc SLo attempt to rescue Illyana 3.00
returns to Generation X
SC THE ULTIMATE GENERATION NEXT (1995) reps. #1-4, gold-etched cvr 8.95

GENERATION X
MARVEL (1994-CURRENT)
1 CBc SLo dbl-sz; Banshee & Wt. Queen form new team; ❶: Chamber; chromium cvr 6.00
2 CBc SLo Penance, deluxe edition printed on glossy stock 4.00
2A regular edition.....1.50
3 CBc SLo deluxe ed., glossy stock 3.00
3A regular edition 1.50
4 CBc SLo deluxe ed, glossy stock; Nanny & Orphan Maker; w/card 3.00
4A regular edition, no card 1.50
becomes Generation Next for four issues
5 CBc SLo two newcomers 2.00

GODZILLA COLOR SPECIAL #1
[illegible]
mythos, as Godzilla tangles with Gekido-Jin, a monstrous living [illegible]
—Bob Marshall, P.S. Editor

6 CBc SLo Wolverine guest-stars 2.00
7 RGr SLo Banshee's past 2.00
8 CBc SLo Banshee, Emplate 2.00
9 TGr SLo trip to Banshee's castle 2.00
10 TGr SLo Banshee battles Omega Red. .2.00
11 TGr SLo Emma Frost probes comatose Banshee's mind to save him 1.95
ASHCAN preview of new team 0.75

GENERATION X '96
MARVEL (1996)
1 all-new story; Monda joins team 4.00

GEOMANCER
VALIANT (1994-1995)
1 RMo MFr Earth's new G'mancer 3.00
2-8 .....2.25

GHOST
DARK HORSE (1996-CURRENT)
see Comics' Greatest World: Arcadia Week 3 for ❶: Ghost
1 AHu ELk investigates sister's life 7.00
2 AHu ELk King Tiger 5.00
3 AHu ELk Arcadia Nocturne, p3 .....4.00
4 MHy ELk meets Barb Wire 3.50
5 TDo ELk Attacked by a Predator! 2.50
6 The Hunger 2.50
7 ghostly bus ride to underground city 2.50
8 battles inner demons 2.50
SPECIAL 1 MHy/TSi ELk (1994) 8.00
TPB collects all appearances up to '94 .....8.95

GHOST DANCING
DC COMICS/VERTIGO (1996)
1-6 mini-series dealing w/shamanism.....2.50

GHOST IN THE SHELL
DARK HORSE (1995)
1 MSr trouble at government factory 7.00
2 MSr deadly programming virus 8.00
3 MSr robots turn deadly 5.50
4 MSr land struggle 4.50
5 MSr Kusanagi meets terrorist.....4.50
6 MSr search-and-destroy mission 4.00
7 MSr Kusanagi in prison 4.00
8 MSr limited series concludes 4.00
WIZARD Mini-Comic 5.00
TPB collects mini-series 24.95

GHOST RIDER
MARVEL (1967)
see Marvel Spotlight #5 for ❶:Ghost Rider
1 ❶&O:Western "Ghost Rider" 35.00
2-7.....12.00
2ND SERIES (1973-1983)
1 TSu GFh Son of Satan 50.00
2 JMo GFh Satan 16.00
3-5 .....11.00
6-9 .....7.00
10 rep Marvel Spotlight #5 .....9.00
11-20 .....7.00
21-30 .....6.00
31-49 .....5.00
50 DPe MFl O:Night Rider 5.00
51-67 .....3.00
68 BBu RSt O retold:Ghost Rider 3.00
69-76 .....3.00
77 BBu JDm O retold:Ghost Rider 3.00
78-79 BBu JDm Nightmare 3.00
80 BBu JDm vs Centurious 5.00
81 BBu JDm Ghost Rider I sucked into Soul Crystal,I Bl. leaves 7.00
3RD SERIES (1990-CURRENT)
1 JSs HMa ❶:Ghost Rider II, ❶:Dan Ketch,❶:Deathwatch 7.00
1A 2nd Print 3.00
2 JSs HMa ❶:Blackout 4.00
3-5 JSs HMa Kingpin.....3.00
5A 2nd Print,Gold version 2.00
6-15 .....3.00
15A 2nd print 2.00
16-27 .....2.00
28 Double size, polybagged 2.50
29-49 .....1.50
50 anniv iss.,Vengeance k'napped, GR shows new methods,foil cvr 3.00
50A regular edition 2.00
51-60 .....1.50
61 dbl-sz, Betrayals,p3 .....2.50
62-67 .....2.00
68 Gambit and Wolverine 2.00
69 goes after girlfriend's abuser 1.95
ANNUALS
1 CBc HMa bagged w/card ❶:Night Terror 3.00
2 JSs WEi story told from Scarecrow's point of view.....3.00
PRESTIGE FORMAT BOOKS
FEAR (1992) LWk HMa Captain America, vs Scarecrow 5.95
TRADE PAPERBACKS
GHOST RIDER/CABLE (1992) reps Marvel Comics Presents #90-98 .....3.95
MIDNIGHT SONS reps GR #28,31,D'hold #1, Spir's of Veng. #1, Morbius #1, Nightst'rs #1, foil-emb'd logo 19.95
RESURRECTED rep #1-7.....12.95

GHOST RIDER: CROSSROADS
MARVEL (1996)
1-SHOT modern GR and the original team up; die-cut cover 3.95

GHOST RIDER/WOLVERINE/PUNISHER: DARK DESIGN
MARVEL (1994)
SC sequel to "Hearts of Darkness" 5.95

GHOST RIDER/WOLVERINE/PUNISHER: HEARTS OF DARKNESS
MARVEL (1991)
SC vs. Blackheart 4.95

GHOST RIDER 2099
MARVEL (1994-CURRENT)
1 CBo LKo ❶:Ghost Rider 2099, prismatic foil cvr 2.25
1A regular cvr edition 1.50
2-16.....1.50
17-20 .....2.00
21 .....1.95

GIANT-SIZE CHILLERS
MARVEL (1974)
1-SHOT Werewolf by Night 5.00

GIANT-SIZE DRACULA
MARVEL (1974-1975)
previously Giant Size Chillers
2-4 3.00
5 JBy John Byrne's first work for Marvel Comics 7.50

GIANT-SIZE SUPER-HEROES
MARVEL (1974)
1-SHOT GKo GCy Spider-Man, vs Morbius and Man-Wolf 32.00

GIANT-SIZE SUPER-STAR
MARVEL (1974)
1 RBu GCy Thundra,Black Panther Hulk vs Thing 20.00
becomes Giant-Size Fantastic Four
(see under "Fantastic Four")

G.I. COMBAT
QUALITY/DC COMICS (1952-1987)
1.....365.00
2.....155.00
3-6.....115.00
7-12.....95.00
13-24.....75.00
25-42.....50.00
43 last Quality issue 50.00
44 first DC issue 310.00
45-48.....160.00
49-60.....110.00
61-66.....80.00
67 ❶:Tank Killer 100.00
68 Prototype issue 110.00
69-72.....65.00
73-84.....60.00
85-86.....50.00
87 ❶:Haunted Tank 140.00
88-90.....50.00
91 1st 12¢ issue 36.00
92-96.....36.00
97-107.....26.00
108 Sgt. Rock 36.00
109-113.....22.00
114 O:Haunted Tank 90.00
115-120.....16.00
121-136.....11.00
137 1st 15¢ issue 8.00
138 ❶:The Losers 12.00
139-145.....6.00
146-148.....5.00
149-200.....4.00
201-281.....3.00
282-287.....2.00
288 Final issue 2.00

G.I. JOE

Captain America #445
Cap's alive! And so is his former sweetheart (who we all thought was dead) Sharon Carter. The Red Skull, whose body has the Super Soldier Serum in it, gave Cap a complete blood transfusion to save his life. Then all three unwillingly join forces to face... World War III?

IF YOU MISSED...

MARVEL (1982-1994)
1 ... 3.00
2-60 ... 1.50
61-155 ... 1.00

G.I. JOE: SPECIAL MISSIONS
MARVEL (1988-1989)
1-16 ... 1.00

G.I. JOE: SPECIAL MISSIONS
MARVEL (1986-1989)
1-28 HTr LHa ... 1.00

G.I. JOE AND THE TRANSFORMERS
MARVEL (1987)
1-4 ... 1.00

G.I. JOE: A REAL AMERICAN HERO
MARVEL (1985-1988)
1-4 ... 1.00

GIVE MIE LIBERTY
DARK HORSE (1990-1991)
1-4 DGb FMi ... 5.00
HC reprints #1-4, w/sketches and comments; sgn'd & numb'd 115.00
TPB reprints #1-4 ... 19.95

GLORY
IMAGE/EXTREME (1995-CURRENT)
see Youngblood Strikefile #1 for ❶: Glory
0 (8/95) MDe JDu ... 2.50
1 MDe JDu new superheroine ... 4.50
1A Variant cover ... 6.00
2 MDe JDu threatened by her father ... 3.00
3-6 MDe JDu ... 2.50
7 MDe JDu Glory's past ... 2.50
8 MDe JDu Diabolique ... 2.50
TPB reprints #1-4 ... 9.95

GLORY/AVENGELYNE
IMAGE/EXTREME/MAXIMUM PRESS (1995)
1 RLd BNa wraparound chromium cvr ... 4.00

GLORY & FRIENDS HOLIDAY SPECIAL
IMAGE (1995)
1 Glory and the other Image gals pose positively provocatively; art by Deodato, Platt, & others ... 2.50

GOBLIN OF GOOD
MIRAGE (1984)
1 ❶:Teenage Mutant Ninja Turtles ... 225.00
2 TMNT ... 200.00
1 SHOT (1986) ... 10.00

GOD LOVE
DC COMICS (1995)
1 PWn GEn young girl tries to cope with special powers ... 4.00
2-5 PWn GEn ... 3.00
6 PWn GEn Rosie hijacks jet ... 3.00
7 PWn GEn Rosie mortally wounded ... 3.00
8 PWn GEn mini-series concludes ... 2.95

GODWHEEL
MALIBU (1995)
0 (1/95) MPc/SBe CUl/DDn/MWb Argus unleashes array of villains to collect the keys to Crucible of Life ... 2.50
1-3 ... 2.50
3A variant cover ... 5.00
WIZARD Mini-Comic ... 5.00
TPB GODWHEEL: WHEEL OF THUNDER (1995) collects #0, #1-3 ... 9.95

GODZILLA
MARVEL (1977-1979)
1 Godzilla clashes with S.H.I.E.L.D. ... 7.00
2 the Big G destroys Seattle ... 5.00
3-10 ... 4.00
11-24 ... 2.75

GODZILLA
DARK HORSE
MINI-SERIES (1988)
1 movie adaptation ... 6.50
2-6 movie adaptation ... 3.25
TPB collects #1-6 ... 17.95
REGULAR SERIES (1995-CURRENT)
0 (5/95) reps D.H. COMICS story ... 3.00
1 Godzilla invades the U.S.A. ... 3.00
2 the Cybersaur ... 2.50
3 Bagorah the Bat Monster attacks ... 2.50
4 the Big G vs. Bagorah & Cybersaur ... 2.50
5 hunted by aliens ... 2.50
6 Godzilla battles aliens in Portland ... 2.50

GODZILLA COLOR SPECIAL
DARK HORSE (1991)
1-SHOT AAd art; Big G vs. living statue ... 3.50

GOLD DIGGER
ANTARCTIC
MINI-SERIES (1992-1993)
1 ... 8.00
2-3 ... 6.00
4 ... 5.00
TPB 1 reprints mini-series ... 9.95
REGULAR SERIES (1993-CURRENT)
1 ... 10.00
2-3 ... 8.00
4 ... 6.00
5 (#0) misnumbered as #0 ... 6.00
6-8 ... 4.00
9-10 ... 3.50
11-25 ... 2.75
26 ... 2.75
TPB 2 reprints #1-4 (regular series) ... 9.95
TPB 3 reprints #5-8 (regular series) ... 9.95

THE GOLDEN AGE
DC COMICS (1993-1994)
1-4 ... 5.00
TPB reprints mini-series ... 19.95

GREATEST TALES OF THE NEW GODS
DC COMICS (1987-91)
Batman Stories (TPB) ... 15.95
Batman Stories p2 (TPB) ... 15.95
'50s Stories (HC) ... 29.95
'50s Stories (SC) ... 14.95
Flash Stories (HC) ... 29.95
Flash Stories (TPB) ... 14.95
Golden Age Stories (HC) ... 24.95
Golden Age Stories (TPB) ... 14.95
Joker Stories (TPB) ... 14.95
Superman Stories (TPB) ... 15.95
Team-Up Stories (TPB) ... 14.95
Team-Up Stories (HC) ... 24.95

GREEN ARROW
DC COMICS
see More Fun #73 for Golden Age ❶:Green Arrow, see Adventure Comics #250 for Silver Age ❶:Green Arrow
MINI-SERIES (1983)
1 TEe MWb ... 4.00
2-4 TEe MWb ... 2.25
REGULAR SERIES (1988-CURRENT)
0 (8/94) returns to monastery ... 2.00
1 EHa MGr vs Muncie ... 6.00
2 EHa MGr vs Muncie ... 3.00
3-54 ... 2.00
55-74 ... 1.50
75 RHa MGr Speedy, Shado, Black Canary leaves Ollie, anniv issue, double size ... 2.50
76-86 ... 1.50
87-95 ... 2.00
96 Connor's secret; someone appears who claims to be...Hal Jordan ... 2.00
97-99 ... 2.25
100 dbl-sz; Superman; holographic foil-stamped cover ... 4.00
101 Superman, B. Canary; D:G. Arrow ... 2.25
102 "Underworld Unleashed" tie-in; Connor's 1st solo adventure as GA ... 2.25
103 "Underworld," Tezcat ... 2.25
104 Green Lantern ... 2.25
ANNUALS
1 Fables ... 4.00
2-5 ... 3.00
6 Bloodlines, p13 ❶:Hook ... 3.50
7 Year One story ... 4.00

GREEN ARROW/THE LONE RANGER
DC COMICS (1997)
1 MGr MGr ❶:Shado ... 8.00
2-3 MGr MGr ... 6.00
TPB ... 12.95

GREEN GABLES
DC COMICS/PARADOX (1995)
1-2 mini-series centering around woman tormented by mysterious candle ... 6.00
3 conclusion ... 5.95

GREEN GOBLIN
MARVEL (1995-CURRENT)
1 SMd TDe prismatic, foil-stamped cover ... 3.25
2 SMd TDe Green Goblin vs. Rhino ... 2.00
3 SMd TDe teams with Scarlet Spider against Joystick ... 2.00
4 SMd TDe battles Hobgoblin ... 1.95

GREEN HORNET
GOLD KEY (1967)
1 TV tie-in, photo cvrs on all ... 125.00
2-3 ... 90.00
NOW (1989-1991)
1 JBt RFo Lone Ranger app ... 8.00
2 JBt RFo gang warfare ... 5.00
3-6 JBt RFo ... 4.00
7 JBt RFo O:Devane ... 3.00
8-13 ... 2.00
14 TSm RFo final issue ... 2.00
2ND SERIES (1991-CURRENT)
1 TSm CDi ... 2.50
2-11 ... 2.00
12 ... 2.00
13-30 ... 2.00
31 aftermath of Hornet's prison term ... 2.00
32 PZi GWh vs "ethnic purgers" ... 2.00
33 ... 2.00
34-37 ... 2.00
38-45 ... 2.50
46 ... 2.50
ANNUAL 1 ... 2.50
ANNUAL 2 ... 3.00
GN KATO: DRAGONS IN EDEN (1994) BBi MBo ... 4.95

GREEN LANTERN
DC COMICS (1960-1986)
see All-American #16 for Golden Age ❶:Green Lantern, see Showcase #22 for Silver Age ❶:Green Lantern
1 GKa JBm O:Green Lantern ... 2,650.00
2 GKa JBm ❶ Preface ... 575.00
3 GKa JBm vs Qward ... 330.00
4 GKa JBm ... 260.00
5 ❶&O:Hector Hammond ... 260.00
6 GKa JBm ❶:Tomar-Re ... 225.00
7 ❶&O:Sinestro ... 180.00
8-9 ... 165.00
10 O:GL's oath, 1st 12¢ issue ... 165.00
11 ... 165.00
12 ❶:Dr. Polaris ... 165.00
13 Flash ... 200.00
14 ❶&O:Sonar ... 125.00
15 ... 125.00
16 O:Star Sapphire ... 160.00
17-19 ... 115.00
20 Flash ... 130.00
21 O:Dr.Polaris ... 100.00
22 ... 100.00
23 ❶:Tattooed Man ... 100.00
24 O:Shark ... 100.00
25-28 ... 100.00
29 ❶:Black Hand, JLA ... 100.00
30 ❶:Katma Tui ... 100.00
31-36 ... 75.00
37 ❶:Evil Star ... 75.00
38 Tomar-Re ... 75.00
39 vs Black Hand ... 75.00
40 O:Guardians, Crisis ... 325.00
41-44 ... 55.00
45 Golden Age Green Lantern ... 75.00
46-47 Dr Polaris ... 60.00
48-50 ... 60.00
51 ... 35.00
52 Golden Age Green Lantern ... 50.00
53-56 ... 35.00
57 vs Major Disaster ... 35.00
58 powerless GL ... 35.00
59 ❶:Guy Gardner ... 180.00
60 ❶:Lamplighter ... 25.00
61 GA Green Lantern ... 40.00
62-69 ... 25.00
70 1st 15¢ cover price issue ... 18.00
71-72 ... 15.00
73-74 Star Sapphire, Sinestro ... 15.00
75 Qward ... 15.00
76 NAd Green Arrow ... 125.00
77 NAd Green Arrow ... 50.00
78 NAd Green Arrow ... 40.00
79-80 NAd Green Arrow ... 35.00
81-84 NAd Green Arrow ... 30.00
85-86 NAd Green Arrow, Drugs ... 40.00
87 NAd ❶:John Stewart, Guy Gardner app ... 30.00
88 reprints, Golden Age GL ... 7.00
89 NAd Golden Age GL ... 20.00
90 MGr new rings ... 5.00
91-92 MGr vs Sinestro ... 5.00
93 MGr ... 4.00
94-95 MGr Green Arrow: Assassin ... 4.00
96-99 ... 3.00
100 MGr ❶:New Air Wave ... 5.00
101 MGr Green Arrow ... 5.00
102 MGr Green Arrow ... 4.00
103 ... 3.00
104-106 MGr ... 5.00
107 MGr Green Lantern Corps ... 5.00
108-110 MGr Golden Age GL ... 5.00
111 O retold: Green Lantern ... 4.00
112 O retold: Golden Age GL ... 8.00
113-115 ... 3.00
116 Guy Gardner ... 25.00
117 ❶:Kon Limbo ... 3.00
118 ... 3.00
119-121 ... 2.00
122 Guy Gardner, Superman ... 2.00
123 Guy Gardner ... 6.00
124-140 ... 2.00
141 ❶:Omega Men ... 5.00
142-143 Omega Men ... 3.50
144 Omega Men, D:Tattooed Man ... 3.00
145-148 ... 2.00
149 Green Lantern Corps ... 2.00
150 Anniversary issue, giant sz ... 3.00
151-180 ... 2.00
181 O: Hal ... 2.00
182 J Stewart becomes Earth's GL ... 2.00
183-184 ... 2.00
185 O:new Green Lantern, Eclipso ... 2.00
186 vs Eclipso ... 2.00
187 Stewart meets K. Tui ... 2.00
188 Stewart reveals ID to world ... 4.00
189-194 ... 2.00
195 Guy Gardner becomes a Green Lantern ... 12.00
196-197 Crisis ... 2.00
198 Hal returns as GL, D:Tomar-Re ... 3.00
199 vs Star Sapphire ... 2.00
200 ... 2.00
ANNUALS
1 ... 3.50
2 ... 2.75
3 ... 2.50
becomes Green Lantern Corps
2ND SERIES (1990-CURRENT)
0 (8/94) Kyle Rayner vs. Hal Jordan ... 4.00
1 PBr GJo JLA ... 3.00
2-19 ... 2.00
20-24 ... 1.50
25 MBr GJo Justice League, Hal vs Guy, Guy loses ring ... 2.00
26-45 ... 1.00
46 MBr GJo Reign of the Supermen, p19, new S'men, vs Mongul ... 8.00
47 GJo Green Arrow ... 5.00
48 BWl GJo GL resurrects C. City; ❶:Kyle Rayner ... 6.00
49 DBk GJo Sinestro appointed new Corps leader ... 4.00
50 DBk GJo GL vs Guardians; ❶:Kyle Rayner as GL ... 5.00
51 DBk RMz new GL vs Ohm ... 3.00
52 DBk RMz vs Mongul ... 2.00
53 DBk RMz Superman, vs Mongul ... 1.50
54 Major Force ... 1.50
55 ZERO HOUR, Kyle learns more about ring and truth about Hal Jordan ... 2.00
56-62 ... 1.50
63-67 ... 1.75
68 "Underworld Unleashed", Mr Freeze ... 1.75
69 "Underworld Unleashed" tie-in ... 1.75
70 Supergirl; Kyle & Donna break up ... 1.75
ANNUALS
1 Darkness Within ... 2.50
2 GJo Bloodlines, p7, ❶:Nightblade ... 2.50
3 Elseworlds story ... 3.00
4 Year One ... 3.50
TRADE PAPERBACKS
GREEN LANTERN/GREEN ARROW VOL. 1 (1995) reprints #76-82 (2nd) ... 12.95
GREEN LANTERN/GREEN ARROW VOL. 2 (1995) reprints #84-87, #89 (2nd), plus FLASH #217-219 (1st) ... 12.95
THE ROAD BACK (1992) rep #1-8 (3rd) 8.95

GREEN LANTERN ARCHIVES
DC COMICS
HC Volume 1 ... 39.95

GREEN LANTERN COMICS
DC COMICS (1941-1949)
1 O retold: Green Lantern (from All-American #16) ... 25,000.00
2 "Secret of Golden Thunderbolts" ... 4,600.00
3 ... 2,700.00
4 ... 2,500.00
5 ... 1,800.00
6 ... 1,600.00
7-8 ... 1,500.00
9 "The School For Vandals!" (Late Fall 1943) ... 1,200.00
10 ❶ & O: Vandal Savage ... 1,300.00
11 ... 1,100.00
12 ❶ & O: Gambler "Dolby Dickles Enters High Society" (Summer 1944) 1,100.00
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16-20 ... 875.00
21-26 ... 800.00
27 ❶& O: Sky Pirate ... 800.00
28 "Tricks of the Sportsmaster!" ... 800.00
29-30 ... 800.00
31-34 ... 750.00
35-38 ... 875.00
becomes Green Lantern

GREEN LANTERN CORPS
DC COMICS (1986-1988)
Previously Green Lantern (2nd Series)
201 ❶ new Corps ... 1.50
202-223 ... 1.50
224 final issue, dbl size ... 3.50

GREEN LANTERN CORPS QUARTERLY
DC COMICS (1992-1994)
1 FHy JOs ❶:Jack T. Chance, Alan Scott G'nort ... 2.50
2-4 ... 2.50
5 ❶:Adam ... 2.50
6-8 ... 2.50

GREEN LANTERN: EMERALD DAWN
DC COMICS (1989-1990)
1 MBr JOw O:Hal Jordan ... 5.00
2 MBr KGi I:Legion ... 3.00
3-6 MBr KGi ... 2.00
TPB reprints #1-6 ... 4.95

GREEN LANTERN: EMERALD DAWN II
DC COMICS (1991)
1 MBr KGi I:Guy Gardner ... 2.00
2-6 MBr ... 1.25

GREEN LANTERN: MOSAIC
DC COMICS (1992-1993)
1 CHo GJo ... 2.00
2 CHo GJo D:Ch'p ... 2.00
3-18 ... 1.25

GREEN LANTERN/SUPERMAN: SUN KISSED SPY
DC COMICS, MARVEL (1995)
1 SHOT duo faces Thanos & Parallax ... 4.95

GRENDEL
COMICO (1983-1984)
see Primer #2 for ❶: Grendel
1 MWa ... 60.00
2-3 MWa ... 40.00
2ND SERIES (1986-1991)
1 MWa ... 5.00
2 MWa ... 4.00
3-6 MWa ... 3.50
7-10 MWa ... 3.00
11-15 MWa ... 2.00
16 MWa B.Mage ... 4.00
17-40 MWa ... 2.25

GRENDEL: DEVIL'S DAUGHTER
DARK HORSE (1995)
1 MWa reprints Hunter Rose stories ... 4.00
2 MWa Devil Eyes ... 4.00

GRENDEL: DEVIL'S CYCLE
DARK HORSE (1995)
1 new & old material covering entire Grendel history ... 5.95

GRENDEL: DEVIL'S QUEST
DARK HORSE (1996)
GN MWa reprints 1st Grendel GN (pub'd by Comico), new MWa cvr, pin-ups by KJo, MAl, others ... 3.95

GRENDEL: DEVIL'S QUEST
DARK HORSE (1995)
SC MWa future Grendel story ... 4.95

GRENDEL: DEVIL'S WAR
DARK HORSE (1993-1994)

the Wizard COMIC Price Guide

1-6 TXr JRb 3.00
TPB reprints #1-6 ..... 17.95

[illegible]
DARK HORSE (1994)
1-5 crisis at Ice Station Hellman 3.00

[illegible]
DARK HORSE (1995)
1-4 EBi DAr 3.00

[illegible]
DARK HORSE (1994)
1-2 EBi DAr both issues have MWa bkup. 3.00

[illegible]
DARK HORSE (1994)
1 BMr/KDe RWl ❶:P. Christus 2.50
2-3 BMr/KDe RWl 2.50

[illegible]
DARK HORSE (1994-1995)
1-3 ..... 3.00

[illegible]
DARK HORSE (1992-1995)
1 PMc MWa 5.00
2-9 PMc MWa 3.00
10 MWa final issue, dbl sz, wraparound cover 3.00
HC lmt'd signed ed. rep. #1-10 ..... 100.00
TPB reps. mini-series, plus new material and art gallery 18.95

GRIFTER
IMAGE/WILDSTORM (1995-CURRENT)
see WildC.A.T.s #1 for ❶: Grifter
1 WildStorm Rising, p5; includes 2 cards 5.00
1A newsstand edition, no cards 2.00
2 City of Angels, p1 ..... 3.00
3 Diabolik 3.00
4 trouble in Japan 2.50
5 battle in Tokyo 2.50
6 ..... 2.50
7 ..... 2.50
1-SHOT DNo SSe, preceded issue #1 (1995) 7.00

GRIFTER/BADROCK
IMAGE/WILDSTORM/EXTREME (1996)
1 RLd/CYa/JSb RLd/ESp 2.50
2 RLd/CYa/JSb RLd/ESp 2.50

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PACIFIC (1982-1984)
see Destroyer Duck #1 for ❶: Groo
1 SAr 25.00
2 SAr 15.00
3-7 SAr 10.00
8 SAr 12.00
EPIC/MARVEL (1985-1994)
2ND SERIES
1 SAr MEv 7.00
2 SAr MEv 5.00
3-12 SAr MEv 4.00
13-28 SAr MEv 3.00
29 SAr MEv 4.00
30-41 SAr MEv 2.00
42-86 SAr MEv 1.25
87-99 SAr MEv 2.25
101-120 ..... 3.00
TRADE PAPERBACKS
GROO ADVENTURES 8.95
EXPOSE reprints #17-20 ..... 9.95
FESTIVAL reprints #21-24 ..... 10.95
GARDEN reprints #25-28 ..... 10.95
IMAGE (1994-CURRENT)
3RD SERIES
1-8 SAr MEv 2.00
9-11 SAr MEv 2.25
12 SAr MEv 2.25

GROO CHRONICLES
EPIC/MARVEL (1989-1990)
1 SAr MEv 5.00
2-6 SAr MEv 3.00

GROO SPECIAL
ECLIPSE (1984)
1-SHOT SAr 30.00

GUARDIANS OF THE GALAXY #4

GUARDIANS OF THE GALAXY
MARVEL (1990-1996)
see Marvel Super-Heroes #18 for ❶: Guardians of the Galaxy
1 JVa JVa ❶:Guardians 3.00
2 JVa JVa vs Stark 1.50
3-24 JVa JVa 1.50
25 JVa JVa Silver Surfer defeats Galactus, laser-foil cover 2.50
26-38 ..... 1.25
39 KWe MGa Dr. Doom vs Rancor, emb'd holo-grafx foil cvr, dbl sz 2.50
40-49 ..... 1.25
50 KWe MGa Future History, p1, double-size, foil-embossed cvr 2.50
50A regular cover 1.25
51-61 ..... 1.25
62 double-size last issue 2.50
ANNUALS
1 ..... 2.50
2 HTr JVa System Bytes, ❶ Galactic Guardians 2.50
3 CDo MGo ❶:Irish Wolfhound, bagged w/card 3.00
4 Rancor returns 3.00
TPB rep #1-6 ..... 12.95

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DC COMICS (1994)
1-4 KDw KKe mini-series for classic Kirby characters 1.50

[illegible]
DC COMICS (1992-CURRENT)
see Green Lantern #59 (1st series) for ❶: Guy Gardner
0 (8/94) MBy BSt new powers 1.50
1-16 ..... 1.50
becomes Guy Gardner, Warrior
17 MBy CDi Guy changes name to Warrior, new costume 1.50
18 MBy CDi vs Militia 1.50
19 MBy CDi E. Twilight aftermath 5.00
20 MBy BSt JLA vs Hal Jordan 4.00
21 MBy BSt vs Hal Jordan 4.00
22-23 MBy BSt 1.50
24 ZERO HOUR, new powers 1.50
25 dbl-sz, with pin-up gallery 2.50
26-28 ..... 1.50
29 all-out slugfest; double "barn-door"-style cover 3.00
29A reg. cvr with different image 1.50
30 Superman & Supergirl 1.50
31-35 ..... 1.75
36-37 "Underworld Unleashed" tie-ins 1.75
38 power problems 1.75
ANNUAL 1 caught in middle of battle 3.50

[illegible]
DC COMICS (1992)
1-3 JSo GJo Prestige Format, Lobo, Guy Gardner without ring 5.00

HALL OF HEROES
HALL OF HEROES (1993)
1 TKn ❶ Deadbolt; 1st work by Trent Kaniuga; limited to 3,000 ..... 16.00
2-3 ..... 2.50

HAWKWORLD (MINI-SERIES) #1-#3
This dark and graphic mini-series tells the tale of just where Hawkman came from. The high-societal land of Thanagar holds a huge conspiracy that Katar Hol plans on breaking. And the end of the first issue'll rip yer bleedin' heart out! —*Andrew Kardon*

HAPPY BIRTHDAY [illegible]
DARK HORSE (1995)
1-SHOT FMi DGb trio of stories 3.00

HARBINGER
VALIANT (1992-1995)
0 (12/92) w/Trade Paperback 5.00
0 (2/93) Sandaway, pink logo 15.00
1 DLp JSh ❶ Harbinger 15.00
1A coupon cut out 1.00
2 DLp JSh 8.00
2A coupon cut out 1.00
3-5 ..... 5.00
3A-5A coupons cut out 1.00
6 DLp JSh Solar, D:Torque 3.00
6A coupon cut out 1.00
7-8 ..... 3.00
9 DLp Unity ch16, birth: Kris' child 3.00
10 DLp ❶: H.A.R.D. Corps 3.00
11-40 ..... 2.00
41 JRs KVh final issue; The Harbinger kills Sam 2.50
TRADE PAPERBACKS
1 Diamond Blue 15.00
1A 2nd printing, does NOT include copy of Harbinger #0 ..... 9.95
2 reps #6-7, #10-11 ..... 9.95

HARD BOILED
DARK HORSE (1990-1991)
1 GDo FMi 6.50
2-3 GDo FMi 6.00
HC w/16 extra pgs; signed and numbered 100.00
TPB 14.95

HARDCASE
[illegible] (1993-1995)
1 JCl JHu ❶ Hardcase, Forsa, D.J. Blast, Headknocker, Starburst & NM-E, Ultraverse #0 coupon 3.50
1B Hologram version 7.50
1C Ultra-limited/foil version 3.50
1D Gold Hologram version 7.50
2 JCl JHu Choice, bagged w/card 2.50
3-22 ..... 2.00
23 Loki (from THOR) appears 2.50
24-25 ..... 2.50
26 must undo damage from Time Gem; no ads, full 32 pg story 3.00
ASHCAN 1 ..... 12.00

HARDCORE
VALIANT (1992-1995)
see Harbinger #10 for ❶: H.A.R.D. Corps
1 DLp DMi gatefold cover 3.00
1A Gold version 10.00
2-5 ..... 2.50
6-30 ..... 2.25

HARDWARE
DC COMICS/MILESTONE (1993-CURRENT)
1 Direct Market 3.00
1A Platinum version 5.00
1A Newsstand edition 1.75
2-15 ..... 1.50
16 new version of HW, collector's ed., "barn-door" cover by JBy 4.00
16A regular edition, JBy cvr 2.00
17 Worlds Collide x-over, p2 ..... 1.50
18-24 ..... 1.75
25 double-size 3.00
26-28 ..... 1.75
29 "Long Hot Summer" story continues in this specially priced issue 1.00
30-33 ..... 2.50
34 H'ware and Sanction vs. Huaca Aires 2.50
35 battle with Huaca Aires 2.50

HARLEQUIN
BLACKOUT (1985-CURRENT)
1 ..... 2.95

HARLEY QUINN [illegible]
see under "Dream Corridor"

HAST
FANTAGRAPHICS (1990-CURRENT)
1 PBa ❶: Buddy Bradley 20.00
1A-1C 2nd-4th prints 2.50
2 PBa 15.00
2A-2C 2nd-4th prints 2.50
3 PBa 10.00
3A-3B 2nd-3rd prints 2.50
4 PBa 10.00
4A-4B 2nd-3rd prints 2.50
5 PBa 10.00
5A-5B 2nd-3rd prints 2.50
6 PBa 7.00
6A-6B 2nd-3rd prints 2.50
7 PBa 6.00
8 PBa 5.00
8A-8B 2nd-3rd prints 2.50
9 PBa 5.00
9A 2nd print 2.50
10 PBa 5.00
10A 2nd print 2.50
11 PBa 4.00
11A 2nd print 2.50
12 PBa 4.00
12A 2nd print 2.50
13-14 PBa 2.50
15 PBa 3.25
16 PBa now in full-color 3.00
17-19 PBa Buddy and Lisa in full-color 3.00
20 ..... 3.00

HAWKEYE
MARVEL
see Tales of Suspense #57 for ❶: Hawkeye
MINI-SERIES (1983)
1 MGn Mockingbird 2.50
2-4 MGn Mockingbird 2.00
TPB reprints #1-4 ..... 5.95
2ND MINI-SERIES (1994)
1-4 SKo CDi 1.75

HAWKMAN
DC COMICS (1964-1968)
see Flash Comics #1 for Golden Age ❶:Hawkman, see Brave & the Bold #34 for Silver Age ❶:Hawkman
1 MAn GFo ❶:Chac 450.00
2 MAn GFo Trolls 160.00
3 MAn GFo Sky Raiders 90.00
4 MAn GFo ❶:Zatanna 110.00
5 MAn GFo Shadow Thief 80.00
6 MAn GFo ❶:Wingers 80.00
7 MAn GFo ❶ C.A.W. 60.00
8 MAn GFo Vulcan robot 60.00
9 MAn GFo Matter Master, Atom 60.00
10 MAn GFo C.A.W. 60.00
11 MAn GFo Shrike 40.00
12 MAn GFo Avron Kull 40.00
13 MAn GFo vikings 40.00
14 MAn GFo C.A.W. 40.00
15 MAn GFo Makkar 40.00
16-27 ..... 25.00
TPB 19.95
2ND SERIES (1986-1987)
1 RHw TIs O:Hawkman 3.00
2-17 ..... 1.25
3RD SERIES (1993-CURRENT)
0 (8/94) Zero Hour aftermath; assesses new powers 2.00
1 JDr JOs new costume, foil-enhanced cover 4.00
2-11 ..... 1.75
12 SLb WLo origins of Hawkgod 2.00
13 SLb WLo ZERO HOUR, teams with G'den Age H'kman & H'kgirl 2.00
14-20 SLb WLo 2.00
21-25 ..... 2.25
26 SLb WLo "Underworld Unleashed" 2.25
27 SLb WLo "Underworld:" going mad 2.25
28 SEl SMc Doctor Polaris 2.25
ANNUALS
1 JDr JOs Bloodlines, p17, ❶:Mongrel 3.50
2 Year One story 4.00

HAWKWORLD
DC COMICS
MINI-SERIES (1989)
1 TTr O:Hawkman, PF 6.00
2-3 TTr O:Hawkman, PF 4.00
TPB reprints mini-series #1-3 ..... 16.95
REGULAR SERIES (1990-1993)
1 GNo JOs O:Hawks 3.00
2 GNo JOs vs Byth 2.00
3-32 ..... 1.50
ANNUALS
1 Flash 3.00
2 Arm 2001 ..... 3.00
2A 2nd print, Silver 3.00
3 Eclipse 3.00

[illegible]

we read it for you

Catwoman #24
Catwoman steals the cape, cowl and cat idol that Cat-Man stole from some cat cult. Meanwhile, Batman trails the Ratcatcher who intends to poison Gotham's water supply. Batman and Catwoman cross paths and end up in the sewers, surrounded by hundreds of vicious rats controlled by the Ratcatcher.

IF YOU MISSED...

[illegible]
1 JRi JDe John Constantine 22.00
2-5 JRi JDe 11.00
6-12 .....6.50
13-18 .....5.50
19 Sandman 10.00
20-24 .....5.00
25-26 .....4.00
27 DMk NGa 10.00
28-48 .....4.00
49 SDi GEn 4.00
50 Lord of Vampires 4.50
51-59 .....3.00
60 ❶:Genesis 8.00
61 Genesis 5.00
62 .....3.00
63 B: Vertigo 3.00
64-65 .....3.00
66-88 .....2.00
89 SPh PJe Rainbow Serpent 2.25
90 SPh PJe Dreamtime, p2 .....2.25
91 SPh PJe ghostly field 2.25
92-96 SPh PJe Critical Mass, p1-5 .....2.25
97 SPh PJe Critical Mass epilogue 2.25
ANNUAL 1 .....5.00
SPECIAL 1 SDn GEn self-contained story, portfolio section 4.00

TRADE PAPERBACKS
DANGEROUS HABITS (1994) reprints ...14.95
ORIGINAL SINS (1992) reprints #1-9 ...19.95

[illegible]
DARK HORSE LEGEND (1994)
1 MMi 6.00
2 MMi JBy search for clues 5.00
3 MMi explores decaying temple 5.00
4 MMi JBy chilling climax 5.00
HC Seed of Destruction (1994) reprints series, w/new art, signed and numbered w/slipcase 100.00
TPB reprints series story 17.95

[illegible]
DARK HORSE LEGEND (1995)
SC reprints DARK HORSE PRES. story ...4.95

[illegible]
LIGHTNING (1994)
see Perg #4 for ❶: Hellina
1-SHOT Hellina goes after cult; w/gallery 6.00
1-SHOT–A limited commemorative ed.,silver metallic ink cvr, numbered 15.00
1 SHOT–B signed & numbered 15.00
TPB reprints Hellina appearances 8.95

[illegible]
LIGHTNING / INSOMNIA PRESS (1995)
1-SHOT 2.75
1A gold edition; w/signed certificate ...5.95
1B "nude" cover; w/signed certificate ...9.95

[illegible]
LIGHTNING (1995)
1 SHOT teams w/Perg vs Despair 5.00
1-SHOT–A variant cvr, featuring Hellina nude; bgd, certified & number'd ...12.00

[illegible]
LIGHTNING (1995)
1-SHOT Hellina faces dead boyfriend ...4.00
1-SHOT–A variant cvr, featuring Hellina nude; bgd, certified & number'd ...10.00

[illegible]
LIGHTNING (1995)
1-SHOT Perg quest stars 2.75
1-SHOT–A variant cover by TKn; bagged, signed & numbered 5.95
1-SHOT–B nude cover; signed & numbered 9.95

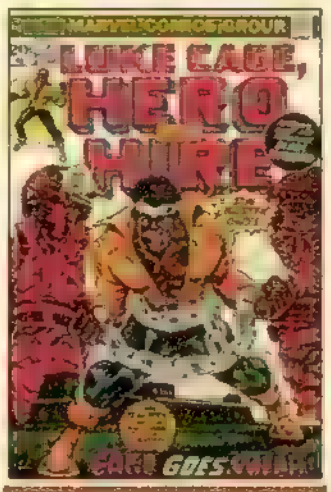
[illegible]
MARVEL/EPIC (1989-1995)
1 Clive Barker stories 6.00
2 .....5.00
3-20 .....4.00

[illegible]
MARVEL/EPIC (1994)
1-4 MMi DCh 5.00

[illegible]
IMAGE (1994)
1 JAl ❶: Hellshock (Danek Haight), the coming of Hellshock 3.00
2-4 JAl 2.00
4A variant cover 7.00

[illegible]
DOUBLE DIAMOND PRESS (1989-CURRENT)
1 MWg 35.00
1A Special edition (w/new material) 20.00
2 MWg 25.00
2A Special edition (w/new material) ...7.00
3 B: Snowblind 15.00
4-9 MWg 10.00
10-12 MWg 2.50
13 MWg 3.00
14 MWg 3.00
TPB THE COLLEGIATE HEPCATS 9.95

[illegible]
MARVEL
MINI-SERIES (1982)
1-4 BLa BLa 2.00
2ND MINI-SERIES (1984)
1-4 BLa BLa 1.50
GN FULL CIRCLE (1988) 6.95
TPB PRINCE OF POWER 6.95



[illegible]
MARVEL (1972-1973)
1 ❶:Luke Cage 50.00
2-5 .....16.00
6-8 .....10.00
9 vs Dr. Doom 10.00
10-12 .....9.00
13-16 .....7.00
becomes Power Man

[illegible]
MARVEL (1965-
1 X-Men 6.00

[illegible]
ASTRO COMICS (1995-CURRENT)
1 .....5.00
2 .....3.50
3 .....2.95

[illegible]
DC COMICS/VERTIGO (1995)
1 limited series; John Constantine searches for the woman called "The Horrorist" ..6.00
2 limited series concludes 5.95

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MARVEL (1995)
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199 .....5.00
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62 Eclipso 65.00
63-65 Eclipso 55.00
66 1st Eclipso cvr 105.00
67 Eclipso 50.00
68-72 Eclipso 45.00
73 B:Prince Ra-Man,Eclipso 45.00
74-80 Eclipso 45.00
81-91 .....10.00
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MARVEL (1976-1979)
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IMAGE (1993-1994)
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MARVEL (1993)
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Batman and Robin go up against the new Spellbinder (whose awesome powers are courtesy of Neron). In the cliffhanger ending, Spellbinder uses her powers to make it appear that everything (including the ground!) surrounding the Dynamic Duo has been completely wiped out.

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307 TMo LKa VOR/TEX 1.50
308 TMo LKa 1.50
309 TMo LKa VOR/TEX takes control of Stark's armored body 1.50
310 Iron Man vs. War Machine; comes bg'd w/neon ink cvr,insert, & acetate print from Marvel Action Hour 3.00
310A reg. cvr, unbagged and no insert or print 1.50
311 Hands of the Mandarin, p3; Iron Man discovers Mandarin's plan 1.50
312 Hands,p6; dbl-sz, major turning point 2.25
313 Stark reminisces at AA meeting 1.50
314 new foe threatens Stark Int'l 1.50
315 Titanium Man; Black Widow 1.50
316 Black Widow, Crimson Dynamo 1.50
317 flip book w/final part of WAR MACHINE/U.S. AGENT/HAWKEYE mini-series 2.50
318 vs. Slag, the molten monster 1.50
319 into space 1.50
320 Avengers; Force Works 1.50
321 War Machine 1.50
322 vs. Jack Frost; Madame Masque 1.50
323 the Avengers attack 1.50
324 Who's behind "The Crossing?" 1.50

ANNUALS

1 (SPECIAL 1) reprints Tales of Suspense #71,79,80,82 ..... 22.00
2 (SPECIAL 2) reprints Tales of Suspense #81,82,91 ..... 8.00
3 SBu SGe Man-Thing 6.00
4 GTu BMo Modok,AIM, Champions,Ghost Rider 6.00
5 ..... 5.00
6 Eternals 5.00
7 Avengers West Coast 5.00
8-9 ..... 5.00
10 Sub-Mariner 4.00
11 Machine Man 4.00
12-13 ..... 2.25
14 KHp LKa bagged w/card,❶:Kao-Gato-Suru 3.00
15 GCo LKa Controller 3.00
GIANT SIZE 1 reprints Tales of Suspense #49,57,58 ..... 6.00

GRAPHIC NOVELS

CRASH (1988) Computer-generated 12.95

TRADE PAPERBACKS

ARMOR WARS (1990) Reprints 12.95
IRON MAN VS. DR. DOOM (1994) reps. # 149-150, #249-250 ..... 12.95
MANY ARMORS OF IRON MAN (1992) 15.95
POWER OF IRON MAN (1989) reps. 7.95

IRON MAN AND THE SUB-MARINER

MARVEL (1968)
1-SHOT AIM vs Maggia 120.00

IRON MAN 2020

MARVEL (1994)
see Machine Man #3 for ❶: Iron Man 2020
PF BWi WSi Arno Stark in armor 5.95

IRONWOOD

EROS/FANTAGRAPHICS (1991-CURRENT)
1 story & art. BWi 10.00
1A 2nd print 2.75
2 ..... 5.00
2A 2nd print 2.75
3 ..... 5.00
3A 2nd print 2.75
3B 3rd print 2.75
4 ..... 4.00
4A 2nd print 2.75
5 ..... 4.00
5A 2nd print 2.75
6 ..... 4.00
6A 2nd print 2.75
7-8 ..... 4.00
9 ..... 2.75
7A-9A 2nd printings 2.75
10 (1994) 2.50
SC IRONWOOD BOOK ONE 14.95

ITCHY & SCRATCHY COMICS

BONGO COMICS (1994-CURRENT)
1 Bart Simpson's favorite char's 3.50
2-3 ..... 2.00
SPECIAL HOLIDAY HIJINKS SPECIAL (1994) heartwarming holiday mayhem 2.25

JAB

ADHESIVE COMICS (1992-1993)
1 ❶: Too Much Coffee Man 9.00
2-3 Too Much Coffee Man 2.50

JAGUAR GOD

VEROTIK (1995-CURRENT)
0 (8/95) 3.50
1 Frazetta cover 6.00
2-3 ..... 3.00
4 ..... 2.95

JIM

FANTAGRAPHICS BOOKS
VOLUME 1 (1987-1990)-Magazine Size
1 ..... 20.00
2 ..... 15.00
3-4 ..... 10.00
VOLUME 2 (1994-CURRENT)-Comic Size
1 ..... 4.00
1A 2nd print 3.00
2 ..... 3.50
2A 2nd print 3.00
3-5 ..... 3.00
TPB THE BOOK OF JIM 14.95
TPB FRANK 14.95

JUMBO

BONGO COMICS (1995-CURRENT)
1 GPn adventures of punk hero 3.00
2 GPn killer chicken, & Friend Catcher 3.00

JOHN BYRNE'S NEXT MEN

see under "Next Men"

THE JOKER

DC COMICS (1975-1976)
see Batman #1 for ❶:Joker
1 INo DOn vs Two-Face 20.00
2-9 ..... 9.00

THE JOKER: DEVIL'S ADVOCATE

DC COMICS (1995)
HC GMo CDi Joker faces death penalty 24.95

JONAH HEX

DC COMICS (1977-1985)
see All-Star Western #10 for ❶: Jonah Hex
1 ..... 40.00
2 ..... 18.00
3-6 ..... 12.00
7-8 O:Hex's facial disfigurement 15.00
9-12 ..... 12.00
13-18 ..... 8.00
19-24 ..... 5.00
25-40 ..... 3.50
41-60 ..... 3.00
61-92 ..... 2.00

JONAH HEX: RIDERS OF THE WORM & SUN

DC COMICS/VERTIGO (1995)
1-5 TTr JLo Vertigo mini-series 3.00

JONAH HEX: TWO-GUN MOJO

DC COMICS/VERTIGO (1993)
1 TTr JLo Vertigo mini-series; Slow Go Smith 6.00
1A Platinum version 15.00
2-5 TTr JLo 4.00
TPB reprints #1-5 ..... 12.95

JOURNEY INTO MYSTERY #21

JOURNEY INTO MYSTERY

MARVEL (1952-1966)
1 ..... 1,575.00
2 ..... 535.00
3-4 ..... 430.00
5 ..... 380.00
6 ..... 320.00
7-12 ..... 270.00
13-18 ..... 225.00
19-22 ..... 180.00
23-32 ..... 150.00
33 SDi 225.00
34-36 ..... 140.00
37 ..... 110.00
38 SDi 180.00
39-49 ..... 105.00
50-61 ..... 105.00
62 Hulk prototype 185.00
63-65 ..... 100.00
66 Hulk prototype 185.00
67-72 ..... 100.00
73 Spider Man prototype 230.00
74-77 ..... 100.00
78 Dr Strange prototype 165.00
79-82 ..... 70.00
83 JKi SLe ❶&O:Thor 3,400.00
83A Golden Record reprint, no cover price 75.00
83B Golden Record reprint with record (1966) 150.00
84 (#2) JKi SLe 775.00
85 (#3) JKi SLe ❶:Loki 475.00
86 (#4) JKi SLe ❶:Odin 285.00
87 (#5) JKi SLe 225.00
88 (#6) JKi SLe 225.00
89 (#7) JKi SLe 225.00
90 (#8) Carbon Copy Man 120.00
91 (#9) JKi SLe 120.00
92 (#10) JKi SLe 120.00
93 JKi SLe ❶:Radioactive Man 120.00
94 JKi SLe Loki 100.00
95-96 JKi SLe 100.00
97 JKi SLe ❶:Lava Man 130.00
98 JKi SLe ❶&O:Cobra 90.00
99 ❶:Mr. Hyde 80.00
100 Mr. Hyde 80.00
101 ..... 60.00
102 ❶: Hela 60.00
103-106 ..... 60.00
107 ❶&O:Grey Gargoyle 60.00
108 Loki 60.00
109 Magneto 100.00
110 Cobra,Mr. Hyde 60.00
111 ..... 50.00
112 Thor battles Hulk 140.00
113 ..... 50.00
114 ❶&O:Absorbing Man 50.00
115 O: Loki 75.00
116-117 ..... 50.00
118 ❶:Destroyer 50.00
119-125 ..... 50.00
ANNUAL 1 ❶: Hercules 135.00
becomes Thor

2ND SERIES (1972-1975)
1 Horror reprints in all 11.00
2 ..... 5.00
3-6 ..... 4.00
7-12 ..... 3.00
13-19 ..... 2.50

JUDGE DREDD

EAGLE/QUALITY (1983-1986)
see 2000 A.D. #1 for ❶:Judge Dredd
1 BBo JWa 15.00
2 BBo JWa 10.00
3-4 BBo JWa 8.00
5-10 JWa 8.00
11-20 ..... 4.50
21-32 ..... 3.00
33-35 published by Quality 3.00

FLEETWAY/QUALITY (1986-1991) 2ND SERIES
1 ..... 5.00
2-49 ..... 3.00
50 Double size 2.50
51-60 ..... 2.25
becomes Judge Dredd Classics

GRAPHIC NOVELS

TALE OF THE DEAD MAN Dredd quits 8.95

TRADE PAPERBACKS

DREDD BY BISLEY reps SBi J.D. stories 5.95
EMERALD ISLE Joyce (Em'ld Isle judge) 4.95
THE HUNT FOR BLACK WIDOW 2.95
MECHANISMO vs robot judges 7.95

JUDGE DREDD

DC COMICS (1994-1995)
1 MOm AHe new adv's of UK hero 3.00
2-10 ..... 2.00
11-17 ..... 2.25
18 final issue 2.25

JUDGE DREDD: AMERICA

FLEETWAY/QUALITY
BOOK 1 ❶:America 3.00
BOOK 2 ..... 3.00

JUDGE DREDD CLASSICS

FLEETWAY/QUALITY (1986-1991)
previously Judge Dredd
61 Title change 2.00
62-77 ..... 2.00

JUDGE DREDD: FUTURE CRIME

SQ PRODUCTIONS (1995)
GN reprints vintage "Dredd" tales 7.95

JUDGE DREDD: LAWGIVERS OF THE LAW

DC COMICS (1994-CURRENT)
1-6 ..... 2.00
7-12 ..... 2.25
13 final issue; Dredd of Night, p3 ..... 2.25

JUDGE DREDD: THE OFFICIAL MOVIE ADAPTATION

DC COMICS (1995)
SC CEz AHe Dredd seeks criminal who framed him 5.95

JUDGMENT DAY

LIGHTNING (1993-CURRENT)
1 gold prism cvr 5.00
2 Halloween polybag,Perg card 3.50
2A signed & numbered 10.00
3-9 ..... 3.00
10 ❶:Visage, ❶:Rook, ❶:Autobahn, ❶:Tracker 3.00

JUNGLE ACTION

MARVEL (1972-1976)
1 ..... 7.50
2 ..... 5.50
3-4 ..... 3.25
5 B: Black Panther 9.00
6-7 ..... 4.25
8 O: Black Panther 5.50
9-12 ..... 3.25
13-18 ..... 2.75
19-24 ..... 2.00

JUSTICE LEAGUE

DC COMICS (1987)
see Legends #6 for ❶:Justice League
1 KGi KGi ❶:Maxwell Lord 7.00
2 KGi KGi ❶:post-Crisis Blue Jay, Silver Sorceress & Wandjina 4.00
3 KGi KGi Rocket Reds 3.00
3A test logo 60.00
4-6 ..... 3.00
ANNUAL 1 DGi KGi vs plague 4.00
SPECTACULAR 1 ..... 1.50
becomes Justice League International (1st)

JUSTICE LEAGUE AMERICA

DC COMICS (1989-CURRENT)
previously Justice League International (1st)
0 (8/94) Zero Hour aftermath;Wonder Woman forges new team 1.50
26-30 ..... 2.00
31 AHu KGi new costumes for Fire & Ice; Dr.Fate,Spectre,Teasdale Imperative,p1,JLE 3.00
32 AHu KGi p3,JLE vs Gray Man 3.00
33 AHu KGi Kilowog,Aquaman, ❶:Kooey Kooey Kooey 3.00
34 AHu KGi Aquaman,Injustice League,Club JLA 3.00
35 AHu KGi ❶:Cat,Aquaman 3.00
36 AHu KGi ❶:Mr. Nebula, ❶:Scarlet Skier 2.00
37 AHu KGi Q.Booster Gold, R.Despero 2.00
38 AHu KGi vs Despero,D:Sergeant Steel,D:Gypsy's parents,Spy magazine parody 2.00
39-49 ..... 2.00
50 LMe KGi p5,double size, anniv issue,O:General Glory 2.00
51 AHu KGi G Nort,Kilowog 2.00
52 TEe KGi Max shot,Beetle vs Gardner 2.00
53 Breakdowns,p1 ..... 2.00
54 CWo KGi J:Tasmanian Devil, J:Dr.Light,Fire & Ice fired,p3 ..... 2.00
55 CWo KGi p5,Global Guardians 2.00
56 CWo KGi p7,JLA mountain 2.00
57 CWo KGi p9,Lobo,R:Extremists, Dreamslayer possesses Max 2.00
58 BSe KGi p11,Lobo vs Despero, Conglomerate 2.00
59 BSe KGi p13,❶:new Extremists 2.00
60 JDm KGi p15,Q:everybody 2.00
61 DJu DJu ❶:Weapons Master, new League 2.00
62-68 ..... 1.50
69 vs Doomsday 6.00
70 Funeral for a Friend begins 4.00
70A newsstand(w/o outer cvr) 2.00
71 SVe DJu new JLA,W Woman becomes leader,Q:Ice 3.00
71A newsstand (w/o outer cvr) 1.50
72-91 ..... 1.50
92 ZERO HOUR 2.00
93-97 CWj GJo 1.50
98 J: new Wonder Woman, Ice Maiden, Blue Devil 1.50
99 battle to save town 1.50
100 CW, GJo dbl-sz, holographic foil enhanced cvr 4.00
100A different cvr, no enhancement 2.95
101 CWj GJo Way of the Warrior,p2 ..... 1.75
102 CWj GJo Way,p5; team captured 1.75
103 CWj GJo P.Girl searches for child 1.75
104 Metamorpho's decision 1.75
105 CWj GJo "Underworld Unleashed" tie-in; Neron creates the Killer Elite 1.75
106 CWj GJo "Underworld," Scorobus 1.75
107 CWj GJo secret of Power Girl's son 1.75

ANNUALS

4 MMk KGi Justice League Antarctica 2.00
5 SCo KGi Arm. 2001 ..... 2.00
5A 2nd print,Silver 2.00
6 Eclipso 2.00
7 GLo WLo Bloodlines, p15,❶:The Terrorsmith 2.00
8 NFe DVo Elseworlds storyline 3.00
9 "Year One" story 3.50

TRADE PAPERBACKS

A NEW BEGINNING (1989) reprints JL # 1-6, JLI #7 ..... 12.95
SECRET GOSPEL OF MAXWELL LORD reps JLI #8-12,JL Ann. #1 ..... 12.95

JUSTICE LEAGUE OF AMERICA #215

JUSTICE LEAGUE OF AMERICA

DC COMICS (1960-1987)
see Brave & the Bold #28 for ❶:Justice League of America
1 MSe GFo ❶:Despero 2,800.00
2 MSe GFo ❶:Simon Magus,Magic-Land crossover story 625.00
3 MSe GFo ❶:Kanjar Ro 450.00
4 MSe GFo J.Green Arrow 315.00
5 MSe GFo ❶:Dr. Destiny 230.00
6 MSe GFo ❶:Professor Amos Fortune, wheel of misfortune 190.00
7 MSe GFo fun-house aliens 190.00
8 MSe GFo JLA for sale 190.00
9 MSe GFo O retold:J. League 340.00
10 MSe GFo ❶:Felix Faust 190.00
11 MSe GFo vs Lord of Time 140.00

the Wizard COMIC Price Guide

12 MSe GFo ❶:Doctor Light 140.00
13 MSe GFo vs Robot Justice League,Speedy,Jimmy Olsen . 140.00
14 MSe GFo J:Atom 140.00
15 MSe GFo parallel Earth 140.00
16 MSe GFo imaginary case 110.00
17 MSe GFo Tornado Tyrant 110.00
18 MSe GFo Micro-Universe 110.00
19 MSe GFo duplicate JLA 100.00
20 MSe GFo Spaceman X 100.00
21 MSe GFo Re-Intro JSA: ❶ Black Canary, ❶ Dr Fate,❶ Hourman 225.00
22 MSe GFo JSA 190.00
23 MSe GFo ❶:Queen Bee 60.00
24 MSe GFo Adam Strange 60.00
25 MSe GFo ❶:Dread 60.00
26 MSe GFo Despero 60.00
27 MSe GFo Amazo 60.00
28 MSe GFo U.N.,Robin 60.00
29 MSe GFo ❶:Crime Syndicate of America; ❶:Earth-3; ❶:Silver Age Starman . .65.00
30 MSe GFo JSA vs CSA 60.00
31 MSe GFo J:Hawkman 60.00
32 MSe GFo ❶:Brainstorm 40.00
33 MSe GFo Alien-ator 40.00
34 MSe GFo Joker 40.00
35 MSe GFo uniforms 30.00
36 MSe GFo Brainstorm 30.00
37 MSe GFo ❶:Mr Terrific 60.00
38 MSe GFo ❶:Lawless League of Earth-A,JSA 60.00
39 80 Pg. Giant G-16 .. .. 75.00
40 MSe GFo Penguin 30.00
41 MSe GFo ❶:The Key 30.00
42 MSe GFo O retold:Metamorpho . 25.00
43 MSe GFo ❶:Royal Flush Gang ...25.00
44 MSe GFo giant JLA 25.00
45 MSe GFo ❶:Shaggy Man 25.00
46 MSe GFo Solomon Gr'y,1st Silver Age app. of Sandman 100.00
47 MSe GFo Antimatterman 25.00
48 80 Pg. Giant G-29 .. ..35.00
49-54 . . . .16.00
55 MSe GFo ❶:Adult Robin of Earth-2 ..... . 50.00
56 MSe GFo JSA 20.00
57 MSe GFo Brotherhood Week 16.00
58 80 Pg. Giant G-41, reprints JLA #1,6,8 ....30.00
59 MSe GFo O retold:Flash . 16.00
60 MSe GFo Batgirl..... .. . .16.00
61 MSe GFo Lex Luthor,Penguin 10.00
62 MSe GFo murder mystery 10.00
63 MSe GFo vs the Key 10.00
64 DDi GFo JSA,❶&O:Red Tornado, Red Tornado joins the JSA . 15.00
65 DDi GFo Amazo,Starro 10.00
66 DDi DNe vs the Offalia army 10.00
67 80 Pg. Giant G-53, reprints #4,14,31 . ...25.00
68 DDi DNe vs Neverwas 10.00
69 DDi DNe Q:Wonder Woman 10.00
70 DDi DNe the Creeper 10.00
71 DDi DNe O&Q:Martian Manhunter, Martian people 9.00
72 DDi DNe Hawkman turned to salt,Red Tornado 7.00
73 DDi DNe ❶:Aquarius,JSA 7.00
74 DDi DNe JSA vs JLA 7.00
75 DDi DNe ❶:Black Canary II 7.00
76 80 pg. Giant G-65, rep. #7,12 ...15.00
77 DDi DNe Q:Snapper Carr 5.00
78 DDi DNe ❶:Vigilante of Earth-1, ❶:the Doomsters..... ..... .5.00
79 DDi DNe D:Chokh,Vigilante 5.00
80 DDi DNe ❶:Norch Lor 5.00
81 DDi DNe Norch Lor defeated 5.00
82 DDi DNe ❶:Bat-Man of Earth-2, JSA,Superman of Earth-2 ... 5.00
83 DDi DNe Spectre comes to Earth-1,JSA 5.00
84 DDi RKa vs Dr. Viktor Willard . 5.00
85 80 Pg. Giant, rep. #10,11 .....15.00
86 DDi MFr starvation story 5.00
87 DDi MFr Zatanna,❶:Blue Jay, ❶:Silver Sorceress,❶:Wandjina, ❶:Jack B. Quick 10.00
88 DDi MFr 5.00
89 DDi MFr Black Canary story 5.00
90 DDi MFr pollution story 5.00
91 DDi MFr JSA,Robin 5.00
92 DDi MFr JSA,❶:Robin's new costume,Solomon Grundy .. 5.00
93 80 Pg. Giant G-89, rep.#13,18 . 15.00
94 NAd/DDi MFr Deadman takes control of Aquaman 30.00
95 DDi MFr Johnny Dune,reprints origins:Dr. Fate & Dr. Mid-Nite . 10.00
96 DDi MFr ❶:Starbreaker 5.00
97 DDi MFr Starbreaker,O:JLA . .5.00
98 DDi MFr Sargon the Sorcerer 5.00
99 DDi MFr Sargon the Sorcerer made an honorary Leaguer 5.00
100 DDi LWe JSA,❶:Vigilante of Earth-2,❶:Star-Spangled Kid, ❶:Stripesy,❶:Shining Knight 8.00
101 DDi LWe vs Iron Hand 5.00
102 DDi LWe JSA..... . .....5.00
103 DDi LWe Phantom Stranger ... 5.00
104 DDi LWe Shaggy Man 5.00
105 DDi LWe J:Elongated Man 5.00
106 DDi LWe O&J:Red Tornado 5.00
107 DDi LWe ❶:Black Condor, ❶:Phantom Lady ❶:Uncle Sam, ❶:Doll Man ❶:The Ray 10.00
108 DDi LWe vs Nazis of Earth-X, Freedom Fighters 5.00
109 DDi LWe Q:Hawkman 5.00
110 DDi LWe Begin 100 pages 6.00
111 DDi LWe 6.00
112 DDi LWe 6.00
113 DDi LWe JSA,O:Sandy 6.00
114 DDi LWe End 100 pages 6.00
115 DDi DNe Martian Manhunter 3.00
116 DDi CBa ❶&O:Golden Eagle 3.00
117 DDi EMa J:Hawkman 3.00
118 DDi EMa Adaptoids vs Earth ... 3.00
119-128 ....3.00
129-180 . .. . 2.00
181 DDi GCy Q:Green Arrow 2.00
182-199 .. . . 2.00
200 72-page anniv issue, multiple artists & guests 4.00
201-249 .. ..1.50
250 LMc GCy J:Batman 3.00
251-260 .. .. 1.50
261 LMc JDe Q:Vixen 4.00

ANNUALS

1 RHo PLe Dr. Destiny 5.00
2 CPa GCy new line-up 4.00
3 RHo DMi Crisis, Red Tornado changes . .4.00

JUSTICE LEAGUE ARCHIVES

DC Comics (1998)

1 HC rep Brave & Bold #28-30, JLA (1st) #1-6 . .. . 39.95
2 HC reprints JLA (1st) #7-14 ..39.95
3 HC reprints JLA (1st) #15-22 . . 49.95

JUSTICE LEAGUE EUROPE

DC Comics (1989-1993)

see Justice League International for ❶:Justice League Europe

1 BSe KGi new embassy . . .3.00
2-6 .... .2.00
7 BSe KGi Teasdale Imperative, p2, JLA, Spectre..... .....2.00
8 BSe KGi p4,JLA,Power Girl hurt 2.00
9 Superman saves Power Girl 2.00
10 BSe KGi ❶&J:Crimson Fox, Batman 2.00
11-19 ....2.00
20-49 ... .1.25
50 double size,anniv issue, team changes name to JLI 2.50

ANNUALS

1 LMe KGi vs Global Guardians. 2.00
2 SCa KGi Arm 2001 ... . 2.00
3 Eclipso 2.00
becomes Justice League International (2nd)

JUSTICE LEAGUE INTERNATIONAL

DC Comics (1987-1992)

previously Justice League

7 KMa KGi J:Captain Atom, J:Rocket Red,double size 3.00
8 KMa KGi Q:Batman 2.00
9 KMa KGi Millennium 2.00
10 KMa KGi Millennium 2.00
11 KMa KGi O:Maxwell Lord .. 2.00
12 KMa KGi O:Maxwell Lord 2.00
13 KGi KGi Suicide Squad . 2.00
14 SLa KGi ❶:L-Ron,❶:Manga Khan,J:Fire & Ice 2.00
15 vs Manga Khan 2.00
16 KMa KGi Queen Bee . . 2.00
17 KMa KGi kicked out of Bialya . 2.00
18 KMa KGi Lobo 2.00
19 KMa KGi Lobo vs Guy Gardner, J:Hawkman & Hawkwoman . 2.00
20 TTe KGi Lobo,Apokolips 2.00
21 TTe KGi Lobo,Darkseid 2.00
22 KMa KGi Invasion,W Woman 2.00
23 KMa KGi Invasion,Injustice League. 2.00
24 TTe KGi ❶:JLE,dbl size 4.00
25 MMk KGi vs Vampires 2.00

ANNUALS

2 Joker 3.00
3 MMk KGi 2.00
becomes Justice League America

2ND SERIES (1993-1994)

previously Justice League Europe

51-68 . ... 1.25

ANNUALS

4 MPr GJo... .... .2.00

JUSTICE LEAGUE QUARTERLY

DC Comics

1-17 anthology series 2.50

JUSTICE LEAGUE TASK FORCE

DC Comics (1993-Current)

0 (8/94) M. Manhunter rebuilds team. . .2.00
1 w/memb'ship card,Tyranny Gun.. .. 2.50
2 Tyranny Gun,p2 . . ..1.75
3 SVe DMi p3,vs Blitz 1.75
4 GMs CDi Gypsy vs Lady Shiva 1.75
5 Knightquest:The Search,p1,G. Arrow,Gypsy,B. Tiger,join B. Wayne in search for Robin's dad 2.50
6 K'quest:The Search,p3,vs Santa Prisca underworld 1.75
7 SVe PDa League of heroines 1.75
8 SVe PDa heroines,p2 .... 1.75
9-25. . . .. 1.75
26 Martian M'hunter must decide who to cut from team 1.75
27 L-Ron & Despero 1.75
28 Triumph & M. Manhunter at odds ...1.75
29 L-Ron pursued by bounty hunter ..1.75
30 "Underworld Unleashed" tie-in 1.75
31 Despero on trial (maybe Supes can give him some tips) 1.75

JUSTICE LEAGUE QUARTERLY

DC Comics

see All-Star Comics #3 for ❶: Justice Society of America

LIMITED SERIES (1991)

1 LSz Flash 1.50
2-8 LSz 1.00

REGULAR SERIES (1992-1993)

1-10 MPr LSz 1.00

KABUKI: CIRCLE OF BLOOD

Caliber (1996)

1 DAv O: Kabuki 6.50
2 DAv Kabuki goes rogue . . 3.00
3 DAv hunted by former colleagues .. 3.00
4 DAv goes after Kai 3.00
5 DAv confronts Kai 3.00
6 DAv mini-series concludes... ....2.95

KABUKI: COLOR GALLERY

Caliber (1996)

1-SHOT featuring various artists 3.00

KABUKI: DOUBLE FEATURE

Caliber (1996)

1 SHOT reps. "Fear the Reaper" & "Dance of Death" 8.00

KABUKI: LIFE IN PIECES

Dimension Action Stories (1995-Current)

1 DAv series for female assassin 6.00
1A Commemorative Edition 6.00

KABUKI: METAL & LACE

Caliber (1994)

1 SHOT DAv ❶: Kabuki, female assassin 7.00

KAMANDI

DC Comics (1972-1978)

1 Jack Kirby art ❶&O:Kamandi 25.00
2 JKi 16.00
3-6 JKi 10.00
7-12 JKi 9.00
13-24 JKi 6.00
25-31 JKi 3.00
32 JKi dbl size 4.00
33-40 JKi 3.00
41-58 . . . .2.00
59 Jim Starlin art. 5.00

KANAN

DC Comics (1978)

1 FGo TVe Elseworlds mini-series .. 1.75
2-6 . .. . .1.75

KANAN

Marvel (1975-1977)

1 rep Daredevil #10, X-Men #24 .....12.00
2 GTu JSg Angel, rep DD #12-13 .. ...9.00
3 reps Amazing Spider-Man #57 .....8.00

2ND SERIES (1974-1977)

1-20..... . .....2.00

3RD SERIES (1981-1984)

1-34.... ....1.00

KID ETERNITY

DC Comics (1991)

1-3 DFe GMo O:Kid Eternity 5.00

DC Comics/Vertigo (1993-1994)

2ND SERIES

1-16 SPi ANo 2.00

KIA-RAINE SPECIAL

Eclipse (1984)

see Codename: Stryke Force #1 for ❶: Kill Razor

1-SHOT ACh hero's early days 3.00

KILL YOUR BOYFRIEND

DC Comics/Vertigo (1995)

1-SHOT PBo GMo Vertigo one-shot.....5.00

KINDRED

Marvel/Epic (1994)

1 BBt JLe/BCh ❶: Kindred, ❶: Bloodmoon; secrets about Grifter & Backlash revealed,w/card 9.50
2 BBt JLe/BCh island of mutants 6.50
3 BBt JLe/BCh ❶: Team 7 ....5.00
3A variant cover 11.00
4 BBt JLe/BCh final issue,w/coup. for JLe print 2.50
TP8 reps #1-4 . . .. 9.95

KISS CLASSIC

Marvel (1996)

TP8 Reprints of Marvel's 2 KISS comic specials from the '70s 10.00

KISS: ALIVE!

Marvel (1996)

1 new comic adventure for KISS, co-written by Gene Simmons; plus, articles, photos, and poster 10.00

KITTY PRYDE & WOLVERINE

Marvel (1984-1986)

see X-Men #129 for ❶: Kitty Pryde

1 AMi CCl off to Japan 6.00
2 AMi CCl Ninja Kitty..... .....5.00
3-6 AMi CCl 3.00

KNIGHTMARE

Acclaim/Windjammer (1995)

1-6 NAd/PSt Eln mini-series 2.50

KNIGHTMARE

Acclaim/Extreme (1995-Current)

0 (8/95) chromium cover 3.50
1 ❶: Knightmare; hitman

we read it for you

Fantastic Four #405

When the healed Thing and the others return home, they're caught in a battle with Zarrko, the Tomorrow Man, who brings in heroes and villains of the past, present and future. Zarrko is defeated, but tells them Reed and Doom are alive right before he's zapped into ashes.

IF YOU MISSED...

becomes superhero 2.50
2 ..... 2.50
3-6 ..... 2.50
7 turns into a woman 2.50

KORAK
DC COMICS/MILESTONE (1994-1995)
1 ❶: Kobalt 1.75
2 13 ..... 1.75
14 upgraded to new format 2.50
15 ID revealed; battles St. Cloud 2.50
16 dbl-sz; final issue 4.00

KRUSTY COMICS
BONGO COMICS (1995)
1-3 mini-series about the rise & fall of Krustyland 2.25

KRYPTON CHRONICLES
DC COMICS (1981)
1 CSw EBr pre-Crisis history 1.50
2-3 ..... 1.25

KURT BUSIEK'S ASTRO CITY
see under "Astro City"

LADY DEATH
CHAOS! COMICS (1994)
see Evil Ernie #1 for ❶:Lady Death
½ Wizard mail-away offer 30.00
½ A Velvet version 60.00
½ B Gold version 50.00
1 SHu BPu LD's early years, w/Evil Ernie, chromium cover 70.00
1A limited (5,000 copies) Gold version signed by creative team 100.00
2 SHu BPu renounces humanity 45.00
3 SHu BPu trapped w/Father 25.00
ASHCAN 1 (limited to 5,000) 15.00
ASHCAN 2 HALLOWEEN 7.00
HC LADY DEATH LIMITED EDITION (1994) foil-stamped hardcover, reprints limited series #1-3 ..... 30.00
TPB THE RECKONING (1994) reprints limited series #1-3 ..... 6.95
TPB THE RECKONING (1995) reps. #1-3, #1½ & '94 SWIMSUIT SPECIAL 12.95

LADY DEATH: BETWEEN HEAVEN AND HELL
CHAOS! COMICS (1995)
1 SHu BPu 2nd mini-series 8.00
1A signed & numbered limited ed. 40.00
1B Black Velvet version 50.00
1C limited commemorative ed. 25.00
2 SHu BPu loses control of the Endless Graveyard; Purgatori's rage 5.00
3 SHu BPu final battle w/Purgatori 2.75
4 SHu BPu mini-series concludes 2.75
4A "Lady Demon" variant 20.00

LADY DEATH: THE LONG HELLO
CHAOS! COMICS (1995)
1 various artists draw the bad babe from beyond in revealing apparel 4.00
1A Leather version 75.00
1B signed & numbered; bagged with certificate of authenticity 50.00

LADY DEATH: WATERSHED SPECIAL
CHAOS! COMICS (1994)
1-SHOT poses by various artists 15.00
1-SHOT–A Red Velvet version 45.00

LADY TOKYO
TEKNO•COMIX (1995-CURRENT)
1 mysterious force possesses women in order to right wrongs; created by Neil Gaiman 3.50
2-5 ..... 2.00
6 ..... 2.25
7 ..... 2.25

LADY RAWHIDE
TOPPS
see Zorro #3 for ❶:Lady Rawhide
MINI-SERIES (1995)
1 Lady R saves man from lynch mob 4.50
2 pursues killer 3.50
3 secret identity imperiled 2.95
WIZARD Mini-Comic 5.00
WIZARD Mini-Comic Gold Con. Edition 10.00
SPECIAL 1 reps ZORRO #2-3 (1995) 6.00

LA PACIFICA
DC COMICS/PARADOX (1994-1995)
1 3 ..... 5.00

THE LAST AVENGERS STORY
MARVEL (1995)
1 AOl PDa Is this how it all ends? dbl-sz; acetate outer cover 6.00
2 AOl PDa story concludes; dbl-sz; acetate outer cover 5.95

LAST DAYS OF THE JUSTICE SOCIETY
DC COMICS (1986)
1-SHOT DRo RTh 2.50

LAW OF DEADE
FLEETWAY/QUALITY
1 ..... 2.50
2 ..... 2.00
3-33 ..... 2.00

LAW & GRACE
MAXIMUM PRESS (1995)
see Extreme #0 for ❶: original Law & Order
1 original Law is killed; ❶: new Law 2.50
2 duo goes after original Law's murderer 2.50

LEAGUE OF JUSTICE
DC COMICS (1995)
1 2-part Elseworlds story 5.95

LEGEND OF SUPREME
IMAGE/EXTREME (1994-CURRENT)
1-3 Revelations, p1-3 ..... 2.50
4 Supreme leaves Earth 2.50

LEGENDS
DC COMICS (1986-1987)
1 JBy JOs 2.50
2 JBy JOs 1.50
3 JBy JOs ❶:new Suicide Squad 1.50
4-5 JBy JOs 1.50
6 JBy JOs ❶ New JLA 3.00
TPB reprints mini-series 9.95

LEGENDS OF THE DARK KNIGHT
DC COMICS (1989-CURRENT)
0 (8/94) pub. obsessed w/Batman 3.00
1A EHa DOn Sharman, p1, O:Batman, yellow cover 4.00
1B blue cover 4.00
1C orange cover 4.00
1D pink cover 4.00
2 EHa DOn p2, Cult of Chubaka 2.00
3 EHa DOn p3, vs Cult 2.00
4 EHa DOn p4, Manor attacked 2.00
5-10 ..... 2.00
11 PGu DMo Prey, p1, Catwoman 5.00
12 PGu DMo p2, Catwoman 4.00
13 PGu DMo p3, vs Catwoman, ❶:Night Scourge 4.00
14 PGu DMo p4, Catwoman, Batman drugged 3.00
15 PGu DMo p5, O:Night Scourge, Catwoman, Hugo Strange discredited 3.00
16 RBr DOn Venom p1, Batman takes mind-altering steroids 5.00
17 RBr DOn p2, Batman addicted 5.00
18 RBr DOn p3, goes cold turkey 5.00
19 RBr DOn p4, vs Slaycraft 5.00
20 RBr DOn p5, D:Slaycraft 5.00
21-49 ..... 2.00
50 BBi DOn early encounter w/Joker, pin-up gallery by var's artists, foil-enh'd cvr, double sz 5.00
51-61 ..... 2.00
62 KnightsEnd, p4 ..... 2.00
63 BKi DOn KnightsEnd, p10, climax in Batcave 3.00
64-73 ..... 2.00
74 Engines, p1 ..... 2.00
75 Engines, p2; pursues serial killer 2.00
76 SHm Bats has an out-of-body experience while in hospital 2.00
77 SHm trapped between life & death 2.00
78 SHm The Sleeping, p3 ..... 2.00
79 thieves hit Wayne Manor 1.95
ANNUALS
1 JAp/KGi DOn Joker 3.00
2 ..... 3.00
3 MMn/LMc/GMr DOn 3.00
4 JSo BAu/MWd 3.00
5 ALc CDi O: Man-Bat 4.00
SPECIALS
HALLOW'N SPECIAL 1 die-cut cvr, vs Scarecrow 7.00
HALLOW'N SPECIAL 2: MADNESS vs. the Mad Hatter 5.00
HALLOWEEN SPECIAL 3: GHOSTS TSa JLb Bruce visited by four spectres 4.95

TRADE PAPERBACKS
COLLECTED LEGENDS OF THE DARK KNIGHT reprints popular story arcs 12.95
FACES (1995) rep #28-30 ..... 9.95
GOTHIC rep #6-10 ..... 12.95
PREY rep #11-15 ..... 12.95
SHAMAN rep #1-5 ..... 12.95
VENOM rep #16-20 ..... 12.95

LEGENDS OF THE WORLD'S FINEST
DC COMICS (1994)
1-3 ..... 5.00
TPB collects mini-series 14.95

LEGION
DC COMICS (1989-1994)
see Invasion! #1 for ❶:L.E.G.I.O.N.
L.E.G.I.O.N. '89
1 BKi KGi vs Colu 5.00
2-10 BKi KGi 4.00
L.E.G.I.O.N. '90
11-19 ..... 2.00
20-22 JFe AGr 2.00
L.E.G.I.O.N. '91
23-34 BKi AGr 2.25
L.E.G.I.O.N. '92
35-47 ..... 1.50
L.E.G.I.O.N. '93
48-61 ..... 1.75
L.E.G.I.O.N. '94
62-69 ..... 1.75
70 ZERO HOUR, final issue 3.00
ANNUALS
1 Superman X-over 4.50
2 MMk AGr 3.00
3 Eclipso 3.00
4 Bloodlines, p23, ❶:Pax 3.50
5 Elseworlds story 3.50

LEGIONNAIRES ANNUAL #2

LEGIONNAIRES
DC COMICS (1992-CURRENT)
see Legion of Super-Heroes #24 (4th) for ❶: Legionnaires
0 (8/94) first mission for new Legion 2.25
1-9 CSp TBm/MBm 1.25
10-17 TBm/MBm 1.50
18 CGr MWd End, p4, ZERO HOUR 2.50
19-25 ..... 1.50
26 Apparition and Ultra Boy 1.75
27-30 ..... 2.25
31 Future Tense, p3; Superboy 2.25
32 "Underworld;" "Two-Timer," p2 ..... 2.25
33 new villain; Cosmic Boy shows signs of stress 2.25
ANNUALS
1 PPe MWd Elseworlds story 3.00
2 Year One story; D: Apparition 4.00

LEGION OF SUPER-HEROES
DC COMICS (1973)
1 ..... 6.00
2-4 ..... 3.00
2ND SERIES (1980-1984)
previously Superboy and the L.O.S.H.
259 ..... 3.00
260-270 ..... 1.50
271-299 ..... 1.25
300 Anniversary issue 3.00
301-313 KGi PLe 1.25
ANNUAL 1 ..... 2.50
ANNUAL 2-3 ..... 2.25
becomes Tales of the L.O.S.H.
3RD SERIES [Baxter Paper] (1984-1989)
1 KGi PLe Leg. of Super-Villains 3.00
2-15 ..... 1.50
16 Crisis 2.00
17 O:Legion 2.00
18 Crisis 2.00
19-36 ..... 1.50
37 GLo PLe Superboy 7.00
38 GLo PLe D:Superboy 10.00
39-44 GLo PLe 1.50
45 GLo PLe Conspiracy, 30th anniv 3.00
46-49 GLo PLe Conspiracy 1.50
50 KGi PLe D:Time Trapper 1.50
51-63 ..... 1.50
ANNUALS
1 "Who Shot Laurel Kent?" 3.00
2-3 ..... 2.75
4TH SERIES (1989-CURRENT)
0 post-Zero Hour origin story 2.00
1 KGi TBm/MBm R:Cosmic Boy 2.50
2 KGi TBm/MBm R:Ultra Boy, ❶:Kono 2.50
3-5 KGi TBm/MBm 2.50
6-23 KGi TBm/MBm 2.25
24 KGi TBm/MBm ❶: Legionnaires 2.25
25 KGi TBm/MBm 2.25
26-30 JPn KGi 2.00
31 JPn KGi Terra Mosaic, Shvaughn changes gender 1.75
32-37 ..... 1.75
38 Death app. 6.00
39-49 ..... 1.75
50 TBm/MBm two stories, vs B.I.O.N. double-sized 3.50
51-53 Slm TMw 1.75
54 Slm TMw team goes u'rground, die-cut, foil-stamped cvr 3.00
55-58 Slm TMw 1.75
59 Slm TMw Weber's World war conclusion 2.00
60 End of an Era, p3 ..... 2.00
61 ZERO HOUR, End of an Era, p6 ..... 2.00
62-68 ..... 2.00
69-73 ..... 2.25
74 Future Tense, p2; Superboy 2.25
75 "Underworld;" Two-Timer, p1 ..... 2.25
76 Valor and Triad's relationship 2.25
ANNUALS
1-2 ..... 3.50
3 BPe TBm new Timber Wolf, truth about Lightning Lad 3.50
4 Slm TBm/MBm Bloodlines, p12, ❶:Jamm 3.50
5 Elseworlds tale 3.50
6 ..... 4.00

LEGION OF SUPER-HEROES: ANCIENT HISTORY
DC COMICS
1-5 HC reprints 39.95

LETHAL FORCE: MARVEL 2A
MARVEL (1993)
1-4 DFi 1.75

LETHAL FORCE
LONDON NIGHT STUDIOS (1995)
see Razor #0 for C: Stryke, & Razor #1 for ❶: Stryke
0 Commemorative Edition; reprints STRYKE #0; error–missing last page 5.95
½ Commemorative Edition 6.00
1 Interviewed by Geraldo Rivera!; bg'd with card 4.00
1A Commemorative Edition 5.00
2 interview continues 3.00
3 discovers truth about VonDrake 3.00

LIFE ALTERED GLOVE CAPER, THE
FANTAGRAPHICS BOOKS (1995)
SC reps. story serialized in EIGHTBALL 16.95

LISA COMICS
BONGO COMICS (1995-CURRENT)
1 Lisa Simpson in her own series 2.25

LOBO
DC COMICS
see Omega Men #3 for ❶:Lobo
MINI-SERIES (1990-1991)
1 SBi AGr ❶:Ms. Tribb 5.00
1A 2nd Print 2.50
2-4 SBi AGr 4.00
REGULAR SERIES (1993-CURRENT)
0 (8/94) 2 goofballs pursued by Lobo 3.50
1 foil-embossed "zipper" cover 6.00
2 vs Council of Dons 4.00
3 ..... 3.50
4-15 ..... 1.75
16-21 ..... 2.25
22 "Underworld Unleashed" tie-in 2.25
23 space biker rally 2.25
ANNUAL 1 Bloodlines, p1, ❶:Layla 3.50
ANNUAL 2 Elseworlds stories 3.50
ANNUAL 3 Year One story 3.95

LOBO: A CONTRACT ON GAWD
DC COMICS (1994)
1-4 KDw AGr 1.75

LOBO: DEATH & TAXES
DC COMICS (1992-1993)
1-4 KGi AGr 1.50

LOBO/JUDGE DREDD: PSYCHO KILLERS VS. MUTANTS FROM HELL
DC COMICS (1995)
1-SHOT VSe AGr Lobo ends up in Mega City One, and teams with Dredd 4.95

LOBO: I QUIT
DC COMICS (1995)
1 CEz AGr Lobo tries to quit smoking 2.25

LOBO: PORTRAIT OF A BASTARD
DC COMICS (1995)
1-SHOT various pin-ups of Lobo 3.50

LOGAN'S RUN
MARVEL (1977)
1-5 GPe movie tie-in 1.25
6 MZe Thanos & Drax 6.00
7 GPe 1.25

THE LONE RANGER & TONTO
TOPPS (1994)
1-4 TTr JLa new adventures for the masked man and Tonto 2.50
TPB collects mini-series 9.95

THE LONG HOT SUMMER
DC COMICS/MILESTONE (1995)
1 DCw DCh Milestone mini-series; holographic foil-stamped cover 3.00
2 DCw DCh Utopia theme park opens 2.50
3 DCw DCh last iss; riot consumes Dakota 2.50

LONGSHOT
MARVEL (1985-1986)
1 AAd ANo ❶:Longshot 9.00
2 AAd ANo ❶:Ricochet Rita 6.00
3 AAd ANo ❶ Mojo, ❶:Spiral 6.00
4 AAd ANo Spider-Man 6.00
5 AAd ANo ❶ Quark 6.00
6 AAd ANo Mojo, double sz 6.00
TPB reprints #1-6 ..... 16.95

LOONE GAMMON
DC COMICS (1995)
1-4 APo JLb mini-series 1.75

LORD PUMPKIN
MALIBU (1994)
see Sludge #3 for ❶: Lord Pumpkin
0 (8/94) villain returns from dead 2.50
0A (12/94) newsstand ed., variant cvr 2.50

LOST UNIVERSE
TEKNO•COMIX (1994-1995)
1 new SF series created by Gene Roddenberry; w/cd. & game pc's 2.50
2-7 ..... 2.00
becomes Xander in Lost Universe

LOVE AND ROCKETS
FANTAGRAPHICS BOOKS
1 GHe JHr 55.00
1A 2nd print 4.00
1B 3rd print 4.00
2 GHe JHr 26.00
2A 2nd print 4.00
3-5 GHe JHr 16.00
3A-4A 2nd prints 4.00
5A 2nd print 2.50
6-10 GHe JHr 6.00
6A-10A 2nd prints 2.50
11 GHe JHr 5.00
11A 2nd print 2.50
12 GHe JHr 4.00
12A 2nd print 2.50
13 GHe JHr 4.00
13A 2nd print 2.50
14-16 GHe JHr 3.00
14A-16A 2nd prints 2.50
17-20 ..... 3.00
21-28 ..... 3.00
29-34 ..... 3.00
35-39 ..... 3.00
40 ..... 3.50
41-48 ..... 3.00
49 ..... 3.00

LUNATIC
MARVEL (1995-CURRENT)
1 LKi KGi 2.00
2 LKi DRu battles the Avengers 1.95

LYNCH MOB
CHAOS! COMICS (1994-1995)

the Wizard COMIC Price Guide

1 ❶ Mother Mayhem 3.50
1A refractor foil cover 12.50
2-3 ....2.50
3A premium edition 8.00
4..... .. ..2.50

MAGNUM
DARK HORSE (1994-1995)
1 TNo JAr 2.50
2-4 . . ..2.50

MAGNUM MAN
MARVEL (1978-1981)
1 . . . . 2.00
2-18.....1.50
19 ❶:Jack-o-Lantern (later becomes Hobgoblin II).....15.00
MINI-SERIES (1984-1985)
1 HTr BSm TDe 2.00
2 BSm C: Iron Man 2020 . . ..2.00
3 BSm ❶:Iron Man 2020 (full) ... 2.50
4 BSm TDe vs. Iron Man 2020 . .. . 2.00

MACK BOLAN: THE EXECUTIONER #3

MACK BOLAN: THE EXECUTIONER
INNOVATION (1983-1984)
1 DPd/LPd ❶:Mack Bolan; Deodato Sr. inks; black over-cover w/red foil enhancement, JJu poster 4.00
1A KImdura/Tyvek cover w/metallic ink logo 3.50
1B cardstock cover by JJu, w/gold and red foil logo 3.00
2-8 DPd/LPe 2.50

MADMAN
TUNDRA (1992)
see Creatures of the Id #1 for ❶:Frank Einstein
1 MAl ❶:Madman 9.00
2 MAl 7.00
2A 2nd printing 4.00
3 MAl 5.50
TRADE PAPERBACKS
THE ODDITY ODYSSEY reps issues #1-3,spot varnish cover,flip act'n corners.....20.00
THE ODDITY ODYSSEY 1A 2nd print 12.95
THE ODDITY ODYSSEY 1B 3rd print ...12.95

MADMAN ADVENTURES
TUNDRA (1992-1993)
1 MAl 6.50
2 MAl 4.50
3 MAl 3.50

MADMAN ADVENTURES: COLLECTION
KITCHEN SINK (1995)
TPB reps.T 3 from Tundra 14.95

MADMAN GUIDE
LEGEND/DARK HORSE (1994-CURRENT)
1 MAl vs the Ravers 6.50
2 MAl robots in Buzztown ... 4.00
3 MAl LAl mystery on cruise.....3.50
4 MAl vs. Muscleman; killer on ship .. 3.50
5 MAl The Blast 3.50
6-7 MAl/FMi clashes w/The Big Guy . 3.50
8 MAl/LAl vs. "The Puke" . . . 3.00
9 MAl shrunken Madman faces Creep 3.00
TPB reprints early issues 17.95

MAGI
DIAMOND (1984-1985)
1 MWa 10.00
2 MWa... . . . . 7.00
3-5 MWa 4.00
6 MWa 1st color Grendel 20.00
7 MWa 7.00
8-14 MWa..... .. .. .4.00
15 MWa 5.50

MAGIC: THE GATHERING: ARENA
ACCLAIM/ARMADA (1995)
1 PSm JPr mini-series about great war. 2.50
2-3 PHe JPr 2.50
4 PHe JPr final issue 2.50

MAGIC: THE GATHERING: ARENA: TOURNAMENT
ACCLAIM/ARMADA (1995-CURRENT)
1 series based on expansion set 2.50
2 . ...2.50

MAGIC: THE GATHERING: CONVOCATIONS
ACCLAIM/ARMADA (1995)
1 gallery of various images from MAGIC. .2.50

MAGIC: THE GATHERING: FAMILIAR TERRITORY
ACCLAIM/ARMADA (1995)
1 mini-series, bgd w/card pack 2.75
2 final issue; includes tokens 2.50
TPB collects #1-2; comes w/booster pk.. 4.95

MAGIC: THE GATHERING: ONE-ON-ONE
ACCLAIM/ARMADA (1995)
1-SHOT comes with rare Homelands cd.. .5.95

MAGIC: THE GATHERING: TOURNAMENT
ACCLAIM/ARMADA (1995)
1-4 RKy JGz 2.50
TPB 1 reprints #1-2, bg'd w/tokens ...4.95
TPB 2 reprints #3-4, bg'd w/tokens ..4.95

MAGIC: THE GATHERING: TOURNAMENT PREVIEW
ACCLAIM/VALIANT (1995)
1 mini-series, includes card 2.50

MAGIC: THE GATHERING: TRADITIONAL
ACCLAIM/ARMADA (1995)
1-SHOT HBa ACa 2.50

MAGIC: THE GATHERING: TRADITIONAL: ARENA
ACCLAIM/ARMADA (1995)
1-4 VMa JGz mini-series based on the card game 2.50
TPB 1 reprints #1-2; bg'd w/tokens ..4.95
TPB 2 reprints #3-4; bg'd w/tokens ..4.95

MAGIC: THE GATHERING: SHANDALAR
ACCLAIM/ARMADA (1995)
1 mini-series based on CD-ROM game ...2.50

MAGIC: THE GATHERING: WAYFARER
ACCLAIM/ARMADA (1995)
1-4 Jared's new quest; mini-series . 2.50
5 final issue 2.50

MAGI
MARVEL (1983-1984)
1 JBu CDi Illyana in limbo 3.00
2-4 . . ..2.00

MAGNETO
MARVEL (1993)
see X-Men #1 for ❶: Magneto
0 (12/93) giveaway,regular edition .. 6.00

MAGNUS ROBOT FIGHTER
GOLD KEY (1963-1977)
1 ❶&O:Magnus 260.00
2 ... .130.00
3-4 ....100.00
5-6 ....80.00
7-12 ... . .55.00
13-21 .... 35.00
22 reprints origin 35.00
23-24 ... .35.00

MAGNUS, ROBOT FIGHTER #53

25-28 ... . 30.00
29-46 reprints 10.00

MAGNUS ROBOT FIGHTER
ACCLAIM/VALIANT (1991-CURRENT)
0 (6/92) PCu JSh trading card, send-away version, O:Rogue Robots.....16.00
0A (6/92) available in stores,w/o cd. ...4.00
1 BLa JSh Steel Nation p1 .....8.00
1A-8A coupons cut out 1.00
2 BLa JSh S.Nation p2 . . ..5.00
3-4 .. ..3.00
5 BLa JSh flip bk w/RAl #1 .. ..3.00
6 BLa JSh flip-bk w/RAl #2 .. ..3.00
7 BLa JSh ❶:X O armor. 3.00
8..... ....3.00
9-11.. .. . . 2.00
12 GMa FPe ❶:Turok (Valiant version),giant size 10.00
13-20 ....2.00
21 JBk JOs new direction 2.00
21A Gold version 5.00
22-55 ... . 2.00
56 in Japan 2.50
57 CAu KGi Magnus in coma pages out of order 2.50
57A corrected version 2.50
58-64 .. .. .2.50
YEARBOOK 1 MBo PSm untold early Magnus story.....4.00
TPB reprints #1-4.....9.95
TPB2 reps #5-8, & RAl flip bk #1-4 ...9.95

MAGNUS ROBOT FIGHTER/NEXUS
VALIANT/DARK HORSE (1993)
1 SRu MBo Val./D'k Horse x-over 3.00
2 SRu MBo fight to free North Am 3.00

MAN-BAT
DC COMICS (1975-1976)
1 Batman 6.00
2 Batman 5.00
SPECIAL 1 vs Batman 3.75

MANHUNTER
DC COMICS (1994-CURRENT)
0 (8/94) musician becomes occult hunter 2.00
1 searches for Wild Huntsman, Malig .2.00
2-6 ... . 2.00
7-11 .. . . 2.25
12 "Underworld Unleashed" tie-in 2.25

MAN OF STEEL
DC COMICS (1986)
1 JBy JBy full figure cover, ❶&O post-Crisis Superman 5.50
1A JBy JBy chest shot cover 4.00
2 JBy JBy ❶:new Lois Lane 2.00
3 JBy JBy Batman 1.75
4 JBy JBy ❶:new Lex Luthor 2.00
5 JBy JBy ❶:new Bizarro 2.00
6 JBy JBy Kryptonian heritage.....1.75
TPB reprints #1-6 .....12.95
TPB-A reprints #1-6,less expensive ed. ..7.50

MAN-THING
MARVEL (1974-1979)
see Savage Tales #1 (1st series) for ❶: Man-Thing
1 ... . . . 15.00
2..... .. . .8.00
3 Foolkiller 5.00
4 Foolkiller 3.00
5-22..... . . 3.00
GIANT SIZE 1 . . 6.00
GIANT SIZE 2-3.. .. . . . 3.00
GIANT SIZE 4-5 Howard the Duck 5.00
2ND SERIES (1979-1981)
1 Regeneration and Rebirth. 3.50
2-11..... .. . . . . 1.50

MANTRA
VALIANT (1994)
1 TDo MWb ❶:Lukasz, ❶:Warstrike, bagged ed.,w/Ultraverse card 4.00
1A unbagged edition,w/o card .. . 2.00
1B hologram edition 9.00
1C Ultra-limited/foil edition.... 4.00
1D gold hologram edition 9.00
2 TDo MWb Lukasz vs Warstrike . .3.00
3 TDo MWb vs KismetDeadly 2.50
4 TDo MWb Mantra's wedding, Rune story,w/coup. for Rune #0 ...2.50
5-9 .....2.00
10 TDo MWb Archmage Quest,p1, w/Ultraverse Premiere #2 .. .. 3.50
11-17 ....2.00
18-24 . . . . .2.50
ASHCAN 1 . . .. 5.00
GIANT SIZE 1 KRe MWb 2.50
2ND SERIES (1995-CURRENT)
⇒ "Black September" tie-in; Mantra becomes 100% female 1.50
1.... . . . . .1.50
1A variant cover by Chuck Marden .1.50
2 flip-book with Phoenix story 1.50

MANTRA: QUEST FOR THE SPEAR
VALIANT (1995)
1 quest for fabled spear 2.50
2 conclusion of mini-series 2.50

MANTRA: TRIAL BY FIRE
VALIANT (1995)
1 LSt TJh mini-series 2.50
2 LSt TJh 2.50

MARC SPECTOR: MOON KNIGHT
MARVEL/EXTREME (1995-CURRENT)
1 man gains powers from talisman ...2.50
2-5 .....2.50

MARS ATTACKS
TOPPS
MINI-SERIES (1994)
1 CAd KGi Martians invade,story based on 1950s card set 3.00
2-5 CAd KGi 3.00
TPB reprints #1-5, plus new story.. ..13.00
REGULAR SERIES (1995-CURRENT)
1 CAd KGi Martians and humans vie for what's left of Earth 3.00
2 CAd DZi Counterstrike!, p2 .. . 3.00
3 CAd DZi 3.00
4 CAd DZi 2.95

MARS ATTACKS: CONDITION RED
DARK HORSE/LEGEND (1994)
1 DGb FMi vs Fatboy Burger Corp. . . . 5.00
2 DGb FMi 4.00
3-5 DGb FMi 3.50
TPB collects #1-5 .. . 17.95

MARS ATTACKS: PROJECT: ZYGON
DARK HORSE/LEGEND (1995)
1-SHOT DGb FMi 2.95

MARVEL ACTION HOUR: FANTASTIC FOUR
MARVEL (1994-1995)
1 based on new animated series; bg'd w/insert and acetate print 3.00
1A unbagged, no insert & print . 1.50
2-8 based on animated series 1.50

MARVEL ACTION HOUR: IRON MAN
MARVEL (1994-1995)
1 based on new animated series; bg'd w/insert and acetate print . 3.00
1A unbagged, no insert & print . . 1.50
2-8 based on animated series 1.50

MARVEL ADVENTURES
MARVEL (1979-1980)
1-6 reprints Daredevil books 1.00

MARVEL CHILLERS
MARVEL (1975-1976)
1 ❶ Modred the Mystic . . .5.50
2 2nd Modred 4.00
3 O'Tigra 2.00

wizard:it's for you

The Flash #107
Flash and Captain Marvel join forces to fight (and defeat!) the new and Neron-improved Shadow Thief, who is causing havoc in the newly built solar-powered resort in Solar City.

IF YOU MISSED...

47 ... 1.50

MARVEL COLLECTOR'S ITEM CLASSICS

MARVEL (1965-1969)

1 ... 55.00
2 ... 30.00
3-6 ... 25.00
7-12 ... 15.00
13-21 ... 10.00
22 final issue ... 12.00
becomes Marvel's Greatest Comics

MARVEL COMICS

MARVEL/TIMELY (1939)

1 1st Marvel comic book. ❶: Human Torch, ❶: The Angel, ❶: Ka-Zar, O: Sub-Mariner by Bill Everett ... 85,000.00

MARVEL COMICS (1988-CURRENT)

MARVEL (1988-CURRENT)

1 Wolverine, S.Surfer, Shang-Chi, Man-Thing ... 9.00
2 ... 4.00
3-10 ... 3.00
11-37 ... 1.75
38 Wolverine, Hulk ... 3.50
39-47 ... 1.75
48-50 Wolverine/Spider-Man ... 4.50
51-53 RLd RLd Wolverine, ... 3.50
54-62 Wolverine, Hulk ... 6.00
63 Wolverine ... 1.75
64-71 Wolverine, Ghost Rider ... 1.75
72 BSm BSm O:Wolverine B: Weapon X ... 8.00
73-84 BSm BSm O:Wolverine, Weapon X ... 5.00
85 Wolverine, ❶:Cyber, Beast app. ... 8.00
86-88 SKi PDa Wolverine ... 5.00
89 JMd's 1st comic work ever ... 8.00
90-91 ... 1.75
92 JMd's 2nd work ... 4.00
100 ... 3.00
101-149 ... 1.50
150 Anniversary issue ... 1.50
151-175 ... 1.50

MARVEL & DC PRESENT

MARVEL/DC COMICS (1982)

1-SHOT WSi CCl X-Men & Teen Titans vs Dark Phoenix & Darkseid ... 20.00

MARVEL FANFARE

MARVEL (1982-1992)

1 MGo CCl Spider-Man/Angel ... 5.50
2 PSm CCl Spider-Man/Ka-Zar ... 6.50
3-4 X-Men ... 5.00
5-60 ... 2.00

MARVEL FEATURE

MARVEL (1971-1973)

1 ❶&O: Defenders ... 80.00
2 Defenders ... 44.00
3 Defenders ... 44.00
4 B&O: New Ant Man ... 15.00
5-10 ... 9.00
11 Thing battles Hulk ... 9.00
12 Thanos ... 9.00

2ND SERIES (1975-1976)

1 B Red Sonja ... 4.50
2-7 ... 2.00

MARVEL GRAPHIC NOVEL

MARVEL (1982-1989)

All prices are for first printings unless noted.

1 D Captain Marvel ... 25.00
2 Elric ... 10.00
3 Dreadstar ... 10.00
4 ❶&O: New Mutants ... 20.00
4A-B 2nd-3rd prints ... 5.95
5 X Men: God Loves, Man Kills ... 14.00
5A-D 2nd-5th prints ... 9.95
6 Star Slammers ... 8.00
7 Killraven ... 7.00
8 Super Boxers ... 8.00
9 Futurians ... 11.00
10 Heartburst ... 8.00
11 Void Indigo ... 10.00
12 Dazzler ... 10.00
13 Starstuck ... 7.00
14 Swords of the Swashbucklers ... 7.00
15 Raven Banner ... 6.00
16 Aladdin Effect ... 6.00
17 Revenge of the Living Monolith ... 8.00
18 She-Hulk ... 9.00
19 Conan ... 6.00
20 Vampire ... 6.00
21 She-Wolf ... 6.00
22 Spider-Man ... 11.00
23 Dr. Strange ... 6.00
24 Alien Legion ... 9.00
25-26 ... 6.00
27 Avengers ... 6.00
28 Conan ... 6.00
29 Thing vs Hulk ... 6.00
30 Sailor's Story ... 6.00
31 Wolfpack ... 6.00
32 Death of Groo ... 16.00
33 Thor ... 6.00
34 Cloak & Dagger ... 6.00
35 Shadow vs Hitler ... 10.00
36 Willow movie adaptation ... 7.00
37 Hercules ... 7.00
38 Silver Surfer ... 12.00

MARVEL MASTERPIECE COMICS

MARVEL/TIMELY (1939-1949)

previously Marvel Comics

2 Begin: Human Torch, Sub-Mariner, Ka-Zar ... 13,000.00
3 ... 5,000.00
4 Debut: Electra: The Ferret ... 4,500.00
5 Scarce ... 9,500.00
6-7 ... 2,600.00
8 1st Sub-Mariner vs. Human Torch battle ... 3,200.00
9 Battle: Sub-Mariner vs. Human Torch, Scarce ... 10,000.00
10 Battle: Sub-Mariner vs. Human Torch ... 2,600.00
11 ... 2,000.00
12 Cover: Jack Kirby ... 1,900.00
13 ❶& B: The Vision by Simon & Kirby ... 2,300.00
14-16 ... 1,300.00
17 Human Torch/Sub-Mariner ... 1,500.00
18 ... 1,300.00
19 O: Toro ... 1,100.00
20 O: The Angel ... 1,100.00
21 ❶& Begin: The Patriot ... 1,100.00
22-24 ... 1,000.00
25-26 ... 900.00
27 End: Ka-Zar ... 975.00
28-30 ... 825.00
31 End: Sub-Mariner ... 775.00
32 ... 700.00
33 ... 700.00
33A Black & white; rare (three known copies). Cover of Marvel Mystery #33, contents are a combination of Captain America #18 and Marvel Mystery #33. Squarebound ... 7,500.00
40 ... 700.00
41-48 ... 650.00
49 O: Miss America ... 775.00
50 ... 650.00
51-52 ... 575.00
53 "Master Plan for Destruction!" ... 575.00
54-60 ... 575.00
61-74 ... 500.00
75 Begin: Young Allies ... 500.00
76-79 ... 500.00
80 1st Captain America in Marvel Mystery ... 775.00
81 Captain America ... 650.00
82 ❶&O: Namora. "The Coming of Namora!" ... 900.00
83 End: Young Allies ... 500.00
84 Begin: Sub-Mariner; Blonde Phantom ... 700.00
85 ... 500.00
86-88 Captain America ... 650.00
89 1st solo Captain America ... 775.00
90-91 Captain America ... 650.00
92 O retold: Human Torch in "The Birth of The Torch." ❶: The Witness in "The Choice!" Captain America. (6/49) ... 1,000.00

MARVEL PREMIERE

MARVEL (1972-1981)

1 Him now called Adam Warlock ... 40.00
2 Warlock ... 22.00
3 B: Dr. Strange ... 30.00
4 ... 12.00
5-7 ... 9.00
8 JSt ... 12.00
9 ... 9.00
10 D: Ancient One ... 12.00
11-14 ... 5.00
15 ❶:Iron Fist ... 60.00
16 O:Iron Fist cont'd ... 27.00
17-24 Iron Fist ... 14.00
25 JBy Iron Fist ... 22.00
26-27 ... 6.00
28 Leg'n of M'sters (w/G. Rider) ... 9.00
29-49 ... 4.00
50 Alice Cooper ... 10.00
51-61 ... 3.00

MARVEL PREMIERE

MARVEL (1975-1977)

1 ❶:Bloodstone ... 7.00
2 ... 5.00
3 B: Guardians of the Galaxy ... 16.00
4-12 ... 12.00

MARVEL PRIDE

MARVEL (1995-CURRENT)

1 humor series ... 2.00

MARVEL PRIMER

MARVEL (1993-1994)

0 (6/94) ARo KBu companion to series ... 4.50
1 ARo KBu Marvel universe in eyes of a spectator ... 10.00
2 ARo KBu W.Mr. Fan'c,I. Wom'n ... 9.00
3 ARo KBu heroes vs Galactus ... 7.00
4 ARo KBu Spider-Man focus ... 6.00
HC reps #1-4 w/unpublished art ... 34.95
TPB reps #1-4 w/special features ... 19.95

MARVEL SPOTLIGHT

MARVEL (1971-1977)

1 Redwolf ... 35.00
2 ❶&O: Werewolf ... 40.00
3-4 Werewolf ... 20.00
5 ❶: Ghost Rider ... 65.00
6-8 Ghost Rider ... 18.00
9-11 Ghost Rider ... 10.00
12 ❶: Son of Satan ... 18.00
13-21 Son of Satan ... 5.00
22 S. of Satan, Ghost Rider ... 5.00
23-24 Son of Satan ... 5.00
25-27 ... 5.00
28-29 Moon Knight ... 11.00
30-31 ... 5.00
32 ❶:Spider-Woman ... 8.00
33 Deathlok ... 4.00

MARVEL SUPER-HEROES

MARVEL (1966)

1 Marvel one-shot ... 75.00

REGULAR SERIES (1967-1982)

Previously Fantasy Masterpieces

12 ❶:Captain Marvel ... 90.00
13 Captain Marvel ... 50.00
14 Spider-Man (not a reprint) ... 85.00
15-16 ... 15.00
17 HPu RTh Black Knight III, O:Black Knight I & Camelot ... 15.00
18 ❶:Guardians of the Galaxy ... 50.00
19 ... 15.00
20 1st solo Dr. Doom story ... 30.00
21-31 ... 7.00
32-105 reprints ... 2.00

2ND SERIES (1990-1993)

1 Spring, Moon Knight, Magik ... 3.50
2-8 ... 3.00
9-12 ... 2.50
13-14 ... 2.75
15 Volstagg, Thor, Iron Man ... 2.75

MARVEL SUPER HEROES MEGAZINE

MARVEL (1994-1995)

1-6 reprints classic stories ... 3.00

MARVEL TALES #223

MARVEL TALES

MARVEL (1949-1957)

previously Marvel Mystery Comics

93 ... 625.00
94 ... 430.00
95-96 ... 370.00
97 Sun Girl ... 400.00
98-101 ... 310.00
102 "The End of The World!" by Basil Wolverton ... 400.00
103 ... 310.00
104 "Gateway to Horror!" by Basil Wolverton ... 370.00
105 ... 250.00
106-107 ... 180.00
108-112 ... 160.00
113-120 ... 150.00
121-131 ... 120.00
132 1st Code-approved issue ... 100.00
133-140 ... 85.00
141-146 ... 75.00
147 Art: Steve Ditko ... 85.00
148-159 ... 75.00

MARVEL TALES

MARVEL (1964-1995)

1 Reprints, O retold: Spider-Man ... 235.00
2 reprints X-Men origin retelling ... 75.00
3 reprints ❶:Human Torch ... 40.00
4-5 ... 20.00
6-8 ... 12.00
9 reprints Amaz. Spider-Man #14 ... 14.00
10 ... 12.00
11-32 last double-size issues ... 7.00
33 begin regular-size issues ... 5.00
34-105 ... 4.00
106 reprints ❶:Punisher ... 4.00
107-136 ... 2.00
137 reprints Amazing Fantasy #15 ... 7.00
138 reprints Amaz. Spider-Man #1 ... 6.00
139-152 ... 3.00
153-208 ... 2.00
209 reprints ❶:Punisher ... 3.00
210-214 ... 3.00
215-221 ... 2.00
222-285 ... 1.00
286 reprints Amaz'g #278, metallic ink cvr, 16-pg book ... 2.00
286A regular edition ... 1.00
287-291 ... 1.00

MARVEL TEAM-UP

MARVEL (1972-1985)

1 RAn RTh B:Spider-Man team-ups, Human Torch, Sandman, ❶:Misty Knight ... 75.00
2 RAn GCy Human Torch, Wizard, Trapster, Sandman, Annihilus ... 25.00
3 RAn GCy Human Torch, Morbius Fantastic Four cameo ... 45.00
4 GKa GCy X-Men, Morbius ... 45.00
5 GKa GCy Vision, Puppet Master ... 12.00
6 GKa GCy Thing, Puppet Master, Mad Thinker ... 12.00
7 RAn GCy Thor, ❶:Kryllk ... 12.00
8 JMo GCy The Cat, ❶:Man-Killer ... 12.00
9 RAn GCy Iron Man, Kang ... 12.00
10 JMo GCy Human Torch, Kang ... 12.00
11 JMo LWe Inhumans, Kang ... 9.00
12 RAn LWe Werewolf, ❶:Moondark ... 9.00
13 GKa LWe Captain America, AIM, SHIELD, Grey Gargoyle ... 9.00
14 GKa LWe Sub-Mariner, Tiger-Shark ... 9.00
15 RAn LWe Ghost Rider, ❶:Orb ... 9.00
16 GKa LWe Captain Marvell, Rick Jones, ❶:Basilisk ... 8.00
17 GKa LWe Mr. Fantastic, Captain Marvel, Mole Man, Basilisk ... 8.00
18 GKa LWe Torch, Hulk, Wyatt Wingfoot, Blastaar ... 8.00
19 GKa LWe Ka-Zar, ❶:Stegron ... 8.00
20 SBu LWe Black Panther ... 8.00
21-29 ... 6.00
30-52 ... 5.00
53 JBy BMa Hulk, X-Men, Woodgod ... 13.00
54 JBy BMa Hulk, Woodgod ... 5.00
55 JBy BMa Adam Warlock, ❶:The Gardner, Stranger ... 5.00
56 SBu BMa Daredevil, Electra ... 4.00
57 SBu CCl Black Widow, Silver Samurai, Viper II ... 4.00
58 SBu CCl Ghost Rider, Trapster ... 4.00
59 JBy CCl Yellowjacket, Wasp, Equinox ... 5.00
60 JBy CCl Yellowjacket, Wasp, O:Equinox ... 5.00
61 JBy CCl Human Torch, Super Skrull ... 5.00
62 JBy CCl Ms. Marvel, S.Skrull ... 4.00
63 JBy CCl Iron Fist, ❶:Steel Serpent II, Bushmaster ... 4.00
64 JBy CCl O:Iron Fist, Misty Knight, D:Steel Serpent II ... 4.00
65 JBy CCl ❶&O:Captain Britain, ❶:Arcade ❶:Miss Locke ... 4.00
66 JBy CCl Captain Britain, Arcade, ❶ Murderworld ... 4.00
67 JBy CCl Tigra, Kraven ... 4.00
68 JBy CCl Man-Thing, ❶:D'Spayre ... 4.00
69 JBy CCl Havok, Polaris, Living Pharaoh becomes the Living Monolith, Thor & Beast app. ... 4.00
70 JBy CCl Thor, Havok, Living Monolith ... 4.00
71-99 ... 3.00
100 FMi/JBy CCl ❶:Karma, F.F. ... 15.00
101-109 ... 3.00
109 HTr DKr Dazzler, Thermo, Paladin cameo ... 3.00
110 HTr DMu ❶:Magma, Iron Man ... 3.00
111-116 ... 3.00
117 HTr JDm Wolverine, Professor Power ... 14.00
118-149 ... 2.50
150 GLa LSi double sz, X-Men, Juggernaut ... 5.50

ANNUALS

1 SBu CCl X-Men ... 15.00
2 SBu CCl Hulk ... 4.00
3 HTr RSt Hulk, Power Man & Iron Fist ... 3.00
4 HTr FMi Moon Knight, DD, Power Man & Iron Fist ... 3.00
5 MGn MGn Thing, Dr. Strange, Quasar, Scarlet Witch ... 2.00
6 RFr BMa Cloak & Dagger, New Mutants ... 3.00
7 PNe LSi Collector, Alpha Flight ... 2.00

MARVEL TREASURY EDITION

MARVEL (1974-1981)

1 Spectacular Spider-Man ... 6.50
2 Fantastic Four ... 5.00
3 The Mighty Thor ... 4.00
4 Conan The Barbarian ... 4.00
5 Incredible Hulk (reprints #3) ... 4.00
6 Dr. Strange ... 4.00
7 Avengers ... 5.00
8 Super-Hero Holiday Grab-Bag ... 5.50
9 Super-Hero Team-Up ... 4.00
10 Thor ... 4.00
11 Fantastic Four ... 4.00
12 Howard The Duck ... 4.00
13 Super-Hero Holiday Grab-Bag ... 4.00
14 The Sensational Spider-Man ... 4.00
15 Super Hero Team-up ... 4.50
16 The Defenders ... 3.50
17 The Hulk ... 3.50
18 The Astonishing Spider-Man ... 5.00
19 Conan The Barbarian ... 4.50
20 The Hulk ... 3.00
21 Fantastic Four ... 3.00
22 Spider-Man ... 3.00
23 Conan The Barbarian ... 3.00
24 The Rampaging Hulk ... 3.00
25 Spider-Man vs. The Hulk ... 3.00
26 The Hulk (Wolverine app.) ... 6.00
27 Spider-Man ... 3.50
28 Spider-Man ... 7.00
SPECIAL Captain America's Bicentennial Battles (1976) ... 4.00
SPECIAL Super-Hero Holiday Grab-Bag (1974) ... 4.00

MARVEL TWO-IN-ONE

MARVEL (1974-1983)

1 GKa SGe B:Thing team-up stories, Man-Thing, Molecule Man ... 25.00
2 GKa SGe Sub-Mariner, Wundarr ... 9.00
3 SBu SGe Daredevil, B.Widow ... 9.00
4 SBu SGe Captain America ... 9.00
5 SBu SGe Guard's of the Galaxy ... 15.00
6 GTu SGe O:Valkyrie ... 15.00
7 SBu SGe O:Valkyrie ... 5.00
8 SBu SGe Ghost Rider ... 8.00
9 HTr CCl Thor, Puppet Master ... 8.00
10 BBn CCl Black Widow ... 4.00
11 BBn BMa Golem ... 3.00
12 RWi BMo Iron Man ... 3.00
13 RWi RSl Luke Cage ... 3.00
14 HTr BMa Son of Satan ... 3.00
15 AJo BMa Morbius ... 3.00
16 RWi BMo Ka-Zar ... 3.00
17 SBu BMa Spider-Man ... 3.00
18-26 ... 3.00
27 RWI MWo Deathlok ... 3.00
28-42 ... 3.00
43 JBy RMo Captain America ... 3.00
44 BHl MWo Hercules ... 3.00
45 AKp PGi Captain Marvel ... 3.00
46 AKp AKp Hulk ... 3.00
47 CSt BMo Yancy Street Gang ... 3.00
48 CSt BMo Jack of Hearts ... 3.00
49 AKp MJd Dr. Strange ... 3.00
50 JBy JBy Thing from past ... 3.00
51 FMi PGi Avengers ... 3.00
52 JCr SGr Moon Knight ... 3.00
53 JBy MGn Quasar ... 3.00
54 JBy MGn Deathlok ... 4.00
55 JBy MGn Giant Man, Nukio ... 3.00
56-79 ... 2.00
80 RWi TDe Ghost Rider ... 3.00
81-100 ... 2.00

ANNUALS

1 SBu RTh Liberty Legion ... 4.00
2 Thanos ... 15.00
3 SBu MWo Nova ... 3.00
4 JCr DMi Black Bolt ... 3.00
5 AKp AKp Hulk, Stranger ... 2.50
6 ❶ American Eagle ... 2.50
7 RWi TDe Champion ... 2.50

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

THE MASK
DARK HORSE (1991)

see Dark Horse Presents #10 for ❶:The Mask

0 (12/91) ... 6.00
1 (8/91) ... 11.00
2 3 ... 8.00
4 (10/91) ... 6.00
TPB reps. #1-4, w/unpublished pgs 14.95

2ND SERIES (1995-CURRENT)

1 DMn JAr new series for Mask ... 3.00
2 DMn JAr Walter's out for blood ... 2.50
3 DMn JAr Walter clashes w/Mask 2.50
4 DMn JAr Mask-O-Vision! ... 2.50
5 DMn JAr Mask Strikes Back, p5 ... 2.50
6-8 EDo PGo Hunt For Green October ... 2.50
9 EDo PGo Hunt For Green October, p4 ... 2.50

THE MASK: [illegible]
DARK HORSE (1995)

SPECIAL EDITION Two-volume set collecting original MASK mini-series & THE MASK RETURNS, comes signed & #d 99.95

THE MASK: THE MOVIE
DARK HORSE (1994)

1-2 movie adaptation ... 2.50

THE MASK: [illegible]
DARK HORSE (1995-1996)

1 ... 4.00
2 ... 3.00
3-4 ... 2.50
TPB reprints #1-4 ... 14.95

THE MASK: [illegible]
DARK HORSE (1996)

HC RGe ... 10.95

MASTER OF KUNG-FU
MARVEL (1974-1983)

previously Special Marvel Edition

17 ... 22.00
18 ... 15.00
19-24 ... 10.00
25-36 ... 7.00
37-60 ... 5.00
61-99 ... 4.00
100 Double size ... 4.00
101-117 ... 3.00
118 Double size ... 4.00
119-124 ... 2.00
125 Double size ... 3.00
ANNUAL 1 Iron Fist ... 20.00

MAXX
FANTAGRAPHICS BOOKS/FANTAGRAPHICS

HARDCOVERS

VOL. 1 ASp (Pulitzer Prize Winner) My Father Bleeds History (same material as A Survivor's Tale) (1986) ... 20.00
VOL. 2 ASp And Here My Troubles Began (1991) ... 20.00

SOFTCOVERS

A Survivor's Tale (1986) ... 8.95
VOL. 1 My Father Bleeds History ... 20.00
VOL. 2 And Here My Troubles Began ... 20.00

THE MAXX: [illegible]
TUNDRA (1992-1993)

1-4 RVe ... 4.00
5-6 RVe ... 3.00

THE MAXX
IMAGE (1993-CURRENT)

see Primer #5 for ❶: Original Maxx, see Darker Image #1 for ❶: New Maxx

½ Wizard mail-away offer ... 12.00
½A Gold version in binder ... 23.00
1 SKi ... 6.00
1A glow in the dark cvr ... 25.00
2-3 SKi ... 5.50
4-6 SKi ... 3.50
7-8 SKi ... 4.50
9-10 SKi ... 3.00
11-15 SKi ... 2.25
16 SKi WLo Maxx is peeved at Julie ... 2.00
17 SKi WLo Maxx forgives Julie ... 2.00
18 SKi WLo Sara helps Maxx remember ... 2.00
19 SKi WLo meets the Hooley ... 2.00
20 SKi WLo truth revealed ... 2.25
TPB reprints early issues ... 12.95

MASQUE
DARK HORSE (1988)

1 Masque (now called Mask) ... 15.00
2-4 Mask ... 10.00

MASQUE
DARK HORSE (1990)

1-SHOT Golden City hero battles new foe while visiting home ... 3.00

MASQUERADE
MASTER PUBLISHING (1993-1995)

1 ELo B:Vanguard ... 7.00
2 ELo ... 5.00
3 ELo ❶:Savage Dragon ... 15.00
4 ELo Savage Dragon ... 10.00
5-7 ... 3.00
8 C: Youngblood (in preview) ... 15.00

MASQUERADE: [illegible]
MASTER PUBLISHING (1997)

1-SHOT ❶:Original Youngblood ... 20.00

MATRIX
MARVEL (1993)

1 JMu KWi painted covers, Havok & Wolverine story ... 4.00
2 JMu KWi ❶:Meltdown ... 3.50
3 JMu KWi Havok vs Wolve ... 3.50
4 JMu KWi Wolve vs Meltdown ... 3.50
TPB reprints #1-4 ... 12.00

MATRIX: [illegible]
MARVEL SERIES (1995-1996)

1 SBi KEo ... 3.50
2 SBi KEo Tyler vs Ftrs. of Shant'r ... 3.00
3 SBi KEo second coming of Eden's savior, Eden's vision ... 3.00
4 SBi KEo dbl-sz ... 3.50
TPB collects #1-4, prologue from HEAVY METAL, & other special features ... 19.95
HC collects series; signed & numbered ... 50.00

MAX FLASH
MARVEL (1997)

1-4 JBu AMi ... 2.50

METAL MEN
DC COMICS (1965-1978)

see Showcase #37 for ❶: Metal Men

1 ... 410.00
2 ... 145.00
3-6 ... 80.00
7-12 ... 50.00
13-20 ... 36.00
21 Batman ... 25.00
22-26 ... 20.00
27 O retold: Metal Men ... 45.00
28-30 ... 20.00
31-41 (1970) ... 15.00
42-44 (1973) ... 7.00
45-56 (1976) ... 4.00

MINI-SERIES (1993-1994)

1 DJu MGr multi-colored foil cvr ... 3.75
2 DJu MGr true origin of Metal Men revealed ... 1.25
3-4 DJu MGr vs Missile Men ... 1.25

MIDNIGHTER
DC COMICS (1985-1988)

1 ... 85.00
2-3 ... 40.00
4-6 ... 25.00
7-9 ... 20.00
10 ❶ & O: Element Girl ... 25.00
11-17 ... 15.00

MINI-SERIES (1993)

1-4 GNo MWd ... 1.50

MILLENNIUM
MARVEL (1995-CURRENT)

1-5 NBr mini-series about enigmatic superhero ... 3.00
6 ... 2.95
ASHCAN info on new hero ... 1.00

MISTER MIRACLE
MARVEL (1995)

1-9 ... 4.00
ASHCAN ... 0.75

MISTER MIRACLE
MALIBU (1995)

1 SAr MEv Direct Market Edition ... 4.00

1A Newsstand ... 2.00
2-6 SAr MEv ... 2.00

MOON KNIGHT
MARVEL (1980-1984)

1-6 based on TV show ... 2.00
TPB reprints #1-6 ... 9.95

2ND SERIES (1995-CURRENT)

1-4 based on TV show ... 2.00

MOON KNIGHT: [illegible]
MARVEL (1996-CURRENT)

1 RLi SLo/FNi ongoing series based on TV show ... 1.75
2 ... 1.75
3 ... 1.75

MOON KNIGHT: [illegible]
MARVEL (1996)

1-SHOT foil board cover ... 4.00
TWO-PACK movie adaptation split into 2 comics, shrinkwrapped together on cardstock board ... 2.49

MOON KNIGHT: [illegible]
MARVEL (1996-CURRENT)

1 flip book ... 1.75
2 ... 1.75

MOON KNIGHT: [illegible]
MARVEL (1997)

1-3 mini-series ... 2.00

MOON KNIGHT: [illegible]
TUNDRA-IMAGE (1992-CURRENT)

1 EBa MCo limited series about hard-boiled P.I. created by M. Spillane ... 2.00
2-5 EBa MCo ... 2.00
6 EBa MCo uncovers secrets ... 2.25
7 Fifties flashback ... 2.25

MOON LADY: [illegible]
SLAVE LABOR GRAPHICS (1991-CURRENT)

1 EDo Dairy products gone bad ... 15.00
1A-1D 2nd-5th prints ... 2.50
1E 6th print (8/95) ... 2.75
2 (the other number 1) EDo ... 8.00
2A-2B 2nd-3rd prints ... 2.50
3 (the third number 1) EDo ... 7.00
3A-3B 2nd-3rd prints ... 2.50
4 (the fourth number 1) EDo ... 5.00
4A 2nd print ... 2.50
5 (the first second issue) EDo ... 2.50
5A 2nd print ... 2.50
6 (666 #1) EDo (4/95) ... 2.50
TPB FUN WITH MILK & CHEESE reprints #1-4 ... 9.95

MOON LADY: [illegible]
DC COMICS (1996)

1-8 JSo SEn ... 1.75

MOON LADY: [illegible]
DC COMICS-VERTIGO (1996)

1-3 DFe NAb 4-issue mini-series about teens in love ... 2.50
4 DFe NAb final issue ... 2.50

MOON LADY: [illegible]
ECLIPSE (1986-1989)

1-15 ... 1.75
16-20 ... 1.75
21-24 MBu NGo ... 1.75
25-28 ... 1.75
3-D SPECIAL 1 ... 3.00

MS. MARVEL
MARVEL (1977-1979)

1 JBu GCy ❶:Ms. Marvel ... 5.00
2 JBu GCy O:Ms. Marvel, ❶:Destructor ... 4.00
3-8 ... 3.00
9 KPo CCl ❶:Deathbird ... 5.00
10-12 ... 3.00
13-15 ... 2.00
16 JMo CCl C. Mystique ... 12.00
17 C: Mystique ... 5.50
18 ❶:Mystique (full) ... 15.00
19-23 ... 2.00

MS. MARVEL: [illegible]
MARVEL-IMAGE (1994-CURRENT)

1 TSl JVn adventures of robotic hero, created by Neil Gaiman ... 4.50
2-9 TSl JVn ... 2.00
10 TSl JVn search for band ... 2.00
11 TSl JVn genetic monster attacks ... 2.00
12 stranded Hero faces medieval dragon ... 2.25
13 ... 2.25

MR. MIRACLE
DC COMICS (1971-1978)

1 Jack Kirby art ... 32.00
2 JKi ... 18.00
3 JKi ... 10.00
4-8 JKi double sz ... 12.00
9-10 JKi ... 9.00
11-17 JKi ... 6.00
18 JKi M.Scott Free & Big Bardo ... 6.00
19-25 JKi ... 4.00
SPECIAL 1 JKi ... 2.00

2ND SERIES (1989-1991)

1-28 ... 1.50

3RD SERIES (1995-CURRENT)

1 Mr. Miracle faces the Justice League ... 1.95

MR. MIRACLE
DC COMICS (1996)

HC DMk NGo nightmarish tale about childhood fear and pain ... 38.00
SC ... 14.95

MR. MIRACLE
DC COMICS-VERTIGO (1997-1998)

1 WPl GUs ❶: Mobfire; supernatural gangster mini-series set in London ... 2.50
2-6 WPl GUs ... 2.50

MR. OUT-OF-PLACE
DP OUT-OF-PLACE (1998)

1 KTa ... 5.00
2 ... 3.00
GN Sirius (1994) rep. #s 1-2 ... 5.95

MR. SCARY
MARVEL (1973-1975)

1 ... 20.00
2-7 ... 9.00
8-9 Dracula ... 10.00
10-12 ... 7.00
13-18 ... 4.00

MR. SCARY'S CHAMBER OF DARKNESS
MARVEL (1974-1975)

previously Chamber of Darkness

9 ... 5.00
10-15 ... 3.00
16 4th app. Kull ... 5.00
17-20 ... 3.00
21-30 ... 2.00

MOON KNIGHT
MARVEL (1980-1984)

see Werewolf by Night #32 for ❶:Moon Knight

1 BSi DMo ... 7.00
2-14 BSi DMo ... 3.00
15 BSi DMo 1st direct sale issue ... 4.00
16-34 BSi DMo ... 2.00
35 BSi DMo X-Men ... 4.00
36-38 BSi DMo ... 2.00

MINI-SERIES (1985)

1-6 CWa AZe ... 1.50

2ND SERIES (1989-1994)

1 SVe CDi Bushman ... 5.00
2 SVe CDi Spider-Man ... 3.00
3-34 ... 2.00
35-49 ... 1.50

we read it for you

Green Lantern #68

Green Lantern and Donna Troy are attacked in Central Park by Purgatory and the new and improved Mister Freeze (once again, courtesy of Neron). After Green Lantern beats them both, Purgatory vanishes.

IF YOU MISSED...

50 Anniversary issue 3.50
51-54 ....1.50
55 SPt vs Sunstreak 12.00
56 SPt vs Seth the Immortal 8.00
57 SPt Infinity Crusade epilogue 6.00
58 ....3.00
59 O Bloodline 3.00
60 SPt final issue,D.Moon Knight 6.00
SPECIAL 1 ....2.50

MOONSHADOW

MARVEL (1983-1984)
1 JMu O: Moonshadow 10.00
2 ....5.00
3-6 ....4.00
7-12 ....3.00

MOONSHADOW

DC COMICS/VERTIGO (1994-1995)
1 JMu JDm reprints adult comic about wanderings of young boy 2.25
2-11 JMu JDm 2.25
12 JMu JDm final issue w/6 new pgs 2.25

MORBIUS

MARVEL (1992-CURRENT)
see Amazing Spider-Man #101 for ❶: Morbius
1 RWo LKo 3.00
2-5 RWo LKo 2.00
6-24 ....2.00
25 dbl size, Morbius falls in love 2.50
26-32 ....2.00

MORE FUN COMICS

DC COMICS (1936-1947)
previously New Fun Comics
7 Oversized, paper cover (1/36) 5,000.00
8 ....5,000.00
9 1st comic-sized issue 7,000.00
10 ....8,000.00
11 ....2,600.00
12 13 ....2,200.00
14 1st Dr Occult in costume (Superman prototype) 12,000.00
15 Dr Occult 4,500.00
16 End: Dr. Occult 4,500.00
17 ....3,200.00
18-20 ....1,900.00
21 25 ....1,300.00
26-28 ....1,000.00
29 End: Humor covers 1,000.00
30-40 ....775.00
41-50 ....675.00
51 C The Spectre (one panel on last page) 3,200.00
52 ❶ &O: The Spectre (2/40) 45,000.00
53 O (part 2): The Spectre 20,000.00
54 ....6,500.00
55 ❶: Dr Fate (5/40) 9,500.00
56 1st Dr. Fate cover 3,200.00
57 ....2,600.00
58 ....3,200.00
59-60 ....2,300.00
61 Dr. Fate cover 2,000.00
62-64 ....1,800.00
65 ....2,000.00
66 ....1,800.00
67 O: Dr Fate 5,000.00
68 Doctor Fate (6/41) 1,500.00
69-70 ....1,500.00
71 ❶&O: Johnny Quick 4,500.00
72 ....1,100.00
73 ❶&O: Aquaman, ❶: Green Arrow & Speedy 9,000.00
74 2nd: Aquaman 1,500.00
75-80 ....1,000.00
81-88 ....900.00
89 O: Green Arrow & Speedy team in "Birth of the Battling Bowmen!" 900.00
90 ....900.00
91 The Green Arrow in "Silks, Spice and Everything Nice" 700.00
92 ....700.00
93 Green Arrow and Speddy (misspelled on cover) in "The Case of the Corny Crook." 700.00
94-97 ....700.00
98 End: Dr. Fate 700.00
99 ....700.00
100 Anniversary issue 775.00
101 ❶&O: Superboy, End: Spectre (1-2/45) 7,000.00
102 2nd: Superboy 1,500.00
103 ....900.00
104 1st Superboy cover 775.00
105 ....650.00
106 ....575.00
107 End: Superboy, Johnny Quick 575.00
108 Begin: Genius Jones 150.00
109-124 ....130.00
125 Superman cover 500.00
126 ....130.00
127 ....190.00

MORTAL KOMBAT

MALIBU (1994)
0 (2/95) special stories based on game 3.00
1 based on video game 3.00
1A Gold version 10.00
1B special edition, new pgs,features 3.00
2-6 ....3.00
TPB MORTAL KOMBAT KOLLECTION (1995) collects #1-6, plus Tournament Edition Battle Finale 14.95
1-SHOT TOURNAMENT EDITION BATTLE FINALE (1994) dbl-sz conclusion to "Blood & Thunder" storyline 4.00

MORTAL KOMBAT: KITANA

MALIBU (1995)
1-SHOT battles Scorpion 3.00

MORTAL KOMBAT: BATTLEWAVE

MALIBU (1995)
1-6 Kombat free-for-all 3.00
1-SHOT TOURNAMENT EDITION II (1995) conclusion to "Battlewave" 4.00

MORTAL KOMBAT: REIGN OF FIRE

MALIBU (1994)
1-3 ....3.00

MORTAL KOMBAT: [illegible]

MALIBU (1995)
1-SHOT 3.00

MORTAL KOMBAT: [illegible]

MALIBU (1995)
1-SHOT 3.00

MORTAL KOMBAT: [illegible]

MALIBU (1995)
1 team up between Kombat titans; foil-stamped cover 5.00
1A regular cover 3.00
2-3 ....3.00

MORTAL KOMBAT: THE ULTIMATE FORCE

MALIBU (1995)
1 the U.S. team in own mini-series 3.50
2 final issue 3.00

MOTION PICTURE FUNNIES WEEKLY

FIRST FUNNIES (1939)
1 ❶ & O: Sub-Mariner, predates Marvel Comics #1 ....9,000.00
2-4 Only covers exist for issues #2-4; the comics were never printed. Covers were found in the estate of the pub. 600.00

MOTORHEAD

DARK HORSE (1995-CURRENT)
1 KWo DCh It's his first issue and he's attacked by a Predator! 2.50
2 KWo DCh white supremacists 2.50
3 KWo DCh 2.50
4 KWo DCh 2.50

MOUSE GUARD: FALL 1152

TEKNO-COMIX (1995-CURRENT)
1-5 JWk KWr 2.00
6 JWk KWr 2.25

MS. MARVEL SPECIAL: FIRST ENCOUNTER

MARVEL/MALIBU (1995)
1-SHOT collects crossover battles 6.95

MY GREATEST ADVENTURE

DC COMICS (1955-1964)
1 ....820.00
2 ....380.00
3-6 ....265.00
7 12 ....180.00
13-15 ....125.00
16-18 Jack Kirby art 155.00
19 ....100.00
20-21 Jack Kirby art 155.00
22 24 ....100.00
25-27 ....75.00
28 Jack Kirby art 155.00
29-40 ....75.00
41-61 ....50.00
62 1st 12¢ issue 35.00
63-79 ....20.00
80 BPr ADr ❶:Doom Patrol, ❶:General Immortus 325.00
81-85 ....100.00
becomes Doom Patrol

MY NAME IS HOLOCAUST

DC COMICS/MILESTONE (1995)
1-5 mini-series for BLOOD SYNDICATE character 2.50

MYSTERY IN SPACE

DC COMICS (1951-1981)
1 Frazetta art 1,800.00
2 ....700.00
3-6 ....550.00
7-12 ....400.00
13-18 ....280.00
19 Art: Virgil Finlay 275.00
20-24 ....220.00
25 1st Code-Approved issue 200.00
26-30 ....175.00
31-52 ....150.00
53 B: Adam Strange 1,100.00
54 ....350.00
55 Grey tone cover 225.00
56-60 ....130.00
61-71 ....100.00
72 1st 12-cent issue 75.00
73-74 ....65.00
75 Justice League x-over 200.00
76-80 ....65.00
81-86 ....45.00
87 Hawkman 180.00
88-89 Hawkman 120.00
90 Hawkman (pre-H'kman #1) 120.00
91 ....20.00
92-103 Space Ranger 25.00
104-110 (1966) 10.00
111-117 (1980 series) 3.00

NAMOR

MARVEL (1990-1995)
1 JBy JBy Sub-Mariner 3.00
2 JBy JBy Griffin 2.00
3-6 JBy JBy 2.00
7-22 JBy JBy 1.50
23 JBy JBy Wolverine,R:Iron Fist 1.50
24 JBy JBy Iron Fist,Dr Strange, Wolverine 1.50
25 JBy JBy O:Iron Fist,Wolverine 1.50
26 JAl JBy 1st Joe Lee Namor 4.00
27 JAl JBy vs Namorita 2.00
28 JAl JBy Iron Fist 1.50
29 JAl JBy Namorita 1.50
30-31 ....1.50
32-49 ....1.00
50 affair with Susan Richards, silver/transparent cvr,dbl sz 2.50
50A regular cvr edition 1.00
51-62 GIs GHd 1.00
ANNUALS
1 ....2.00
2 JFr RMz Return of the Defenders p2 ....2.00
3 RMz ❶:Assassin,Iron Fist, bg'd w/card 2.00
4 MDa KBl Hydra plot 2.00

NAUGHTY BITS

FANTAGRAPHICS (1990-CURRENT)
1 story & art:RGg, ❶: Bitchy Bitch 11.00
1A 2nd print 2.50
2 ....5.50
2A 2nd print 2.50
3 ....4.00
3A 2nd print 2.50
4 ....4.00
4A 2nd print 2.50
5 ....3.00
5A 2nd print 2.50
6 ....3.00
6A 2nd print 2.50
7 ....2.50
7A 2nd print 2.50
8 ....3.00
8A 2nd print 2.50
9-14 ....2.50
15-16 ....2.75
17 ....3.00

NECROMANTRA: LOAD POWDER

MALIBU (1995)
1-4 flip-book mini-series 3.00
4A cover by Kyle Hotz 3.00

NEGATIVE BURN

CALIBER PRESS (1993-CURRENT)
1 ....5.00
2 ....3.00
3 Bone preview 15.00
4-12 ....3.00
13 Strangers in Paradise 5.50
14-24 ....3.00
25 ....4.00
26-27 ....3.00
28 ....3.95
29 ....3.95
TPB NEGATIVE BURN: BEST OF YEAR ONE (1995) reprints 9.95
NEGATIVE BURN STARTER SET (1995)
1 specially priced 5-issue pack 9.95

NEW ADVENTURE COMICS

DC COMICS (1937-1938)
previously New Comics
12 ....3,700.00
13-14 ....3,000.00
15 ....2,200.00
16 ....1,800.00
17 ....1,500.00
18-24 ....1,200.00
25-30 ....1,100.00
31 ....1,100.00
becomes Adventure Comics

NEW COMICS

DC COMICS (1935-1936)
1 ....13,000.00
2 1st Federal Men by Siegel & Shuster 6,500.00
3-6 ....3,900.00
7-10 ....2,600.00
11 ....2,600.00
becomes New Adventure Comics

NEW FUN COMICS

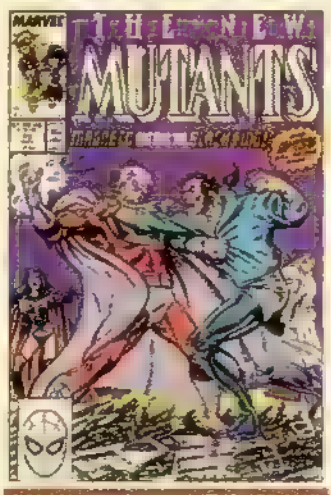
DC COMICS (1935)
1 1st DC comic 33,000.00
2 ....13,000.00
3 ....7,500.00
4-5 ....7,000.00
6 ❶: Dr Occult by Siegel & Shuster (predates Superman), (10/35) 13,000.00
becomes More Fun Comics

NEW GODS

DC COMICS (1971-1978)
1 Jack Kirby art 35.00
2 JKi 18.00
3 JKi 15.00
4-6 JKi giant sz 18.00
7-9 JKi giant sz 10.00
10-11 JKi 8.00
12-19 JKi 4.00
2ND SERIES (1995-current)
1 LRs TPe/RPo They're back, and just in time: Darkseid's out to get The Source. 2.00
2 LRs TPe/RPo Darkseid battles Orion 2.00
3 LRs TPe/RPo the Source is tainted 2.00
4 LRs TPe/RPo power struggle on Apokolips 1.95

NEW MEN

IMAGE/EXTREME (1994-CURRENT)
1 ESp JMs ❶:NewMen, vs Elemental 3.00
2 3 ESp JMs 2.25
4 ESp JMs guest-starring Ripclaw 2.25
5-17 ....2.50
18 Byrd's metamorphosis 2.50
19 attacked by Bordda Khan 2.50
20 male team members switch gender 2.50



NEW MUTANTS #75

NEW MUTANTS

MARVEL (1983-1991)
see Marvel Graphic Novel #4 for ❶: New Mutants
1 BMc CCl O:Karma 9.00
2 BMc CCl 5.00
3 BMc CCl ❶:Demon Bear 4.00
4 SBu CCl child abuse story 4.00
5-10 SBu CCl 4.00
11-15 SBu CCl 4.00
16 SBu CCl ❶:Thunderbird II 4.50
17 SBu CCl vs Hellions,S. Shaw 4.00
18 BSi CCl ❶:new Warlock 9.00
19 BSi CCl Demon Bear p2 ....4.00
20 BSi CCl D:Demon Bear 4.00
21 BSi CCl O&J:Warlock, dbl sz 9.00
22 24 BSi CCl 3.00
25 BSi CCl C: D. Haller (Legion) 12.00
26 BSi CCl D. Haller shows powers 18.00
27 BSi CCl ❶: Haller as Legion 16.00
28 BSi CCl O:Legion 12.00
29-31 BSi CCl 3.00
32-43 ....3.00
44 JGu CCl vs Legion 10.00
45-49 ....3.00
50 JGu CCl R:Professor X 4.00
51-59 ....3.00
60-72 BBl LSi 2.00
73 Inf. Magik loses powers,dbl sz 2.50
74 ❶:X-Terminators 2.00
75 JBy vs Magneto,Black King 4.00
76-84 ....2.00
85 Liefeld cvr,vs Mirage 4.00
86 RLd LSi Acts of Vengeance,C: Stryfe, Cable promo 10.00
87 RLd LSi ❶:Cable, ❶:MLF, ❶:Stryfe (full), Freedom Force 28.00
87A 2nd print 1.00
88 RLd LSi Cable vs Freedom Force 12.00
89 RLd LSi J:Cable,Frdm Force 8.00
90 RLd LSi new costumes 8.00
91 RLd LSi 8.00
92 BHl DZi vs Skrulls,fill-in story 4.00
93 RLd LSi Wolv,Sunfire,❶:Sumo, ❶:Dragoness,❶:Kamikaze 8.00
94 RLd LSi Wolverine vs Cable 8.00
95 RLd LSi D:Warlock 8.00
95A 2nd Printing 3.00
96 RLd LSi X-Factor,X-Men 8.00
97 GYo LSi X-Factor,X-Men 8.00
98 RLd FNi ❶:Vanessa (as Domino), ❶:Deadpool,❶:Gideon 9.00
99 RLd FNi O:Sunspot,❶:Feral, ❶:Shatterstar,J.Warpath 8.00
100 RLd FNi double size, ❶: X-Force,IR:Stryfe 10.00
100A 2nd Printing,Gold version 4.00
100B 3rd Printing,Silver 1.50
PF reps Marvel Graphic Novel #4 ....5.95
TPB DEMON BEAR SAGA (1990) reps 8.95
ANNUALS
1 ❶: Lila Cheney 6.00
2 ❶:Psylocke,❶:Meggan 4.00
3 Impossible Man 4.00
4 Evolutionary Wars 5.00
5 Atlantis Attacks 9.00
6 Days of Future Present 5.00
7 early X-Force story 4.00

THE NEW SHADOWHAWK

IMAGE/SHADOWLINE INC (1995-CURRENT)
1-3 JFr/APe KBu 2.50
4 JFr/APe KBu 2.50

NEW TEEN TITANS

DC COMICS (1980-1984)
see DC Comics Presents #26 for ❶: New Teen Titans
1 GPe MWo ❶&O:Cyborg, ❶&O:Starfire II,❶:Grant Wilson 15.00
2 GPe MWo ❶:Deathstroke, ❶:Wintergreen,❶:Grant Wilson as Ravager,D:Ravager,❶:Trigon 15.00
3 GPe MWo ❶&O:Psimon, O:Raven,O:Starfire 5.00
4 GPe MWo JLA,O:Trigon 5.00
5 CSw MWo JLA,vs Goronn 5.00
6 GPe MWo vs Trigon 3.00
7 GPe MWo O:Cyborg,vs Fearsome Five,Titans Tower blueprints 3.00
8 GPe MWo ❶:Terry Long 3.00
9 GPe MWo vs Puppeteer 3.00
10 GPe MWo IR:Deathstroke, O:Changeling 8.00
11-28 ....2.00
29 GPe MWo Brother Blood 1.25
30 GPe MWo J:Terra 1.25
31 GPe MWo Raven insane 1.25
32 GPe MWo O:Kid Flash 1.25
33 GPe MWo D:Trident 1.25
34 GPe MWo Deathstroke 5.00
35 KPo MWo Sarah Simms 1.25
36 KPo MWo H.I.V.E. 1.25
37 GPe MWo Batman 1.25
38 GPe MWo O:Wonder Girl 1.25
39 GPe MWo O:Kid Flash, last Dick Grayson Robin 5.00
40 GPe MWo Brother Blood 1.25
ANNUAL 1 GPe MWo Omega Men 3.75
ANNUAL 2 GPe MWo ❶:Adrian Chase as Vigilante II 3.50
becomes Tales of the Teen Titans
2ND SERIES (1984-1988)
1 GPe MWo Raven possessed 5.00
2-9 ....3.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

10-49 . . . . . 2.00

ANNUALS

1 EHa MWo ❶:The Vanguard 2.50
2 O B. Blood 2.50
3 I: Danny Chase 2.50
4 . . . .2.50
becomes New Titans
TPB THE JUDAS CONTRACT (1988) . 14.95

NEW TEEN TITANS: DECOY AWARENESS GIVEAWAY

DC Comics (1993)

1 GPe MWo ❶ Protector, from the Keebler Co. 2.00
2 RAn MWo Protector, from American Soft Drinks . 1.50
3 AGn MWo Protector, from IBM corporation.. . . . . ..1.50

THE NEW TEEN

New England Comics

1-SHOT by various artists,writers 3.25

NEW TITANS

DC Comics (1988-CURRENT)

previously New Teen Titans (2nd)

0 (8/94) MWo JJn Zero Hour aftermath; new team created 2.00
50 GPe MWo Wonder Girl's story . 3.00
51-59 GPe MWo 2.00
60 TGr MWo Lonely Place of Dying ...5.00
61 TGr MWo Lonely Place of Dying ...5.00
62-70 TGr MWo 2.00
71 TGr MWo Titans Hunt 5.00
72-75 TGr MWo Titans Hunt 4.00
76 TGr MWo D:Titans Tower 3.00
77-85 . . .. .2.00
86-99 . . ..1.50
100 p4, dbl sz, holograp'c foil cvr .. 3.50
101-111 ....1.50
112-121 .. ..1.50
122 Supergirl joins team 2.25
123 O: Minion 2.25
124 Siege of Zi-Charam, p1 .....2.25
125 dbl-sz; Siege of Zi-Charam, p5 ...3.50
126 Meltdown, p1 . ... .2.25
127 Damage and Arsenal fight it out ...2.25
128 Meltdown, p3 . .. . .. .2.25
129 Starfire and Changeling targeted ...2.25

ANNUALS

5-6 ... .3.50
7 Arm 2001 ... . 3.50
8 Eclipso 3.50
9 MDo Bloodlines,p5; ❶:Anima 3.50
10 SCl MWo Elseworlds 3.50
11 info on team members 4.00

NEW WARRIORS

Marvel (1990-Current)

see Thor #411 for ❶: New Warriors

1 MBo FNi Avengers 6.00
1A 2nd print 1.50
2 MBo FNi Midnights Fire 3.50
3-18.... ....2.50
19-25 MBo FNi 1.50
26-39 .. .. 1.00
40 DRb FNi Direct Market edition, gold foil-enhanced cover... ... .2.00
40A Newsstand ed.,regular cvr 1.00
41-49 . ... 1.00
50 Time p8, glow-in-the-dark cvr . 3.00
50A regular cvr 1.50
51-59 . .. . 1.50
60 dbl-sz., Nova Omega,p2 .. ... .2.50
61 "Maximum Carnage" prologue 2.00
62 "Maximum Carnage" tie-in 2.00
63 Scarlet Spider; Scner 1.50
64 Psionix & Eugenix 1.50
65 search for Kymaera . . 1.50
66 Speedball 1.50
67 Nightmare in Scarlet, p2.....1.50
TPB NEW WARRIORS reps. Thor #411-412, New Warriors #1-4 . . ..12.95

ANNUALS

1.. ....5.00
2. . ...2.00
3 ❶-Void,bagged w/card 2.50
4 R & vs:Psionex 2.50
ASHCAN 0.75

NEXT MEN

Legend/Dark Horse (1992-1994)

see Dark Horse Presents #54 for ❶: Next Men

0 reprints D.H.Pres. #54-57 .....6.50
1 JBy JBy silver foil cover,Escape From Project Next Men ... 7.00
1A 2nd print 3.00
2 JBy JBy ❶:Sathonxas . . 5.00
3 JBy JBy D:Vice-President 4.00
4-18 JBy JBy 2.50
TPB reps. #7-12, plus JBy's essays ...16.95
TPB reprints #13-18 .....16.95

FAITH (1993-1994)

19 JBy JBy new mini-series, Dr. Trogg vs Blue Dahlia . 3.00
20 JBy JBy N. Men go undergr'd . 3.00
21 JBy JBy 3.00
22 JBy JBy Jasmine's decision 3.00
TPB reprints story arc 14.95

POWER (1994)

23 JBy JBy 2.50
24 JBy JBy O Dr Trogg,Concrete 2.50
25 JBy JBy Action Maxx vs Blue Dahlia, Sandy's powers out of control 2.50
26 JBy JBy 2.50
TPB reprints story arc 16.95

LIES (1994-CURRENT)

27-30 JBy MWe 2.50

NEXUS

Capital (1981-1984)

1 . .. .20.00
2 .....10.00
3 w/record 8.00

First (1983-1991)

1 SRu MBo 6.00
2-5 SRu MBo 4.00
6 SRu MBo 4.00
7-54 SRu MBo 2.50
55-80 SRu MBo 2.25
TPB BOOK ONE reprints #1-5,with new material 14.95
TPB BOOK TWO reprints #6-10,with new material 14.95

NEXUS: CONQUEROR OF THE NORTH

Dark Horse (1995)

1-3 JCo MBo 2.50

NEXUS: WRATH OF KALI

Dark Horse (1995)

1-4 SRu MBo must avenge young girl's family 3.00

NICK FURY: AGENT OF S.H.I.E.L.D.

Marvel (1968-1971)

see Strange Tales #135 for ❶: Nick Fury

1 .... .35.00
2 . . . .25.00
3 .....20.00
4-5..... ....18.00
6-7..... .. ..10.00
8-10 ....5.00
11-12 .. ..4.00
13-14 ....3.00
15 ❶&D:Bullseye I 20.00
16-18 ....3.00

2ND SERIES (1989-1993)

1 ....3.00
2.....2.00
3-47.... .....1.50

NICK FURY VS. S.H.I.E.L.D.

Marvel (1988)

1 PNe BHa Hydra, D:Clay Quartermain 6.00
2 PNe BHa 5.00
3 PNe BHa Tony Stark 4.00
4-6 PNe BHa 3.00
TPB reprints mini-series 15.95

NIGHCRAWLER

Marvel (1985-1988)

1 DCo DCo fantasy dimension . . . 4.00
2-4 DCo DCo 2.00

THE NIGHT MAN

Malibu (1993-Ongoing)

1 DRb SEn ❶:N. Man,❶:Deathmask, Rune story w/ #0 coupon 3.00
1A silver foil cover 6.00
2 . ... 2.25
3-15 ... . 2.00
16 flip-bk w/U'verse Premiere #11 ...3.50
17-23 ....2.50
ANNUAL 1 teams w/Strangers 4.00

PHOENIX: THE UNTOLD STORY

Ever wonder what was supposed to happen to Dark Phoenix? Here's the original *Uncanny X-Men #137* before the story was reworked to have Phoenix kill herself. It even shows the first page of the next.
Brian Cunningham, Editor

2ND SERIES (1995-CURRENT)

∞ "Black September" tie-in; two Night Men at large in Ultraverse 1.50
1 .. .. 1.50
1A variant cover by Chuck Maiden... ..1.50
2 flip-book with Phoenix story 1.50

NIGHT MAN

Marvel (1993-Current)

1 MBo FNi New Warriors,multi-level embossed/holo-grafx foil cvr.....3.00
2-9 .. .. .1.75
10-21 .... 2.00

NIGHT MAN: PRIMAL FORCE

Marvel (1992-1993)

1-4 DHo FNi mini-series 2.00

NIGHTWING

DC Comics (1995)

see Tales of the New Teen Titans #44 for ❶: Nightwing

1 GLn DOn mini-series; Dick uncovers new facts about parents' murder . 2.25
2 GLn DOn new costume . 2.25
3 GLn DOn caught in war-torn Kravia . 2.25
4 GLn DOn must escape dungeon 2.25

NIGHTWING: RETURN

DC Comics (1995)

1 DGi AGr Alfred seeks N'wing's aid ...3.50

NINJA HIGH SCHOOL: COLOR TRADE PAPERBACK

Dark Horse (1994)

1-SHOT NPa anthology comic 2.50

NINJAK

Acclaim/Valiant (1994-Current)

see Bloodshot #6 for ❶: Ninjak

0 (4/95) O PART 1: Ninjak 2.50
00 (4/95) O PART 2; birth of WEBNET...2.50
1 JQu MMo in mid. of WEBNET/ Weaponeers war,chromium cvr 4.00
1 Gold version 7.00
2 JQu MMo vs Dr. Silk,WEBNET.....3.00
3-13 .....2.00
14-28 ... .2.50
YEARBOOK 1 Dr.Silk's nuke threat.....4.00

NIRA SOTO: BLANK

Entity Comics (1995)

1 . . ..5.00
2 . .. .3.50
3-4 ....2.50
TPB collects #1-4 .. .. .12.95

2ND SERIES (1995)

1.....3.75
1A 2nd print 2.50
2-4 ....2.50

3RD SERIES (1995)

1... ....2.50

THE NOCTURNALS #6

THE NOCTURNALS

Malibu (1995)

1 DBn creepy strangers in town ... 3.00
1A newsstand ed. w/different cvr . 3.00
2-6 . ... 3.00

NOCTURNAL

Marvel (1995-Current)

1 JPt DAt new hero in London 1.50
2-4 JPt DAt 1.50

NOCTURNAL

Marvel (1994)

1-4 .....1.50

NORMAL SCHOOL FAMILY PRAYER

Tundra (1994)

1-SHOT JOb coll. of O'Barr's work 2.50
1-SHOT-A Gold version, limited 5.00

NOVA

Marvel (1976-1979)

1 JBu MWo ❶ &O:Nova 15.00
2 JBu MWo 8.00
3 JBu MWo 6.00
4-10 SBu MWo Thor 5.00
11-25 . ...4.00

2ND SERIES (1994-1995)

1 CMo FNi Gold version,vs Gladiator ...2.50
1A regular version 1.50
2-18 .... 1.50

OBLIVION COMMANDMENT

Dark Horse

PART ONE (1994)

1-3 .. ..3.00
4-6 .. .. 2.50

PART TWO (1995)

1-8 .... .2.50

PART THREE (1995)

1.....2.95

OBTANIUM

Dark Horse (1995)

1-3 . ... 2.50
4 final issue 2.50

OMAHA THE CAT DANCER

Steel Dragon Press (1994)

1.....9.00
2.. ....5.00

Kitchen Sink (1993-Current)

0 (11/93) Reprints Bizarre Sex #9 .. 4.00
1..... ....9.00
2.....5.00
3-6 ....3.25
7-11..... ....3.00
12-17 .... 3.00
18-20 .... 3.00

OMEGA MEN

DC Comics (1982-1986)

see Green Lantern #141 for ❶: Omega Men

1 KGi RSl 2.00
2 KGi RSl 1.50
3 KGi RSl ❶:Lobo 10.00
4 KGi RSl 1.50
5 KGi RSl Lobo 5.00
6-8 ....1.25
9 Lobo cameo 3.00
10 Lobo 7.00
11-18 ....1.25
19 Lobo 5.00
20 D:Lobo... .. . . 5.00
21-36 . ...1.25
37 SMs TKl Lobo 7.00
38 SMs TKl 1.75

OMNI COMIC

Penthouse Comix (1985-Current)

1 new science-fiction comic anthology series included w/OMNI magazine ...3.50
2 comes w/OMNI magazine 4.00
3 no longer includes OMNI magazine ...5.00
4... ....4.95

OPERATION: STRIKE FORCE

Image/Extreme (1995-Current)

1 story of elite strike team 2.50
2 RLd cvr; mission to Afghanistan 2.50
2A cover by Richie Horie 2.50
3 vs. insane Russian general's army . .2.50

ORACULA

Aircraft Toonie (1990)

1-5 photocopy mini-comics 15.00
6 mini-comic 5.00
7..... .... .2.00

Drawn & Quarterly (1995-Current)

2ND SERIES

1 story & art: ATm 4.00
2 ATm 2.95

we read it for you

Incredible Hulk #435

It's an all-out baseball brawl between the Hulk and the Rhino done to the theme of the poem *Casey at the Bat*. The last verse tells the result: "But there is no joy in Sunville—'cause the Rhino's been punched out."

IF YOU MISSED...

THE OTHERS
IMAGE/SHADOWLINE INK (1995-CURRENT)
0 (3/95) reprints first two "Others" stories from pages of SHADOWHAWK 1.00
1-4 .....2.50

OUR ARMY AT WAR
DC COMICS (1952-1977)
1 .....930.00
2 .....400.00
3 .....300.00
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25-31 .....100.00
32 1st Code-approved issue 100.00
33-36 .....85.00
37-50 .....75.00
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61-72 .....60.00
73-80 .....50.00
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82 Sgt Rock cameo 340.00
83 Kubert Sgt. Rock 440.00
84 .....160.00
85 ❶ & O:Ice Cream Soldier 180.00
86-90 .....155.00
91 1st all Sgt. Rock issue 410.00
92-96 .....100.00
97-108 .....75.00
109-127 .....45.00
128 O: Sgt. Rock 150.00
129-139 .....30.00
140 All Sgt. Rock 35.00
141-150 .....20.00
151 ❶:Enemy Ace 160.00
152 .....15.00
153 Enemy Ace 75.00
154 .....15.00
155 Enemy Ace 35.00
156-157 .....15.00
158 ❶&O:Iron Major 25.00
159-163 .....15.00
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165-176 .....15.00
177 80 Page Giant #G-32 .....32.00
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184-185 .....12.00
186 NAd 20.00
187-189 .....11.00
190 80 Page Giant #G-44 .....22.00
191-199 .....10.00
200 Rock story told in verse 15.00
201 Reprint #14 .....7.00
202 no Sgt. Rock 2.00
203 80 Page Giant #G-56, no Sgt. Rock 16.00
204-215 no Sgt. Rock 2.00
216 80 Page Giant #G-68 .....12.00
217-228 .....5.00
229 80 Page Giant #G-80 .....12.00
230-239 .....5.00
240 NAd 8.00
241 .....5.00
242 .....6.00
243-260 .....5.00
261-301 .....5.00
becomes Sgt. Rock

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2 .....250.00
3 .....220.00
4 1st Code-approved issue 180.00
5-6 .....155.00
7-9 .....130.00
10 art: Wallace Wood 140.00
11-12 .....105.00
13-18 .....95.00
19-24 .....80.00
25-30 .....65.00
31-40 .....55.00
41 Unknown Soldier prototype 85.00
42-44 .....55.00
45 B: Gunner & Sarge 180.00
46 .....105.00
47-50 .....60.00
51-56 .....30.00
57-62 .....25.00
63-64 .....20.00
65 1st 12-cent issue 15.00
66-75 .....10.00
76-80 .....8.00
81-90 .....7.00
91-128 .....4.00
129-181 .....3.00

OUT OF THIS WORLD
DARK HORSE (1993-1994)
1 .....4.00
2-11 Comics' G. World spinoff 2.00
12 last issue, final free-for-all 2.50

THE OUTCAST
ACCLAIM (1995)
SPECIAL 1 alien stranded on Earth 2.50

THE OUTSIDERS
DC COMICS (1985-1988)
see Brave & the Bold #200 for ❶: Outsiders
1-28 .....1.50
ANNUAL 1 .....2.00
SPECIAL 1 .....1.50
2ND SERIES (1993-1995)
0 (8/94) Eradicator forms new team 2.00
1-ALPHA ❶:Technocrat & Faust, TCh cover, D:Looker 1.75
1-OMEGA Halo, Katana, & Looker vs vampires, TCh cvr, D:Looker 1.75
2-23 .....1.75
24 final issue 1.75

OVER THE EDGE
MARVEL (1995-CURRENT)
1 Daredevil tackles Mr. Fear 1.00
2 Doctor Strange 1.00
3 Hulk 0.99

OW
CALIBER PRESS (1994-CURRENT)
0 (8/95) 3.00
1-2 .....5.00
3-10 .....3.00
11 .....2.95

OW SPECIAL: FREEDOM
CALIBER PRESS (1995)
1 .....2.95

OW SPECIAL: LION
CALIBER PRESS (1995)
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OW SPECIAL: SCARECROW
CALIBER PRESS (1995)
1 .....3.00

OW SPECIAL: TIN MAN
CALIBER PRESS (1995)
1 .....2.95

PALOOKA-VILLE
DRAWN & QUARTERLY (1991-CURRENT)
1 SEt 5.50
1A 2nd print 3.00
2 SEt 4.00
2A 2nd print 3.00
3-7 SEt 3.00
8 SEt 2.95

PEEP SHOW
DRAWN & QUARTERLY (1992-CURRENT)
1-7 .....2.50

PENTHOUSE COMIX
PENTHOUSE COMIX (1994-CURRENT)
1 ❶: Hericane 24.00
1A reps 1st issue with new material 6.50
2 .....15.00
3 .....10.00
4 .....6.00
5 .....6.00
6 direct edition (comic size) 6.00
6A newsstand ed. (magazine size) 6.00
7 direct edition (comic size) 6.00
7A newsstand ed. (magazine size) 6.00
8 now magazine size only 5.00
9-10 .....5.00
11 .....4.95
SPECIAL EDITION 1 .....5.00
SPECIAL EDITION 2 .....5.00

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PENTHOUSE COMIX (1995-CURRENT)
1 new adult strip anthology series (comic size) 5.00
1A newsstand ed. (magazine size) 5.00
2 direct edition (comic size) 5.00
2A newsstand ed. (magazine size) 5.00
3 Kodiak; title now released only in magazine format 5.00
4 LA-X: The SeX-Files 5.00
5 Miss Adventure 4.95

PERIL
LIGHTNING (1993-CURRENT)
1 glow-in-dark flip cvr by JSs 4.00
2-3 .....3.00
4 face-to-face w/Alli; ❶: Hellina 4.00
4A Platinum version 6.00
5-8 Hellina 4.00

PHANTOM FORCE
IMAGE (1993)
1 JKi work by vari's artists, w/card 2.50
2 JKi vs Darkfire, Star Slavers 2.00
GENESIS WEST (1994-CURRENT)
3-10 .....2.50

PHANTOM STRANGER
DC COMICS (1969-1976)
1 .....60.00
2 .....25.00
3 .....18.00
4 New look (NAd art) 25.00
5-6 .....15.00
7 .....10.00
8-12 .....9.00
13-18 .....6.00
19-22 .....5.00
23 B:Spawn of Frankenstein 8.00
24 Spawn of Frankenstein 6.00
25-30 Spawn of Frankenstein 5.00
31-38 .....4.00
39-41 Deadman 5.00

PHOENIX: THE UNTOLD STORY
MARVEL (1984)
see X-Men #101 for ❶: Phoenix
1-SHOT JBy CCl Original ending to Uncanny X-Men #137 .....10.00

PITT
IMAGE/TOP COW (1993-CURRENT)
see Youngblood #4 for ❶: Pitt
½ DKe BHt come out after issue #10 .....1.50
1 DKe 8.00
2 DKe 5.00
3 DKe vs Zoyvod 8.00
4-8 DKe 2.50
9 DKe BHt reunited with Timmy 2.00
10 DKe Timmy displays powers 2.00
ASHCAN 1 .....10.00

PLASTIC MAN
DC COMICS (1966-1977)
1 .....55.00
2 .....25.00
3-6 .....20.00
7 O:Plastic Man 25.00
8-10 (1968) 14.00
11-20 (1976) 5.00

POISON ELVES
MULEHIDE GRAPHICS (1993-1995)
previously I, Lusipher
11 DHa standard comic book size 12.00
12 DHa 10.00
13 DHa scarce 20.00
14 DHa 10.00
15 DHa 12.00
15A 2nd print (1994) 5.00
16 DHa 10.00
17 DHa 10.00
17A 2nd print (1994) 5.00
18-20 DHa 5.00
SIRIUS (1995-CURRENT)
VOLUME TWO
1 DHa Linsner cover 6.00
1A Limited Commemorative Edition 11.00
2-3 DHa 3.00
4-6 .....2.50
7 DHa 2.50

POWER & GLORY
MALIBU (1994)
1 HCh unique look at heroes 3.00
1A HCh same book, different cvr 3.00
1B HCh same book, w/bonus book, blue foil 5.00
1C HCh same book, w/limited edition serigraph 5.00
1D HCh same book, Gold version 8.00
1E HCh same book, Silver version 8.00
1F HCh bagged newsstand ed. 3.00
2-3 HCh 2.50
4 HCh w/Bravura Gold Stamp 2.50
TPB reprints entire mini-series; comes with Bravura Hot Stamp 12.95

POWER MAN
MARVEL (1974-1978)
previously Hero For Hire
see Avengers #21 for ❶: Power Man
17 .....11.00
18-20 .....8.00
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28-47 .....4.50
48-49 vs Iron Fist 3.50
ANNUAL 1 .....4.00
GIANT-SIZE 1 .....1.25
becomes Power Man & Iron Fist

POWER MAN AND IRON FIST
MARVEL (1978-1986)
previously Power Man
50 J: Iron Fist 1.25
51-56 .....1.25
57 X-Men 5.00
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67-77 .....1.25
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79-83 .....1.25
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125 MBr JOw D:Iron Fist 1.75

POWER OF THE BLADE
DARK HORSE (1993)
1-4 BRd MWb 2.50

PRIME
MALIBU (1995)
1 O: Prime's powers 2.50
2-4 .....2.50

THE POWER OF SHAZAM!
DC COMICS (1995-CURRENT)
1 PKr JOr new Captain Marvel series 2.50
2 PKr JOr the Arson Fiend 2.00
3 PKr JOr Ibac 2.00
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10 PKr JOr 7 Deadly Enemies of Man escape 1.75
11 PKr JOr Ibis returns 1.75
HC THE POWER OF SHAZAM! (1994) JOr JOr focus on Capt. Marvel, w/new details 19.95
TPB reps HC 9.95

POWER PACK
MARVEL (1984-1991)
1 JBr LSi ❶&O:Power Pack 1.50
2-18 JBr LSi 1.00
19 JBr LSi Wolverine 2.00
20-26 JBq LSi 1.00
27 JBg LSi Sabretooth, Wolverine 2.00
28-62 .....1.00

POWERS THAT BE
BROADWAY COMICS (1995)
1 Hey, is that a car stuck on the Chrysler Building?; tales about new heroes 2.50

PREACHER
DC COMICS/VERTIGO (1995-CURRENT)
1 SDn GEn ❶: Preacher 8.00
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3 SDn GEn Sheriff Root pursues Jesse 6.00
4 SDn GEn 4.00
5 .....2.50
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7 SDn GEn Si's true colors revealed 2.50
8 All in the Family, p1 .....2.50
9 All in the Family, p2: Tulip's story 2.50
10 Family, p3; Jesse's past 2.50

PREDATOR
DARK HORSE (1989-1990)
1 CWa MVe ❶: Shaefer 8.00
1A 2nd print 3.00
2 CWa MVe 5.00
3-4 CWa MVe 3.00

PREDATOR: BAD BLOOD
DARK HORSE (1993)
1-4 DTm EDo 2.50

PREDATOR: BIG GAME
DARK HORSE (1991)
1 EDo JAr 3.00
2-4 EDo JAr 2.00
TPB 13.95

PREDATOR: BLOODY HANDS
DARK HORSE (1992)
1-2 DBa DBa World War I 2.50

PREDATOR: COLD WAR
DARK HORSE (1991)
1-4 RRa MVe Predators in Siberia 3.00
TPB collects #1-4 .....13.95

PREDATOR 2
DARK HORSE (1991)
1 DBa FHe Movie Adaptation 2.50
2 MBr FHe Movie Adaptation 2.50

PREDATOR: RACE WAR
DARK HORSE (1993)
0 (2/93) 2.50
1-4 .....2.50
TPB collects #0-4 .....17.95

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DARK HORSE/VALIANT (1992)
1 LWk JSh 3.50
1A Platinum version 5.50
1B Gold version 4.50
2 .....2.50

PRESS
DC COMICS (1973-1974)
1 O: Prez, first teen president of U.S.A. 3.00
2-4 .....2.00

PRIMAL FORCE
DC COMICS (1994-1995)
0 (8/94) KHo/BKl SSe new team of heroes 2.00
1-7 .....2.00
8-13 .....2.25
14 final issue 2.25

PRIME
MALIBU (1993-1995)
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1 NBr GJo/LSz ❶:Prime, ❶: Prototype, Ultraverse #0 card 8.00
1A hologram edition 12.00
1C Ultra-limited/foil edition 12.00
1D gold hologram edition 12.00
2 NBr GJo/LSz vs Organism 8, bagged w/Ultraverse card 8.00
3 O:Prime, w/Prototype 5.00
4 vs Prototype, cover has Prime on top 4.00
4A cvr has Prototype on top 4.00
4B bagged, Prime on top 6.00
4C bagged, Prototype on top 6.00
5 vs Maxi-Man, Rune story, w/coup 2.25
6 meets Pres. Clinton, Chelsea 2.25
7-11 .....2.25
12 Rogue Prime vs H.Ortiz, includes Ultraverse Premiere #3 .....3.00
13 dbl size vs Kutt & Planet Class 3.00
13A variant cover 8.00
14-19 .....2.00
20-26 .....2.50
ANNUAL 1 R: Doc Gross 4.00
TPB PRIME TIME (1994) reps #1-4 .....9.95
ASHCANS
No # First Prime ashcan 8.00
1 all about Prime 0.75
Limited Gold-Foil Ashcan 5.00
2ND SERIES (1995-CURRENT)
∞ Spider-Man guest-stars; Prime & Spidey tackle the Lizard 1.50
1 .....1.50
1A variant cover by Chuck Maiden 1.50
2 flip-book with Phoenix story 1.50

PRIDE
COMICO (1982-1984)
1 .....7.00
2 ❶:Grendel 65.00
3-4 .....4.00
5 SKi ❶:Original Maxx; SKi's 1st work 22.00
6 ❶:Evangelyne 15.00

the Wizard COMIC Price Guide

THE IMMORTALS
TIMEWARP COMICS (1984–CURRENT)
1 primitive Earth lifeforms are evolved into advanced beings; created by Leonard Nimoy 5.00
2 ..... 3.50
3-7 ..... 2.25
8-11 ..... 2.00
12 battle at UN 2.25

IMMORTALS GREEK
TIMEWARP COMICS (1986)
1 2-part mini-series about Primaster's first trip to Earth 2.25

PROFESSOR SATOR & THE MEN
MARVEL (1985–CURRENT)
1 early adventures retold from different characters' perspectives 1.00
2 the Vanisher 1.00
3 the Blob 0.99

PROJECT A-KO
MARVEL (1984)
1 ..... 4.50
2-4 ..... 3.00

PROJECT A-KO 2
CAPE COMICS (1986)
1-3 ..... 3.00

PROJECT A-KO 3
ANTARCTIC PRESS (1994)
0 digest size 5.00

PROJECT A-KO VERSUS
CAPE COMICS (1986)
1 mini-ser.; gals go monster hunting 2.95

PROPHET
IMAGE EXTREME (1995–1996)
see Youngblood #2 for ❶: Prophet
1 RLd Youngblood hero, w/coup. for Prophet #0 ..... 3.00
1A Gold version 8.00
2 RLd ❶:Judas 2.50
3 RLd 2.50
4 RLd vs Judas 2.00
4A with Platt cover 12.00
5 SPt RLd tale of Pr's WWII past 5.00
6 SPt RLd Kirby, others vs Prophet 4.00
7 SPt RLd Prophet transformed; ❶:Crypt 2.00
8-10 ..... 2.50
2ND SERIES (1995-CURRENT)
1 SPt CDi chromium cover 2.50
1A variant cover 2.50
2 SPt CDi 2.50
3 SPt CDi 2.50
BABEWATCH SPECIAL (1995) 2.50
SOURCEBOOK info about Prophet 3.00
ANNUAL 1 Supreme Apo'lypse, p2 ..... 2.50

THE PROTECTORS
MARVEL (1992–1994)
1 direct market, poster 2.50
1A newsstand, w/o poster 2.00
2-8 direct market 2.50
2A-8A newsstand 2.00
9 direct market 2.50
9A newsstand 2.00
10 TDr RJo Black Fury, Cat Pack; direct market 2.50
10A newsstand 2.00
11 direct market, poster 2.50
11A newsstand, w/o poster 2.00
12 direct market, poster 2.25
12A newsstand w/o poster 2.00
13-20 ..... 2.25

PROTOTYPE
MARVEL (1993–1995)
see Prime #1 for ❶: Prototype
0 (6/94) another Prototype; cover by JQu, JPI 2.50
1 vs Glare, ❶:Veil, bgd ed., w/card 3.50
1A unbagged ed., w/o card 2.00
1B hologram edition 8.00
1C Ultra-limited/foil edition 8.00
1D gold hologram edition 8.00
2 vs Backstabber 2.00
3 Rune story w/#0 coupon 2.00
4-12 ..... 2.00

13 JLv w/Ultraverse Premiere #6 ..... 3.50
14-17 ..... 2.00
18 ..... 2.50
GIANT SIZE 1 Hostile Takeover, p4 ..... 2.50

PROTOTYPE FORWARD
MARVEL (1995)
1 forced to ally w/Techuzo 2.50
2 Stanley Leland 2.50
3 P'type's unborn child threatened 2.50

PSI-LORDS (FORMERLY PSI WAR)
VALIANT (1994–1996)
1 MLe TBe new team, wraparound chromium cover, in V. Vision 3.50
2-3 ..... 2.25
becomes Psi-Lords
4-10 ..... 2.25

THE PUNISHER
MARVEL
see Amazing Spider-Man #129 for ❶:Punisher
MINI-SERIES (1986)
1 MZe SGr 16.00
2 MZe SGr 9.00
3 MZe SGr 7.00
4-5 MZe SGr 7.00
REGULAR SERIES (1987-1995)
1 KJo MBn crack house 9.00
2 KJo MBn the General 5.00
3-7 KJo MBn 4.00
8 WPo MBn the graveyard 5.00
9 WPo MBn D: Micro's Son 5.00
10 WPo MBn Daredevil, X-over from DD #257 ..... 7.00
11-23 ..... 3.00
24-49 ..... 2.00
50 HHo MBn ❶:Yo-Yo, dbl sz 3.00
51-56 ..... 2.00
57 HHo MBn double cover, D:Max 2.00
57A Newsstand version w/ single photograph cover 2.00
58 HHo MBo p6, ❶:Dr Brewer 2.00
59 HHo MBo Punisher now black 2.00
60-74 ..... 1.25
75 Double size, embossed silver foil 2.50
76-99 ..... 1.25
100 RWh CDi dbl-sz; Castle finally snaps; C.C.'s 1st mission; p'matic cvr 4.00
100 regular cover edition 3.00
101 ..... 1.25
102 Bullseye 1.25
103 Countdown, p4 (crossover is numbered in descending order– p4 to p0) 1.25
104 final issue; Countdown, p1, Frank manipulated by Kingpin 1.25
ANNUALS
1 MTe MBn Evolutionary War 5.00
2 BRe MBn Moon Knight, Atlantis Attacks 3.00
3 NHo MBn Lifeform p1, vs organism 3.00
4 Von Strucker 2.00
5 ..... 2.00
6 DHo PMs bagged w/card 3.00
7 the Architect & Rapido 3.00
2ND SERIES (1995-CURRENT)
1 TLy JOs Frank gets the chair! Metallic foil-stamped cover 3.50
2 TLy JOs becomes crime boss 2.00
3 TLy JOs battles Yakuza assassin 1.95
GRAPHIC NOVELS
CIRCLE OF BLOOD reps Punisher Mini. 12.95

ROBIN (SERIES) #19
That Ulysses kid is finally released from prison and it doesn't take him too long to join up with Julius Caesar, the ferocious Hero and a horde of underlings. But is Robin in way over his head when he

SPINNING DOOMSDAY'S WEB (1992) Black Widow 9.95
PRESTIGE FORMAT BOOKS
BLOODLINES (1991) DCo GCy Drug runners 5.95
BLOOD ON THE MOORS CKe AGr Clansmen 16.95
PUNISHER/WOLVERINE:AFRICAN SAGA (1989) reps Punisher War Journal #6-7 ..... 5.95
TRADE PAPERBACKS
G-FORCE (1992) reprints 4.95
IN THE 'NAM: FINAL INVASION ASc DLo final journey to 'Nam 6.95

PUNISHER ANNUAL
MARVEL (1989)
1 Jim Lee cvr, Punisher's weapons 7.00
2 EBn EBn 5.00
3-10 EBn EBn 1.50

PUNISHER BATTLEZONE
MARVEL
1-SHOT 8.00

PUNISHER BLACK & WHITE
MARVEL
1-3 ..... 3.00

PUNISHER/CAPTAIN AMERICA: BLOOD & GLORY
MARVEL/DC COMICS (1994)
1 SHOT JRj CDi vs Jigsaw again 5.00

PUNISHER CIVIL WAR
MARVEL (1994)
1-SHOT HHo DAt/ALu 3.00

PUNISHER DIE HARD IN HELL
MARVEL (1992)
1-SHOT 5.00

PUNISHER: FIRST FAMILY
MARVEL (1994)
SC BRe MBo 6.95

PUNISHER: THE ICHIGO KILLINGS
MARVEL (1992–CURRENT)
1 (1992) foil-stamped cover 3.00
2 (1993) 3.00
3 (1994) 3.00

PUNISHER/DEVIL DOGS
MARVEL
HC 14.95
SC 9.95

PUNISHER/DRUG WAR
MARVEL
HC vs Drug Lord & Marines 16.95

PUNISHER/FRANKENSTEIN
MARVEL/MARVEL (1994)
1-SHOT JBu/SGd BLs die-cut cover 4.00

PUNISHER/GHOST RIDER: SPIRITS OF VENGEANCE
MARVEL (1993)
SC drawn w/Skull outfit 5.95

PUNISHER/NIGHT MAN: CAT & MOUSE
MARVEL (1995)
1-SHOT Captain, Paladin 5.00

PUNISHER/SHADOWHUNT
MARVEL (1993)
1-2 MBo CPo 1.50

PUNISHER PAX
MARVEL (1991)
1-4 BWr JSt Nick Fury 4.00

PUNISHER VS. BULLSEYE
MARVEL (1995)
1-SHOT old Iron Man armor 4.00

PUNISHER WAR ZONE
MARVEL (1992–1995)
1 PBr JFm ❶: Punisher 2099 ..... 1.50
2-24 ..... 1.50
25 goes berserk; enhanced cover 3.00
25A regular cover edition 1.50
26-34 ..... 1.50

PUNISHER WAR JOURNAL
MARVEL (1988–1995)
1 JLe CPo O retold: Punisher; ❶:Montoya, ❶:Shadowmasters 3.50
2 JLe CPo Daredevil, vs Montoya 2.50
3-5 JLe CPo 1.50
6 JLe CPo vs Wolverine 2.50
7-60 ..... 1.50
61 Suicide Run, foil cvr 3.00
62 Suicide Run, foil cvr 3.00
63 Suicide Run, p7 ..... 1.50
64 Suicide Run, p10, die-cut cvr 3.00
64A regular cvr 1.50
65-74 ..... 1.50
75 new direction, dbl-sz 1.50
76-79 ..... 1.50
80 final issue, Countdown, p0 ..... 1.50
TPB EYE FOR AN EYE (1991) reps #1-3 ..... 9.95

PUNISHER WAR ZONE
MARVEL (1992–1995)
1 JRj CDi O:Micro, Shotgun, die-cut cover, Ladder of Death, p1 ..... 2.50
2-41 ..... 1.50
ANNUALS
1 JBu CDi ❶:Phoenix, bg'd w/card 3.00
2 ..... 3.00

PUNISHER YEAR ONE
MARVEL (1994–1995)
1-4 ..... 2.50

PURGE
AUGUSTA (1995)
1 KGi/CAu ❶: Purge; mini-series 2.50
2-4 KGi/CAu 2.50
SPECIAL KGi/CAu 2.50

QUASAR
MARVEL (1989–1994)
1 PRy MGn O:Quasar 1.50
2-5 PRy MGn 1.00
6 PRy MGn Venom app. 2.50
7-49 ..... 1.00
50 ASm MGn holo-grafx foil-enhanced cover, dbl sz 1.50
51-60 ..... 1.00

RADICAL DREAMER
RADICAL COMICS (1994)
0-2 MWh 2.00
3-4 MWh 2.50
RAGE'S GIANT ECONOMY SIZE COMICS (1985–CURRENT)
2ND SERIES
1-3 b&w comic format 3.00
4 ..... 2.95

RADIOACTIVE MAN
BONGO COMICS (1993–1996)
1 adventures of Bart's fave hero 4.00
2 (#88 on cvr) vs Lava Man, O:Fallout Boy (RM's sidekick) 2.00
3 (#216) 1970s issue 2.00
4 (#412) 1980s issue, Death of R'oactive Man, w/Simpsons cd 2.00
5 (#679) '80s-inspired tale, "Who Washes the Washmen's Infinite Secrets of the Legendary Crossover Knight Wars" (Whew!); comes w/SkyBox card 2.25
6 (#1000) Final issue; '90s version of Radioactive Man 2.25
80 PAGE COLOSSAL (1995)
1-SHOT 4 new stories & other cool stuff 5.00

RAGMAN
DC COMICS (1976–1977)
1 JKu BKa ❶&O: Ragman 5.00
2 JKu BKa ❶:Opal 3.50
3-5 JKu BKa 3.00
2ND SERIES (1991-1992)
1 KGi PBr ❶:new Ragman 2.00
2-8 ..... 1.50

RAGMAN: CITY OF THE DEAD
DC COMICS (1993–1994)
1-6 GMs ELe 1.75

RAI
VALIANT (1991–1992)
0 (9/92) DLp BLo O:Rising Spirit 6.00
1 JPi DMi ❶: Rai, flip bk w/MAGNUS: ROBOT FIGHTER #5 ..... 8.00
2 JPi DMi exiled to Earth; flip bk with MAGNUS. ROBOT FIGHTER #6 ..... 6.00
3 JPi DMi vs Humanists 9.00
4 civil war concludes 9.00
5 JPi DMi Unity prelude 2.00

we-read-it-for-you

Iron Man #320
Strange things happen to Tony Stark. First, he receives a mystifying message from a woman he seems to remember but can't recognize. Then he finds himself in his kitchen with no idea how he got there. From there, he vanishes and appears in his house back on the Pacific coast.

IF YOU MISSED...

RAI #1

6-8 JPi DMi 2.00
becomes Rai & The Future Force

RAI & THE FUTURE FORCE
VALIANT (1993-1995)
previously Rai
see Magnus #24 for ❶: Rai & the Future Force
9 ❶:Future Force 2.00
9A Gold version 5.00
10-33 ..... 2.00
TPB reprints Rai #0-4,bagged w/Rai #0 Companion 11.95
TPB Star System Ed. cover variation ...11.95

RANMA ½
VIZ (1992-CURRENT)
PART 1 (1992)
1 story & art: RTk 50.00
2-3 ..... 15.00
4 Begin: B&W issues 5.00
5 ..... 5.00
6 scarcer 10.00
7 ..... 5.00
Vol. 1 rep. Part 1, 1-7 (1993) 16.95
PART 2 (1993)
1 ..... 10.00
2-8 ..... 5.00
9 scarcer 7.50
10-11 ..... 3.50
Vol. 2 rep. Part 2, 1-6 (1994) 15.95
Vol. 3 rep. Part 2, 6-11 (1994) 15.95
PART 3 (1993-1994)
1-13 ..... 2.75
Vol.4 rep. first half of Pt. 3 (1995) ...15.95
PART 4 (1995-CURRENT)
1-10 ..... 2.75
11 ..... 2.75

RARE BUT FINDS
KING HELL (1994-CURRENT)
1 RVe stories from actual dreams 4.00
2-14 RVe 3.00
15 RVe more true sojourns through bizarre dreamlands 2.95
SC collects #1-8 ..... 14.95

RAVAGE 2099
MARVEL (1992-1995)
1 ❶: Ravage 2099 ..... 1.25
2-24 ..... 1.25
25 dbl-sz, foil-stamped emb's'd cvr 3.00
25A regular cover edition 2.00
26-33 ..... 1.25

THE RAY
DC COMICS
see Justice League of America #107 for ❶: The Ray
MINI-SERIES (1992)
1 JQu JHo ❶:Ray II 11.00
2 JQu JHo 7.00
3 JQu JHo 5.00
4 JQu JHo Dr. Polaris 8.00
5 JQu JHo vs Polaris 4.00
6 JQu JHo 6.00
REGULAR SERIES (1994-CURRENT)
0 (8/94) HPo CPr learns ancient secrets 2.25
1 HPo CPr foil emb'd JQu cvr 3.50
1A standard edition 1.75
2-11 HPo CPr 2.25
12 MCl CPr Mystek, Death Masque 2.25
13 HPo CPr Death Masque 2.25
14 HPo CPr alone against D. Masque ...2.25
15 under the sway of Vandal Savage ...2.25
16 villains drop in on injured Ray 2.25
17 Joshua Terrill defiows 2.25
18-19 "Underworld Unleashed" tie-ins 2.25
20 Black Condor 2.25
ANNUAL 1 battles Death Masque 4.00
TPB IN A BLAZE OF POWER (1994) reps mini-series 9.95

RAZOR
LONDON NIGHT STUDIOS (1992-1995)
0 (4/92) 1st print, ❶: Razor; C.Stryke 45.00
0A (8/92) 2nd print 3.00
0B (4/95) the very first "Razor" story, completely re-drawn 3.00
1 ❶: Stryke 40.00
2 O'Barr art 20.00
2A limited edit'n 30.00
3 JBl cvr 20.00
3A limited edit'n 30.00
4 TVi cvr 12.00
4A limited 18.00
5 Linsner cover 15.00
6 EHr O:Razor 10.00
7 solo Stryke story 8.00
8 ..... 8.00
8A includes #1 bound in 20.00
9 takes on Vondrake 6.00
10 O: Stryke 16.00
11 more of Razor's origin 5.00
12 Razor edges closer to insanity 5.00
12A red foil-embossed cover 3.95
becomes Razor Uncut
ANNUALS
1 ❶: Shi 42.00
2 more of origin revealed 6.00

RAZOR: BLOOD
LONDON NIGHT STUDIOS (1994-CURRENT)
1 EHr MTa must stop Stryke 6.00
2 EHr MTa search for Stryke 5.00
2A Platinum version 15.00
3 Stryke wages war on criminals 4.00
4 D: Razor; bagged 3.00
5 Epilogue 3.00

RAZOR/DARK ANGEL: THE FINAL WAR
LONDON NIGHT STUDIOS/ BONEYARD PRESS (1994)
1 HRi DVm x-over between B. Press & L. Night Studios 3.50
2 conclusion to x-over 3.00

RAZOR AND THE REGULATORS
LONDON NIGHT STUDIOS (1994)
1 reprints Razor Annual #1 plus new artwork and pin-ups 12.00
1A Platinum version 28.00

RAZOR: THE SUFFERING
LONDON NIGHT STUDIOS (1994)
1 EHr faces addiction to morphine 6.00
1A. DIRECTOR'S CUT EHr features new material 6.00
2 EHr accidentally wounds child 6.00
2A. DIRECTOR'S CUT EHr features new material 6.00
3 the final chapter 3.00

RAZOR: WITHOUT SPECIAL
LONDON NIGHT STUDIOS (1995)
1 pin-ups from various artists 5.00
1A Platinum version 20.00
1B Commemorative Edition 7.00

RAZOR UNCUT
LONDON NIGHT STUDIOS (1995-CURRENT)
previously Razor
13 Queen City children abducted 3.00
14 must stop child killer 3.00
15 seeks truth about father 3.00
16 part 1 of Nicole's life story 3.00
17 part 2; first encounter with Kat 3.00

REBELLA
DC COMICS (1994-CURRENT)
R.E.B.E.L.S. '94
0 (8/94) ex-L.E.G.I.O.N members form new team 2.00
1-4 ..... 2.00
R.E.B.E.L.S. '95
5 team infiltrates L.E.G.I.O.N. 2.00
6 Vril becomes barroom brawler 2.00
7 Vril Dox wounded 2.00
8-10 ..... 2.25
11 Capt. Comet visits L.E.G.I.O.N. 2.25
12 keman hired to kill R.E.B.E.L.S. 2.25
13 "Underworld Unleashed" tie-in 2.25
14 Lyrl Dox's mind-control device 2.25
15 ..... 2.25

RED SONJA
MARVEL (1977-1979)
see Conan the Barbarian #24 for ❶:Red Sonja
1 ..... 3.00
2-6 ..... 2.00
7-15 ..... 1.00

MINI-SERIES (1983)
1 ..... 2.50
2 ..... 2.00
2ND SERIES (1983-1986)
1-2 ..... 2.00
3-6 ..... 1.25
7-13 ..... 1.00
SCAVENGER HUNT (1995)
1-SHOT She-Devil with a sword is back! ..2.95

REGULATORS
IMAGE, SHADOWLINE INK (1995-CURRENT)
1 RRa KBu DGu exploits of super-villains 2.50
2-3 ..... 2.50
4 Scandal 2.50

REM & STUFF
MARVEL (1992-CURRENT)
1A Ren Scratch & Sniff 10.00
1B Stimpy Scratch & Sniff 10.00
1C 2nd print 2.00
2 Pizza delivery,FrankenStimpy 4.00
3 Holiday story,El Supremo Ren 4.00
4-6 MKz DSl 4.00
7 MKz DSl Official Yak Shaving Day ...3.00
8-10 ..... 2.50
11-24 ..... 2.00
25 KMi SBn die-cut cover 3.00
25A regular cover edition 2.00
26-37 ..... 2.00
38 ..... 1.95
WIZARD Mini-Comic 3.00
SPECIALS
AROUND THE WORLD IN A DAZE (1995) duo creates havoc while globe-trotting. 2.95
EENTERACTEEVE SPECIAL (1995) 1 interactive madness & virtual stupidity; error, pages out of order 3.00
1A corrected version 3.00
HISTORY OF MUSIC (1995) 3.00
POWDERED TOAST MAN (1993) TTe DSl dbl-sz 3.00
POWDERED TOAST MAN'S CEREAL SERIAL SPECIAL (1995) quest for powdered toast formula 3.00
RADIO DAZED & CONFUSED (1995) duo takes to the airwaves 2.00
SUMMER JOBS SPECIAL (1994) KMi SBo duo looks for work 2.00

RETURN TO JURASSIC PARK
TOPPS (1995-CURRENT)
1 new adventures based on movie 2.50
1A newsstand version 2.50
2 island quarantined 2.50
3-7 ..... 3.00
8 ..... 2.95

REVELATIONS
WIZARD, DARK HORSE (1995)
WIZARD Mini-Comic; Law, Gareb Shamus . 5.00

RIPCLAW
IMAGE/TOP COW (1995)
see Cyberforce #1 for ❶: Ripclaw
½ Wizard mail-away offer 10.00
½A Gold version 20.00
½B Chicago Con version (3,500) 25.00
½C Dragon Con version (3,500) 25.00
½D San Diego Con version (3,500) ...25.00
1 Ripclaw gets his own mini-series 4.00
2-4 ..... 2.50
SPECIAL 3.00
REGULAR SERIES (1995-CURRENT)
1 ..... 2.50
2 ..... 2.50

RIPTIDE
MALIBU (1995-CURRENT)
0 DRb JHo prequel to mini-series 2.50

RIP HUNTER: TIME MASTER
DC COMICS (1961-1965)
see Showcase #20 for ❶& O: Rip Hunter
1 ..... 400.00
2 ..... 175.00
3-5 ..... 85.00
6-7 ..... 65.00
8-12 ..... 55.00
13-18 ..... 50.00
19-24 ..... 45.00
25-29 ..... 40.00

RIPTIDE
IMAGE/ EXTREME (1995)
1 RLd ESp 2-part mini-series featuring Riptide's origin 2.50
2 APk RLd/ESp conclusion of mini-series .2.50

ROBIN
DC COMICS (1991)
see Detective #38 for ❶:Robin
MINI-SERIES (1991)
1 TLy CDi O:Robin 4.00
1A 2nd print 2.00
1B 3rd print 1.50
2 TLy CDi ❶: King Snake 2.50
2A 2nd print 1.00
3 TLy CDi Lady Shiva 2.50
4 TLy CDi vs Lady Shiva 2.50
5 TLy CDi vs King Snake 1.75
REGULAR SERIES (1993-CURRENT)
0 (8/94) Tim learns truth about dark episode of Batman's past 2.50
1 TGr CDi ❶: Redbird,vs car thieves, Collector's Edition,multi-colored, embossed,foil cvr 4.00
1A newsstand edition,different cvr 1.75
2 TGr CDi vs Speedboyz 1.50
3-7 ..... 1.50
8 TGr CDi KnightsEnd,p5,❶:Bruce back in Batman costume 4.00
9 TGr CDi K'sEnd.Aftermath,p1, Tim and Bruce reconcile 2.50
10 ZERO HOUR, Tim Drake Robin meets Dick Grayson Robin 2.00
11 aids new Batman 1.50
12 threatened by street gang 1.50
13 Robin vs. Steeljacket 1.50
14 The Troika,p4, embossed cover 2.50
14A regular cover 1.50
15 the Cluemaster 1.50
16 the Spoiler 1.50
17 war in Chinatown's underworld 2.00
18 someone's sabotaging Gotham 2.00
19 MWr CDi battles General's army 2.00
20 MWr CDi General; Tim & Ariana 2.00
21 MWr CDi Ninja Camp,p1 ..... 2.00
22 MWr CDi faces Dragoncat 2.00
23 MWr CDi "Underworld," Killer Moth becomes the lethal Charaxes 2.00
24 ALg CDi 1.95
ANNUALS
1 TLy JWa 2.50
2 KDw CDi Bloodlines, p10,Psyba Rats, ❶:Razorsharp 2.50
3 ANn CDi 3.00
4 never-before-revealed facts about Dick Grayson's Robin 3.00

ROBIN II: JOKER'S WILD
DC COMICS (1991)
1 TLy CDi Newsstand, w/o hologram,D:Mr.Freeze 1.00
1A Batman cover 1.50
1B Joker close-up cover 1.50
1C Joker in straightjacket cvr 1.50
1D Joker with video screens cvr 1.50
2 TLy CDi Newsstand 1.00
2A Dartboard cover 1.50
2B Room of Paintings cover 1.50
2C Museum cover 1.50
3 TLy CDi Newstand,vs Joker 1.00
3A Robin swinging cover 1.50
3B Robin on rooftop cover 1.50
4 TLy CDi Newsstand,Joker defeated,Batman app. 1.00
4A Robin vs Joker cover 1.50
COLLECTOR'S SETS
1 Collects all versions of Robin II #1,w/hologram as a card (1991) ...10.00
2 all versions of Robin II #2 (1991) ...8.00
3 all versions of Robin II #3 (1991) ...6.00
4 all versions of Robin II #4 (1991) ...4.00
SLIPCASE EDITION includes all of the issues and trading cards (1991) ...30.00

ROBIN III: CRY OF THE HUNTRESS
DC COMICS (1992-1993)
1-6 TLy CDi Moving covers 2.50
1A-6A Newsstand Mike Zeck covers ...1.25

ROBIN 3000
DC COMICS (1993)
1-2 CRu 5.00

ROBOCOP
MARVEL (1990-1992)
1 ..... 3.50
2-22 ..... 1.50

ROBOCOP 3
DARK HORSE (1992)
1-3 ..... 2.50

ROBOCOP: PRIME SUSPECT
DARK HORSE (1992-1993)
1-4 ..... 2.50

ROBOCOP: ROULETTE
DARK HORSE (1993)
1-4 ..... 2.50

ROBOCOP VS TERMINATOR
DARK HORSE (1992)
1 WSi FMi 2.50
1A Platinum version 5.00
2-4 WSi FMi 2.50
TPB reprints #1-4 ..... 12.95

ROCKETEER ADVENTURE MAGAZINE
COMICO (1988-1989)
1-2 ..... 10.00
DARK HORSE (1995)
3 ..... 3.00

ROCKETEER SPECIAL
ECLIPSE (1984)
1-SHOT 20.00

ROCK 'N' ROLL COMICS
REVOLUTIONARY (1989-CURRENT)
1 LNo TLo Guns N' Roses 8.00
1A-1F 2nd thru 7th prints 2.50
2 LNo TLo Metallica 5.00
2A-2F 2nd thru 6th prints 2.50
3-7 ..... 2.50
8 Skid Row (never published)
9-17 ..... 2.50
18-72 ..... 2.25
SPECIAL Women in Rock 2.50

ROGUE
MARVEL (1994-1995)
see Avengers Annual #10 for ❶: Rogue
1 mini-series for Rogue; foil-stamped cvr,glossy stock 4.50
2-4 ..... 3.00
TPB collects mini-series 12.95

ROMA
DC COMICS (1983-1984)
1 FMi 6.00
2-5 FMi 3.00
6 FMi 5.00
TPB 12.95

THE ROOK
HARRIS (1995-CURRENT)
1 adventures of time-travelling hero ...3.00
2 Caleb Storm becomes Coffin 3.00
3 The Spider Obsidian 3.00
4 the living Chaos 2.95

ROSE & GUNN
BISHOP PRESS (1995-CURRENT)
1 ..... 5.00
2-5 ..... 3.00
6 ..... 2.95

ROSE & GUNN: CREATOR'S CHOICE
BISHOP PRESS (1995)
1 various artists do their takes on characters; 1st story redrawn, & new Sadé story ..3.00

RUNE
MARVEL (1995)
1-2 CNe/TNe WEi alternative look at the Marvel Universe; acetate outer cvrs ...5.00

RUNE
MALIBU (1994-1995)
0 (11/93) incentive book 12.00
1 BWs CUl major Ultraverse conspiracy secret revealed 3.00
1A Ultra-limited/foil edition 6.00
2 BWs CUl search for E. Johnson 2.00
3 BWs CUl w/Ultrav Premiere #1 ..... 3.50
4-9 ..... 2.00
GIANT SIZE 1 Rune discovers he must feed exclusively on ultrahumans 2.50
TPB COLLECTOR'S EDITION foil-stamped cover, shrink-wrapped, limited ...29.95
TPB RUNE: THE AWAKENING (1995) collects issues #1-5 ..... 12.95
2ND SERIES (1995-CURRENT)
∞ "Black September" tie-in; Rune battles Annihilus 1.50
1 Adam Warlock 1.50
1A variant cover by Chuck Maiden 1.50
2 flip-book with Phoenix story 1.50

RUNE/SILVER SURFER
MALIBU, MARVEL (1995)
1-SHOT deluxe format, flip cover; Rune meets Silver Surfer & Adam Warlock 6.00
1-SHOT–A regular ed., different cover 3.00

the Wizard COMIC Price Guide

SARAH'S MIGHTY MORPHIN' POWER RANGERS

see Mighty Morphin' Power Rangers (Marvel series)

SARAH'S MIGHTY MORPHIN' POWER RANGERS; NINJA RANGERS/VR TROOPERS

see Mighty Morphin' Power Rangers: Ninja Rangers/VR Troopers

SABRETOOTH
MARVEL (1993)
see Iron Fist #14 for ❶:Sabretooth
1 MTe LHa Wolverine,die-cut cvr 6.00
2-4 MTe LHa 4.00
TPB reprints mini-series 12.95
SPECIAL (1995) GFk FHi X Men hunt Creed in NYC; chromium cover 4.95

SABRETOOTH CLASSIC
MARVEL (1994-CURRENT)
1-15 reprints 1.50

SAD
BROWP PRESS (1995-CURRENT)
1 .....3.00
SPECIAL 1 Razor app. 5.50

SAFETY SUIT MAN
SIRIUS (1984-CURRENT)
1 RHr DOe 5.00
2 RHr DOe 3.00
3 RHr DOe 2.50
4 RHr JSz, Linsner back-up story 2.50

SAGA OF THE SWAMP THING #21

SAGA OF THE SWAMP THING
DC COMICS (1982-1996)
1 O retold: Swamp Thing 3.00
2-19 .....2.00
20 DDy AMo 15.00
21 SBs AMo new origin 13.00
22-25 SBs AMo 12.00
26-29 SBs AMo 9.00
30-33 SBs AMo 6.00
34-36 SBs AMo 3.50
37 RVe AMo ❶:John Constantine 15.00
38-40 SBs AMo 5.00
41-45 SBs AMo 2.75
becomes Swamp Thing
ANNUALS
1 adaptat'n of film 2.75
2 written by Alan Moore 5.00
3 all-apes issue 2.50
TRADE PAPERBACKS
SAGA OF THE SWAMP THING reprints #21-27 .....12.95
LOVE & DEATH (1990) reprints #28-34, Ann. #2 .....17.95

SAINT
ACCLAIM/WINDJAMMER (1996)
1 mini-series for martial arts heroine 3.50
2 sent into the past by Dragon 2.50
3 final issue 2.50

SANCTUARY
VIZ (1992-1995)
PART 1 (1992)
1-9 .....5.00
PART 2 (1993-1994)
1-9 .....5.00
PART 3 (1994-1995)
1-8 .....3.25
PART 4 (1995)
1-3 .....3.25

SANDMAN
DC COMICS (1974-1976)
1 art by Jack Kirby 9.00
2-6 art by Jack Kirby 5.00

SANDMAN
DC COMICS/VERTIGO (1989-CURRENT)
1 SKi NGa ❶:Sandman (Morpheus) 65.00
2 SKi NGa 35.00
3 SKi NGa 28.00
4 SKi NGa 28.00
5 MDr NGa 28.00
6-7 MDr NGa 20.00
8 MDr NGa ❶ Death; Jennette Kahn editorial inside front cover 50.00
8A Limited Edition; Karen Berger editorial inside front cover 165.00
9-14 MDr NGa Doll's House 14.00
15-16 MDr NGa Doll's House 10.00
17-18 KJo NGa Dream Country 10.00
18A error: 1st three panels on the first page are blue,rare 80.00
19 CVe NGa 10.00
19A error: switched pages 40.00
20 CDo NGa Element Girl 10.00
21 Season of Mists 10.00
22 ❶ Daniel 22.00
23-25 Season of Mists 10.00
26-30 .....6.00
31 .....5.00
32-35 A Game of You,p1-4 .....5.00
36-39 SMs NGa 4.00
40-45 .....3.00
46 JTh NGa Vertigo begins 5.00
47-48 JTh NGa 3.00
49 JTh NGa 3.00
50 anniv issue,double sz 3.50
50A Platinum (black cvr w/stars) 50.00
51 BTa/ASt NGa Prez 3.00
52 BTa/JWk NGa 3.00
53 BTa/MZu NGa Hob Gadling 3.00
54 BTa/MAl NGa 3.00
55 BTa NGa Klaproth's story 3.00
56 NGa travellers' stories end 3.00
57 MHp NGa Kindly Ones,p1 .....4.00
58 MHp NGa Kindly Ones,p2 .....3.00
59 MHp NGa p3 .....2.50
60 MHp NGa p4, surprises occur 2.50
61 MHp NGa p5, Carla is murdered 2.50
62 GDi NGa p6,Rose Walker 2.50
63 MHp NGa p7,Rose Walker 2.50
64 TKr NGa p8 .....2.50
65-68 MHp NGa K'dly Ones,p9-12 .....2.50
69 MHp NGa Kindly Ones concludes; Morpheus "dies," Daniel becomes new Sandman 4.00
70 MZu NGa The Wake, p1 .....3.25
71 MZu NGa The Wake, p2; Matthew's decision 2.50
72 MZu NGa Sandman Daniel meets the other Endless 2.50
73 MZu NGa Hob meets Death at the Renaissance Festival 2.50
74 JMu NGa Daniel and Morpheus 2.50
SPECIAL 1 BTa NGa Orpheus in Hell, glow in the dark cover 4.00
HARDCOVERS
BRIEF LIVES (1994) reps #41-49 .....29.95
A DOLL'S HOUSE (1995) reps #8-16 .....29.95
FABLES & REFLECTIONS (1993) reprints, including SPECIAL #1 .....29.95
A GAME OF YOU (1993) reps #32-37 .....29.95
PRELUDES & NOCTURNES (1995) reps #1-8 .....29.95
SEASON OF MISTS reps #21-28 .....29.95
WORLD'S END (1994) reps #51-56 .....29.95
TRADE PAPERBACKS
BRIEF LIVES (1994) reps #41-49 .....19.95
A DOLL'S HOUSE (1990) reps #8-16 .....12.95
DREAM COUNTRY (1991) reps #17-20 .....12.95
FABLES & REFLECTIONS (1993) reprints, including SPECIAL #1 .....19.95
A GAME OF YOU (1993) reps #32-37 .....19.95
PRELUDES & NOCTURNES (1991) reps #1-8 .....14.95
SEASON OF MISTS (1992) reps #21-28 .....12.95
WORLD'S END (1994) reps #51-56 .....19.95

SHAZAM! #8
It's 100 pages of pure cheesiness! You'll see all the Marvels, including Mary and Jr., as well as Uncle Dudley and the three Lieutenant Marvels! Learn the origin of Captain Marvel! See how Mr. Tawny first came to civilization! And more! Fun for the whole family!
—Andrew Kardon, Copy Editor

SANDMAN: A GALLERY OF DREAMS
DC COMICS/VERTIGO (1994)
1-SHOT pics of Morpheus by various artists; intro by Neil Gaiman 3.00

SANDMAN: MIDNIGHT THEATRE
DC COMICS/VERTIGO (1995)
1-SHOT Wesley Dodds & Morpheus 7.00

SANDMAN: THE DREAM HUNTERS
DC COMICS/VERTIGO (1998-CURRENT)
1 GDv MWa Vertigo title 3.00
2-25 .....2.25
26-28 The Butcher,p2-4 .....2.25
29-32 The Hourman, p1-4 .....2.25
33 The Python, p1 .....2.25
34 p2; pursues mysterious killer 2.25
ANNUAL 1 stories by various artists 4.00
TPB THE TARANTULA (1995) reps the first story arc 14.95

SAPPHIRE
VERTIGO (1995-CURRENT)
1 .....9.00
2 .....2.95

SAVAGE DRAGON
MALIBU/IMAGE ENT.
see Megaton #3 for ❶:Savage Dragon
MINI-SERIES (1992)
1 ELa ELa I:Savage Dragon, C: Mighty Man, C: SuperPatriot, ❶: Star, Spawn app., four posters 5.00
2 ELa ELa ❶ & R:SuperPatriot 3.50
3 ELa ELa vs Bedrock, w/Image #0 coupon 3.50
3 ELa ELa vs Bedrock, w/o Image #0 coupon 2.00
REGULAR SERIES (1993-CURRENT)
1 ELa ❶:Barbaric, ❶:Ricochet 3.00
2 ELa Teenage M. N. Turtles, ❶:Dart, flip book w/Vanguard preview 3.00
3-10 .....2.00
10A variant 8.00
11-12 .....2.00
13 Image X book 2.50
13A the Erik Larsen version 2.00
14-17 .....2.50
17A variant 4.00
18-22 .....2.50
23 Rapture & She-Dragon 2.50
24 .....2.50
TPB reps mini-series, plus material from IMAGE #0, pen-ups & sketches 10.95
TPB COLLECTION (1993) collects mini-series, w/16 new pgs 9.95

SAVAGE SWORD OF CONAN
MARVEL (1974-1995)
1 JBu RTh 80.00
2 HCh SEn Black Colossus 35.00
3 TDz RTh 20.00
4 JBu RTh Iron Shadows 15.00
5 JBu RTh 10.00
6 STr RTh Sleeper 10.00
7 JBu RTh center of time 8.00
8 TCo RTh Forever Phul 8.00
9 PMo RTh Cat Goddess 8.00
10 JBu RTh Serpent of Set 8.00
11-15 .....7.00
16-18 JBu RTh 7.00
19 JBu RTh Vendhya 6.00
20 JBu RTh Slithering Shadow 6.00
21-30 .....6.00
31-39 .....5.00
40 JBu RTh A Dream of Blood 6.00
41-50 .....5.00
51-89 .....5.00
90 JBu MFl ❶:Devourer of Souls 5.00
91-99 .....4.00
100 JBu MFl God Lives 5.00
101-130 .....4.00
131-149 .....3.50
150 GKw CDi the Slain 5.00
151-175 .....3.50
176-185 .....3.00
186-193 .....2.75
194-235 .....2.25

SAVAGE TALES
MARVEL (1971-1976)
1 Conan; ❶&O: Man-Thing 125.00
2 art by B. Smith, Bernie Wrightson 45.00
3 art by Barry Smith, Al Williamson 30.00
4 .....20.00
5 L: Conan 20.00
6 B: Ka-Zar 6.00
7 .....5.00
8-12 .....4.00
2ND SERIES (1985-1987)
1 ❶: The 'Nam 5.00
2-9 .....1.00

SCARLET SPIDER
MARVEL (1995)
1 GKa HMa Virtual Mortality p3 .....2.00
2 JRj HMa mysterious doppelganger 1.95

SCARLET SPIDER UNLIMITED
MARVEL (1996)
1 Scarlet Spider discovers his true origin. 4.00

SCARLET WITCH
MARVEL (1994)
1-4 mini-series 1.75

SCHIZAR
GRY FOR DAWN (1995)
1 Bloody Mary 2.75

SCHOOL DAYS: DISPOSABLE ASSASSIN
PARADOX PRESS (1993-CURRENT)
1 story & art: RSc 9.00
2-3 .....6.00
4-5 .....4.00
6-8 .....3.00
9 .....2.95
TPB reps #1-4 .....12.95

SEA DEVILS
DC COMICS (1951-1967)
see Showcase #27 for ❶: Sea Devils
1 .....370.00
2 .....175.00
3 1st 12¢ issue 120.00
4-6 .....80.00
7-12 .....55.00
13-18 .....40.00
19-24 .....30.00
25-35 .....25.00

SECRET ARMY OF THE SHOWBIZ COMMANDOS
MARVEL (1993-1997)
1 ❶:Sgt Fury 775.00
2 .....250.00
3-6 .....125.00
7-12 .....90.00
13 Captain America 250.00
14-20 .....50.00
21-30 .....35.00
31-50 .....20.00
51-60 .....16.00
61-75 .....12.00
76-100 .....10.00
101-125 .....8.00
126-150 .....6.00
151-167 .....5.00
ANNUAL 1 (1965) 100.00
SPECIALS
2 (1966) 28.00
3 (1967) 16.00
4-7 .....10.00

SECRET AGENT
DC COMICS (1977-1978)
previously Our Army at War
302 .....10.00
303-325 .....6.00
326-360 .....4.00
361-399 .....3.00
400 .....4.00
401-422 .....3.00

SECRET DOOR SPECIAL
DC COMICS (1988-1992)
1 .....3.00
2-20 .....2.50
1-SHOT (1992 one-shot) 4.00

SECRET PAGES: PAUL KARTA
DC COMICS (1964)
1-SHOT 115.00

SHADOWMAN: THE DEVIL'S ADVOCATE
VALIANT (1995-1996)
see Shadowman #16 for ❶: Dr. Mirage
1 BCh BLa vs Master Darque,poster 2.50
1A Gold version 6.00
2-19 .....2.00

wetreadthisforyou

Robin #23
Neron makes an appearance in Arkham and makes a deal with Killer Moth, turning him into Chemixes, a grotesque insect-like killer. Robin goes in pursuit, only to be knocked out and cocooned up for Chemixes' next meal.

IF YOU MISSED...

SECRET ORIGINS (1986)

SECRET ORIGINS
DC COMICS (1961)
1-SHOT ... 280.00
SERIES (1973-1974)
1 ... 10.00
2 ... 6.00
3-4 ... 5.00
5-7 ... 5.00
2ND SERIES (1986-1990)
1 ... 4.00
2-5 ... 2.00
6 Golden Age Batman ... 4.00
7-12 ... 2.00
13 O:Nightwing ... 3.00
14-38 ... 2.00
39 ... 2.00
40-50 ... 2.00
SPECIALS 1 SKi NGa ... 2.00
ANNUALS
1-3 ... 2.00

SECRETS OF THE VALIANT UNIVERSE
VALIANT (1994)
1 included w/ Wizard's Valiant Special ... 3.00
2 3 ... 2.25

SECRET SOCIETY
DC COMICS (1968-1969)
1 ❶&O: Secret Six ... 40.00
2-3 ... 20.00
4-7 ... 15.00

SECRET WARS
MARVEL (1984-1985)
1 MZe JSh ❶:Beyonder,R:Ultron ... 5.00
2-6 ... 3.00
7 MZe JSh ❶:Spid. Woman II (full) ... 3.00
8 MZe JSh I&O:Spider-Man's alien costume,R:Wasp,villains lose ... 18.00
9-11 ... 2.50
12 MZe JSh dbl sze,O:Beyonder, Dr. Doom defeated,R:Heroes, She-Hulk replaces Thing in FF ... 3.00
TPB reprints #1-12 ... 19.95

SECRET WARS II
MARVEL (1985-1986)
1 Beyonder on Earth ... 2.00
2-8 ... 1.75
9 D:Beyonder ... 2.00

SECRET WEAPONS
VALIANT (1993-1995)
1-23 ... 1.50

SECRET WEAPONS: PLATOON WITH PHD
ACCLAIM/VALIANT (1995)
1 new mini-series for team ... 2.50
2 mini-series concludes ... 2.50

SECRETS
DC COMICS VERTIGO (1995)
1 GBa JDm quest for lost youth ... 2.50

SENSATION COMICS
DC COMICS (1942-1952)
1 O: Wonder Woman (continued from All Star #8). ❶&O: Wildcat, ❶&O: Mr. Terrific ... 12,000.00
2 ... 2,600.00
3-6 ... 975.00
7-8 ... 775.00
9-10 ... 650.00
11-12 ... 500.00
13-18 ... 450.00
19-24 ... 390.00
25-30 ... 350.00
31-33 ... 290.00
34 Begin: Sargon The Sorcerer ... 320.00
35-40 ... 260.00
41-50 ... 220.00
51-60 ... 190.00
61-67 ... 160.00
68 ❶&Origin: The Huntress (8/47) ... 220.00
69-80 ... 160.00
81 SOTI ... 190.00
82-85 ... 130.00
86 The Atom ... 190.00
87-90 ... 130.00
91-93 ... 100.00
94 "S.O.S. Wonder Woman!", first "all-girl" issue ... 190.00
95-99 ... 100.00
100-105 ... 260.00
106 L. Wonder Woman ... 260.00
107 1st Mystery-format issue ... 260.00
108 ... 260.00
109 ... 260.00
becomes Sensation Mystery

SENSATION MYSTERY
DC COMICS (1952-1953)
previously Sensation Comics
110 ... 220.00
111-115 ... 220.00
116 Final issue (7-8/53), includes Johnny Peril in "The Toy Assassins!" ... 220.00

SENSATIONAL SPIDER-MAN
MARVEL (1995)
0 ❶: Ben Reilly's new Spidey costume; "moving" lenticular cover ... 4.95

SERGE: THE CHANGING MAN
DC COMICS (1977-1978)
1 SDi SDi ❶&O: Shade ... 6.00
2 SDi SDi vs Kempo ... 4.00
3 SDi SDi ❶:Cloak ... 3.00
4 SDi SDi return to Meta ... 3.00
5 SDi SDi vs Supreme Decider ... 3.00
6 SDi SDi ❶:Khaos ... 3.00
7 SDi SDi vs Dr Z.Z. ... 3.00
8 SDi SDi Origin of M-Vesl ... 3.00
DC COMICS/VERTIGO (1990-CURRENT)
2ND SERIES
1 CBc PMi ... 4.00
2 CBc PMi ... 3.00
3-20 CBc PMi ... 2.00
21-31 CBc PMi ... 1.75
32 Vertigo begins ... 1.75
33-35 ... 1.75
36-49 ... 2.00
50 CBc PMi 8-pg. pin-up gallery ... 3.00
51-56 ... 2.00
57 MBu PMi George deals with crisis ... 2.00
58 MLr PMi nightmare in NYC ... 2.00
59-63 Nasty Infections,p1-5 ... 2.25
64 ... 2.25
65-66 The Roots of Madness, p1-2 ... 2.25
67 The Roots of Madness, p3 ... 2.25

THE SHADOW
DC COMICS (1973-1975)
1 Kaluta ... 25.00
2 Kaluta ... 18.00
3 Kaluta/Wrightson ... 20.00
4 Kaluta ... 18.00
5 ... 9.00
6 Kaluta ... 18.00
7-12 ... 9.00
MINI-SERIES (1986)
1 HCh HCh ... 5.00
2-4 HCh HCh ... 3.00
2ND SERIES (1987-1988)
1 ... 4.00
2-19 ... 2.00
ANNUAL 1-2 ... 3.00

THE SHADOW AND DOC SAVAGE
DARK HORSE (1995)
1 mini-series teaming 2 pulp heroes ... 3.00
2 final issue; duo faces zombies and ape-men ... 3.00

THE SHADOW: THE WAR, THE WAVE
DARK HORSE (1995)
1-3 MKI/JGo GGi ... 3.00

THE SHADOW: DEATH COMES TO LEVIATHAN
DARK HORSE (1993)
1 ... 4.00
2-4 ... 3.00
TPB reprints #1-4 ... 13.95

THE SHADOW MOVIE ADAPTATION
DARK HORSE (1994)
1-2 MKI movie adaptation ... 2.50

THE SHADOW STRIKES
DC COMICS (1989-1992)
1 EBa GJo ... 3.00
2-28 GJo ... 2.50
ANNUAL 1 ... 4.00

SHADOW OF BATMAN
DC COMICS (1985-1986)
1 reprints Detective Comics by MRo/TAu/SEn ... 9.00
2-3 ... 6.00
4 Joker ... 8.00
5 ... 6.00

SHADOW OF DARKNESS
DC COMICS MILESTONE (1994-1995)
0 (11/93) Shadow War x-over; DC's 1st #0 ... 2.50
1 members' origins revealed ... 1.75
2-13 ... 1.75
14-15 "Long Hot Summer" ... 2.50
16 "Summer;" Donner & Blitzen ... 2.50
17 final issue ... 2.50

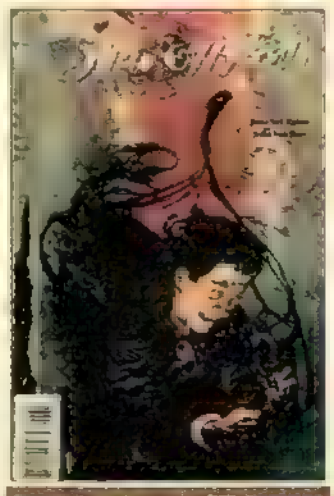
SHADOWHAWK
IMAGE/SHADOWLINE INK (1992)
see Youngblood #2 for ❶:Shadowhawk
1 JVa JVa C: The Others, w/Image #0 coupon ... 5.00
1A JVa JVa w/o coupon ... 2.00
1B Newsstand ... 2.00
2 JVa JVa Spawn ... 4.00
3 JVa JVa ❶: The Others (❶: Rocket, ❶: Guardd, ❶: Klone, ❶: Rebound, ❶: Kontact), glow-in-the-dark cvr ... 3.00
4 JVa JVa Savage Dragon, The Others ... 2.50
ASHCAN ... 5.00
2ND SERIES (1993)
1 JVa ... 3.00
2 JVa IR:ShadowHawk ... 3.00
3 JVa vs Slaughter,fold-up cvr; ❶: The Pact (❶: Slam, ❶: Firearm, ❶: Cutlass, ❶: Blaklight) ... 3.00
ASHCAN Silver version ... 5.00
3RD SERIES (1993-1995)
0 (9/94) Image X book ... 2.50
1 new secrets revealed ... 3.00
1A Gold version,4,000 copies ... 5.00
2 Regulators vs Dedline ... 2.00
3 teams w/Reg's vs Dedline ... 2.00
4 JVa against the Liquifier ... 2.00
12 (5th iss.,numbered as 12) WMc JVa The Monster Within,p1, Chapel ... 2.00
13 CWl JVa guest st'ring WildC.A.T.s ... 2.00
14-17 ... 2.50
18 final issue; D: ShadowHawk ... 2.50
ASHCAN ... 5.00
SPECIAL 1 flip book ... 3.50
TRADE PAPERBACKS
OUT OF THE SHADOWS (1993) reps every appearance of S'Hawk,foil cvr ... 19.95
THE SECRET REVEALED (1993) reps full 2nd series, Who's Who feature ... 12.95

SHADOWHAWK GALLERY
IMAGE/SHADOWLINE INK (1994)
1-SHOT various artists' interpretations ... 2.00

SHAWK/VAMPIRELLA: CREATURES OF THE NIGHT
IMAGE/SHADOWLINE INK/HARRIS (1995)
BOOK TWO JVa ShadowHawk becomes a vampire; Book One is listed as VAMPI/SHADOWHAWK ... 5.50

SHADOWHAWK OF LEGEND
IMAGE/SHADOWLINE INK (1995)
1 stories of various "ShadowHawks" throughout history ... 4.95

SHADOWMAN
ACCLAIM/VALIANT (1992-CURRENT)
0 (2/94) BHI TRy true origin of Shad'man, full-chromium wrapar'd cvr ... 3.00
0A (2/94) regular edition,reg. cvr ... 2.00
1 DLp SEn ❶:Shadowman ... 9.00
2 DLp SEn insomnia ... 5.00
3 MMo FPe vs Sosa ... 5.00
4 DLp JSh Unity,ch6 ... 3.00
5 Unity,ch14 ... 3.00
6 loses Lilora ... 2.00
7 vs creature of the night ... 2.00
8 ❶:Master Darque ... 4.00
9-15 ... 2.00
16 JDi BHI ❶:Dr. Mirage ... 3.00
17-40 ... 2.00
41 Shadowman on trial! ... 2.50
42 questions his future ... 2.50
43 Jack decides to kill Shadowman ... 2.50
YEARBOOK 1 in Edwardian London ... 4.00
TPB reprints #1-3,6, w/Darque Passages comic ... 9.95



SHADOWS FALL #1

SHADOWS FALL
DC COMICS/VERTIGO (1994-1995)
1-6 JFi JRe Vertigo mini-series ... 3.00

SHAMAN'S TANS
IMAGE (1993-CURRENT)
0 MGr origin story ... 2.50
1 MGr ❶: Joshua Brand,origin story begins ... 3.50
2 MGr double-gatefold, double-poster cover ... 2.50
3 MGr ❶: Bar Sinister, faces Circle Sea & Bar Sinister ... 2.00
4 MGr origin concludes ... 2.00
5-9 MGr ... 2.00
10 MGr battle w/Broadarrow ... 2.50
11 MGr powers out of control ... 2.50
12 MGr ... 2.50
13 MGr The Offspring, p1 ... 2.50

SHAZAM!
DC COMICS (1973-1978)
see Whiz Comics #2 for Golden Age ❶: Captain Marvel
1 ❶: original Captain Marvel in Modern Age ... 4.00
2 I: Mr. Mind ... 2.00
3-7 ... 2.00
8 100 pgs ... 3.00
9 ... 2.00
10 End: C.C. Beck art ... 2.00
11 ... 2.00
12 B. 100 pg issues ... 3.00
13-16 ... 3.00
17 End: 100 pg issues ... 3.00
18-24 ... 2.00
25 ❶: Iss ... 2.00
26-35 ... 2.00
MINI-SERIES (1987)
1 ... 1.50
2-4 ... 1.25

SHE-HULK
MARVEL (1980-1982)
1 ❶:She-Hulk ... 6.00
2-10 ... 3.00
11-12 Morbius ... 3.00
13-25 ... 2.00
2ND SERIES (1989-1994)
1 JBy JBy ... 2.00
2-49 ... 1.50
50 ... 3.00
51-60 ... 1.50
TPB reprints #1-8 ... 12.95

SHI
CRUSADE (1994-CURRENT)
see Razor Annual #1 for ❶:Shi
1 BTu Way of the Warrior, p1 ... 34.00
1A Fan appreciation iss.; new cover and art ... 4.00
1B Fan appreciation, no logo ... 8.00
1C Comic-Con version; gold Crusade logo ... 26.00
2 BTu Way of the Warrior, p2 ... 20.00
2A Commemmorative version-San Diego Con (3,000), black & white ... 32.00
2B Ashcan version, w/never before seen Shi prototype ... 16.00
3 BTu Way, p3; Ana cuts her way through Arashi's men ... 11.00
4 BTu ❶:Tomoe ... 7.00
5 BTu battles Arashi ... 4.00
5A variant MSi cover ... 20.00
6 BTu Tomoe ... 3.00
6A special Chicago Comic Con C'morative Edition; cover is Tomoe #1, interior same as Shi #6 ... 15.00
TPB SHI-THE WAY OF THE WARRIOR (1994) reprints #1-4 ... 12.95

SHI/CYBLADE/RAZOR: THE ULTIMATE FIGHT
CRUSADE/IMAGE/TOP COW (1995)
1-SHOT BTu MSi continued from CYBLADE/SHI ... 4.00
1A San Diego Con version ... 10.00

SHI: THE WAY OF THE SAMURAI
CRUSADE (1995)
1 mini-series featuring art by BTu, JLe, DSi & others ... 3.00
1A variant cover ... 8.00
2 ... 2.99

SHOWCASE
DC COMICS (1956-1978)
1 Firefighters ... 2,000.00
2 King of the Wild ... 575.00
3 Frogmen ... 600.00
4 ❶&O:Silver Age Flash ... 20,000.00
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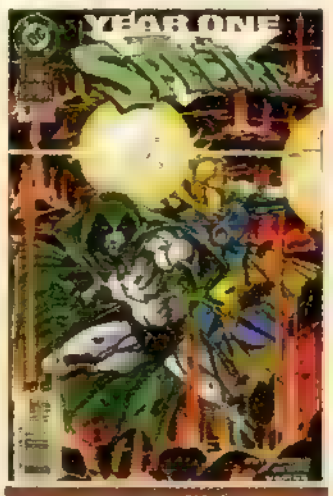

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1 ..... 85.00
2-5 NAd 55.00
6-8 ..... 25.00
9 BWr 28.00
10 final issue 25.00
2ND SERIES (1987-1989)
1 GCo DMo 3.00
2 GCo DMo 2.75
3-9 ..... 1.75
10-31 ..... 1.75
ANNUAL 1 ..... 2.50
3RD SERIES (1992–CURRENT)
0 (8/94) secrets of Spectre's past revealed 3.00
1 TMa JOs 9.00
2 TMa JOs 6.00
3 TMa JOs 5.00
4 TMa JOs 4.00
5-7 TMa JOs 3.00
8 TMa JOs glow-in-the-dark cvr 4.00
9-12 TMa JOs 3.00
13 TMa JOs Halloween issue, glow-in-dark,Count Vertigo 2.50
14-20 TMa 2.00
21 vs. Naiad,Superman app. 3.00
22 Superman 2.00
23-25 Book of Judgment,p1-3 ..... 2.00
26 Christmas promise 2.00
27 R. Azmodus 2.00
28 Azmodus' revenge 2.00
29 battle with Azmodus 2.00
30 final battle with Azmodus 2.25
31 tries to free innocent soul 2.25
32 killer with split personality 2.25
33 monster on campus 2.25
34 confronts vampires 2.25
35 "Underworld Unleashed" tie-in; Neron tempts Spectre 2.25
36 "Underworld," in the Middle East 2.25
37 The Haunting of America, p1 ..... 2.25
ANNUAL 1 Year One 4.00
TPB CRIMES & PUNISHMENTS reps #1-4 (3rd series) 9.95

SPIDER-MAN
MARVEL (1990–CURRENT)
1 TMc TMc Torment,p1, Black Cover 8.00
1A Black cover,bagged 25.00
1B Green cover 6.00
1C Green cover,w/UPC 12.00
1D Green cover,bagged 15.00
1E Green cvr w/UPC,bagged 8.00
1F Platinum version 200.00
1G 2nd print,Gold version 6.00
1H 2nd print,Gold version w/UPC 18.00
2 TMc TMc p2,Lizard,Calypso 6.50
3 TMc TMc p3 ..... 6.00
4 TMc TMc p4,Lizard,O:Calypso 5.00
5 TMc TMc p5,vs Calypso 5.00
6 TMc TMc G.Rider,Hobgoblin 6.00
7 TMc TMc G.Rider vs Hobgoblin 6.00
8 TMc TMc Wolverine 5.00
9 TMc TMc p2,Wolvie,Wendigo 4.00
10 TMc TMc p3, Wolverine 4.00
11-12 TMc TMc p4-5,Wolverine 4.00
13 TMc TMc Sub City,p1,Morbius 5.00
14 TMc TMc p2,Morbius 5.00
15 ELa ELa Beast vs Master Blaster 4.00
16 TMc TMc X-Force 5.00
17 RLe ANo Thanos,Death dream 3.00
18 ELa ELa Ghost Rider 2.00
19 ELa ELa p2,Hulk,Hobgoblin 2.00
20 ELa ELa p3 ..... 2.00
21 ELa ELa p4 ..... 2.00
22 ELa ELa p5 Ghost Rider,Deathlok 2.00
23 ELa ELa p6, gatefold cover 2.00
24 LAx HMa Hobgoblin 2.00
25 ..... 2.00
26 ..... 4.00
27-34 ..... 2.00
35 TLy DMu Maximum Carnage,p4 ..... 2.00
36 TLy DMu Maximum Carnage,p8 ..... 2.00
37 TLy DMu Max. Carnage,p12 ..... 2.00
38 KJa JDm Light the Night,p1 ..... 2.00
39-45 ..... 2.00
46 TLy HMa vs Hobgoblin, metallic ink cvr,16-pg book 3.00
46A regular edition 1.50
47 TLy HMa vs Demogoblin 2.00
48 TLy HMa vs Demogoblin 2.00
49 TLy HMa final fate of the Demogoblin 2.00
50 TLy HMa son of Kraven,dbl size with holo-grafx cvr 4.00
50A regular cvr 2.50
51 TLy HMa Power p3;the clone fights alone! Plus,flip bk & 2 foil-stamped covers 4.00
51A regular edition 2.75
52 TLy HMa S-clone vs. Venom 2.00
53 TLy HMa Clone/Venom battle 2.00
54 TLy HMa dbl-sz; Web of Life,p2; clone meets figure from past 2.75
55 TLy HMa Life,p4 ..... 2.00
56 TLy HMa Smoke,p3 ..... 2.00
57 TLy HMa dbl-sz; Aftershocks,p1; multi-level enhanced cvr 3.00
57A regular cover edition 2.50
58 TLy HMa Kaine,p3 ..... 2.00
59 TLy HMa Judas Traveller & Host 2.00
60 TLy HMa Trial of P. Parker,p3 ..... 2.00
61 TLy HMa Maximum Clonage,p4 ..... 2.00
62 TLy HMa Exiled, p3 ..... 2.00
63 TLy HMa Greatest Responsibility, p2 ..... 2.00
64 JRi HMa kidnap plot 1.95
SPIDER-MAN MINI-MASTERPIECE boxed set of issues of various Spider-titles 9.95
GRAPHIC NOVELS
FEAR ITSELF 12.95
HOOKY (1986) BWr 6.95
NOTHING STOPS THE JUGGERNAUT reprints Amaz. #229-230 ..... 3.95
PARALLEL LIVES (1989) O: Doc Ock 8.95
SOUL OF THE HUNTER (1992) sequel to Kraven's Last Hunt 5.95
HARDCOVERS
KRAVEN'S LAST HUNT (1989) reprints 19.95
SPIRITS OF THE EARTH Hellfire Club 18.95
TRADE PAPERBACKS
MAXIMUM CARNAGE (1994) reprints 24.95
REVENGE OF THE SINISTER SIX (1994) reps. Spider-Man #18-23 ..... 15.95
SAGA OF THE ALIEN COSTUME (1992) 9.95
SAGA OF THE A.C. 1A 2nd print 12.95
SPIDER-MAN VS GREEN GOBLIN (1995) 15.95
SPIDER-MAN VS VENOM TMc reprints 12.95
SPIDER-MAN'S GREATEST VILLAINS (1995) reps. classic fights with classic villains 15.95
TORMENT (1992) rep Sp.-Man #1-5 ..... 12.95
TORMENT 1A 2nd printing TPB 12.95
VENOM RETURNS ELa DMu reprints 12.95
VERY BEST OF SPIDER-MAN (1994) reps. best-ever Spidey tales 15.95

SPIDER-MAN ADVENTURES
MARVEL (1994–CURRENT)
1 based on animated TV series, w/foil-stamped embossed cover 3.00
1A regular cover edition 1.50
2-13 ..... 1.50
14 B: all-new stories, inspired by show 1.50
TPB collects #1-5 ..... 8.95

SPIDER-MAN: THE ARACHNIS PROJECT
MARVEL (1994)
1-6 AWm MLc 1.75

SPIDER-MAN/BATMAN
MARVEL/DC COMICS (1995)
1 MBa JDm At last! Spidey & Bats meet and face Joker & Carnage; multi-level embossed cover 6.00

SPIDER-MAN: CHAOS IN CALGARY
MARVEL
1-SHOT 1.50

SPIDER-MAN CLASSICS
MARVEL (1993–CURRENT)
1-14 ..... 1.25
15 reprints Amazing S-Man #14, metallic ink cvr,16-pg book 3.00
15A regular edition 1.25
16 reprints Amazing S-Man #15 ..... 1.25

SPIDER-MAN: THE CLONE JOURNALS
MARVEL (1995)
1-SHOT rundown on the clone saga 2.00

SPIDER-MAN: DOUBLE TROUBLE
MARVEL
2 ONE SHOT 1.50

SPIDER-MAN: THE FINAL ADVENTURE
MARVEL (1995)
1 mini-series about Peter's last stint as Spider-Man; foil-stamped cover 3.00
2 Tendril; foil-stamped cover 2.95

SPIDER-MAN: FRIENDS & ENEMIES
MARVEL (1994–1995)
1-4 RLi DFi limited series 2.00

SPIDER-MAN: FUNERAL FOR AN OCTOPUS
MARVEL (1995)
1 mini-series about aftermath of Doc Ock's death 2.50
2 struggle for Ock's legacy 2.00
3 tie-in w/Mark of Kaine 1.50

SPIDER-MAN AND HIS AMAZING FRIENDS
MARVEL (1981)
1 DSp DMr TV show adaptation, ❶ Firestar (outside of regular Marvel Universe),Iceman 5.00

SPIDER-MAN: THE JACKAL PLAN
MARVEL (1995)
1-SHOT inside look at the Jackal 2.00

SPIDER-MAN: THE LOST YEARS
MARVEL (1995)
0 (11/95) Ben's first days 3.95
1-3 mini-series about the lives of Ben Reilly and Kaine 3.00

SPIDER-MAN: MAXIMUM CLONAGE ALPHA
MARVEL (1995)
1-SHOT RLi TDe Maximum Clonage, p1; Jackal reveals master plan 5.50

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

SPIDER-MAN/DEADPOOL: CLONAGE CONCERT
MARVEL (1996)
1-SHOT RBw TLy Maximum Clonage c'dudes; Peter and Ben take on Jackal 5.50
1-SHOT A Gold version 60.00

SPIDER-MAN: [illegible]
MARVEL (1994)
0 SKo SGr keepsake edition for crossover w/comic strip 1.25
1-3 SKo SGr crossover 1.75

SPIDER-MAN: [illegible]
MARVEL (1996)
1-SHOT Peter Parker faces dilemma of being a clone 2.50

SPIDER-MAN: [illegible]
MARVEL (1994-1996)
1-4 DRb GWr 2.00

SPIDER-MAN: [illegible]
MARVEL (1996)
1-SHOT UNICEF book 15.00

SPIDER-MAN: [illegible]
MARVEL (1996)
1-SHOT RLe PDo time-travelling Spideys face Vulture 2099 & Venom ...5.95

SPIDER-MAN: [illegible]
MARVEL (1996)
1-SHOT JOs DMi flip book mini-series; Planet of the Symbiotes,p2 .....4.00

SPIDER-MAN: [illegible]
MARVEL (1996-CURRENT)
1 X-Men 2.95

SPIDER-MAN 2099
MARVEL (1992-CURRENT)
1 RLe PDo ❶ & O:Spider-Man 2099 ..5.00
2 RLe PDo Origin cont'd 4.00
3 .....2.50
4 .....2.00
5-22 .....1.50
23 Risque & Venture 3.00
24 Kasey offers Spidey help 1.50
25 dbl-sz anniversary iss., w/foil stamped cvr, Hulk 2099 preview 3.00
25A reg cover edition 2.25
26-31 .....1.50
32-35 .....2.00
36A Venom 2099! Spider-Man cvr 2.00
36B Venom cover 2.00
37A "Venom 2099 AD" logo on cover ..2.00
37B "Amazing Fantasy-esque" cover ...2.00
38A Venom 2099; Spidey cover 2.00
38B Venom 2099; Venom cover 2.00
39 Venom 2099's ID revealed; plus, Goblin 2099 .....1.95
ANNUAL 1 .....3.00
SPECIAL 1 .....4.00

SPIDER-MAN UNLIMITED
MARVEL (1995-CURRENT)
1 RLi TDe Maximum Carnage,p1 .....5.00
2 RLi TDe Maximum Carnage,p14 .....4.50
3-8 .....4.00
9 Mark of Kaine conclusion 4.00
10 Exiled, c'clusion; repercussions of Uncle Ben's death surface 4.00

SPIDER-MAN VS DR. DOOM
MARVEL (1996)
1-SHOT reps. #349-350 ..... 7.00

SPIDER-MAN VS DRACULA
MARVEL (1994)
1-SHOT reprints giant-sz Spid-Man #1 ...1.75

SPIDER-MAN VS WOLVERINE
MARVEL (1987)
1 SHOT MBr JOw D:Ned Leeds 20.00
1-SHOT-A 2nd print,PF 5.00

SPIDER-MAN: WEB OF DOOM
MARVEL (1994)
1 SKo JHa SM accused of murder 1.75
2 AWi JHa Spidey hunts real killer 1.75
3 AWi JHa conclusion 1.75

SPIDER-MAN/X-FACTOR: SHADOW GAMES
MARVEL (1994)
1-3 PBr KBu team-up mini-series 2.00

SPIDER-WOMAN
MARVEL (1978-1986)
1 O:Spider-Woman (J. Drew) 7.00
2-12 .....2.50
13-36 .....2.00
37 X Men cameo 4.00
38 ❶:Siryn,X-Men 4.50
39-49 .....2.00
50 D:Sp'r-Wmn,dbl sz,photo cvr 4.00
MINI-SERIES (1993-1994)
1-4 .....1.75

SPIRITS OF VENGEANCE #2

SPIRITS OF VENGEANCE
MARVEL (1992-1994)
1 AKu HMa Ghost Rider/Blaze 2.00
2-11 .....1.50
12 AKu HMa glow-in-the-dark cvr 3.00
13 AKu HMa Midnight Massacre, p5,"Darkhold Envelope" cvr 2.25
14-22 .....1.50

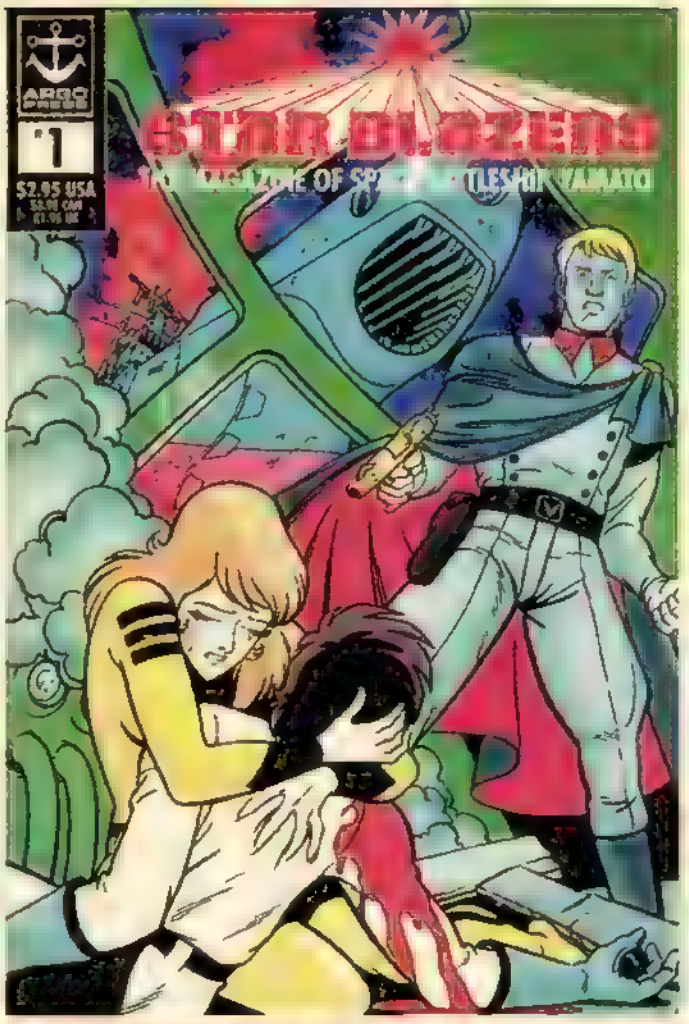
SQUADRON SUPREME
MARVEL (1985-1986)
1 BHi MGn 3.50
2 BHi MGn 2.50
3-12 .....1.75
GN DEATH OF A UNIVERSE PRy MGn ...9.95

STAR
MARVEL/[illegible] ENT. (1995)
see Savage Dragon mini-series #1 for ❶: Star
1-4 4-issue mini-series for Star 2.50

STAR BLAZERS
AARGO PRESS (1985-CURRENT)
0 (3/95) based on famed anime series. ..3.00
1 challenge of the Comet Empire 3.00
2 The New Voyage, p.1 .....3.00

STARCHILD
COMPARVALE PRESS (FORMERLY TALESIN PRESS) (1992-CURRENT)
0 came out after issue #2 (4/93) 5.00
1 story & art: JOn 35.00
1A 2nd print (2/94) 2.50
2 .....15.00
2A 2nd print (2/94) 2.50
3 (7/93) 8.00
4 .....3.00
5-12 .....2.50
13 .....3.00
14 .....2.50
TPB reps #1-12 .....20.00

STARJAMMERS
MARVEL (1995)
1 mini-series, foil-stamped cvr 3.00
2 threat of the Uncreated 3.00
3 stranded in space 3.00
4 final issue 2.95



STAR BLAZERS #1

Any fan of this great cartoon, which reached the U.S. in 1979, should pick this book up. The story starts immediately after the defeat of the Comet Empire and is told from the perspective of Desslok, the Star Force's enemy-turned-ally. —*Bob Marshall, Price Guide Editor*

STARMAN
DC COMICS (1994-CURRENT)
see Adventure Comics #61 for ❶: original Starman
0 (8/94) THa JRb Starman's son Jack takes on hero role in this new series ...5.00
1 .....5.50
2-3 .....4.50
4-5 .....4.00
6-7 .....3.00
8-10 THa JRb 2.25
11 Silver Age story; Ragdoll 2.25
12 Sins of the Child, p1 .....2.25
13 Sins, p2; ties-in with "Underworld Unleashed" storyline 2.25
14 Sins,p3 .....2.25
15 S. Grundy & Mikel are kidnapped ...2.25
TPB reprints #0-5 .....12.95

STAR MASTERS
MARVEL (1995-CURRENT)
1 the Cosmic Avengers 3.00
2 the Cauldron of Coersion 1.95

STAR SPANGLED WAR STORIES
DC COMICS (1952-1977)
1 (#131 on cover) 565.00
2 (#132 on cover) 385.00
3 (#133 on cover) 335.00
4-6 .....280.00
7-12 .....200.00
13-18 .....150.00
19-24 .....125.00
25-30 .....100.00
31 1st Code-approved issue 85.00
32-36 .....70.00
37-44 .....60.00
45 Grey tone cover 85.00
46-48 .....60.00
49-60 .....52.00
61-83 .....48.00
84 O: Mademoiselle Marie 85.00
85-89 Mademoiselle Marie 65.00
90 1st Dinosaur story 240.00
91 No Dinosaur story 33.00
92 Dinosaur 115.00
93 No Dinosaur story 33.00
94-99 Dinosaur 95.00
100 Dinosaur 110.00
101-125 Dinosaur 64.00
126 No Dinosaur story 25.00
127-133 .....45.00
134 NAd Dinosaur 80.00
135-137 Last Dinosaur stories 50.00
138 B: New Enemy Ace 70.00
139 O:Enemy Ace 50.00
140-145 .....28.00
146 1st 15-cent issue 20.00
147-150 .....16.00
151 ❶:Unknown Soldier 40.00
152-153 .....12.00
154 O:Unknown Soldier 25.00
155 .....10.00
156 ❶:Battle Album 8.50
157-161 .....5.00
162-175 .....4.00
176-204 .....3.50

STAR TREK
GOLD KEY (1967-1979)
1 photo cvr 425.00
2 photo cvr 230.00
3-6 photo cvr 165.00
7-9 photo cvr 125.00
10-12 .....65.00
13-24 .....55.00
25-36 .....45.00
37-61 .....25.00

STAR TREK
MARVEL (1980-1982)
1 .....7.00
2 .....4.00
3-18 .....2.50

STAR TREK
DC COMICS (1984-1988)
1 .....10.00
2-4 .....6.00
5 .....6.00
6-20 .....4.00
21-33 .....3.00
34-49 .....2.00
50 double-size 3.00
51-56 .....2.00
ANNUALS
1 .....3.50
2-3 .....3.00
2ND SERIES (1989-CURRENT)
1 TSu MWb 8.50
2 TSu MWb 4.50
3-5 TSu MWb 3.50
6-25 .....2.50
26-49 .....2.00
50 anniv issue double sz 3.50
51-70 .....2.00
71-74 .....2.50
75 dbl-sz; Star-Crossed c'dudes 4.00
76 .....2.50
77 trouble in the Neutral Zone 2.50
78 The Chosen, p1 .....2.50
79 The Chosen, p2 .....2.50
ANNUALS
1 .....4.00
2-4 .....3.50
5 mysterious dreams 4.00
6 Convergence, p1 (continued in ST TNG ANNUAL #6) 3.95
SPECIALS
1 RWi PDo R.R.J. Blaise 3.50
2 Tholian trouble 4.00
3 Kirk faces nephew 3.95
HARDCOVERS
DEBT OF HONOR AHu CD 24.95
TRADE PAPERBACKS
ASHES OF EDEN (1995) WSh/JRv/GRv SEr adaptation of novel co-written by William Shatner 14.95
BEST OF STAR TREK (1991) rep #5,10-11, 24-25, Annuals #2-3 (2nd series) ...19.95
DEBT OF HONOR AHu CD 14.95
MIRROR UNIVERSE SAGA (1991) reps ..19.95
REVISITATIONS (1995) reps. #22-24 ..19.95
TESTS OF COURAGE (1994) reprints #35-40 .....17.95
WHO KILLED CAPTAIN KIRK? PDo reprints Star Trek (1st) #49-55 .....16.95

STAR TREK: DEEP SPACE NINE
MALIBU (1993-CURRENT)
0 (12/94) dbl-sz, fully painted art; O: Deep Space Nine station 3.25
1 from TV series,Direct Mkt. edition,regular cvr 3.00
1A newsstand ed.,photo cvr 2.00
1B Dual Foil Collector's Limited ed., enhanced gold & silver foil logo on flat black matte-finish cvr 6.00
1C Gold version 5.00
2-24 .....2.50
25 dbl-sz; Lost Orb concludes 3.50
26 Hey, remember Harry Mudd? Well, his grandson drops in on DS-9 .....2.50
27 Bashir must diffuse crisis 2.50
28 Ensign Ro's back 2.50
29 .....2.50
30 Sisko negotiates for Thomas Riker's release 2.50
ANNUAL 1 The Looking Glass War 4.00
SPECIAL 1 five stories 3.50

STAR TREK: DEEP SPACE NINE—DEADLY ALLIES
MALIBU (1995-CURRENT)
BLOOD AND HONOR (1995)
1 tale written by Mark ("Sarek") Lenard, Romulan diplomat on station 3.00
1A limited; signed by Mark Lenard ..20.00
RULES OF DIPLOMACY (1995)
1 co-written by Aaron Eisenberg, who plays Nog 3.00

STAR TREK: DEEP SPACE NINE—HEARTS AND MINDS
MALIBU (1994)
1 Klingons prepare for war with the Cardassians 2.50
1A Hologram version 8.00
2-4 .....2.50

STAR TREK: DEEP SPACE NINE—INTERFACE
MALIBU (1994)
1-SHOT sequel to "Hearts & Minds" ...3.50
1-SHOT-A Silver version 8.00

STAR TREK: DEEP SPACE NINE—THE MAQUIS
MALIBU (1995)
1-3 mini-series about renegades 2.50
1A Photo cover edition 2.50

STAR TREK:

we read it for you

Spider-Man #63

Spider-Man and the Scarlet Spider join forces to protect Seward Trainer from the new Doctor Octopus, who just happens to be Seward's daughter. Spider-Man swings home knowing that, with a baby on the way, he must make a decision about his lifestyle as a superhero.

IF YOU MISSED...

GENERATIONS
DC COMICS (1994)
PF GPu MFr Prestige Format adaptation of latest Trek film 5.95
NF New Format edition 3.95

STAR TREK: MORAL IMPERATIVE
DC COMICS (1991)
1 X-over with "Next Generation;" Spock & McCoy 2.00
2-4 .....2.00
TPB 19.95

STAR TREK: MOVIE SPECIALS
DC COMICS (1984-1992)
III Search for Spock 1.50
IV Voyage Home 1.50
V Final Frontier 2.00
VI Undiscovered Country 3.00
VI–A Prestige Format 6.00

STAR TREK: THE NEXT GENERATION
DC COMICS
MINI-SERIES (1988)
1 .....12.00
2 .....9.00
3-6 .....4.00
REGULAR SERIES (1989-CURRENT)
1 .....14.00
2 .....8.00
3 .....6.50
4-6 .....5.00
7-12 .....4.00
13-30 .....3.50
31-46 .....3.00
47-49 Worst of Both Worlds, p1-3 .....3.00
50 Worlds, p4, double sz 3.50
51-70 .....3.00
71-74 War of Madness, p1-4 .....2.50
75 dbl-sz; War of Madness c'clades 4.00
76 someone's killing engineers 2.50
77-78 Gateway p1-2 .....2.50
79 Q turns everyone into androids 2.50
ANNUALS
1-4 .....3.50
5 .....4.00
6 Convergence, p2; continued from STAR TREK ANNUAL #6 .....3.95
SPECIALS
1 3 new stories 3.50
2 3 new stories 4.00
3 new stories, including one w/Scotty 4.00
TRADE PAPERBACKS
THE BEST OF ST.TNG reprints 19.95
THE STAR LOST (1994) reps #20-24 .....14.95
ST.TNG-BEGINNINGS (1995) reprints first mini-series 19.95

STAR TREK: THE NEXT GEN./DEEP SPACE NINE
DC COMICS (1994)
1 GPu MFr Trek crossover w/Malibu; Note: each publisher released two issues of this 4-part mini-series 2.50
2 GPu MFr conclusion of x-over 2.50
MALIBU (1994-CURRENT)
2ND SERIES
1 GPu MWb Trek crossover w/DC; Note: each publisher released two issues of this 4-part mini-series 2.50
1A Gold version 10.00
2 new alien menace 2.50

STAR TREK: THE NEXT GENERATION—ILL WIND
DC COMICS (1995)
1 4-part mini-series 2.50
2 Federation Cup race threatened 2.50
3 strange star affects Troi 2.50

STAR TREK: THE NEXT GENERATION—THE [illegible]
DC COMICS (1994)
1-SHOT JPk/JMz MFr adaptation of last episode 4.00

STAR TREK: THE NEXT GENERATION—SHADOWHEART
DC COMICS (1994-1995)
1-4 mini-series spotlighting Klingons 2.00

STAR TREK: VOYAGER—THE PREMIERE EPISODE
MALIBU (1995)
A RDa MWb first part of adaptation of television episode 2.50
A newsstand edition 2.50
B RDa MWb c'clusion of adaptation 2.50
B newsstand edition 2.50

STAR WARS #1

STAR WARS
MARVEL (1977-1986)
1 movie adaptation, p1 .....38.00
1A 35-cent cover w/UPC code 385.00
2 movie adaptation, p2 .....18.00
3 movie adaptation, p3 .....14.00
4-6 movie adaptation, p4-6 .....10.00
7-10 .....6.50
11-15 .....5.50
16-24 .....4.50
25-38 .....4.00
39-44 Empire Strikes Back adapt'n 10.00
45-106 .....2.50
107 WPo final issue 30.00
ANNUALS
1 .....4.00
2-3 .....3.50

STAR WARS: DARK EMPIRE
DARK HORSE (1991-1992)
1 CKe TVe sequel to Return of The Jedi 32.00
1A Platinum version 40.00
1B Gold version 40.00
2 CKe TVe scarce 32.00
2A Platinum version 40.00
2B Gold version 40.00
3 CKe TVe 16.00
3A Platinum version 25.00
3B Gold version 25.00
4 CKe TVe 13.00
4A Platinum version 20.00
4B Gold version 20.00
5 CKe TVe 13.00
5A Platinum version 20.00
5B Gold version 20.00
6 CVe TVe 10.00
6A Platinum version 20.00
6B Gold version 20.00
TPB 16.95
TPB–A second printing 17.95

STAR WARS: DARK EMPIRE II
DARK HORSE (1994-1995)
1 CKe TVe Luke sets out to rebuild the Jedi Knights 7.00
2 .....4.50
3 .....4.00
4-5 .....3.25
6 CKe TVe final issue; the Empire wants Han & Leia's kids 3.25
TPB collects mini-series 17.95

STAR WARS: DROIDS
DARK HORSE (1994)
1 solo series for C3PO & R2D2 .....3.50
2-6 .....2.50
SPECIAL reps. story from DARK HORSE COMICS 2.50
TPB collects #1-6, and stories from D.H. COMICS & Topps' STAR WARS GALAXY magazine 17.95
2ND SERIES (1995-CURRENT)
1 deputized droids must arrest fugitive on smuggler planet 3.00
2 marooned on Nar Shaddaa 2.50
3 R2D2 races to save C3PO 2.50
4 Boonda the Hutt 2.50
5 R2D2 gets computer virus 2.50
6 captives of Crow 2.50
7 R2D2 & C3PO infiltrate castle 2.50

STAR WARS: EMPIRE'S END
DARK HORSE (1995)
1 JBa TVe Emperor Palpatine returns 3.00
2 JBa TVe Palpatine seeks new body 2.95

STAR WARS: HEIR TO THE EMPIRE
DARK HORSE (1995)
1 mini-series based on novel 3.00
2 Luke searches for other Jedis 2.95

STAR WARS: JABBA THE HUTT
DARK HORSE (1995)
1-SHOT THE DYNASTY TRAP
AWt JWo Cabrool Nuum & brood 2.50
1-SHOT THE GAAR SUPPOON HIT
AWt JWo story about everyone's favorite galactic gangster 2.50
1-SHOT THE HUNGER OF PRINCESS RAMPI
AWt JWo Jabba meets new nemesis 2.50

STAR WARS: RIVER OF CHAOS
DARK HORSE (1995)
1 JBr LSi Imperial officer sent to infiltrate rebellion on planet M'Haeli 3.00
2 JBr LSi Leia behind enemy lines 2.50
3 JBr LSi Leia captures spy 2.50
4 JBr LSi final issue 2.50

STAR WARS: TALES OF THE JEDI
DARK HORSE (1993-1994)
1 .....6.00
2-3 .....5.00
4-5 .....3.00
TPB reprints series 14.95

STAR WARS: TALES OF THE JEDI—DARK LORDS OF THE SITH, BOOK ONE
DARK HORSE (1994-1995)
1 Bg'd w/card 3.00
2-6 .....2.50

STAR WARS: TALES OF THE JEDI—THE [illegible] KADO OPERONG
DARK HORSE (1994)
1 young Jedi on planet Onderon 2.50
2 Ulic teams with Nomi 2.50

STAR WARS: TALES OF THE JEDI—THE SITH WAR
DARK HORSE (1995)
1 Exar & Ulic dabble in the mysteries of the Sith 2.50
2 Ulic heads towards the dark side 2.50
3 the Sith assassins of Exar Kun 2.50
4 Exar's assassins start killing Jedis 2.50

STAR WARS: X-WING—ROGUE SQUADRON
DARK HORSE (1995-CURRENT)
1 new ongoing series, featuring Wedge (fly 'em and crash 'em) Antilles 3.50
2 Wedge crashes (there's a surprise) on Gilpani & joins the natives in battle 3.00
3-4 .....3.00
5 The Phantom Affair, p1 .....2.95
Cereal Giveaway Special 3.00

STATIC
DC COMICS/MILESTONE (1993-CURRENT)
1 Direct Market edition, O:Static 3.50
1A Newsstand edition 1.50
1B Platinum version 5.00
2-13 .....1.50
14 Worlds Collide, p14, X-over concludes 2.50
15-24 .....1.75
25 double-size 4.00
26 caught in riot 2.50
27 "Long Hot Summer," special price 1.00
28 discovers friend is drug kingpin 2.50
29-30 .....2.50
31 specially priced issue 0.99

STEEL
DC COMICS (1993-CURRENT)
0 (8/94) CBt LSi Is John Henry Irons a meta-human? 1.50
1 CBt JBg/LSi solo ser's for J. H. Irons 1.50
2-15 CBt JBg/LSi 1.50
16-20 .....2.00
21 "Underworld Unleashed" tie-in; Steel faces Neron-empowered Metallo 2.00
22 "Trial of Superman" continues 2.00
23 betrayed by family member 1.95
ANNUALS
1 HRa JBg/JBd Elseworlds story set in 1800s 3.00
2 "Year One" story 4.00

STORMWATCH
IMAGE/WILDSTORM (1993-CURRENT)
0 (6/93) O:StormWatch, bg'd w/card 2.50
1 ❶: StormWatch (❶: Battalion, ❶: Hellstrike, ❶: Fuji, ❶: Winter, ❶: Synergy, ❶: Weather Man One, ❶: Malcolm [later becomes Strafe]) 2.00
2 ❶: Strafe, ❶: Cannon, ❶: Fahrenheit 2.00
3 ❶: Backlash 5.00
4-6 .....2.00
7 ❶: StormWatch Prime, ❶: Sunburst, ❶: Flashpoint, ❶: Nautika 2.00
8 ❶: Rainmaker 2.00
9 R.S'Watch Prime, ❶: Defile 2.50
10 team battles Talos in Japan 2.00
10A variant cover 9.50
11-16 .....2.00
17-21 .....2.50
22 WildStorm Rising, p9; includes 2 cards 2.50
22A newsstand edition, no cards 2.00
23-24 RAr RMz 2.50
25 Images of Tomorrow book (shipped after #9) 2.50
26-29 .....2.50
30 .....2.50
WIZARD Mini-Comic 4.00
WIZARD Mini-Comic Gold Edition 5.00
ASHCAN 1 .....5.00
SOURCEBOOK secret classified info 2.50
YEARBOOK 1 team sent to other dimension 3.50

STRANGE ADVENTURES
DC COMICS (1950-1973)
1 Movie photo cvr 1,600.00
2 .....800.00
3-6 .....500.00
7-8 .....400.00
9 ❶&O:Captain Comet 860.00
10-12 .....400.00
13-18 .....300.00
19-24 .....250.00
25-36 .....200.00
37-38 .....175.00
39 Seduction issue 250.00
40-48 .....175.00
49 Last Capt. Comet story 175.00
50-53 .....110.00
54 1st Code-approved issue 100.00
55-75 .....70.00
76-99 .....50.00
100 Anniversary issue 75.00
101-116 .....30.00
117 ❶&O:Atomic Knights 350.00
118-119 .....30.00
120 2nd Atomic Knights 150.00
121-122 .....30.00
123 Atomic Knights 80.00
124-125 .....25.00
126 Atomic Knights 80.00
127-128 .....25.00
129 Atomic Knights 40.00
130-131 .....25.00
132 Atomic Knights 40.00
133-134 .....25.00
135 Atomic Knights 1st 12¢ issue 40.00
136-137 .....20.00
138 Atomic Knights 40.00
139-140 .....20.00
141 Atomic Knights 40.00
142-143 .....20.00
144 Atomic Knights 40.00
145-146 .....20.00
147 Atomic Knights 40.00
148-149 .....20.00
150 Atomic Knights 33.00
151-152 .....20.00
153 Atomic Knights 27.00
154-155 .....20.00
156 Atomic Knights 27.00
157-158 .....20.00
159 Star Rovers 20.00
160 Atomic Knights 27.00
161-162 .....12.00
163 Star Rovers 12.00
164-176 .....12.00
177 O:Immortal Man 12.00
178-179 .....12.00
180 ❶&O:Animal Man 150.00
181-183 .....8.00
184 Animal Man 95.00
185-189 .....8.00
190 ❶:Animal Man in costume 105.00
191-194 .....4.00
195 Animal Man 55.00
196-200 .....4.00
201 Animal Man 55.00
202-204 .....4.00
205 ❶&O:Deadman 50.00
206 NAd 35.00
207-210 NAd 25.00
211-216 NAd, last Deadman iss. 16.00
217 Adam Strange 4.00
218-221 .....4.00
222 Adam Strange 10.00
223-225 .....4.00
226 Adam Strange text story 4.00
227-244 .....4.00

THE STRANGERS
MALIBU (1993-CURRENT)
1 RHo SEn ❶:Atom Bob, ❶:Electrocute, ❶:Zip Zap ❶:Grenade, ❶:Lady Killer, ❶:Spectral, & ❶:Yriel, O:Night Man 3.00
1B hologram edition 8.00
1C Ultra-limited/foil edition 4.00
1D gold hologram edition 8.00
2 RHo SEn bagged w/Ultrav. card 3.00
3-12 .....2.00
13 MGu SEn team up w/Mantra 3.50
14-20 .....2.00
21-26 .....2.50
ANNUAL 1 Pilgrim; teammate dies 4.00
ASHCAN 1 (signed) 5.00
ASHCAN 1A (unsigned) 2.00

THE STRANGERS: COLLECTOR'S JUMPSTART
MALIBU (1994)
TPB reprints issues #1-4 .....9.95

STRANGERS IN PARADISE
ANTARCTIC PRESS (1993-1994)
MINI-SERIES
1 story & art: TMr ❶: Katchoo 30.00
1A 2nd print 10.00
1B 3rd print (4/94) 5.00
2 .....20.00
3 .....10.00
TPB rep. #s 1-3 plus extra story 6.95
ABSTRACT STUDIOS (1994-CURRENT)
REGULAR SERIES
1 .....8.00
1A 2nd print 2.75
2 .....4.00
3 .....4.50
4-7 .....2.75
8 .....2.75

STRANGE TALES #89

STRANGE TALES
MARVEL (1951-1968)
1 .....1,500.00
2 .....525.00
3-6 .....425.00
7-12 .....280.00
13-24 .....215.00
25-34 .....160.00
35 1st Code-approved issue 140.00
36-50 .....115.00
51-66 .....100.00
67-78 art: Ditko & Kirby 110.00
79 art: Ditko & Kirby, Dr. Strange prototype 175.00
80 art: Ditko & Kirby 100.00
81-82 art: Ditko & Kirby 85.00
83 art: Ditko & Kirby, ❶:Groot 110.00
84 art: Ditko & Kirby, Magneto prototype 165.00
85-88 art: Ditko & Kirby 85.00
89 art: Ditko & Kirby ❶: Fin Fang Foom 225.00
90-92 art: Ditko & Kirby 85.00
93 1st 12-cent issue 75.00
94 Thing prototype 115.00
95-96 .....70.00
97 Aunt May/Un. Ben prototype 360.00
98-100 .....70.00
101 ❶:Human Torch 760.00
102 .....245.00
103 JKi 175.00
104 JKi ❶: Paste Pot Pete 180.00
105 .....160.00
106 .....120.00
107 Human Torch vs Namor 150.00

the Wizard COMIC Price Guide

108-109 ..... 120.00
110 ❶ Dr Strange and Ancient One .. 960.00
111 Dr Strange, ❶ Baron Mordo ... 215.00
112-113 ..... 100.00
114 acrobat disguised as Captain America; B:Dr. Strange series ... 210.00
115 O:Dr Strange 320.00
116 1st Thing x-over 80.00
117 Eel 66.00
118 1st Dr. Strange cover, Fantastic Four 95.00
119 Spider-Man app. 77.00
120 1st X-Men crossover 90.00
121 Plantman 46.00
122 ..... 46.00
123 Beetle, Loki, Thor 46.00
124 ..... 46.00
125 ..... 36.00
126 ❶: Clea, ❶ Dormammu 42.00
127 Dormammu 36.00
128 Quicksilver/S. Witch 36.00
129 ..... 36.00
130 Beatles 42.00
131-133 ..... 26.00
134 Watcher; H. Torch ends 26.00
135 ❶&O. Nick Fury, B: N. Fury 72.00
136 JKi 26.00
137 Mr. Fantastic 36.00
138-140 JKi 26.00
141 JKi ❶ Fixer 26.00
142-145 JKi Fixer 26.00
146 JKi ❶:AIM, Eternity 26.00
147 JKi AIM vs SHIELD 26.00
148 O. Ancient One 52.00
149 JKi AIM vs SHIELD 22.00
150 JKi ❶ Umar 22.00
151 Steranko's 1st Marvel work 46.00
152 156 JSt 20.00
157 JSt ❶ Living Tribunal 26.00
158 JSt Living Tribunal 22.00
159 JSt 22.00
160 JSt Mordo, Captain America 22.00
161 162 JSt Captain America 22.00
163-166 JSt 22.00
167 JSt Classic cover 32.00
168 ..... 22.00

ANNUALS

1 ..... 320.00
2 1st Spider Man X-over (pre-dates Am. Spider-Man #5) 365.00

2ND SERIES (1973-1976)

169-170 1st Brother Voodoo 3.50
171-177 ..... 3.50
178 ❶:Magus, O:Adam Warlock ... 20.00
179-181 Warlock & Pip 10.00
182-188 reprints 3.50

3RD SERIES (1987-1988)

1-19 ..... 1.25

STRANGE TALES MARVEL ADVENTURE

MARVEL (1996)

1-SHOT reprints #110; metallic ink cvr ... 3.00

STRANGE WORLDS

MARVEL (1958-1959)

1 ..... 370.00
2 ..... 200.00
3 ..... 180.00
4-5 ..... 170.00

STRAY BULLETS

EL CAPITÁN (1995-CURRENT)

1 Dlp 8.00
1A Dlp 2nd print 3.00
1B Dlp 3rd print 3.00
2 Dlp 4.00
2A 2nd print 3.00
3 Dlp 3.00
3A 2nd print 3.00
4 Dlp 3.00
5 Dlp 3.50
6 Dlp 3.00
7 Dlp 3.00

STRAYLIGHT STORIES PLUS

MARVEL (1995)

1-SHOT asst. artists, X-characters info 2.00
1-SHOT-A Gold version, 2nd print ... 1.75

STRYKE

LONDON NIGHT STUDIOS (1995)

see Razor #0 for C: Stryke, & Razor #1 for ❶: Stryke

0 (2/95) full-color special 6.00
0A Commemorative Edition 20.00
½ on the run; bgd w/Tarot card 3.00

STYGMATA

EXPRESS/ENTITY (1994-CURRENT)

0 (4/94) ❶:Stygmata, foil-enhanced cvr 3.00
1 ❶:Michaela Litany 3.00
2-3 ..... 3.00
TPB reprints #1-3 ..... 6.95

SUCK & RUCKER PARTY

DC COMICS/PARADOX (1996)

HC graphic novel about young man caught up in '60s Civil Rights movement ... 24.95

SUB-MARINER

MARVEL (1968-1974)

see Motion Picture Funnies Weekly #1 for Golden Age ❶:Sub-Mariner, see Fantastic Four #4 for Silver Age ❶:Sub-Mariner

1 JBu RTh O:Sub-Mariner 85.00
2 JBu RTh Inhumans 24.00
3-5 JBu RTh Plantman 19.00
6-10 ..... 19.00
11-13 ..... 14.00
14 MSe RTh Re-Intro:Toro 28.00
15-18 ..... 11.00
19 MSe RTh ❶:Stingray 14.00
20-22 ..... 11.00
23 MSe RTh ❶:Orka 6.00
24 JBu RTh Orka, TigerShark 6.00
25 SBu RTh O:Atlantis 6.00
26 SBu RTh D:Red Raven 6.00
27 SBu RTh ❶:Commander Kraken 9.00
28 SBu RTh Brutivac 9.00
29 SBu RTh Hercules 6.00
30 SBu RTh Captain Marvel 6.00
31 SBu RTh Thing, Stingray 6.00
32 SBu RTh Karthon 6.00
33 SBu RTh 6.00
34-35 SBu RTh 9.00
36 SBu RTh M:Namor & Dorma 6.00
37 SBu RTh D:Dorma 6.00
38 RAn RTh O:Sub-Mariner 6.00
39 RAn RTh 6.00
40 GCo RTh Spider-Man 9.00
41-49 ..... 4.00
50 BEv BEv ❶ Namorita 5.00
51 BEv BEv O:Namorita 4.00
52-66 ..... 4.00
67 DHe SGe ❶:New costume 4.00
68-72 ..... 4.00
SPECIAL 1 reprints Tales to Astonish #70-73 ..... 6.00
SPECIAL 2 reprints Tales to Astonish #74-76 ..... 5.00

MINI-SERIES (1988-1989)

1-12 ..... 1.25

SUB-MARINER COMICS

MARVEL/TIMELY (1941-1955)

1 Begin: Sub-Mariner, The Angel .. 10,000.00
2 ..... 3,200.00
3 ..... 2,300.00
4 ..... 1,800.00
5-6 ..... 1,300.00
7-8 ..... 1,000.00
9-10 ..... 900.00
11-12 ..... 775.00
13-18 ..... 650.00
19-20 ..... 500.00
21 End: Angel 500.00
22 ..... 450.00
23 Human Torch, Namora 500.00
24 ..... 450.00
25 Begin: The Blonde Phantom 575.00
26-28 ..... 450.00
29 Human Torch 500.00
30 ..... 450.00
31 Captain America 650.00
32 O: Sub-Mariner (7/49) 1,000.00
33 (4/54) 500.00
34-35 Human Torch 450.00
36-38 ..... 450.00
39 1st Code-approved issue 450.00
40-42 ..... 450.00

SUBTLE VIOLENCE

SUICIDE SQUAD #25

—Marc Wilkofsky, Contributing Editor

CRY FOR DAWN PRODUCTIONS (1991)

1-SHOT JLi was to be Cry for Dawn #10 ❶: Rhyder 32.00

SUGAR & SPICE

DC COMICS (1963-1971)

1 ..... 900.00
2 ..... 400.00
3 ..... 350.00
4-6 ..... 325.00
7-12 ..... 250.00
13-18 ..... 200.00
19-30 ..... 150.00
31-40 ..... 100.00
41-50 ..... 80.00
51-60 ..... 60.00
61-75 ..... 50.00
76-90 ..... 40.00
91-98 ..... 30.00

SUICIDE SQUAD

DC COMICS (1987-1992)

see Legends #3 for ❶: Suicide Squad

1 LMc JOs Legends 3.00
2-9 LMc JOs 1.50
10 LMc JOs Batman 2.50
11-12 LMc JOs 1.50
13 LMc JOs JLI 3.00
14-26 LMc JOs 1.50
27-30 JOs Janus Directive 2.50
31-39 ..... 1.50
40 JOs Batman, poster 1.50
41-43 Gls JOs Batman 1.50
44 Gls JOs ❶:New Atom 1.25
45-49 Gls JOs 1.25
50 Gls JOs anniv issue 2.00
51-66 ..... 1.25
ANNUAL 1 ..... 2.25

SUPERBOY

DC COMICS (1949-1961)

see More Fun Comics #101 for ❶: Superboy

1 ..... 4,700.00
2 ..... 1,460.00
3-4 ..... 830.00
5-6 ..... 630.00
7-8 ..... 530.00
9-12 ..... 430.00
13-15 ..... 380.00
16-18 ..... 330.00
19-24 ..... 275.00
25-30 ..... 225.00
31-37 ..... 165.00
38 (1/55) 165.00
39 1st Code Approved issue 135.00
40-48 ..... 105.00
49 ❶: Metallo (6/56) 125.00
50-60 ..... 90.00
61-67 ..... 80.00
68 ❶&O:Bizarro (10-11/58) 450.00
69-75 ..... 50.00
76 ❶:Super Monkey 55.00
77 Krypto 50.00
78 O. Superboy's costume 80.00
79 ..... 50.00
80 Superboy & Supergirl meet for 1st time 75.00
81 ..... 40.00
82 ❶:Bizarro Krypto 40.00
83-85 ..... 40.00
86 ❶ Pete Ross, Legion app. 85.00
87 ..... 40.00
88 helps an alien world 40.00
89 ❶:Mon-El 200.00
90 ..... 33.00
91 Legion 33.00
92 ..... 33.00
93 1st 12-cent issue 33.00
94 ..... 22.00
95 family escapes Krypton (imag) 22.00
96-97 ..... 22.00
98 ❶& O:Ultra Boy 40.00
99 loses costume 22.00
100 Anniversary issue 125.00
101-117 ..... 15.00
118 ❶:Lightning Lass 18.00
119-120 ..... 15.00
121-123 ..... 10.00
124 ❶:Insect Queen 10.00
125-128 ..... 8.00
129 80 Page Giant #G-22 ..... 20.00
130-144 ..... 5.00
145-146 ..... 4.00
147 80 Page Giant #G-47 ..... 20.00
148-155 ..... 5.00
156 80 Page Giant #G-59 ..... 15.00
157-164 ..... 4.00
165 80 Page Giant #G-71 ..... 15.00
166-168 ..... 4.00
169-173 ..... 3.00
174 80 Page Giant #G-83 ..... 15.00
175-176 ..... 3.00
177 vs Luthor, Legion bkup 2.50
178 turns into various monsters 2.50
179-182 ..... 2.50
183-185 ..... 2.50
186-195 ..... 2.50
196 helps race car driver 2.50
ANNUAL 1 ..... 90.00

becomes Superboy and the L.O.S.H.

2ND SERIES (1990-1991)

1 inspired by TV show 1.50
2-14 ..... 1.00

becomes Adventures of Superboy

3RD SERIES (1994-CURRENT)

0 (8/94) TGr KKe story of Superboy's escape from Cadmus, battles Sidearm 1.50
1 TGr KKe 2.00
2-15 ..... 1.50
16 battles Loose Cannon; Krypto 2.00
17 searches Vegas for Roxy Leech 2.00
18 S'boy vs. Valor; Roxy's decision 2.00
19 S'boy & Knockout battle Valor 2.00
20 Scavenger 2.00
21 Future Tense, pt1, Legion of Super Heroes meets the Kid for the 1st time 2.00
22 "Underworld Unleashed" tie-in 2.00
23 the Technician uses the kid's powers against him 1.95
SPECIAL 1 Lana Lang, inspired by TV 1.25

ANNUALS

1 Elseworlds story 3.00
2 Year One story 4.00

SUPERBOY AND THE LEGION OF SUPER-HEROES

DC COMICS (1973-1979)

previously Superboy

197 ..... 6.00
198-199 ..... 2.50
200 ..... 5.00
201-202 ..... 2.50
203 D:Invisible Kid 3.50
204-210 ..... 2.50
211-237 ..... 2.00
238-239 ..... 1.25
240 ❶&O:Dawnstar 2.00
241-258 ..... 1.25

becomes Legion of Super-Heroes

SUPERGIRL

DC COMICS (1994)

1 JBr RSt solo mini-series for new Supergirl 2.00
2-4 ..... 1.50

SUPERGIRL WALK LUTHER SPECIAL

DC COMICS (1993)

1 SHOT 2.50

SUPERMAN #75 (1st SERIES)

SUPERMAN

DC COMICS (1939-1986)

see Action Comics #1 for ❶:Superman

1 Reprints first four Action stories, plus 6 new pages 95,000.00
2 ..... 10,000.00
3 ..... 5,500.00
4 Lex Luthor 4,100.00
5 Lex Luthor 3,200.00
6-7 ..... 2,600.00
8-9 ..... 2,000.00
10 1st bald Lex Luthor 2,300.00
11-13 ..... 1,500.00
14 Patriotic cvr 2,000.00
15 ..... 1,300.00
16 Lois Lane cvr 1,300.00
17-18 ..... 1,100.00

we read it for you

Spider-Man Unlimited #10

The new and improved Vulture wreaks havoc in the city. The Scarlet Spider puts a stop to his evil and also helps one of Uncle Ben's friends fulfill a promise he made to himself a long time ago.

IF YOU MISSED...

19-23 ..... 975.00
24 Patriotic flag cvr 1,000.00
25-29 ..... 825.00
30 ❶&O:Mr. Mxyztplk 1,100.00
31-32 ..... 650.00
33 ..... 650.00
33A Special Edition-U.S. Navy giveaway 650.00
34 ..... 650.00
34A Special Edition-U.S. Navy giveaway 650.00
35-40 ..... 650.00
41-49 ..... 500.00
50 "The Task That Stumped Superman!" (1-2/48) 500.00
51-52 ..... 450.00
53 10th Anniversary Issue, O retold: Superman, "The Origin of Superman!" (7-8/49) 1,500.00
54-60 ..... 420.00
61 O retold:Superman 900.00
62-71 ..... 390.00
72 ..... 390.00
72A Giveaway;cvr variant (price blacked out) 500.00
73 ..... 390.00
74 ..... 390.00
74A Same cvr,contents as #75 but misnumbered 500.00
75 ..... 390.00
76 Batman,"The Mightiest Team on Earth!"; they learn each other's identity 1,100.00
77 "The Man Who Went to Krypton" 350.00
78-80 ..... 350.00
81-95 ..... 320.00
96 1st Code-approved issue 290.00
97-99 ..... 260.00
100 ..... 1,500.00
101 Rainbow Doom 180.00
102 Midget Menace 180.00
103 Mr Mxyzptlk 180.00
104 ..... 180.00
105 Mr Mxyzptlk 180.00
106 Lex Luthor 180.00
107-109 ..... 180.00
110 Defeat of Superman 180.00
111 Superman's duplicate 150.00
112 Luthor 150.00
113-116 ..... 150.00
117 Luthor 150.00
118 ..... 150.00
119 ..... 150.00
120 ..... 150.00
121-122 ..... 125.00
123 Supergirl try-out 150.00
124-126 ..... 125.00
127 ❶&O:Titano 150.00
128 vs the Futuremen 125.00
129 ❶:Lori Lemaris 150.00
130 ..... 125.00
131 ..... 95.00
132 Batman,Robin 100.00
133 ..... 95.00
134 Supergirl 95.00
135-139 ..... 95.00
140 ❶:Bizarro Jr. 105.00
141 return to Krypton 70.00
142-143 ..... 70.00
144 Superboy 70.00
145 ..... 70.00
146 life story 100.00
147 ❶:Adult Legion 85.00
148 Mxyzptlk 55.00
149 Legion 75.00
150-151 ..... 45.00
152 Legion 45.00
153-154 ..... 45.00
155-156 Legion 45.00
157 ❶:Gold Kryptonite 50.00
158 ❶:Flamebird,Nightwing 50.00
159-160 ..... 45.00
161 D:The Kents 45.00
162 Superman Red & Blue 45.00
163 Goofy Superman 35.00
164 vs Luthor 35.00
165 ❶:Sally Swhwyn 35.00
166 ..... 35.00
167 Brainiac & Luthor team-up 50.00
168-172 ..... 35.00
173 Batman 35.00
174 Mr Mxyzptlk 35.00
175 Luthor 35.00
176 ..... 35.00
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178-180 ..... 35.00
181-182 ..... 25.00
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184-186 ..... 25.00
187 80 Pg. Giant #G-23 ..... 35.00
188-192 ..... 25.00
193 80 Pg. Giant #G-31 ..... 35.00
194 Imaginary D:Lois Lane 25.00
195-196 ..... 25.00
197 80 Pg. Giant #G-36, All Clark Kent issue 35.00
198 Supreme Brain 25.00
199 Superman vs The Flash 130.00
200 Super-Brother vs Brother 20.00
201 Clark abandons Superman 15.00
202 80 Pg. Giant #G-42,Bizarro 25.00
203-206 ..... 15.00
207 30th Anniv,80 Pg. Giant #G-48 ..... 25.00
208-211 ..... 15.00
212 80 Pg. Giant #G-54 ..... 25.00
213 Luthor 15.00
214-216 ..... 15.00
217 80 Pg. Giant #G-60 ..... 25.00
218-219 ..... 15.00
220 Flash 15.00
221 ..... 15.00
222 80 Pg. Giant #G-66 Supes Secret Family 25.00
223 Galactions,Supergirl 15.00
224 ❶:Lok-On 15.00
225-226 ..... 15.00
227 80 Pg. Giant #G-72 ..... 25.00
228-229 ..... 15.00
230-231 Luthor 15.00
232 80 Pg. Giant #G-78 ..... 25.00
233-235 ..... 15.00
236 Green Arrow 15.00
237-238 ..... 15.00
239 80 Pg. Giant #G-84 Superman's greatest battles 25.00
240 CSw DOn Wonder Woman 10.00
241-244 ..... 8.00
245 ..... 9.00
246 ❶:S.T.A.R. Labs 6.00
247 ..... 6.00
248 Luthor 6.00
249 RAd ❶:Terra-Man 10.00
250-251 ..... 3.00
252 100 pg issue 8.00
253 CSw DOn 5.00
254 CSw DOn Clark's private life 8.00
255-258 CSw 3.00
259 Terra-Man 3.00
260 ..... 3.00
261-267 CSw CBa 3.00
268 CSw CBa Batgirl 3.00
269-271 CSw CBa 3.00
272 100 pg issue 5.00
273-277 ..... 2.50
278 100 pg issue 5.00
279 CSw EMa Batgirl,Batman 1.75
280-283 ..... 1.75
284 100 pg issue 5.00
285-291 ..... 1.50
292 O:Lex Luthor 2.00
293-299 ..... 1.75
300 CSw CBa Superman 2001 ..... 6.00
301-399 ..... 1.50
400 Anniversary issue,JBy,FMi,MRo, HCh,JKi,BBo,JSe,WSi,BSi 4.00
401-413 ..... 1.50
414-415 Crisis,Supergirl 1.50
416-422 ..... 1.50
423 CSw AMo "Lost" story, p1 ..... 8.00

ANNUALS

1 ..... 450.00
2 ..... 210.00
3 ..... 160.00
4 ..... 130.00
5 ..... 90.00
6 ..... 75.00
7 ..... 55.00
8 ..... 45.00
9-11 ..... 5.00
12 ..... 3.00

SPECIALS

1 (1983) 8.50
2 (1984) 3.00
3 (1985) 3.00

becomes Adventures of Superman

2ND SERIES (1987-CURRENT)

0 (8/94) DJu/BBd Peer Pressure,p2 ..... 3.50
1 JBy JBy ❶&O:Metallo 6.00
2 JBy JBy ID revealed 3.00
3 JBy JBy Legends x-over 2.50
4 JBy JBy ❶:Bloodsport 2.00
5 JBy JBy vs H v'ker'ni 2.00
6 JBy JBy ❶:A'x'ior 2.00
7 JBy JBy ❶:Rampage 2.50
8 JBy JBy vs L.O.S.H. 2.00
9 JBy JBy Joker 4.00
10 JBy JBy powers berserk 2.00
11 JBy JBy Mr.Mxyzptlk 2.00
12 JBy JBy O:Lori Lemaris 3.00
13 JBy JBy Millennium 2.00
14 JBy JBy Green Lantern 2.00
15 JBy JBy ❶:Skyhook 2.00
16 JBy JBy Prankster 2.00
17 JBy JBy Silver Banshee 2.00
18 MMi JBy R:Krypton 2.00
19 JBy JBy ❶:Psi-Phon 2.00
20 JBy JBy 2.00
21 JBy JBy Alternate universe 2.00
22 JBy JBy 2.00
23 MMi RSt O:Silver Banshee 1.75
24-35 ..... 1.75
36-38 JOr JOr Prankster 1.75
39 KGa JOr Mr. Olsen 1.75
40 JOr JOr vs four-armed terror 1.75
41 JOr JOr Lobo 3.00
42-49 ..... 1.75
50 JBy JOr p4,Lois & Clark engaged 5.00
50A 2nd Print 1.50
51 JOr JOr ❶:Mr Z. 1.50
52 KGa JOr vs Terra-Man 1.50
53 JOr JOr Lois learns Clark's I.D. 1.50
53A 2nd print 1.00
54 JOr JOr Time & Time Again,p3 ..... 1.50
55 JOr JOr Time & Time Again,p6 ..... 1.50
56 EHa JHu Red Glass p1 ..... 1.50
57 DJu DJu 1.50
58 DJu DJu Bloodhounds 1.50
59 DJu DJu Lois & Clark 1.50
60 ❶:Agent Liberty 2.75
61-65 ..... 1.50
66 Panic in the Sky 10.00
67 vultures 1.50
68 DJu DJu vs Deathstroke 1.25
69 PKr DJu Pursuit of Liberty p1 ..... 1.25
70-72 DJu DJu 1.25
73 DJu DJu Doomsday 5.00
74 DJu DJu Doomsday 8.00
75 D:Superman,Direct,black bag 25.00
75A Platinum version 75.00
75B Newsstand Edition 8.00
75C Newsstand,2nd printing 3.00
75D-75E Newsstand,3rd-4th printings 2.00
76 DJu DJu Funeral for Friend 3.00
77 DJu DJu Funeral for Friend 2.00
78 DJu Reign of the Supermen, p3, Collector's Edition 2.00
78A DJu Reign of the Supermen, p3, Newsstand Edition 1.50
79 DJu Reign,p7 ..... 3.00
80 DJu Reign,p11 ..... 2.00
81 DJu Reign,p15 ..... 2.50
82 DJu Reign,p20,true Superman revealed,Collector's Editon, chromium front cover,no ads 5.00
82 Newsstand Edition 3.50
83 DJu 1.50
84 DJu vs Toyman,D:Cat's son 1.50
85 DJu captures Toyman 1.50
86 DJu left in space 1.50
87 SIm DJu Bizarro's World,p1 ..... 1.50
88 Bizarro's World,p5 ..... 1.50
89 help from Project Cadmus 1.50
90 DJu Battle for Metropolis,p3 ..... 1.50
91 JRu DJu Fall of Metropolis,p3 ..... 1.50
92 JRu DJu 1.50
93 ZERO HOUR 1.50
94 body in tomb proven to be the real Supes 1.50
95 BBd DJu seeks out Brainiac 1.50
96 BBd DJu battle in Virtual Reality 1.50
97 BBd DJu Shadow-Dragon 1.50
98 BBd DJu Toyman's madness 1.50
99 GKa DJu Agent Liberty 1.50
100 DJu dbl-sz; Death of Clark Kent,p1; Ma & Pa Kent ambushed; h'graphic foil-enhanced cover 4.50
100A alternate,non-enhanced cvr 3.00
101 GKa DJu Death of C. Kent, p5 ..... 2.00
102 GKa DJu Captain Marvel 2.00
103 GKa DJu O: Arclight 2.00
104 the Cyborg, Darkseid 2.00
105 teams with Green Lantern 2.00
106 RFr DJu "Trial of Superman;" Supes convicted and jailed 2.00
107 RFr DJu "Trial;" finds city in bottle 2.00
108 RFr DJu "Trial;" sentenced to death 1.95

ANNUALS

1 RFr JBy ❶:Titano 2.75
2 RFr RSt vs Guardian 4.00
3 DAb DJu Arm. 2001 ..... 6.00
3A 2nd print 2.00
4 Eclipso 2.50
5 Bloodlines,p6 ❶:Myriad 2.50
6 Elseworlds story 3.00
7 Dr. Occult 4.00

PRESTIGE FORMAT BOOKS

THE EARTH STEALERS (1988) CSw JBy 3.95
AT EARTH'S END (1995) FGo TVe 4.95

SPECIALS

1 (1992) 3.50

TRADE PAPERBACKS

DEATH OF SUPERMAN (1993) reprints 4.95
LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN (1994) reprints stories 9.95
PANIC IN THE SKY (1993) reps. story 9.95
SUPERMAN: ERADICATION! (1995) reprints tales featuring the Eradicator 12.95
TIME AND TIME AGAIN (1994) reprints Supes' greatest time travel stories 7.50

SUPERMAN/DOOMSDAY: HUNTER/PREY

DC COMICS (1994)

1 prologue to major rematch,PF, R:Doomsday & Cyborg,Darkseid 8.00
2 vs Cyborg Superman; O: Doomsday 7.00
3 vs Doomsday,PF 7.00
TPB collects #1-3 ..... 14.95

SUPERMAN FAMILY

DC COMICS (1974-1982)

previously Superman's Pal, Jimmy Olsen

164 ..... 2.00
165-176 100-pg. issues 5.00
177-181 48-pg. issues 2.00
182 Marshall Rogers art 3.00
183-222 ..... 1.50

SUPERMAN FOR EARTH

DC COMICS

1-SHOT KGa RSt Ecology 5.00

SUPERMAN GALLERY

DC COMICS (1993)

1-SHOT various artists 3.00

SUPERMAN & THE LEGION OF SUPER-HEROES

DC COMICS (1958-1974)

1 ..... 2,500.00
2 ..... 600.00
3-6 ..... 300.00
7-12 ..... 200.00
13-18 ..... 135.00
19-24 ..... 100.00
25-29 ..... 75.00
30 1st 12-cent issue 55.00
31-50 ..... 40.00
51-67 ..... 25.00
68 80 Pg. Giant #G-26 ..... 30.00
69 ..... 20.00
70 ❶:Silver Age Catwoman 180.00
71 2nd app. of S.A. Catwoman 125.00
72-73 ..... 12.00
74 ❶:Bizarro Flash 30.00
75-76 ..... 12.00
77 80 Pg. Giant #G-39 ..... 25.00
78 ..... 12.00
79-85 ..... 8.00
86 80 Pg. Giant # G-51 ..... 15.00
87-94 ..... 7.00
95 80 Pg. Giant #G-63 ..... 15.00
96-103 ..... 6.00
104 80 Pg. Giant #G-75 ..... 12.00
105-112 ..... 5.00
113 80 Pg. Giant #G-87 ..... 12.00
114-137 ..... 4.00

ANNUALS

1 ..... 100.00
2 ..... 50.00

SUPERMAN: EARTH

DC COMICS (1995)

1-SHOT Elseworlds tale; S'man in medieval England 6.00

SUPERMAN: LEGACY OF SUPERMAN

DC COMICS (1993)

1-SHOT AAd cover; anthology 2.50

SUPERMAN: THE MAN OF STEEL

DC COMICS (1991-CURRENT)

0 (8/94) JBg LSi Peer Pressure,p1; ❶:Conduit 3.00
1 JBg LSi Krypton Man 3.00
2-16 ..... 1.25
17 JBg LSi Doomsday 5.00
18 JBg LSi Doomsday 5.00
19 JBg LSi Doomsday 5.00
20-21 JBg LSi Funeral for Friend 3.00
22 JBg LSi Reign of the Supermen, p2, Collector's Edition 2.00
22A JBg LSi Reign of the Supermen, p2, Newsstand Edition 1.50
23 JBg LSi Reign,p6 ..... 2.00
24 JBg LSi Reign,p10 ..... 2.00
25 JBg LSi Reign,p14 ..... 2.00
26 JBg LSi Reign,p18 ..... 2.00
27-29 ..... 1.50
30 JBg LSi Collector's Edition, w/"vinyl clings" of S'man,Lobo 3.00
30A Standard Edition 1.75
31-44 ..... 1.50
45 JBg LSi Death of Clark Kent, p4 ..... 2.00
46 JBg LSi help from Shadowdragon 2.00
47 JBg LSi Bloodsport 2.00
48 JBg LSi attacked by Aquaman 2.00
49 PPe LSi uncovers kidnap plot 2.00
50 JBg LSi "Trial of Superman" begins 3.00
51 JBg LSi "Trial of Superman" 2.00
52 JBg LSi "Trial;" showdown w/Cyborg 1.95

ANNUALS

1 CWo RFl 2.50
2 Elie B'lines,p2,❶: Edge 2.50
3 ..... 3.00
4 ..... 3.00

SUPERMAN: MAN OF STEEL GALLERY

DC COMICS (1995)

1-SHOT various artists offer portraits of everyone's favorite Kryptonian 3.50

SUPERMAN: THE MAN OF TOMORROW

DC COMICS (1995-CURRENT)

1 Lex Luthor 2.00
2 Lex enlists the aid of the Parasite 2.00
3 "Underworld Unleashed" tie-in 1.95

SUPERMAN'S PAL JIMMY OLSEN

DC COMICS (1954-1974)

1 ..... 4,000.00
2 ..... 900.00
3 ..... 600.00
4 1st Code-Approved issue 425.00
5-6 ..... 350.00
7 ..... 275.00
8-12 ..... 225.00
13-18 ..... 175.00
19-24 ..... 135.00
25-30 ..... 100.00
31-40 ..... 60.00
41-50 ..... 45.00
51-56 ..... 30.00
57 1st 12-cent issue 20.00
58-75 ..... 15.00
76-94 ..... 10.00
95 80 Pg. Giant #G-25 ..... 20.00
96-100 ..... 10.00
101-103 ..... 8.00
104 80 Pg. Giant #G-38 ..... 20.00
105-110 ..... 8.00
111-112 ..... 7.00
113 80 Pg. Giant #G-50 ..... 15.00
114-120 ..... 7.00
121 ..... 6.00
122 80 Pg. Giant #G-62 ..... 15.00
123-130 ..... 6.00
131 80 Pg. Giant #G-74 ..... 15.00
132-133 ..... 6.00
134 ❶: Darkseid; Kirby art 15.00
135-139 Jack Kirby art 10.00
140 80 Pg. Giant #G-86; Kirby art 20.00
141-148 ..... 8.00
149-163 ..... 6.00

becomes Superman Family

SUPERMAN: THE MAN OF STEEL ANNUAL

DC COMICS (1985)

1-4 CSw BRo 1.25

SUPERMAN: THE MAN OF STEEL/THE DEMON TORMENT

DC COMICS (1993)

SC Elseworlds tale,Batman mythos integrated into Superman origin 4.95

SUPERMAN/TOYMAN

DC COMICS (1995)

1-SHOT SIm KKe deadly action figures 1.95

SUPERMAN: UNDER A YELLOW SUN

DC COMICS (1994)

SC KGa/EBo JFm novel by C. Kent on struggle w/2 sides of life 5.95

SUPERMAN VS. ALI

DARK HORSE/ DC COMICS (1995)

1 DJu/KNo the Man of Steel faces the lethal space creatures 6.50
2 DJu/KNo weakened Supes battles to save Alien-infested city 5.00
3 DJu/KNo final issue 5.00

SUPERMAN VS. SPIDER-MAN

DC COMICS/ MARVEL (1976)

1-SHOT 25.00

SUPERPATRIOT

IMAGE/HIGHBROW ENT. (1993)

1-4 DJo KGi/ELa 2.00

SUPERPATRIOT

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

LIBERTY & JUSTICE
IMAGE/HOMAGE EXT. (1996)
see Savage Dragon mini-series #2 for ❶: SuperPatriot
1 3 ..... 2.50
4 final issue 2.50

SUPER-VILLAIN TEAM-UP
MARVEL (1975–1977)
1 GTu Tls B:Dr.Doom & Sub-Mariner ... 6.00
2 SBu Tls Tiger Shark 5.00
3 GEv JSh Attuma 4.00
4 HTr BMo Dr. Doom vs Namor 4.00
5 HTr SEn ❶:The Shroud 5.00
6 HTr SEn FF,Shroud 4.00
7 HTr SEn O:Shroud 4.00
8-11 ..... 3.50
12 BHl BMo Dr Doom vs Red Skull ... 4.00
13 KGi BMo Namor vs Krang 3.50
14 BHl BMo Magneto, X-Men 4.00
15-17 ..... 3.00
GIANT SIZE 1 JBu RTh 7.00
GIANT SIZE 2 MSe RTh ❶:Andro 5.50

SUPREME #11

SUPREME
IMAGE/EXTREME (1992–CURRENT)
see Youngblood #3 for ❶: Supreme
0 (B/95) 2.50
1 BMu RLd 3.00
1A Gold version 5.00
2-11 ..... 2.00
11A (Pedi cover) 5.00
12 aftermath of Extreme Prejudice ... 6.50
13 Supreme Madness,p1 ..... 2.50
14-24 ..... 2.50
25 Im. of Tomorrow bk,Platt cvr (NOTE: #25 shipped after #12) 6.00
26-32 ..... 2.50
33 Extreme Babewatch; turns into girl ... 2.50
ASHCAN 1 ..... 8.00
ASHCAN 2 ..... 4.00
ANNUAL 1 ..... 3.00

SUPREME: GLORY DAYS
IMAGE/EXTREME (1994)
1 story of Supreme during WWII ... 3.00
2 conclusion of mini-series 2.50

SWAMP THING
DC COMICS (1972–1976)
see House of Secrets #92 for ❶: Swamp Thing
1 BWr LWe 80.00
2 BWr LWe 30.00
3-6 BWr LWe 16.00
7 BWr LWe Batman 25.00
8 9 ..... 14.00
10 Last Wrightson issue 14.00
11-22 ..... 4.00
23 R: Alec Holland 4.00
24 ..... 4.00

DC COMICS/VERTIGO

2ND SERIES (1986–CURRENT)
previously Saga of the Swamp Thing
46 SBs AMo Crisis 4.00
47-49 SBs AMo 2.50
50 SBs AMo double size 3.50
51 AMo 4.00
52 AMo Arkham Asylum 4.00
53 AMo Batman 5.00
54-64 AMo 2.50
65-66 ..... 2.00
67 ..... 3.50
68-78 ..... 2.00
79 Superman 2.00
80 ..... 2.00
81 Guy Gardner 2.00
82-83 ..... 2.00
84 Morpheus 10.00
85-99 ..... 2.00
100 double size 2.00
101-128 ..... 2.00
129 Vertigo begins 2.00
130-137 ..... 2.00
138 Arcane reborn,Abby leaves ST 2.00
139 x-over w/Black Orchid 2.00
140 PHe GMo/MMr new direction 2.00
141 PHe GMo/MMr Alec's quest 2.00
142 PHe GMo/MMr on Soul Train 2.00
143 PHe GMo/MMr 2.00
144-149 PHe MMr 2.00
150 PHe MMr dbl-sz, final battle with Sargon, discovers true destiny 3.00
151 PHe MMr River-Run prologue: ST meets Anna 2.00
152 PHe MMr River-Run,p1 ..... 2.00
153 CWe MMr River-Run,p2 ..... 2.00
154 River-Run,p3-6 ..... 2.25
158 PHe MMr River Run concludes; Parliament of Waves; Anna's ID ... 2.25
159 JTh MMr Swamp Dog 2.25
160 PHe MWr Nightmaster 2.25
161 PHe MMr Atmospheres 2.25
162 PHe MMr trapped in Wicker Man ... 2.25
ANNUALS
4 Batman 3.50
5 NGa Brother Power 3.50
6 ..... 3.50
7 Children's Crusade 4.00

SYMBOLS OF JUSTICE
HIGH IMPACT STUDIOS (1995–CURRENT)
1 ❶: Symbols of Justice 3.00
2 discovers enemy's ID 3.00
3 ..... 3.00

TABOO
SPIDERBABY GRAPHIX/TUNDRA (1989–1994)
1-7 TPB anthologies 15.00
KITCHEN SINK (1994–CURRENT)
8 ..... 15.00
9 ..... 15.00

TAINTED
DC COMICS/VERTIGO (1994)
1 SHOT ADv JDe Vertigo Voices psycho thriller 5.00

THE TALE OF ONE BAD RAT
DARK HORSE (1994–1995)
1 BTa runaway girl on London streets with pet rat 4.00
2 BTa 3.50
3-4 BTa 3.00
TPB collects mini-series 14.95

TALES OF THE BEARWORLD
BEARWORLD PRESS/ECLIPSE (1985–1991)
1 ..... 15.00
2 ..... 8.00
3-10 ..... 5.00
11-19 ..... 3.00

TALES OF THE GREEN LANTERN CORPS
DC COMICS (1981)
1 3 ..... 1.25

TALES OF THE LEGION OF SUPER-HEROES
DC COMICS (1984–1989)
previously Legion of Super-Heroes
314-320 ..... 2.00
321-354 reprints 1.00

TALES OF THE MARVELS

TERMINATOR: SECONDARY OBJECTIVES #1–#4
After stopping a Terminator faction from creating cyborg technology in the present, two humans and a Terminator with artificial intelligence try to stop one surviving Terminator from fulfilling its secondary objective: killing Sarah Connor. *—Brian Cunningham, Cutest Editor on the Planet*

BLOCKBUSTER
MARVEL (1995)
1-SHOT SMa MBo retelling of Fantastic Four's battle w/Terrax, and the ordinary people affected by it 6.00

TALES OF THE MARVELS: WONDER YEARS
MARVEL (1995)
1-2 IKo ALo/DAt 2-issue mini-series; acetate covers 5.00

TALES OF THE NEW TEEN TITANS
DC COMICS (1982)
1-4 GPe MWo Origins of Titans 2.25

TALES OF SUSPENSE
MARVEL (1959–1968)
1 ..... 1,000.00
2 Steve Ditko cover 400.00
3 ..... 375.00
4 ..... 350.00
5-7 ..... 250.00
8 ..... 225.00
9 ..... 300.00
10-12 ..... 210.00
13-15 ..... 150.00
16 Iron Man prototype 230.00
17-25 ..... 150.00
26 1st 12-cent issue 100.00
27 ..... 80.00
28 ..... 125.00
29-30 ..... 80.00
31 ..... 125.00
32 ..... 150.00
33-34 ..... 80.00
35 ..... 125.00
36-38 ..... 80.00
39 DHe SLe ❶&O&B:Iron Man ... 2,800.00
40 DHe SLe ❶: Gold armor 1,100.00
41 DHe SLe 3rd Iron Man 575.00
42 DHe SLe 240.00
43-45 DHe SLe 240.00
46-47 DHe SLe 150.00
48 SDi SLe gets new armor 175.00
49 DHe SLe 1st X-Men/Avengers crossover 140.00
50-51 DHe SLe 65.00
52 ❶:Black Widow 100.00
53 ..... 65.00
54-56 ..... 50.00
57 ❶&O:Hawkeye 100.00
58 Captain America vs Iron Man ... 200.00
59 B: Captain America & Iron Man,1st solo Captain America story in S.A. ... 200.00
60 2nd Hawkeye 85.00
61-62 ..... 45.00
63 O: Captain America 155.00
64 ..... 65.00
65 ❶: Silver Age Red Skull 75.00
66 Silver Age Red Skull 75.00
67-78 ..... 30.00
79 ❶:Cosmic Cube,AIM 35.00
80-81 Red Skull w/Cube 20.00
82-96 ..... 30.00
97 ❶:Whiplash 30.00
98-99 ..... 30.00
becomes Captain America

TALES OF SUSPENSE: MARVEL 1ST ISSUE
MARVEL (1994)
1 reprints Tales of Suspense w/metallic ink cover 3.00

TALES OF SUSPENSE: MARVEL 1ST ISSUE SILVER EDITION
MARVEL (1994)
SC CMc JRb all-new story done in style of MARVELS series 6.95

TALES OF THE TEEN TITANS: BLACK FIRE
MARVEL (1997–1998)
1 ..... 7.00
2-3 ..... 3.00
4-7 ..... 2.00

TALES OF THE TEEN TITANS
DC COMICS (1984–1988)
previously New Teen Titans (1st)
41 GPe MWo D:Brother Blood 2.00
42 GPe MWo Deathstroke, The Judas Contract p1 ..... 2.00
43 GPe MWo p2,Deathstroke 2.00
44 GPe MWo p3,O.Deathstroke, ❶:Jericho,❶:Nightwing 3.00
45-59 GPe MWo 2.00
60 rep New Teen Titans (2nd) #1 ..... 1.00
61-91 reps Titans (2nd ser.) books 1.00
ANNUAL 3 GPe MWo D:Terra, Deathstroke Judas p4 ..... 3.00
ANNUAL 4-5 ..... 1.25

TALES OF THE TEENAGE MUTANT NINJA TURTLES
DC COMICS (1988–1993)
1 ..... 800.00
2 ..... 350.00
3 ..... 300.00
4 ..... 250.00
5-6 ..... 200.00
7-12 ..... 175.00
12-18 ..... 125.00
19-24 ..... 100.00
25-30 ..... 80.00
31 39 ..... 70.00
40 B:Space Ranger 600.00
41-42 Space Ranger 225.00
43 1st Space ranger cvr 425.00
44-48 ..... 180.00
49 ..... 130.00
50-51 ..... 110.00
52-60 ..... 90.00
61-67 ..... 75.00
68 1st 12-cent issue 44.00
69-81 ..... 44.00
82 L:Space Ranger 44.00
83-90 ..... 20.00
91-100 ..... 15.00
101-104 ..... 10.00
becomes Unexpected

TALES TO ASTONISH
MARVEL (1959–1968)
1 ..... 1,000.00
2 Steve Ditko cover 425.00
3-4 ..... 300.00
5 ..... 350.00
6-7 ..... 250.00
8-9 ..... 200.00
10 ..... 250.00
11-12 ..... 200.00
13-14 ..... 150.00
15-16 ..... 200.00
17-24 ..... 150.00
25-26 ..... 100.00
27 JKi SLe ❶:Henry Pym in "The Man in the Ant-Hill!" 2,200.00
28 Gorilla Man,1st 12-cent issue 90.00
29 Space Beasts 90.00
30-34 ..... 90.00
35 JKi SLe ❶:Henry Pym as Ant-Man (in costume). Ant-Man series begins 1,200.00
36 JKi SLe vs. Comrade X 400.00
37 JKi SLe vs. Protector 200.00
38 JKi SLe ❶:Egghead 200.00
39 JKi SLe Scarlet Beetle 200.00
40 JKi SLe Hijacker 200.00
41 DHe SLe Kulla 130.00
42 DHe SLe Jason Cragg 130.00
43 DHe SLe Time-Master 130.00
44 JKi SLe ❶:Wasp 200.00
45 DHe SLe Egghead 100.00
46 DHe SLe vs a cyclops 100.00
47 DHe SLe Trogo 100.00
48 DHe SLe ❶:Porcupine 100.00
49 JKi SLe ❶:Eraser,❶:Henry Pym as Giant-Man 150.00
50 JKi SLe ❶:Human Top 65.00
51 JKi SLe Human Top 65.00
52 DAy SLe ❶:Black Knight 65.00
53 DAy SLe Porcupine 65.00
54 DHe SLe El Toro 65.00
55 DAy SLe Human Top 65.00
56 DAy SLe ❶:Magician 65.00
57 DAy SLe Spider-Man 85.00
58 DAy SLe Magician 65.00
59 DAy SLe Hulk 100.00
60 SDi SLe B:Hulk stories in 1/2 of the books 125.00
61 SDi SLe ❶:Major Talbot 45.00
62 SDi SLe ❶:Leader 45.00
63 SDi SLe O:Leader 45.00
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we read it for you

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Superboy returns to the laboratory where he was cloned. There he learns the truth behind his origin. The original cell stock that he was cloned from belonged to Westfield, the deceased evil executive director of Project Cadmus.

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79 JKi SLe Hercules.....26.00
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99 DAd AGo Lord Seth 26.00
100 MSe SLe Puppet Master 30.00
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becomes Incredible Hulk

2ND SERIES (1979-1981)

1-14 rep Sub-Mariner #1-#14 .....1.75

TANK GIRL

DARK HORSE (1991)

see Deadline #1 for ❶: Tank Girl

1 from U.K. Deadline Magazine 5.00
2 .....3.50
3-4 .....3.00
TPB Vol. 1 reprints #1-4 .....14.95

2ND SERIES (1993)

1 .....3.50
2-4 .....2.50
TPB Vol. 2 reprints #1-4 .....17.95

TANK GIRL: APOCALYPSE

DC COMICS (1995)

1 APr AGr she's back, just in time for the end of the world 2.25
2 APr AGr Tank Girl's pregnant.....2.25
3 APr AGr Tank Girl goes to Mars 2.25

TANK GIRL: THE MOVIE

DC COMICS/VERTIGO (1995)

SC APr PMi adaptation of movie 5.95

TANK GIRL: THE GUTSHOT

DC COMICS/VERTIGO (1995)

1-4 JHe PMi Tank Girl embarks on journey to save Booga 2.25

TARZAN VS. PREDATOR AT THE EARTH'S CORE

DARK HORSE (1995)

1 LWk WSi Tarzan faces Predators in Pellucidar, the subterranean world 2.50
2 LWk WSi The Killing Ground 2.50
3 LWk WSi Tarzan goes to avenge Jane 2.50

TEAM 1: STORMWATCH

IMAGE (1995)

1 Team 1 in pre-StormWatch days 2.50
2 .....2.50

TEAM 1: WILDC.A.T.S

IMAGE (1995)

1 Team 1 in pre-WildC.A.T.s days 2.50
2 .....2.50

TEAM 7

IMAGE/WILDSTORM (1994-1995)

see Kindred #3 for ❶: Team 7

1 mini-series for new team 5.50
1A variant cover 10.00
2 .....3.50
3-4 .....2.50
TPB collects mini-series 9.95

TEAM 7: OBLIVION'S BELL

IMAGE/WILDSTORM (1995)

1 WildStorm Rit'g, prologue; w/2 cards.....2.50
1A newsstand edition, no cards 2.00
2-3 .....2.50

TEAM TITANS

DC COMICS (1992-1994)

1A KMo MWo O:Terra 1.75
1B KMo MWo O:Mirage 1.75
1C KMo MWo O:Nightrider 1.75
1D KMo MWo O:Redwing 1.75
1E KMo MWo O:Killowat.....1.75
2-21.....1.75
22 23 .....1.75
24 ZERO HOUR final issue 1.75
ANNUAL 1 ANi MWo Bloodlines, p22,❶:Chimera 3.00

TEAM YOUNGBLOOD

IMAGE/EXTREME (1993-CURRENT)

1-8 .....2.00
9 RLd Liefeld returns to series 5.00
10 RLd/ESp/CYo.....2.50
11 RLd/ESp/CYo.....2.00
12-21 .....2.50

TEENAGE MUTANT NINJA TURTLES

MIRAGE (1984-1993)

see Goobledy Gook #1 for ❶: Teenage Mutant Ninja Turtles

1 Shredder 330.00
1A 2nd print 35.00
1B 3rd print 20.00
1C 4th print 15.00
1D 5th print 5.00
2 new Richard Corben material 75.00
2A 2nd print 8.00
2B 3rd print 5.00
3 .....22.00
3A 2nd print,new back-up story 4.00
4 .....15.00
4A 2nd print 4.00
5 B:Fugitoid 12.00
5A 2nd print 4.00
6 .....10.00
6A 2nd print 3.00
7 4 pg. Corben,1st color TMNT 14.00
7A 2nd print 3.00
8 Cerebus 10.00
9-10 Rip in Time by Corben 7.50
11 18 .....5.00
19 32 Return to N.Y. 4.00
33 full-color,Corben 3.00
34-35 .....3.00
36-61 .....2.00
62 p13 (conclusion),reunion of characters 2.25

TEENAGE MUTANT NINJA TURTLES VOLUME 2

MIRAGE

1-12 full-color issues.....2.75
13 .....2.75

TEENAGE MUTANT NINJA TURTLES ADVENTURES

ARCHIE

MINI-SERIES (1988)

1 .....5.00
2 3 .....3.00

REGULAR SERIES (1989-CURRENT)

1 .....5.00
2 .....4.00
3-5 .....3.00
6-15.....2.00
16-72 .....1.50

SPECIALS

1-4 .....2.50
5-11.....2.00

TEENAGE MUTANT NINJA TURTLES/F. FLAMING CARROT: LAND OF GREEN FIRE

MIRAGE (1993-1994)

1-4 Turtles & F. Carrot join forces 2.75

TEENAGE MUTANT NINJA TURTLES PRESENTS...

ARCHIE

APRIL O'NEIL (1993)

1-2 .....1.25

THE MAY EAST SAGA

1 3 .....1.25

MERDUDE & MICHAELANGELO (1993)

1-SHOT vs Kraken,Armaggon 1.25

TEENAGE MUTANT NINJA TURTLES/SAVAGE DRAGON

MIRAGE/IMAGE/ HIGHBROW ENT. (1995)

1 continued in SAVAGE DRAGON #22 ...2.75

TEENAGE MUTANT NINJA TURTLES: SHADOWS OF THE TURTLE

ARCHIE (1995)

1 new mini-series for turtles 1.50
2.....1.50

TEEN TITANS

DC COMICS (1966-1978)

see Brave & the Bold #54 for ❶: Teen Titans

1 NCo BHo Peace Corps 160.00
2 NCo BHo ❶:Titan Lair 75.00
3 NCo BHo dropouts 35.00
4 NCo BHo Olympics 35.00
5 NCo BHo ❶:The Ant 35.00
6 BMo BHo Beast Boy 35.00
7 NCo BHo smugglers 26.00
8 INo BHo Honey Bun 26.00
9 INo BHo pirates 26.00
10 INo BHo bikers 26.00
11 INo BHo Speedy 26.00
12 INo BHo space DJ 26.00
13 NG BHo Christmas 18.00
14 NG BHo Gargoyle 18.00
15 LEi BHo runaway 18.00
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20 NAd NAd Fat Cat 22.00
21 NAd NAd Hawk & Dove 22.00
22 NAd NAd O:Wonder Girl, 1st 12-cent issue 22.00
23 GKo BHy 10.00
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44 PMa PLe Mal becomes the Guardian II,vs Dr. Light (1976).....5.00
45 INo BRo angel of death 5.00
46 INo BRo J:Joker's Daughter.....8.00
47 BBn BRo Two-Face 5.00
48 JDb BRo ❶:Bumblebee,Joker's Daughter now Harlequin II 8.00
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51 DHe BRo Titans West 5.00
52 DHe BRo Captain Calamity 5.00
53 JOz BRo O:Teen Titans,JLA 8.00

TEEN TITANS SPOTLIGHT

DC COMICS (1986-1988)

1 DCw MWo Starfire 1.25
2-21 .....1.25

TEKNOPHAGE #1

TEKNOPHAGE

TEKNO-COMIX (1995-CURRENT)

1 BTo/AMc NGo/RVe series for villain ...2.00
1A Steel Edition 3.00
2-6 BTo RVe 2.00
7 Teknophage journeys to Mecha 2.25
8 Phage seeks to break prisoner 2.25

TERMINATOR

NOW (1988-1989)

1.....6.00
2.....2.00
3-17.....2.00

DARK HORSE (1990)

1 CWo JAr 4.00
2-4 CWo JAr 3.00

TERMINATOR: THE BURNING EARTH

NOW (1990)

1.....3.00
2-5 Alex Ross art 2.00

TERMINATOR: ENDGAME

DARK HORSE (1992)

1-3 JGu JRb 2.50
TPB 9.95

TERMINATOR: ENEMY WITHIN

DARK HORSE (1991-1992)

1 VGi IEd 3.00
2-4 VGi IEd 2.50
TPB reprints #1-4 .....13.95

TERMINATOR: HUNTERS & KILLERS

DARK HORSE (1992)

1-3 .....2.50
TPB 9.95

TERMINATOR: SECONDARY OBJECTIVE

DARK HORSE (1991)

1 PGu JRb 3.00
2-4 PGu JRb 2.75
TPB rep #1-4 .....13.95

TERMINATOR 2 PRESENTS: WAR—CYBERNETIC DAWN

MALIBU (1995)

1 picks up where 2nd movie left off ...2.50

TERMINATOR 2: FUTURE WAR—NUCLEAR TWILIGHT

MALIBU (1995)

1 Connor leads battle against machines in future 2.50

THANOS QUEST

MARVEL (1990)

see Iron Man #55 for ❶: Thanos

1 RLi JSt Thanos vs Elders 5.00
1A 2nd print 2.00
2 RLi JSt Thanos vs Elders, ❶:Infinity Gauntlet 5.00
2A 2nd print 2.00

THB

HORSE PRESS (1994-1995)

1 PPo ❶: THB, ❶: HR; adventures of THB, a 7 ft. tall purple inflatable rubber man 15.00
1A 2nd print 6.00
2 PPo killer piano attacks 6.00
3 PPo desert trek, includes pin-up 5.00
4 PPo Plutonium City 4.00
5 PPo Peter Hausman 3.25
6 PPo HR must escape Hausman 3.00

THIEVES AND KINGS

I BOX (1994-CURRENT)

1 MOa 3.00
1A 2nd print 2.35
2-6 MOa 3.00
7 MOa 2.35
8 MOa 2.35

THE THING

MARVEL (1983-1986)

1 RWi JByr 2.00
2-36.....1.25

THOR

MARVEL (1966-CURRENT)

previously Journey Into Mystery

126 Hercules 120.00
127-128 Hercules 50.00
129 I:Ares 50.00
130 Hercules 50.00
131 I:Colonizers 50.00
132 ❶:Ego 50.00
133 Ego vs Thor 50.00
134 ❶:High Evolutionary 60.00
135 O:High Evolutionary 50.00
136 Odin 40.00
137 ❶:Ulik 40.00
138 Sif 40.00
139 vs Ulik 40.00
140 vs Growing Man 40.00
141-145 .....35.00
146 B&O: Inhumans p1 .....45.00
147 O Part 2: Inhumans 35.00
148 O: Black Bolt 30.00
149 O Part 2: Black Bolt, O: Medusa ...30.00
150-157 .....30.00
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159 O Part 2:Don Blake 30.00
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162 O: Galactus.....50.00
163-164 .....20.00
165 Him/Warlock 40.00
166 vs Him/Warlock 40.00
167 Sif 18.00
168-169 O Part 2-3: Galactus.....40.00
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180-181 NAd,vs Loki 15.00
182-183 vs Dr. Doom 6.00
184-192 .....6.00
193 vs Silver Surfer,giant sz 35.00
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200 Ragnarok 6.00
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338 WSi WSi O:Beta Ray Bill 5.00
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353 WSi WSi D:Odin 2.50
354-372 WSi WSi 2.50
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374 WSi WSi X-Factor 8.00
375-381 WSi WSi 2.00
382 anniv issue,vs Frost Giants 3.00
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387 390 RFr TDe 2.00
391 RFr TDe ❶:Eric Masterson (Thunderstrike) 5.00
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400 RFr TDe double size.....5.00
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412 RFr TDe New Warriors 10.00
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419 RFr TDe B:Black Galaxy Saga 1.50
420-426 RFr TDe.....1.50
427-428 RFr TDe Excalibur 1.50
429 430 RFr TDe Ghost Rider 1.50
431 RFr TDe vs Loki,Ulik 1.50
432 RFr TDe ❶:New Thor,D:Loki 3.00
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487 MWy RTh showdown w/Kurse.....1.50
488 MWy RTh Kurse; Sif.....1.50
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492 MDe WEi the Worldengine 2.00
493 MDe WEi Enchantress 1.50
494 MDe WEi Worldengine saga ends ...1.50

see Journey Into Mystery for Annual #1

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15 .....5.00
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GIANT SIZE 1 .....15.00
GN GODS WOULD DESTROY PRy 5.95

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AGAINST THE CELESTIALS (1992) reprints Thor #387-389 .....5.95
BALLAD OF BETA RAY BILL reprints ...9.95

THOUSAND SONS

MARVEL (1993-1995)

1 RFr TDe Eric Masterson's new identity,❶:Carjack,dbl sz,foil cvr 3.00

the Wizard COMIC Price Guide

2-7 ..... 1.25
8-12 ..... 1.50
13 RFr TDe search for INFERNO 42 ..... 1.50
13A (THUNDERSTRIKE DOUBLE FEATURE #1) flip book w/CODE: BLUE #1 ..... 2.50
14 RFr TDe INFERNO 42 ..... 1.50
14A (THUNDERSTRIKE DOUBLE FEATURE #2) flip bk w/CODE: BLUE #2 ..... 2.50
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15A (THUNDERSTRIKE DOUBLE FEATURE #3) flip bk w/CODE: BLUE #3 ..... 2.50
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16A (THUNDERSTRIKE DOUBLE FEATURE #4) flip bk w/CODE: BLUE #4 ..... 2.50
17-23 RFr TDe 1.50
24 RFr TDe last issue, D. Thunderstrike 1.50

THE TICK
NEW ENGLAND COMICS (1988-1992)
1A Special edition; ❶:The Tick, limited to 5,000 copies 80.00
1B regular edition released after 1A; reprints 1A with minor changes 40.00
1C 2nd print 5.00
2A Spd ed., lmt'd to 3,000 copies 50.00
2B reg. ed., reps. 2A with minor changes 25.00
2C 2nd print 4.00
2D-2F 3rd-5th printings 3.00
3 ❶: Oedipus 15.00
4 ❶: Paul the Samurai ;❶: Arthur 12.00
4A-4D 2nd-5th printings 3.00
5 ..... 8.00
6 ..... 8.00
7 ❶: Choirforce Chippendale 8.00
8 ..... 8.00
8A no logo 16.00
9 ..... 4.00
10 ..... 4.00
11 ..... 3.00
12 ..... 3.00

TRADE PAPERBACKS
OMNIBUS I reprints #1-6 ..... 13.95
OMNIBUS II reprints #7-10 ..... 10.95

TIMEWALKER
ACCLAIM/VALIANT (1994-CURRENT)
see Archer & Armstrong #8 and Eternal Warrior #8 (same book) for ❶: Timewalker
0 (11/95) 2.50
1 DPe BHI 2.50
2-15 ..... 2.50
TPB TIMEWALKER reprints early Timewalker appearances, plus pin-ups 9.95
YEARBOOK 1 ..... 3.00

TOMB OF DRACULA
MARVEL (1972-1979)
1 GCo GCy 70.00
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6-10 GCo 20.00
11-20 GCo MWo 15.00
21-49 GCo MWo 8.00
50 GCo MWo 15.00
51-69 GCo MWo 7.00
70 GCo MWo D: Dracula 7.00
MINI-SERIES (1991-1992)
1-4 GCo MWo R:Dracula 5.00

TOO MUCH COFFEE MAN
ADVENTURE COMICS (1983-CURRENT)
see Jab #1 for ❶: Too Much Coffee Man
1 story & art: SWh 8.00
1A 2nd print (3/94) 2.50
2 ..... 4.00
3 ..... 2.50
4 TMC Man falls in love! 2.50

TORCH OF LIBERTY: HONOR
DARK HORSE (1994)
1-shot JBy KDw 2.50

TRIBAL-X
DARK HORSE (1994-1995)
1-7 APn JPn young man's struggle in future world gone wild 4.00

TRIGON
DC COMICS (1988)
1-4 MMe CPr mini-series for ZERO HOUR hero 1.75

TRIPLE POWER WITH GIRLS
KITCHEN
1 Mini-series w/super-agent Lester Girls 2.50
2-4 ..... 2.00

TUROK
DINOSAUR HUNTER
ACCLAIM/VALIANT (1993-CURRENT)
see Magnus: Robot Fighter #12 for ❶: Turok (Valiant version)
0 (8/95) RMo TTr Turok's origin! 2.50
1 BSe DMi vs Bionosaurs, with Chromium/embossed cover 3.00
1A Gold version 10.00
2-28 ..... 2.50
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31-39 ..... 2.50
40 ..... 2.50
YEARBOOK 1 DCo MBa Mon-ark 4.00
YEARBOOK 2 MGr MDe The Hunted 3.00

TUROK: SEED OF EVIL
ACCLAIM/VALIANT (1996)
1 mini-series set in old west 2.50
2 mini-series concludes 2.50

TUROK/TURAMAYA TEAM-UP
ACCLAIM/VALIANT (1996)
1-3 mini-series 2.50

TUROK: SON OF STONE
DELL/GOLD KEY (1964-1968)
1 #596 on cover, ❶: Turok 600.00
2 #656 on cover 300.00
3-6 ..... 175.00
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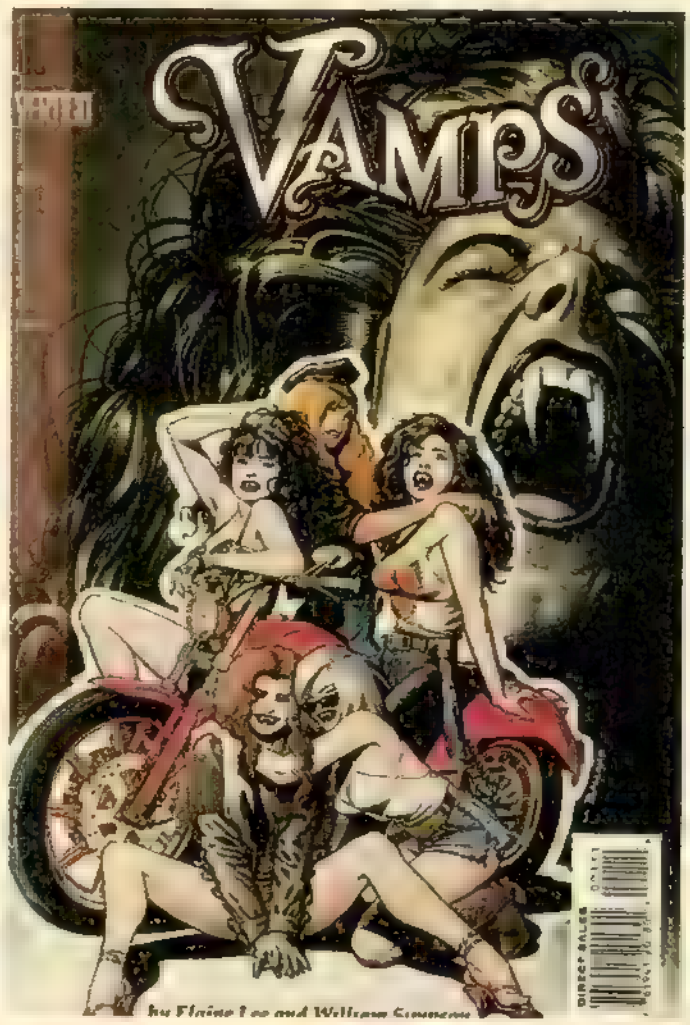
25-40 ..... 50.00
41-45 ..... 30.00
46-60 ..... 25.00
61-70 ..... 18.00
71-84 ..... 12.00
85-125 ..... 6.00
GIANT SIZE 1 ..... 60.00
WHITMAN (1981-1982)
126-130 ..... 6.00

TWILIGHT ZONE
NOW (1990)
1-SHOT 8.00
1-SHOT-A prestige format 9.00
2ND SERIES (1991-1992)
1 ..... 2.25
1A prestige format 5.50
2-14 ..... 2.00
MINI-SERIES (1993)
1-4 ..... 2.50

TWILIGHT ZONE ANNIVERSARY SPECIAL
NOW (1992)
1-SHOT 2.50



VAMPS #1-#6
A Vertigo mini-series about five rough 'n' tumble biker babes who also just happen to be vampires. The gals cut a bloody path [illegible] who was taken from her years earlier. [illegible]

VAMPIRE BOY COMPUTER SPECIAL
NOW
1-SHOT PMc Newsstand version of #2(3rd), w/computer-gen. cover 2.50

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1-SHOT 3.50

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2000 A.D.
FLEETWAY (1977)
1 ❶:Judge Dredd 30.00

2099 A.D.
MARVEL (1995)
1-SHOT heroes combine forces against Doom & new villain; clear chromium cover 4.00

2099 APOCALYPSE
MARVEL (1995)
1 SHOT conclusion to "One Nation Under Doom;" chromium cover 4.95

2099 GENESIS
MARVEL (1995)
1 Fantastic Four 2099 & X Nation 2099; chromium cover 4.95

2099 RENEGADES
MARVEL (1995)
1 boxed set of first issues of 2099 titles 8.75

2099 UNLIMITED
MARVEL (1993-1995)
1 ❶:Hulk 2099,vs Mutagen 4.50
2-10 ..... 4.00

TWO GUYS KILL COMMUNITY SUBURBS
MARVEL (1995)
1 CGo FNi 2-part mini-series; parchment paper cover 7.00
2 CGo/AMl FNi parchment paper cvr 6.95

TYFLOID
MARVEL (1995)
1 JFl ANo mini-series; Mary hunts serial killer who preys on prostitutes 4.00
2 JFl ANo the Cinemaniacs 4.00
3 JFl ANo tortured 3.95

TYRANT
SPECIALTY COMIC (1994-CURRENT)
1-3 SBs life of a Tyrannosaurus 3.00
3A Gold version 30.00
PALEO-PACK set of signed #1-3 ..... 14.95

ULTRAFORCE
MARVEL (1994-1995)
0 (9/94) reps both Wizard giveaways 2.50
0A (5/94) w/Wizard #35 ..... 2.50
0B (6/94) w/Wizard #36 ..... 2.50
1 Prime,Prototype and other Ultras unite to form new team;dbl sz w/card 2.50
1A newsstand variant cvr 5.00
1B Gold Hologram version 10.00
2-5 ..... 2.00
6 final showdown with Atalon 2.50
7 suicide plague 2.50
8 Marvel's Black Knight 2.50
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10 Eliminator and Sersi 2.50
ASHCAN backgr'nd info on U'Force 0.75
2ND SERIES (1995-CURRENT)
∞ "Black September" tie-in; presenting an "Avengers" for the Ultraverse 1.50
1 ..... 1.50
1A variant cover by Chuck Marden 1.50
2 flip-book with Phoenix story 1.50

ULTRAFORCE/AVENGERS
MARVEL/MARVEL (1995)
PRELUDE Sersi returns w/Infinity Gem; Warlock, Avengers, and Loki 2.50
1 GPe WEI 4.00

ULTRAVERSE
MARVEL (1994)
0 incentive/anthology book 6.00
YEAR ONE (1994)
1 dbl-sz; handbook to the Ultraverse 5.00
2 Prime turns on UltraForce 2.00
YEAR ZERO: THE DEATH OF THE SQUAD (1995)
1-4 mini-series showcasing the early years of the Ultraverse 3.00
YEAR TWO (1995)
1 dbl-sz; all about the links between the Marvel Universe & the Ultraverse 5.00
ULTRAVERSE DOUBLE-FEATURE 1 ..... 4.00

ULTRAVERSE/MARVEL DREAM TEAM
MARVEL (1995)
1-SHOT pin-ups by assorted artists 5.00

UNCANNY X-MEN '95
MARVEL (1995)
1 Cannonball & Husk infiltrate cult 4.00

UNCLE SAM QUARTERLY
QUALITY (1958-1961)
1 Fine/Eisner cvr,0:Uncle Sam 1,600.00
2 Lou Fine cvr,art 800.00
3 ..... 500.00
4-8 ..... 370.00
becomes Blackhawk Comics

UNDERWATER
DROWN & QUARTERLY (1994-CURRENT)
1-3 CBw 3.00

UNDERWORLD UNLEASHED #1

UNDERWORLD UNLEASHED
DC COMICS (1995)
1 3-part mini-series; entity Neron empowers villains; cover & interior feature a flourescent "5th ink" color 3.00
2 Neron vs. Green Lantern; ❶: Phil Colligan; features flourescent "5th ink" color 2.95
3 crossover concludes; features flourescent "5th ink" color 2.95

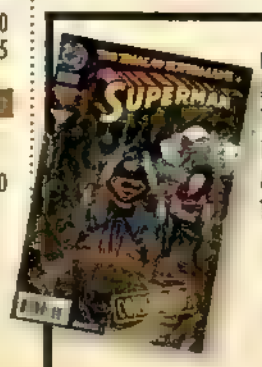
UNDERWORLD UNLEASHED: BATMAN: SHADOW OF ASYLUM
DC COMICS (1995)
1 Sentinel enters the Abyss to save his wife's soul 2.95

UNDERWORLD UNLEASHED: BATMAN: DEVIL'S ASYLUM
DC COMICS (1995)
1 someone's poisoning asylum inmates 2.95

UNDERWORLD UNLEASHED: DARK UPRISING
DC COMICS (1995)
1 Neron on Apokolips 3.00

UNDERWORLD UNLEASHED: PAWN OF FATE
DC COMICS (1995)
1 Neron tempts Barbara Gordon 2.95

UNEXPECTED
DC COMICS (1968-1982)
formerly Tales of the Unexpected
105 ..... 16.00
106-113 ..... 11.00
114-131 ..... 6.50
132-136 48-pg. issues 4.50
137-156 ..... 3.00
157-162 100-pg. issues 6.00



we-read-it-for-you

Superman #106
The Tribunal finds Superman guilty of having killed one billion Kryptonians. Powerless and in chains, he is forced to watch as Massacre, another prisoner, is beaten to death as an act of the Tribunal's justice.

IF YOU MISSED...

163-188 ..... 2.00
189-195 64-pg. issues 3.00
196-223 ..... 1.00

UNION
IMAGE/WILDSTORM (1993-1994)
0 (5/94) flashback story,O:Regent ...2.50
0A (5/94) variant cover 9.00
1 MTe ◐: Union, StormWatch app. ...2.50
2-4 ..... 2.00

UNION VOLUME II
IMAGE/WILDSTORM (1995-CURRENT)
1 saves the UN building 2.50
2 Union battles Crusade 2.50
3 vacation in Chicago; S. Dragon 2.50
4 WildStorm Rising, p3; w/2 cards .. 2.50
4A newsstand edition, no cards 2.00
5-8 ..... 2.50
9 ..... 2.50

UNITY
VALIANT (1992)
0 (6/92) BWs JSh Unity p1,special free give-away issue 2.00
0A (6/92) Red Bar version 8.00
0B (6/92) Gold Bar version 8.00
1 BWs BLo epilogue to Unity 2.00
1A Platinum version 8.00
1B Gold version 4.00
1-SHOT THE LOST CHAPTERS (1994) MBi KVh X-O in Lost Land, dbl sz ...4.00
TRADE PAPERBACKS
Limited TPB Volume 1 ..... 15.00
Limited TPB Volume 2 ..... 15.00
Limited TPB Set 25.00
1 ..... 10.00
2-4 ..... 9.00

UNTOLD LEGEND OF BATMAN
DC COMICS (1980)
1 JBy 6.00
2-3 JAp 4.00

UNTOLD TALES OF SPIDER-MAN
MARVEL (1995-CURRENT)
1 POl KBu 1.00
2 Batwing 1.00
3 battles Sandman 1.00
4 J. Jonah Jameson's hatred for Spidey ..1.00
5 the Vulture 0.99

UTTERLY STRANGE PUBLICATION
UTTERLY STRANGE PUB. (1991)
1 SHOT JLi cover & story 22.00

VALOR
DC COMICS (1992-1994)
1-22 ..... 1.25
23 CDo KBu End,p5, ZERO HOUR 3.00

VAMPEROTICA
BRAINSTORM
1 ..... 10.00
2 ..... 8.00

THE VAMPIRE COMPANION
INNOVATION (1991-1992)
1 ..... 3.00
2-4 ..... 2.50

THE VAMPIRE LESTAT
INNOVATION (1990-1991)
1 ..... 30.00
2 ..... 15.00
3-5 ..... 10.00
6-9 ..... 8.00
10 ..... 6.00
11-12 ..... 5.00
TPB reprints #1-12 ..... 24.95

VAMPIRELLA
WARREN (1969-1988)
1 ◐:Vampirella 300.00
2 ..... 80.00
3 Scarce 200.00
4-6 ..... 55.00
7 Frazetta cover 75.00
8 Horror format begins 75.00
9 art: Barry Smith 50.00
10 No Vampirella 18.00
11-12 ..... 35.00
13-18 ..... 28.00
19 Annual (1973) 33.00
20-24 ..... 30.00
25-26 ..... 24.00
27 Annual (1974) 30.00
28-36 ..... 24.00
37 Annual (1975) 30.00
38-40 ..... 24.00
41-99 ..... 20.00
100 Dbl size special 28.00
101-110 ..... 14.00
111 Giant collector's edition 20.00
112 (1983) 14.00
113 (1988) 35.00
ANNUAL 1 New origin 165.00
SPECIAL (1977) 22.00

VAMPIRELLA
HARRIS (1992-1993)
0 (12/94) JPl MMo covers time period betw'n "Morning" & "Dracula Wars" ...5.00
0A (12/94) Royal Blue Edition 75.00
1 ..... 36.00
1A 2nd printing 12.00
2 ..... 40.00
3 ..... 16.00
4 ..... 10.00
5 ..... 9.00
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THE DRACULA WARS (1993) reprints #1-4 (Harris) 5.95
A SCARLET THIRST (1994) reprints Warren stories 12.95
TRANSCENDING TIME & SPACE (1993) reprints 1970s stories 12.95

VAMPIRELLA CLASSICS
HARRIS (1995-CURRENT)
1-4 reprints Warren stories in color ..3.00
5 reprints 2.95

VAMPIRELLA: MORNING THE AWAKENING
HARRIS (1991-1992)
1-4 KBu 4.50
Limited TPB rep. M in Am. ser's 35.00

VAMPIRELLA PIN-UP SPECIAL
HARRIS (1995)
1-SHOT portraits by various artists 3.25

VAMPIRELLA/ STRAKA/ CREATURES OF THE NIGHT
HARRIS/IMAGE/ SHADOWLINE INK (1995)
BOOK ONE KWo TSg Vampi bites ShadowHawk; Book Two is listed as S'HAWK/VAMPIRELLA 5.50

VAMPIRELLA PLAYBOY
HARRIS (1995-CURRENT)
1 Passion 3.00
1A limited signed & numbered edition ..30.00
1B full moon background 3.50

VAMPIRELLA VS. THE CULT OF CHAOS
HARRIS (1993)
TPB reprints Warren tales 12.95

VANITY
DC COMICS/VERTIGO (1994)
1 WSm ELe vampire biker babes 4.00
2 ..... 2.50
3-6 ..... 2.25

VANGUARD
IMAGE, HIGHBROW ENT. (1993-1994)
1-6 ..... 2.00

VANGUARD: STRANGE VISITORS
IMAGE/HIGHBROW ENT. (1995)
1 Amok 2.50
2 ..... 2.50
3 ..... 2.50

VELOCITY
IMAGE/TOP COW (1995)
1 ACh KBu Velocity faces psycho alone ..2.50
2 ACh KBu stalked by Charnel 2.50

VENGANCE: LA VENDETTA
HARRIS (1994-CURRENT)
0 (11/95) Mystery Walk tie-in 2.95
0A (11/95) signed & numbered 25.00
1 BUz TSg vs child stalker & Hemorrhage,foil cvr by JQu/JPl ...26.00
1A Gold version 50.00
1B 2nd print 9.00
1C Royal Blue Edition 100.00
2 BUz TSg 16.00
3 CAn TSg 10.00
4 vs vampire-empowered teens 8.00
5 p2,vamp teens seek their master ...6.00
6 w/photo pin-up of "real" Vampi 6.00
7 more clues about origin 6.00
8 bagged w/card 7.00
9 Adam mutates 6.00
10 Danse Macabre 6.00
11 bagged with card 3.50
12 Passion Play 3.50
13 Pendragon attacked 3.50
14 Vampi's origin begins 3.50
15 Mystery Walk, p2-5 ..... 3.00
19 Walk, p6, Magdalene & Madek ...3.00
20 Mystery Walk epilogue 2.95
WIZARD Mini-Comic 6.00
WIZARD Mini-Comic Gold Edition 10.00
TPB reprints #1-3 ..... 6.95

VENOM
MARVEL (1993)
see Amazing Spider-Man #300 for ◐:Venom
1 MBo DMi Holo-Grafx cover 5.00
1A Gold version 25.00
2-6 ..... 3.00
TPB collects mini-series 15.95

VENOM: ALONG CAME A SPIDER
MARVEL (1995)
3 mini-series; Venom's after Spidey ...2.95

VENOM: CARNAGE ONE-ON-ONE
MARVEL (1995)
1-4 Venom vs. Carnage 3.00

VENOM: THE FINAL NIGHT
MARVEL (1994)
1-3 BMc BJo 3.00

VENOM: FUNERAL PYRE
MARVEL (1994)
1-3 TLy CPo Punisher 3.00

VENOM: THE MACE
MARVEL (1994)
1-3 Mace,the techno-ninja 3.00

VENOM: THE MADNESS
MARVEL (1993-1994)
1-3 KJo ANo 3.00

VENOM: NAGATA & VENGANCE
MARVEL (1994)
1-4 RLi HMa 3.00

VENOM: SEPARATION ANXIETY
MARVEL (1994-1995)
1-4 Brock and the symbiote deal with being separated 3.00
TPB collects mini-series 9.95

VENOM: SUPER TAKES ALL
MARVEL (1995)
1-4 the new Sin-Eater 3.00
5 ..... 2.95

VENOM: TOTAL CARNAGE
MARVEL (1995)
1 KHt DMi flip book mini-series; Planet of the Symbiotes, p3 ..... 4.00

VENOMOTH
VEROTIK (1995-CURRENT)
1 ..... 18.00
2 ..... 10.00
3 ..... 6.00
4-6 ..... 3.00
7 ..... 2.95

VERTIGO GALLERY: DEAN & DREW
DC COMICS (1995)
1-SHOT depictions of various Vertigo titles by Vess, Wagner & others..3.50

VERTIGO JAM
DC COMICS/VERTIGO (1993)
1-SHOT sampler of Vertigo's core titles with stories by various writers/artists 4.00

VERTIGO JAZZ
DC COMICS/VERTIGO (1994)
1-SHOT preview of upcoming projects ...1.00

VERTIGO VISIONS
DC COMICS, VERTIGO
DR. OCCULT (1994)
DSw DLr battles Koth 4.00
THE GEEK (1993) MAl Brother Power ...4.00
PHANTOM STRANGER (1993) GDv AKw Stranger's secrets 3.50
PREZ (1995) ESh EBu 3 youths search for Prez 4.00

VICTORY
TOPPS (1994)
1 KGi KBu Kirbyverse heroes 2.50
1A variant Liefeld cover 8.00
2-5 KGi KBu 2.50

VIGILANTE: CITY AT WAR / PRAISE THE VIGILANTE
DC COMICS (1995)
1 the Golden Age Vigilante rides again ..2.50
2 Vigilante declares war on Bugsy Siegel .2.50
3 mob wars 2.50

VINTAGE MAGNUS: ROBOT FIGHTER
VALIANT (1992)
1-4 reprints Magnus Robot Fighter 4000 AD (Gold Key) 5.00

VIOLATOR
IMAGE/TMP (1994)
see Spawn #2 for ◐: Violator
1 BSe AMo mini-series for villain 3.50
2 BSe AMo O: Violator 3.00
3 GCp AMo conclusion; fights Spawn and the Vandalizer 2.50

VIOLATOR VS. BADROCK
IMAGE/TMP (1995)
1-4 Badrock hunts demon 2.50

THE VISION #1

THE VISION
MARVEL (1994)
1-4 ..... 1.75

VISION
VISION PUBLICATIONS (1979-1983)
1 ◐: Flaming Carrot 100.00
2-3 ..... 20.00
4 Flaming Carrot 30.00
5 Flaming Carrot (1 page) 15.00

THE VISITOR
ACCLAIM/VALIANT (1994-1995)
1 BCh KVh battles The Harbinger 2.50
2-12 ..... 2.50
13 Visitor's identity revealed! 2.50

VOGUE
IMAGE, EXTREME (1995)
1 mini-series for YOUNGBLOOD gal ...2.50
2 experimented on by Stroike 2.50

VOODOO/SHALAKO: SHOWDOWN
IMAGE/WILDSTORM (1995)
1 the gals in Europe 5.00

VORTEX
HALL OF HEROES (1993-1994)
1 1st work by Matt Martin (6,000) ...20.00
2 (3,000) 10.00
3-5 (3,000) 3.00
6 (1,200) 3.00

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PEN & INK (1993-CURRENT)
1 TWo ◐:Casandra Andrews 30.00
1A 2nd print 3.00
1B 3rd print 3.00
2 TWo 10.00
3-7 TWo 3.00
8-9 TWo 2.50
10 ..... 2.75
TPB reprints #1-7 ..... 11.95

WARHEAD: EMPIRE ENTERPRISE
IMAGE/WILDSTORM (1995)
1 SCk SSe W'Blade,Ripclaw; tri-fold cvr ..3.00
2-4 SCk SSe 2.50

WARHEAD
MAXIMUM PRESS (1994)
0 (8/95) stories by RLd, SPt & others ..2.50
1 RLd ESp CYo ◐: Warchild mini-series 3.50
2-4 RLd ESp CYo 2.50

WARLOCK
MARVEL (1972-1976)
1 ..... 28.00
2-8 ..... 8.00
9 JSt 10.00
10 JSt 20.00
11 JSt 15.00
12-14 JSt 8.00
15 JSt 20.00
2ND SERIES (1982-1983)
1-6 reprints 2.50

WARLOCK & THE INFINITY WATCH
MARVEL (1992-1995)
1 AMe JSt Warlock on trial 5.00
2 AMe JSt I:Infinity Watch 3.00
3 RLe JSt High Evolutionary 2.50
4 RLe JSt Watch defeated 2.50
5 AMe JSt ◐:Infinity Thrall 2.50
6 AMe JSt vs Infinity Thrall 2.50
7-24 ..... 1.50
25 Blood & Thunder,p12 ..... 3.00
26-42 ..... 1.50

THE WARLOCK CHRONICLE
MARVEL (1993-1994)
1 TRa JSt Infinity Crusade, holo-grafx foil embossed cover ..3.00
2-8 TRa JSt 2.00

WARLORD
DC COMICS (1977-1989)
1 MGr 15.00
2 MGr 8.00
3 MGr 5.00
4-10 MGr 4.00
11-20 MGr 3.00
21-41 ..... 2.00
42-130 ..... 2.00
131 ..... 2.00
132-133 ..... 2.00
ANNUAL 1-5 ..... 2.00
TPB rep.#1-10,12 ..... 19.95
MINI-SERIES (1992)
1-6 ..... 1.50

WAR MACHINE
MARVEL (1994-CURRENT)
1 GGe LKa/SBe joins World Watch, Cable,Deathlok,foil/embos'd cvr 3.00
1A newsstand edition 2.00
1B ashcan edition 0.75
2-7 ..... 1.50
8 GGe LKa/SBn neon ink cvr, bagged w/insert and acetate print ...3.00
8A reg cvr, unbg'd,no insert & print ...1.50
9-14 ..... 1.50
15 flip book w/WAR MACHINE/U. S. AGENT/HAWKEYE mini-series 2.50
16-20 ..... 1.50
21 "The Crossing" continues 1.50
22 battles Iron Man 1.50

WARRIOR NUN AREALA
ANTARCTIC PRESS (1994-1995)
1 story & art: BDn, ◐: Warrior Nun Areala; mini-series 16.00
1A Platinum version 26.00
1B 2nd print 3.50
2 BDn 8.50
3 BDn 5.00
3A bagged with CD 11.00
TPB rep. #s 1-3 ..... 9.95

WARRIOR NUN AREALA: BOOK TWO
ANTARCTIC PRESS (1995)
1 BDn 2nd mini-series; called to Japan..3.50
2 BDn Cheetah attacks 2.95

WARPTIME
MALIBU (1994-1995)
1 HNg DDn kidnapping case 2.00
1A silver foil cover 10.00
2-7 HNg DDn 2.00

the Wizard COMIC Price Guide

WARSTRIKE: PRELUDE TO GODWHEEL
MARVEL (1994)
1-SHOT Prelude begins; W'strike vs. Blind Faith and Lord Pumpkin 2.50

WATCHMEN
DC COMICS (1986–1987)
1 DGi AMo ❶:Watchmen 7.00
2 DGi AMo 4.00
3-11 DGi AMo 3.50
12 DGi AMo D:Rorschach 3.50
HC unpublished material 50.00
TPB reprints #1-12 .....16.95

WEAPON X
MARVEL (1995)
previously Wolverine
1 AKu LHa The Age of Apocalypse; deluxe edition,glossy stock, Wolverine & Phoenix 6.00
1A 2nd print 2.00
2 AKu LHa deluxe ed., glossy stock ...4.00
3 AKu LHa Lady Mariko 3.00
4 AKu LHa Gateway 3.00
returns to Wolverine
TPB THE ULTIMATE WEAPON X (1995) reprints #1-4, gold-etched cvr 8.95

WEAPON ZERO
IMAGE/TOP COW (1995)
T-minus-4 WSi JOe ❶: Weapon Zero, mystery on moon unfolds 3.50
T-minus-3 WSi JOe moon battle 3.00
T-minus-2 WSi JOe alien invaders 3.00
T-minus-1 WSi JOe final issue of mini-series 3.00
REGULAR SERIES (1995–CURRENT)
0 team faces alien invasion 2.50

WEB OF REALITY UPDATE
MARVEL (1995)
1 Virtual Mortality, p1; Ben on his own.. 2.00
2 the Cyber-Slayers 2.00
3 new Scarlet Spider faces Firestar 1.95

WEB OF SPIDER-MAN
MARVEL (1985–1986)
1 GLa LSi vs alien costume.. .....20.00
2 .....10.00
3 .....7.50
4 GLa DFi vs Dr. Octopus 7.50
5 .....7.50
6 MHo DFi Secret Wars II 7.50
7 .....7.50
8 GIs DMi ❶:Smithville Thunderbolt 7.50
9-10 .....6.00
11-15 .....5.00
16-17 .....5.00
18 MSi DMi Venom cameo 5.00
19-28 .....5.00
29 SGg JOw Wolverine,Hobgoblin, the Rose, sequel to "Spider-Man vs Wolverine" 15.00
30 .....12.00
31 MZe JDm Kraven's Last Hunt, p1; Spidey buried alive 9.00
32 ..... 9.00
33 CMn ANo "What's the Matter with Mommy?",p1 .....4.50
34 SBu JSh Watcher vs A'Sai 4.50
35 ASa GCy vs Living Brain, ❶:Tarantula II 4.50
36 ASa GCy ❶:Tombstone 4.50
37 .....3.75
38 Hobgoblin 6.00
39-47 .....4.00
48 O:Hobgoblin II cont'd from Spec. Spider-Man #147 .....12.00
49 VMa PDa cocaine dealers 4.00
50 ASa GCy ❶:Outlaws,dbl sz 5.00
51-59 .....3.00
59 ASa GCy Titania vs Puma, Cosmic Spidey,Acts/Vengnce 8.00
60 ASa GCy vs Goliath, Cosmic Spidey,Acts/Vengnce 6.00
61 ASa GCy vs Dragon Man, Cosmic Spidey,Acts/Vengnce 6.00
62 ASa GCy vs Molten Man 2.50
63-67 .....2.50
68 ASa GCy vs Tombstone 2.50
69 .....7.00
70 ADa DMi Spider-Hulk 2.50
71-82 .....2.00
83 CMa KBu ❶:Hypertron 2.00
84 ASa HMa Name of the Rose,p1 .....2.00
85 ASa HMa p2,Kingpin 2.00
86 ASa HMa p3, I:Demogoblin 3.00
87 .....2.00
88 ASa HMa Richard Fisk becomes the new Kingpin 2.00
89 ASa HMa Kingpin II, Blood Rose 2.00
90 hologram cover,Hobgoblin 6.50
90A 2nd print 3.00
91 ASa HMa ❶:Whisper, ❶:Pulse 1.50
92-99 ..... 1.50
100 I:Spider-Armor 3.50
101 ASa TKa Maxim. Carnage,p2 .....2.00
102 ASa TKa Max. Carnage,p6 .....2.00
103 ASa TKa Max. Carnage,p10 ..... 2.00
104-105 ASa TKa Infinity Crusade 1.50
106 ASa TKa Infinity Crusade, Strong Guy,Firestar, bagged w/Dirt magazine 3.50
106A w/o Dirt magazine 1.50
107 ❶:Sandstorm 1.50
108 Sandman,vs Sandstorm 1.50
109 Night Thrasher 1.50
110 ASa TKa vs Lizard 1.50
111 ASa TKa vs Lizard & Warrant 1.50
112 ASa TKa Pursuit,p3 .....1.50
113 ASa TKa Gambit,Black Cat, metallic cvr,16-pg book 3.50
113A regular edition 1.50
114 ASa TKa Live and Let Die,p2, Spidey battles Facade 1.50
115 ASa TKa Live and Let Die,p3 .....1.50
116 ASa TKa Live and Let Die,cond 1.50
117 SBt TKa Power and Responsibility,p1, Spidey meets his clone & they are challenged by Judas Traveller; w/flip book and 2 foil-stamped cvrs 6.00
117A regular edition 2.50
118 SBt TKa the Spider-Clone challenges Venom 3.00
119 SBt TKa Clone vs. Venom; direct edition, polybagged 6.00
119A newstand edition 2.50
120 dbl-sz; Web of Life,p1; clone stalked by figure from past; Kaine 2.50
121 Life,p3; Kaine 2.00
122 Smoke and Mirrors,p1, R:Jackal ...2.00
123 Price of Truth,p2; Spider-Man & Scarlet Spider vs. Jackal; Aunt May comes out of coma 1.50
124 The Mark of Kaine,p1: Kaine k'naps Mary Jane 1.50
125 dbl-sz.; Gwen's clone, truth about M.J.'s baby; 3-D holodisk cvr 4.00
125A regular cover edition 3.00
126 The Trial of Peter Parker, p1 .....1.50
127 Maximum Clonage,p2; Punisher ...1.50
128 Exiled,p1; Ben & Peter decide who will be Spider-Man 1.50
129 Timebomb, p2; Scarlet Spider & New Warriors must stop Spider-Man from killing Mary Jane 1.50
ANNUALS
1 .....6.00
2 AAd N.Mutants 8.00
3 ASa DFi Index to Peter Parker's life,friends & foes 4.00
4 CMn SGe ❶:Poison 4.50
5 JSs GCy Atlantis Attacks 4.00
6 GKa GCy Spidey's Tiny Adv., p3; Punisher/A.May 4.00
7 .....2.00
8 .....2.25
9 ❶:The Cadre,bagged w/card 3.00
10 vs Shriek 3.00

WEB OF SPIDER-MAN SUPER SIZE SPECIAL
MARVEL (1986)
1 flip book mini-series concludes; Planet of the Symbiotes, p5 .....4.00

WEREWOLF BY NIGHT
MARVEL (1972–1977)
1 .....45.00
2 .....20.00
3-6 .....12.00
7-12 .....10.00
13-20 .....6.00
21-31 .....5.00
32 DPe DMo ❶&O:Moon Knight 60.00
33 DPe DMo Moon Knight 25.00
34-36 DPe DMo 4.50
37 DPe DMo Moon Knight 8.00
38-43 .....3.50

WEST COAST AVENGERS
MARVEL (1984)
1 BHl RSt 4.00
2 BHl RSt 2.00
3-4 BHl RSt vs Graviton 2.00
REGULAR SERIES (1985-1989)
1 AMi SEn vs Ultron 4.00
2 AMi SEn vs Ultron 2.00
3-46 .....2.00
ANNUALS
1 Quicksilver 3.00
2 Quicksilver 3.00
3 Evolutionary Wars 3.00
becomes Avengers West Coast

WOLVERINE #50
[illegible]

WETWORKS #2

WETWORKS
IMAGE/WILDSTORM (1994–CURRENT)
see WildC.A.T.s #2 for ❶: WetWorks
1 WPo 6.50
2 BCo WPo 4.50
2A variant cover 9.00
3-8 .....2.50
8A newsstand edition, no cards 2.00
9-11 .....2.50
12 .....2.50
SOURCEBOOK 1 facts about team 2.50

WHAT IF...
MARVEL (1977–1984)
1 RTh Spidey joins F.F. 20.00
2 Smart Hulk 10.00
3-5 .....7.00
6 Fantastic Four 7.00
7 Spider-Man 6.00
8-10 .....6.00
11 Fantastic Four 6.00
12 Hulk 6.00
13 Future Conan 6.00
14 .....6.00
15-16 .....5.00
17 Ghost Rider 7.00
18 Dr. Strange 5.00
19 Spider-Man 5.00
20-26 .....5.00
27 Phoenix had lived 8.00
28 FMi FMi Daredevil as SHIELD agent 8.00
29 Avengers 4.00
30 Spider-Man's clone 12.00
31 Wolverine kills Hulk 13.00
32-34 .....3.50
35 FMi FMi Elektra lives 5.00
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46 Uncle Ben lives 4.00
47 no Thor 3.00
2ND SERIES (1989–CURRENT)
1 heroes lost Evolutionary War 6.00
2 GCp Daredevil & Kingpin 3.50
3 D:Captain America 3.50
4 Alien Costume 5.00
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6 RLi X-Men lost Inferno 6.00
7 RLd Wolverine 7.00
8 Armor Wars 3.00
9 X-Men died 5.00
10 Punisher 3.00
11-15 .....3.00
16 Wolverine vs Conan 6.00
17 Spider-Man 3.00
18-21 .....2.50
22 RLi Silver Surfer 4.00
23-34 .....2.00
35 JPh RTh Time Quake p1, Fantastic Five vs Doom 2.00
36 p2,Cosmic Avengers 1.50
37-38 .....1.50
39 GCu RTh p5,Watcher 1.50
40 .....1.50
41 2.00 cover,Giant-size 2.50
42-49 .....1.25
50 Hulk kills Wolverine,dbl sz 4.00
51-75 .....1.50
76 P. Parker vs. psycho Spider-Man ...1.50
77 JLv Legion had killed Magneto 1.50
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79 Storm had the power of the Phoenix..1.50
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TPB BEST OF WHAT IF? reprints 12.95

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2 JBy JBy Superbman 3.00
3-4 .....2.00
5-8 .....1.50
9-24 .....1.25
SUMMER SPECIAL (1993) X-Men parody issue 2.50
FALL SPECIAL (1993) Silver Surfer ...2.50

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TRIUMPH COMIC X (1995)
1 collection of stories by Gaiman,Veitch & others; cardstock cvr & poster 3.00
1A newsstand ed.,reg. cvr, no poster ...2.00

WHITE BLACK BOX
DARK HORSE (1994)
1-4 .....3.00

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FAWCETT (1940–1953)
2 ❶&O: Captain Marvel 55,000.00
3 (No # on cover, #3 on inside) ...3,900.00
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4 "Captain Marvel Crashes Through" (5/40) 1,900.00
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15 Origin: Sivana, Dr. Voodoo 925.00
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21 ❶&O: Lt. Marvels 700.00
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26-30 .....420.00
31-32 .....350.00
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34 .....350.00
35 Spy Smasher 390.00
36-40 .....260.00
41-42 .....190.00
43 Spy Smasher, Ibis 220.00
44-50 .....190.00
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71-80 .....110.00
81-90 .....110.00
91-100 .....100.00
101-130 .....95.00
131-152 .....90.00
153-155 Scarce 130.00

WILDC.A.T.S
IMAGE/WILDSTORM (1992–CURRENT)
1 JLe BCo ❶:WildC.A.T.s (❶: Grifter, ❶: Void, ❶: Spartan, ❶: John Lynch, ❶: Emp, ❶: Zealot, ❶: Voodoo, ❶: WarBlade) 7.00
1A Gold version 10.00
1B Gold version, signed 15.00
2 ❶:WetWorks (❶: Jester, ❶: Dozer, ❶: Pilgrim, ❶: Grail, ❶: Dane, ❶: Claymore, ❶: Crossbones, ❶: Mother One, ❶: Flattop), w/ Image #0 coupon 9.00
2A coupon cut out 2.00

we read it for you

Underworld Unleashed #1
Every villain from the mocked to the feared is given a choice by the powerful Neron—continue as always or get everything they ever desired in exchange for their souls. The villains who take him up on the offer get their revenge on those who always bested them.

IF YOU MISSED...

2B newsstand edition (no prism cvr) ...2.00
3 JLe BCo 4.00
4 JLe 4.00
4A w/red foil Wizard card 11.00
5 JLe infiltration of Gamorra; Killer Instinct p'lude; 2 dbl-gatefold pgs.....3.00
6 JLe Killer Instinct, p1 .....3.00
7 JLe Killer Instinct,p3 .....3.50
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11 JLe CCl ❶: Tapestry 3.00
11A variant cover 12.00
12-19 .....2.50
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22 Emp & Zealot's homeworld 2.50
23 Mr. Majestic's team; w/coupon 2.50
24 Maul's origins 2.50

ASHCANS

ASHCAN 1 (signed) 20.00
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HARDCOVERS

1 reprints #1-4,w/#0 .....49.95

SPECIALS

SOURCEBOOK 1 JLe BCh guide to team 2.50
SOURCEBOOK 2 info on new characters 2.50
DIRECTOR'S CUT special boxed set of #10-12, w/orig.material,sn'd & n'd 75.00

TRADE PAPERBACKS

1 reprints #1-4,w/#0 .....9.95

WILDCATS ADVENTURES

IMAGE/WILDSTORM (1994-CURRENT)
1 3 based on the animated series 2.00
4-9 based on the animated series 2.50
SOURCEBOOK 1 guide to TV series 3.00

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IMAGE/WILDSTORM (1993)
1 heroes' personal lives 2.50
2 Zealot,Artemis,secret history of the Coda 2.00
3 Zealot vs Artemis, Grifter vs Hightower 2.00

WILDSTAR

IMAGE (1995-CURRENT)
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2 .....2.50

WILDSTAR: SKY ZERO #4

WILDSTAR: SKY ZERO

IMAGE (1993)
1 ❶: WildStar 2.50
1A Gold version 5.00
2-4 .....2.00
TPB reprints mini-series 12.95
ASHCAN limited edition 1.00

WILDSTORM

IMAGE/WILDSTORM (1995)
1 mini-series; various stories 2.50
2-3 .....2.50
4 Thanksgiving tales 2.50

WILDSTORM RAINFALL

IMAGE/WILDSTORM (1994-CURRENT)
1 reps rare stories from WildStorm.....5.00

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IMAGE/WILDSTORM (1995)
1 WildStorm Rising, p1, w/2 cards 2.50
1A newsstand edition, no cards 2.00
10 WildStorm Rising, p10; w/2 cards ..2.50
10A newsstand edition, no cards 2.00
SOURCEBOOK 1 info on crossover 2.50
TPB collects crossover 16.95

WILDSTORM: CHAMPIONS OF MORROW

IMAGE/WILDSTORM (1995)
1 SHOT scary Halloween stuff 3.50

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IMAGE/WILDSTORM (1994-CURRENT)
1 1994 characters show off fashions ...3.00
2 1995 this year's fashions 2.50

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DC COMICS/VERTIGO (1994)
1 TKr JRb tales of the 3 Witches 4.00
2 TKr/MZu JRb Mildred 3.50
3 SYe/TKr JRb vengeance 3.50

WITCHBLADE

IMAGE/TOP COW (1995-CURRENT)
1 Adventures of Sara Lopez: Witchblade!..2.50

WOLFS AND BYTES COUNTDOWN OF THE MAGAZINES

EXHIBIT A PRESS (1994-CURRENT)
1 BLs 6.00
2-4 BLs 3.50
5-9 BLs 2.50
TPB rep. #s 1-4 .....8.95

WOLVERINE

MARVEL

see Incredible Hulk #181 for ❶:Wolverine

MINI-SERIES (1982)
1 FMi CCl Logan in Japan 36.00
2 FMi CCl ❶:Yukio. 25.00
3 FMi CCl Mariko 25.00
4 FMi CCl D:Shingen 27.00

REGULAR SERIES (1988-CURRENT)
1 JBu CCl ❶: Wolverine vs Patch ...36.00
2 JBu CCl p2,Slvr Samurai 16.00
3-5 JBu CCl 12.00
6 JBu CCl Tyger Tyger,TMc back cover,Roughse,Bldsprt 10.00
7-8 JBu CCl Hulk 10.00
9 GCo PDa flashback story 10.00
10 JBu CCl first Wolverine vs Sabretooth story 35.00
11-19 .....7.50
20 JBy AGo Tiger Shark 5.00
21 JBy AGo ❶&O:Spore 5.00
22 JBy AGo vs Spore.....5.00
23 JBy AGo D:Spore, Magneto 5.00
24 GCo PDa Snow Queen 5.00
25 JBu JDu 4.00
26 KJa JDu D:Bando Saburo, TMc pin-up 4.00
27 JBu JDu Lazarus Project 4.00
28 BKi JDu p2,Amnesia 4.00
29 BKi JDu p3,Master Form.....4.00
30 BJa JDu p4,Pinocchio 4.00
31 MSi LHa ❶:Dai-Kumo 4.00
32 MSi LHa vs Yakuza 4.00
33 MSi LHa D:Dai-kumo.....4.00
34 MSi LHa ❶:Hunter in Darkness ...4.00
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40 MSi LHa Storm,Forge 3.00
41 MSi LHa Cable vs Sabretooth 12.00
41A 2nd print 2.00
42 MSi LHa Cable,Forge 6.00
42A 2nd print gold cover.....2.00
43 MSi LHa Cable, Nick Fury 4.00
44-49 MSi LHa 3.00
50 MSi LHa O retold:Wolverine, X-Men,dbl-sz,die-cut cvr,D The Professor 7.00
51-56 .....3.00
57 MSi LHa D:Mariko 3.00
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75 AKu LHa Fatal Att'ns,p5,Wolvie deals w/physical changes,dbl size,wrapar d cvr w/hologram ...12.00
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85 AKu LHa Final Sanction,p1;lead-in to Generation X,foil-stamped cvr ...5.00
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86 AKu LHa Bloodscream 2.00
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90 AKu LHa deluxe ed, Wolvie rejoins X-Men & challenges Sabretooth to final battle; w/card 2.00
90A reg. edition, no card 1.50
becomes Weapon X for four issues
91 fate of Sabretooth 2.00
92 devolution.....2.00
93 Wolvie & Cannonball grab some beers, & Cyber busts out of prison 2.00
94 Wolvie's bestial side 2.00
95 Zoe-Culloden 2.00
96 Who killed Cyber? 2.00
97 Genesis has plans for Wolvie 1.95

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MARVEL
1 SHOT ADa ❶:The Neuri 6.00

WOLVERINE/GAMBIT: VICTIMS

MARVEL (1995)
1 2 mini-series; Gambit hunts killer in London...& it may be Wolverine!.....3.00
3 Mastermind & Arcade 3.00
4 final issue 2.95

WOLVERINE: IN GLORIA EXCELSIS DEO

MARVEL
1-SHOT World Wildlife book 3.00

WOLVERINE '95

MARVEL (1995)
1 Giant Size; 2 new stories, & gallery ...4.00

WOLVERINE/PUNISHER: DAMAGING EVIDENCE

MARVEL (1993)
1-3 GEs CPo Wolv vs Castle 2.00

WOLVERINE: RAHNE FALL

MARVEL (1995)
1-SHOT sequel to RAHNE OF TERRA ...7.00

WOLVERINE: SAVAGE OF VENGEANCE

MARVEL (1991)
1-SHOT AKu PDa Alternate Universe, Cable,New Mutants 6.00

WOLVERINE SAGA

MARVEL (1989)
1-4 History of Wolverine 5.00

WOLVERINE VS. SPIDER-MAN

MARVEL (1995)
1-SHOT reprints MCP #48-50 .....2.50

WOLVERINE: WEAPON X

MARVEL
HC 19.95
TPB 12.95

WONDER MAN

MARVEL (1991-1994)
1-33 .....1.00
ANNUAL 1 DRb GJo System Bytes 1.00
ANNUAL 2 b'gd w/card, ❶:Hit-Maker ...1.00
SPECIAL 1 KGa DMi (1986) 1.00

WONDER WOMAN

DC COMICS (1942-1986)

see All-Star Comics #8 for ❶:Wonder Woman

1 O retold:Wonder Woman 9,000.00
2 ❶ &O: Mars 1,900.00
3 .....1,100.00
4-6 .....775.00
7-12 .....650.00
13-18 .....500.00
19-24 .....450.00
25-30 .....390.00
31-40 .....320.00
41-44 .....260.00
45 Wonder Woman's origin retold in "The Wonder Woman Story!".....420.00
46-50 .....260.00
51-60 .....190.00
61 72 .....160.00
73 1st Code-approved issue 160.00
74-80 .....130.00
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91 97 .....75.00
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99 .....75.00
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105 WW's origin retold 280.00
106-107 adventure in space 50.00
108-110 .....50.00
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115 Angle Man 40.00
116-120 .....40.00
121 .....28.00
122 ❶:Wonder Tot.... .....28.00
123-126 .....28.00
127 1st 12-cent issue 25.00
128 O:Invisible Plane 15.00
129 .....15.00
130 Angle Man 15.00
131-158 .....15.00
159 O:Wonder Woman 15.00
160-170 .....15.00
171-178 .....10.00
179 B:No costume; ❶: I-Ching 10.00
180 D:Steve Trevor 8.00
181-195 .....8.00
196 O.W. Woman 8.00
197 200 .....8.00
201 202 Catwoman 8.00
203-210 .....2.00
211 giant size 3.00
212 Superman,B:trials, w/guest stars 1.25
213 Flash 1.25
214 giant sz,G. Lantern 2.00
215-266 .....1.25
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269 299 .....1.25
300 triple size,JLA,T. Titans,❶: Lyta ...3.00
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305 ❶:Circe 5.00
306-326 .....1.25
327-328 Crisis 1.50
329 Crisis,double sz,final issue, M:W. Woman & S. Trevor 2.00

2ND SERIES (1987-CURRENT)

0 (8/94) WLo MDe hidden history of Amazons of Themyscira 8.00
1 GPe GPe O:W. Woman 2.50
2 GPe GPe ❶:Steve Trevor 1.50
3 GPe GPe ❶:Julia & Vanessa 1.50
4-48 .....1.25
49 JTh GPe recap of past years 1.50
50 GPe double-size 2.50
51-81 .....1.25
82-83 LMd WLo Ares Buchanan 1.50
84 NMa WLo 1.50
85 MDe WLo MDe's 1st WW work ..12.00
86 WLo vs crimelord 1.50
87 WLo vs mob 1.50
88 JRs CPr R: Circe 9.00
89 JRs CPr vs. Circe 6.50
90 MDe WLo Hippolyta wants to choose new W. Woman; ❶: Artemis 10.00
91 MDe WLo 5.50
92 MDe WLo Artemis--the new Wonder Woman! 5.50
93 MDe WLo Artemis goes into action, Diana fights to maintain ideals 4.50
94-95 MDe WLo 2.00
96-97 MDe WLo battles Joker 2.00
98 MDe WLo truth about Artemis 1.75
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100 dbl-sz; Diana & Artemis battle the White Magician; D: Artemis; holographic foil-stamped cover ...6.00
100A alternate, non-enhanced cvr 3.00
101 JBy JBy Diana fixes up life, runs into Darkseid 2.25
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103 JBy JBy Darkseid 2.00
104 JBy JBy aftermath of war 2.00
105 JBy JBy battles ancient artifact ...1.95

ANNUALS

1-2 .....2.25
3 Eclipso 2.50
4 Cheetah 3.50

SPECIALS

1 Operation Cheetah, p1; Deathstroke 1.75

TRADE PAPERBACKS

THE CONTEST (1995) reps #0, #90-93 9.95

WORLD'S BEST COMICS

DC COMICS (1941)
1 Batman,Superman,Crimson Avenger 6,000.00
becomes World's Finest Comics

WORLDS COLLIDE

DC COMICS/ MILESTONE (1994)
1-SHOT Worlds Collide,p7,coll's ed. ...4.00
1-SHOT--A p7,newsstand edition 2.50

WORLD'S FINEST #1

WORLD'S FINEST

DC COMICS (1941-1986)
previously World's Best Comics

2 .....3,200.00
3 ❶&O:Scarecrow; Begin: Sandman 2,600.00
4 .....1,700.00
5 .....1,500.00
6 Begin Star Spangled Kid 1,300.00
7 Begin:Green Arrow ,"The Eight Doomed Men!" (Fall/42) 1,300.00
8 Begin Boy Commandos 1,100.00
9 End 96-page issues 1,000.00
10 Simon & Kirby art.....975.00
11-16 .....825.00
17 End cardboard cvrs 825.00
18 End Star Spangled Kid 775.00
19-24 .....650.00
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41-47 .....420.00
48 End squarebound issues 420.00
49-64 .....390.00
65 O retold:Superman 450.00
66-70 .....450.00
71 Batman/Superman team-up ...600.00
72 74 .....375.00
75 Superman & Robin 320.00
76 Gotham vs Metropolis 240.00
77 Super-Batman 240.00
78 Superman's ID exposed 240.00
79-81 .....240.00
82 Three Super-Musketeers 185.00
83-87 .....185.00
88 1st Joker-Luthor team-up 200.00
89 Club of Heroes 185.00
90 Super Batwoman 185.00
91 93 .....125.00
94 Origin retold:Sup'man/B'man ...375.00
95 Batman gets super powers 125.00
96-99 .....125.00
100 vs Luthor,Kandor 225.00
101 .....80.00
102 B:Tommy Tomorrow 80.00
103-110 .....80.00
111 ❶:Clock King 60.00
112-121 .....60.00
122 1st 12¢ cover price issue 30.00
123-124 .....25.00
125 B:Aquaman 25.00
126-128 .....25.00
129 Joker and Luthor team up 35.00
130-141 .....22.00
142 O:Composite Superman 26.00
143-150 .....15.00
151-155 .....12.00
156 1st Bizarro Batman 65.00
157-160 .....10.00
161 80 Pg. Giant G-28 .....18.00
162-165 .....8.00
166 Future Joker 15.00
167 Brainiac 8.00
168 vs Composite Superman 8.00
169 .....8.00
170 80 Pg. Giant G-40 .....18.00
171-174 .....7.50
175-176 NAd 12.00
177 vs Luthor and Joker 11.00
178 Superman loses powers 5.00
179 80 Pg. Giant G-52.....10.00
180-187 .....5.00
188 80 Pg. Giant G-64 .....10.00
189-196 .....4.50
197 80 Pg. Giant G-76 .....10.00
198 DDi DOn Superman/ Flash race,p1 .....55.00
199 DDi DOn race concludes 55.00
200 DDi MFh field on alien world 7.00

the Wizard COMIC Price Guide

201-204 .....4.00
205 1st 20¢ issue 3.00
206 80 Pg. Giant G-88 .....7.00
207 222 .....3.00
223-228 DDi BHy 100 pgs 6.00
229-248 .....3.00
249 KSc BHy Supes is vampire 5.00
250-259 .....3.00
260-283 .....2.00
284-299 .....1.75
300 RAn DKr Pantheon 5.00
301-323 .....1.50

MINI-SERIES (1990)

1 Batman,Superman 6.50
2-3 Batman,Superman 5.00
TPB reprints #1-3 .....19.95

[illegible]

(1994-Current)

1 .....2.00
1A silver foil cover 6.00
2-8 .....2.00
9 .....2.25
GIANT SIZE 1 .....2.50

[illegible]

(1994-Current)

see Dark Horse Comics #8 for ❶: X

1-17 .....2.50
18 Hunting the Heroes; X vs. Predator ...2.50
19 Challenge 2.50
20 .....2.50

[illegible]

(1995-Current)

previously Lost Universe

0 (7/95) Sensuo, the new villainess ...2.25
1 the Black Ghosts (NOTE: series begins with number 1 again) 2.25
2 Walker 2.25
3 Xander meets Sensuo 2.25
4 new world discovered 2.25

[illegible]

DARK HORSE (1994)

1-SHOT reprints early X appearances ...2.50

[illegible]

(1996)

previously Excalibur

1 After Xavier: The Age of Apocalypse; deluxe edition,glossy stock; Mystique & N'crawler search for Destiny 5.00
1A 2nd print 2.00
2 deluxe ed.,glossy stock; trapped on refugee boat; Callisto & Morlocks 3.00
3 death of Juggernaut 3.00
4 .....3.00
returns to Excalibur
TPB THE ULTIMATE X-CALIBRE (1995) reprints #1-4, gold-etched cvr 8.95

XENOBROOD

(1994-[illegible])

0 (8/94) TCk DMo mini-series for new team 1.50
1-6 .....1.50

[illegible]

(1997-Current)

1 MSh 12.00
1A 2nd print 2.00
2 MSh 9.00
2A 2nd print 2.00
3 MSh 7.50
4 MSh 6.00
5-7 MSh 4.00
8-13 MSh 3.00

[illegible]

(1994-Current)

1 adventures of mystical female entity; features penciling and coloring by the Hildebrandt brothers 5.00
2-3 stories by various artists,including the Hildebrandt brothers 3.00
4 "The Homecoming" concludes 3.00

X-FACTOR

(1986-Current)

1 JGu BLa ❶&O:X-Factor, ❶:Rusty,❶:Cameron Hodge 9.00
2 JGu BLa ❶:Tower,❶:Artie 5.00
3 JGu BLa Beast de-furred 5.00
4 KPo BLa ❶:Frenzy 5.00
5 JGu BLa C:Apocalypse (shadow) 6.00
6 JGu BLa ❶:Apocalypse (full) 10.00
7 JBu BLa ❶:Glow Worm, Bulk,Skids ...5.00
8-22 .....5.00
23 WSi LSi C: Archangel 10.00
24 WSi LSi ❶: Archangel 15.00
25 WSi LSi Fall/Mutants, Horsemen,double size 4.00
26 WSi LSi Fall/Mutants 4.00
27 WSi LSi J:Ship 3.00
28 WSi LSi ❶:Infecta 3.00
29 WSi LSi 3.00
30 WSi LSi Beast infected 3.00
31-33 WSi LSi 3.00
34 WSi LSi D:Candy Southern 3.00
35 TSh LSi 3.00
36-37 WSi LSi Inferno 3.00
38 WSi LSi Inferno,X-Men,dbl size 3.00
39 WSi LSi Inferno 3.00
40 RLd LSi O:Nanny 3.00
41 AAd LSi ❶:Alchemy 3.00
42 AAd LSi 3.00
43 AMi LSi Judgment War, p1 .....3.00
44 PSm LSi p2,the Chosen 3.00
45 PSm LSi p3,the Arena 3.00
46 PSm LSi p4 .....3.00
47 Archangel flashback 3.00
48 PSm LSi p5,Celestials 3.00
49 PSm LSi p6 .....3.00
50 RBu LSi p7,dbl size, RLd & TMc cover 4.00
51-53 TSh LSi 3.00
54 MSi LSi Colossus,❶:Crimson 2.00
55 TSh PDa Mesmero 2.00
56 SCa LSi Crimson,❶:Ravens 2.00
57-59 .....2.00
60 JBg LSi X-tinction Agenda, p3 .....3.00
60A 2nd print 1.25
61 JBg LSi X-tinction Agenda, p6 .....3.00
62 JBg LSi Jim Lee cover, X-tinction Agenda, p9 .....3.00
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64 WPo LSi Iceman vs Hiro 3.00
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These wacky Mutants kidnap Kitty Pryde, slap her in a wedding gown and tell her she's gotta marry Caliban. Yeah, Kitty promised she'd stay with Caliban forever if he helped the X-Men against Callisto. Since Caliban helped, Kitty's gotta keep her word. *Andrew*

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45 AKb FNi dbl-sz; Rogue vs. Gambit; dbl gatefold prismatic foil cover ... 4.00
46 AKb SLo the X-Babies ... 2.00
47 AKb SLo Dazzler ... 2.00
48 AKb SLo Sabretooth ... 1.95
X-MEN COLLECTION boxed set of X-MEN #27, X-FORCE #26-28, X-MEN ANN. #2 ... 7.95
X-MEN GREATEST boxed set of all issues of "Bloodties" storyline ... 7.95
X-MEN PREMIERE boxed set of DEADPOOL mini-series ... 8.50

ANNUALS
1 JLe FNi ❶:Mojo II,bg'd w/card ... 3.25
2 AWs FNi ❶:Empyrean,bg'd w/card ... 3.00
3 GHa FNi Shinobi Show wants Storm to be new White Queen ... 3.25

GRAPHIC NOVELS
PRYDE OF THE X-MEN Animation Spd 10.95

PRESTIGE FORMAT BOOK
GOD LOVES, MAN KILLS (1994) reprints graphic novel ... 6.95
RARITIES (1995) reprints hard to find stories, including GENERAT'N X San Diego Con story ... 5.95

TRADE PAPERBACKS
ASGARDIAN WARS Alpha Flight ... 15.95
THE COMING OF BISHOP (1995) reprints Bishop's origin ... 12.95
DARK PHOENIX SAGA ... 12.95
DAWN OF THE AGE OF APOCALYPSE (1995) gold foil-etched cover ... 8.95
DAYS OF FUTURE PAST (1991) reprints X-Men #141-142 ... 5.95
DAYS OF FUTURE PRESENT ... 14.95
FATAL ATTRACTIONS (1994) reprints ... 17.95
FROM THE ASHES (1990) rep X-Men #168-176 ... 14.95
GREATEST BATTLES OF THE X-MEN (1994) reprints X-Men stories ... 15.95
LEGION QUEST (1995) gold foil-etched cvr; reps. "Age/Apocalypse" prelude ... 8.95
MAGNETO RETURNS (1995) reprints ... 15.95
MASTERWORKS (1995) reprints GIANT SIZE X-MEN #1 and UNCANNY X-MEN #94-97 ... 12.95
SAVAGE LAND ... 9.95
TWILIGHT OF THE AGE OF APOCALYPSE (1995) gold foil-etched cvr ... 8.95
X-CUTIONER'S SONG reprints major x-over,foil cvr ... 24.95
X-MEN/AVENGERS: BLOODTIES (1995) reprints x-over story arc ... 15.95
X-MEN/GHOST RIDER reprints X-Men #8-9,Ghost Rider #26-27 ... 6.95
X-MEN VISIONARIES: ART OF ANDY & ADAM KUBERT reps., Gold,foil-stmp'd cvr ... 8.95
X TINCTION AGENDA ... 19.95

X-MEN ADV. ONE
MARVEL (1992-1994)
1 ❶:Morph ... 6.00
2 5 ... 4.00
6-9 ... 3.00
10 AWm RMa Archangel ... 3.00
11 AWm RMa Apocalypse ... 2.00
12 AWm RMa Archangel's fate ... 2.00
13 AWm RMa ... 1.50
14-15 AWm RMa ... 1.25
SEASON II (1994)
1 AWm RMa Morph returns ... 2.50
2 AWm RMa vs Morph ... 2.00
3-13 ... 1.75
SEASON III (1995-CURRENT)
1 Out of the Past,p1; Lady D'strike ... 2.50
2 p2; prelude to "Phoenix Saga" ... 1.50
3-7 The Phoenix Saga,p1-5 ... 1.50
8-9 ... 1.50
10 The Dark Phoenix Saga, p1 ... 1.50
11 The Dark Phoenix Saga, p2 ... 1.50

TRADE PAPERBACKS
Vol 1 reps. X-Men Adv's #1-4 ... 4.95
Vol. 2 reps. X-Men Adv's #5-8 ... 4.95
Vol. 3 reps. X-Men Adv's stories ... 5.95
Vol. 4 reps. "Days of Future Past" and "Final Conflict" storylines ... 6.95

X-MEN ALPHA
MARVEL (1994)
1 RGr "Age of Apocalypse" saga begins; dbl-sz ... 9.00
1A Gold version ... 45.00

X-MEN/ALPHA FLIGHT
MARVEL (1985)
1 PSm CO Asgard ... 4.50

the Wizard COMIC Price Guide

2 PSm CCl Asgard,vs Loki 4.00

X-MEN ARCHIVES
MARVEL (1994)
1-4 mini-series rep. first Legion stories, plus UNCANNY #161; cardstock cover, glossy stock paper 2.25

X-MEN ARCHIVES: CAPTAIN BRITAIN
MARVEL (1995)
1 mini-series reprinting early adventures of UK superhero 2.50
2-6 reprints 3.00
7 final issue; reprints.....2.95

X-MEN: ASSAMPTION
MARVEL (1995)
1 mini-series about Dayspring, the boy who will become Cable 2.95

X-MEN AT THE STATE FAIR
MARVEL (1995)
1-SHOT Dallas giveaway 25.00

X-MEN CHRONICLES
MARVEL (1996)
previously X-Men Unlimited
1 After Xavier: The Age of Apocalypse; Magneto founds the X-Men ... 4.00
2 Abattoir 4.00
returns to X-Men Unlimited

X-MEN CLASSIC
MARVEL (1983-1984)
1-3 reprints X-Men #57-62 .....3.50
REGULAR SERIES (1990-1995)
previously Classic X-Men
46-103 reprints X-Men issues 1.00
104 reprints X-Men #200, dbl-sz 2.00
105-110 reprints 1.00

X-MEN: THE EARLY YEARS
MARVEL (1994-1996)
1-16 reprints 1.50
17 double-sized last issue 1.50

X-MEN AND THE MICRONAUTS
MARVEL (1994)
1-4 JGu CCl 3.50

X-MEN MILLENNIUM
MARVEL (1995)
BOXED SET includes X-MEN #25, WOLVERINE #75, & EXCALIBUR #71 .....11.85

X-MEN '97
MARVEL (1996)
1 special featuring secrets of Mr. Sinister 4.00

X-MEN OMEGA
MARVEL (1996)
1 RCr conclusion to "After Xavier:The Age of Apocalypse" storyline 7.50
1A Gold version,variant cover ... 45.00

X-MEN PRIME
MARVEL (1995)
1 starting point for all X-title storylines, following "Age of Apocalypse" saga; chromium cover 8.00

X-MEN SPOTLIGHT
MARVEL (1995)
BOXED SET includes UNCANNY X-MEN #304, X FORCE #25, & X-FACTOR #92. 11.40

X-MEN SPOTLIGHT: BY ALL ANGLES
MARVEL (1996)
1 2 DCo Professor X 3.00

X-MEN SURVIVAL GUIDE: TO THE MANSION
MARVEL (1995)
SC w/gatefold foldout 6.95

X-MEN 2099 #13

X-MEN 2000
MARVEL (1993-CURRENT)
1 RLi JFm ❶:X-Men 2099, foil-stamped cover 4.00
2 RLi JFm vs vengeful family 2.50
3 RLi JFm vs Ratpack 2.50
4-23 .....2.00
24 X'ian must rally team 2.00
25 dbl-sz; embossed, foil stamped cvr .. 4.00
25A regular cover 2.50
26 Graverobber 2.00
27 Doom 2099 .....2.00
28 Cerebro faces her father.....1.95
SPECIAL 1 .....4.00

X-MEN UNLIMITED
MARVEL (1993-1994)
1 CBc SLo X-Men in Antarctica 7.00
2 JDr FNi Magneto's past revealed.....6.00
3 FNi vs Sabretooth 6.00
4 RBe SLo connect'n btw Mystique & Nightcrawler revealed 5.00
5-7 .....4.00
becomes X-Men Chronicles for two issues
8 .....4.00
9 .....3.95

X-MEN VS AVENGERS
MARVEL (1987)
1 MSi RSt 4.00
2-4 .....3.00

X-MEN VS DRACULA
MARVEL (1993)
1-SHOT reprints X-Men Annual #6 .....1.75

X-O MANOWAR
ACCLAIM/VALIANT (1992-CURRENT)
0 (7/93) prequel to reg. series, chromium double-cover 3.00
0A (7/93) Gold version.....8.00
½ Wizard mail-away offer 4.00
½ A Gold version 10.00
1 BWs JSh ❶&0:Aric, ❶:Ken Clarkson,❶:Spider Aliens 9.00
2 SVe JSh vs Spider Aliens 7.00
3 SVe JSh ❶:X Caliber,Harada 7.00
4 MMn SEn Harbinger, ❶:Jack Boniface (Shadowman) 7.00
5 BLa SEn Ax 4.50
6 SDi BLa vs Ax in X-O Commando armor,Ax defeated 4.50
7 Unity,vs dinosaurs 4.00
8 Unity,ch13 .....4.00
9 MLe BLa 3.00
10 MLe BLa X-O armor modified 3.00
11 HSi BLa 3.00
12 MLe BLa Solar 3.00
13 MLe BLa Seed saga ends 2.50
14-15 BSe BLa Turok 2.50
15A pink logo 10.00
16-49 .....2.25
50 X Aric battles X-O armor.....2.25
50-0 regains control of armor, battles Alloy 2.25
51 BSe RMz goes home to Dacia 2.50
52 Crescendo's gang attacks 2.50
53 BSe RMz heads back into space.....2.50
54-58 .....2.50
59 Powerhouse 2.50
60 new villain assumes form of Raptor ..2.50
YEARBOOK 1 fights Eternal Warrior ...3.00
HC BART SEARS' X-O MANOWAR (1995) reps. all Sears' work on series 17.95
TPB reprints #1-4,w/X-O Sourcebk ...9.95

X-MEN: PRIME
Reality's back to normal for all the mutant teams, but some visitors from the "Age of Apocalypse" have traveled into our world. A few characters also have lasting effects stemming from the reality flip-flop. Just wait till ya get an eyeful of Wolverine! —*Phil Colligan, Asst. P.E. Editor*

X-MEN
DC COMICS/MILESTONE (1994-CURRENT)
0 (11/93) Shadow War x-over 2.00
1 JJb JRz Silent Cathedrals,p1 .....1.75
2-13 .....1.75
14-16 JJb JRz "Long Hot Summer" ...2.50
17 JJB JRz visit to strange circus; specially priced issue 1.00
18 JJb JRz the Serpent's tale 2.50
19 JJb JRz the flying Pagoda 2.50
20 JJb JRz Lady Kameko 2.50

X-TERMINATORS
MARVEL (1988-1989)
see New Mutants #74 for ❶: X-Terminators
1 JBg LSi ❶:N'astirh 4.00
2-4 JBg LSi Inferno 3.00

X-UNIVERSE
MARVEL (1995)
1 2-part mini-series about non-mutant heroes during "Age of Apocalypse" storyline; foil-stamped cvr.....4.50
2 mini-series c'dudes;foil-stmp'd cvr ...3.50

YOUNGBLOOD
IMAGE/EXTREME (1992-1995)
0 (10/92) w/Image #0 coupon 3.00
0A (10/92) coupon cut out 1.00
0B Gold version.....10.00
1 RLd HKo ❶&0:Youngblood (❶:Chapel, ❶:Badrock,❶: Shaft, ❶: Die Hard, ❶: Vogue, ❶: Lunk, ❶: Sentinel, ❶: Riptide), with cards 5.00
1A 2nd print,gold border, w/o trading cards 2.00
2 ❶: ShadowHawk (in preview), ❶: Prophet; ❶:Berzerkers (❶:Hatchet, ❶:Greylore,❶: Cross, ❶: Wildmane, ❶: Psi Storm) 5.00
3 ❶: Supreme 3.00
4 ❶: Pitt 4.00
5-10 .....2.00
ASHCAN 1 (signed,lmt'd to 500) .10.00
ASHCAN 1A (signed,lmt'd to 1000) .. 5.00
TPB reps. #1-5, & new stuff 16.95
2ND SERIES (1995-CURRENT)
1 RLd ESp new team roster 2.50
2 .....2.50
3 .....2.50

YOUNGBLOOD: STRIKEFILE
IMAGE/EXTREME (1993-CURRENT)
1 ❶: Glory, ❶: Knightstrike 3.00
1A Gold version 6.00
2-11 .....2.50
TPB reprints #1-3,plus sketchbook ...12.95

YOUNGBLOOD: YEAR ONE
IMAGE/EXTREME (1994-1995)
1 RLd KBu Ahhh...the early days 2.50
2 RLd KBu first Youngblood team 2.50

YOUNG ZEN: INTERGALACTIC NINJA
EXPRESS /ENTITY (1994)
GIANT SIZE SPCL 1 City of Death 3.25

YUMMY FUR
VORTEX COMICS (1986-1991)
1 CBw ❶ & B. Ed the Happy Clown .25.00
2-14 CBw 10.00
15 .....3.00
16-24 CBw 5.00
DEAWN & QUARTERLY (1991-1994)
25 CBw I Never Liked You 5.00
26-30 CBw I Never Liked You 3.00
31 CBw 3.00
32 CBw final issue 3.00

ZATANNA
DC COMICS
MINI-SERIES (1993)
1-4 .....2.00
SPECIAL 1 GMr GCy vs Allura (1987) ...2.25

ZEALOT
IMAGE/WILDSTORM (1995)
see WildC.A.T.s #1 for ❶: Zealot
1 mini-series, revealing Zealot's history .3.50
2 falls in love in Japan 3.00
3 final issue 2.50

ZEN: INTERGALACTIC NINJA
ASCENT
1-4 .....1.25
ENTITY COMICS/EXPRESS (1994-1995)
1 Tih vs Lord Contaminous, die-cut chrom'm cvr by HNg 4.00
1A newsstand edition 2.25
2 bagged w/chrom'm card 3.50
2A standard edition 2.50
3-5 .....2.50
6-7 .....3.00
YEARBOOK 1 Hazardous Duty 3.00
2ND SERIES (1995-CURRENT)
1 Earth gone mad 2.50
2 battles Rawhead in Moscow, bagged w/limited ed. numbered phone cd. ...5.00
2A reg. ed., no bag or card 2.50
3-4 .....2.50
5 .....2.50
TRADE PAPERBACKS
THE ALTERNITY SAGA (1994) gold foil-stamped cover 6.95
A FIRE UPON THE EARTH (1994) reps story arc; foil-stmp'd cvr 12.95
SUMMER SPECIAL #1:VIDEO VOYAGER (1995) collects first four illustrated novellas; foil-enhanced cvr 7.95

ZEN: ALL-NEW COLOR SPECIAL
ETERNITY COMICS/EXPRESS (1993)
0 (12/93) Tih SSt chromium cvr by JAl, w/coup for chrom'm trading card ...3.50
0A (2/94) newsstand edition,JAl cvr ...2.25

ZEN: APRIL FOOL'S SPECIAL
ETERNITY COMICS/EXPRESS (1994)
1-SHOT parody issue 2.50

ZEN: THE ART OF ZEN, INTERGALACTIC NINJA
ETERNITY COMICS/EXPRESS (1994)
1 SHOT 25 pin-ups by various artists ...3.00

ZEN NOVELLA
ETERNITY COMICS/EXPRESS (1995)
1 MISTRESS OF CHAOS 2.95
2 MERCENARY BLUES 2.95
3 PHAEDRA 2.95
4 SCORPION MOON 2.95
5 IMMORTAL COMBAT 2.95
6 BUBBLE ECONOMY.....2.95
7 ZEN CITY 2.95
8 IN A BLUE MOON 2.95

ZEN: SPRING SPECTACULAR
ETERNITY COMICS/EXPRESS (1994)
1 vs Lord Contaminous,foil cvr 2.50

ZEN: WARRIOR
ETERNITY COMICS/EXPRESS (1994)
1 trapped in vicious video game 3.00

ZERO HOUR: CRISIS IN TIME
DC COMICS (1994)
4 (4-part mini-series numbered 4 to 0) DJu JOr part 1, Flash "dies" 3.00
3 DJu JOr part 2, Justice Society deals with Flash's "death" 3.00
2 DJu JOr p3 .....3.00
1 DJu JOr p4, 30th & 25th centuries are consumed 3.00
0 DJu JOr p5,ZERO HOUR concludes with the birth of a new universe; w/timeline and card 3.50
TPB reps #4-0, plus tie-ins from Showcase '94 #8-9 .....9.95

ZORRO
TOPPS (1993-CURRENT)
0 C Lady Rawhide as pin-up 6.00
1 MMo DMg new era in Zorro saga, FMi cover 2.50
2 MMo DMg JAl cvr,attacks army compound,learns two secrets 4.00
3 MMo DMg ❶: Lady Rawhide 20.00
4 MMo DMg ❶: Moonstalker 2.50
5 MMo DMg vs Moonstalker 2.50
6 VRu DMg R.Lady Rawhide 7.50
7 MMo DMg Lady Rawhide 6.50
8 MMo DMg 2.50
9 HCo DMg Machete,Lady Rawhide ..4.00
10 HCo DMg p2, Lady R'hide 4.00
11 HCo DMg p3, Lady R'hide; Linsner cover 5.00

we read it for you

Wonder Woman #102
Wonder Woman fights her way free from Darkseid's clutches, only to find out his troops have attacked and destroyed Paradise Island.

IF YOU MISSED...

the Wizard CARD Price Guide

Thanks to pricing information provided by retailers throughout the country, the following card price guide is the most accurate listing available for these trading cards. In the following price guide, cards are shaded to highlight an increase or decrease from last month's listing. If a price rose from last month's listing, it's shaded in green. If it fell from last month's listing, it's shaded in blue. This does not necessarily mean a product will continue to rise or drop in the months ahead. Also, please note that this is only a guide—prices may vary depending on both the local availability and popularity of a set or card. A green bar indicates a new listing. Please note: If a particular card does not appear in a list of a set's cards, it is known as a single card, and is valued at a price within the single cards price range, which appears near the top of the listing. The ● indicates that the price is not available.

ADVENTURA

DONRUSS (1995)

Full Set (90)	$15.00
Unopened Box	38.00
9-Card Foil Embossed Set (Hobby Only)	18.00
10-Card Static Cling Set	18.00
Single Cards	10-.20

TOP TEN HOTTEST SETS

NUMBER 10

1995 FLEER/SKYBOX STAR TREK: VOYAGER SERIES 2

ADVENTURES OF BATMAN & ROBIN

SKYBOX (1995)

Full Set (90)	$9.00
Unopened Box	32.00
3-Card Dark Knight Set	45.00
9-Card Foil Set	80.00
12-Card Pop-Up Set	6.00
Single Cards	10-.15

BABYLON 5

FLEER (1995)

Full Set (120)	$20.00
Unopened Box	48.00
8-Card Space Gallery Set	20.00
8-Card Prismatic Foil Set	20.00
8-Card Hologram Set	50.00
Single Cards	10-.20

BATMAN MOVIE

TOPPS (1989)

Full Set (132 Cards/22 Stickers)	$12.00
Factory Glossy Set	30.00
Unopened Box	9.00
Single Cards	.05-.10
Single Stickers	.25-.30

SERIES 2

TOPPS (1989)

Full Set (132 Cards/22 Stickers)	$9.00
Factory Glossy Set	30.00
Unopened Box	6.00
Single Cards	.05-.10
Single Stickers	.15-.20

BATMAN: ANIMATED SERIES

TOPPS (1993)

Full Set (100)	$11.00
Unopened Box	25.00
6-Card Cel Set	48.00
Single Cards	.15-.20

SERIES 2

TOPPS (1994)

Full Set (100)	$12.00
Unopened Box	30.00
4-Card Cel Set	50.00
Single Cards	.10-.15

BATMAN FOREVER MOVIE

FLEER ULTRA (1995)

Full Set (120)	$18.00
Unopened Box	55.00
2-Card Video Set	7.00
10-Card Animation Set	35.00
36-Card Hologram Set	40.00
Single Cards	.15-.25

BATMAN FOREVER MOVIE

FLEER (1995)

Full Set (100)	$25.00
Unopened Box	90.00
Full Silver Flashers Set (100)	100.00
4-Card 3-D Hologram Set	45.00
8-Card Movie Preview Set	30.00
10-Card Gold Blasters Set	30.00
Single Cards	.20-.35

BATMAN RETURNS MOVIE

TOPPS (1992)

Full Set (88)	$5.00
Unopened Box	8.00
10-Card Stadium Insert Cards Set (A-J)	2.00
Single Cards	.10-.20

BATMAN RETURNS MOVIE

TOPPS STADIUM CLUB (1992)

Full Set (100)	$8.00
Unopened Box	15.00
Single Cards	.05-.15

BATMAN: SAGA OF THE DARK KNIGHT

SKYBOX (1994)

Full Set (100)	$8.00
Unopened Box	24.00
Single Cards	.10-.50
1 Saga of the Dark Knight	.75
19 Dick Grayson	.75
21 Nightwing	.75
25 Tim Drake	.60
46 The Joker	.60
47 Catwoman	.60
84 The Broken Bat	.60
SkyDisc	70.00

Spectra-Etch

Full Set (5)	$50.00
Single Spectra-Etch Cards	10.00

BEAVIS & BUTT-HEAD

FLEER ULTRA (1994)

Full Set (150)	$32.00
Unopened Box	48.00
10-Card Scratch 'n' Sniff Set	30.00
Single Cards	.25-.35
Single Scratch 'n' Sniff Cards	3.00

BONE

COMIC IMAGES (1994)

Full Set (90)	$7.00
Unopened Box	25.00
3-Card Cover Art Set	60.00
6-Card Chromium Set	40.00
Single Chromiums	7.00
Medallion Card	25.00
Jeff Smith Signed Sketch Card	75.00
Single Cards	.05-.10

SERIES 2

COMIC IMAGES (1995)

Full Set 2—All-Chromium (90)	$25.00
Unopened Box	60.00
3-Card Cover Art Set	60.00
6-Card MagnaChrome	48.00
Medallion Card	25.00
Jeff Smith Signed Sketch Card	75.00
Single Cards	.30-.50

CASPER MOVIE

FLEER ULTRA (1995)

Full Set (120)	$20.00
Unopened Box	54.00
15-Card Prismatic Foil Set	30.00
15-Card SpectreBlast Set	35.00
4-Card Hologram Set	35.00
Single Cards	.15-.25

CINDERELLA

SKYBOX (1995)

Full Set (90)	$15.00
Unopened Box	36.00
2-Card Transformation Set	30.00
5-Card Foil Set	25.00
Single Cards	.10-.20

CONAN

COMIC IMAGES (1993)

Full Set-All-Chromium (100)	$70.00
Unopened Box	100.00
Full Holo-Chrome Set (100)	900.00
Single Cards	.50-1.00

SERIES 2

COMIC IMAGES (1994)

Full Set-All-Chromium (90)	$25.00
Unopened Box	45.00
6-Card Prism	45.00
3-Card Foil Set	60.00
Medallion Card	25.00
Single Cards	.25-.40

SERIES 3

COMIC IMAGES (1995)

Full Set-All-Chromium (90)	$18.00
Unopened Box	60.00
3-Card MagnaChrome Set	45.00
6-Card MagnaChrome Set	60.00
6-Card Uncut Sheet	20.00
Medallion Card	25.00
Single Cards	.15-.25

CREATORS NAME SERIES

FLEER/SKYBOX (1995)

Full Set (90)	$24.00
Unopened Box	50.00
5-Card Spectra-Etch Set	48.00
SkyBox Card	40.00
Single Cards	.20-.30

THE CROW MOVIE

KITCHEN SINK (1994)

Full Set (100)	$10.00
Unopened Box	50.00
6-Card Chromium Set	100.00
10-Card Crow Vision Set	55.00
Single Cards	.05-.15

CYBERFORCE

TOPPS (1995)

Full Set (72)	$16.00
Unopened Box	44.00
3-Card Clear Chrome Set	30.00
6-Card Matrix Set	40.00
18-Card Cyber Optics Set	35.00
Single Cards	.15-.25

DAWN AND BEYOND

COMIC IMAGES (1995)

Full Set (90)	$15.00
Unopened Box	40.00
3-Card Rare Art Set	30.00
6-Card MagnaChrome Set	50.00
6-Card Uncut Sheet	18.00
Single Cards	.10-.20

DC BLOODLINE

SKYBOX (1993)

Full Set (81)	$7.00
Unopened Box	15.00
4-Card Superman Embossed Set	35.00
Superman Redemption Card	16.00
Single Cards	.05-.10

DC COMIC CARDS

SKYBOX (1992)

Full Set (180)	$8.00
Unopened Box	13.00
Box Set (4,500 ed.)	35.00
Single Cards	.05-.60
9 Modern Age Green Lantern	.85
16 Golden Age Superman	.75
17 Silver Age Superman	.75
18 Modern Age Superman	1.00
65 Nightwing	.85
120 Lobo	1.00
128 Darkseid	.75

Holograms

Full Set (10)	$25.00
DH1 Clark Kent & Lois Lane	7.00
DH2 Darkseid	3.50
DH3 Deathstroke the Terminator	3.50
DH4 Flash	3.25
DH5 Green Lantern	3.75
DH6 Hawkman	3.25
DH7 Lobo	3.75
DH8 Superman	7.00
DH9 Wonder Woman	3.25
DH10 Waverider	3.50

DC COMIC TRADE

SKYBOX (1993)

Full Set (150)	$8.00
Unopened Box	13.00
Single Cards	.15-.30
37 Superman	2.00
44 Green Lantern	1.50
45 Flash	1.50
59 Nightwing	1.50
80 Lobo	1.50
114 Death	2.00
119 Sandman	2.00
131 Luthor II	1.00
134 Doomsday	1.25
146 The Ray	1.00

Holograms

Full Set (6)	$28.00
Single Holograms	4.50
DCH13 Lobo	6.00
DCH15 Superman	6.00

DC MASTER SERIES

SKYBOX (1994)

Full Set (90)	$10.00
Unopened Box	28.00
Single Cards	.20-.50
1 Superman	2.00
2 Supergirl	.75
3 Superboy	1.00
4 Steel	.60
6 Lex Luthor II	.75
7 The Eradicator	.60
9 Doomsday	.85
20 Captain Atom	.60
22 Martian Manhunter	.60
23 Nightwing	1.50
26 Arsenal	.60
28 Batman (Original)	2.00
29 Robin	1.25
30 Batman/Azrael	1.50
31 Bane	.85
33 Joker	1.25
35 Catwoman	1.25
36 Two-Face	1.00
37 Monarch	.75
42 Darkseid	.75
46 Green Lantern (Kyle)	1.50
50 Hal Jordan	1.50
53 Flash	1.50
54 Max Mercury	.75
55 Spectre	1.25
62 Lobo	1.00
64 Green Arrow	.75
70 Aquaman	1.25
71 Huntress	.75
73 Damage	.75
78 The Ray	1.00
82 Hawkman	.75
83 Hawkwoman	.75
85 Wonder Woman	.85
86 Blue Beetle & Booster Gold	.75
89 Shazam!	.85
90 Checklist	.75
Superman SkyDisc	80.00

Foils

Full Set (4)	$28.00
Single Foils	7.00

Spectra-Foils

Full Set (5)	$100.00
Single Spectra Foils	18.00
2 Batman/Joker	20.00
3 Superman/Doomsday	20.00
4 Flash/Reverse-Flash	20.00

DC MILESTONE MEDIA

SKYBOX (1993)

Full Set (100)	$6.00
Unopened Box	10.00
2-Card Foil Embossed Set	18.00
Single Cards	.05-.10

DC VERTIGO

SKYBOX (1995)

Full Set (90)	$14.00
Unopened Box	48.00
6-Card Gold Foil Set	90.00
Death SkyDisc	80.00
Single Cards	.10-.20

DC VILLAINS

FLEER/SKYBOX (1995)

Full Set (90)	$15.00
Unopened Box	48.00
3-Card Foil-Embossed Set	32.00
9-Card Spectra-Etch Set	58.00
SkyMotion Redemption Card	50.00
Single Cards	.10-.20

DEATHMATE/VALIANT

PYRAMID (1993)

Full Set (110)	$10.00
Unopened Box	20.00
2-Card Light F/X Set	30.00
6-Card Players of Deathmate Set	25.00
8-Card Transitions Set	36.00
Single Cards	.05-.15

DISNEY PREMIUM

SKYBOX (1995)

Full Set (80)	$28.00
Unopened Box	80.00
2-Card Holobossed Set	15.00
9-Card SilverScreen Set	30.00
Single Cards	.30-.40

EMPIRE STRIKES BACK

TOPPS (1980)

Full Set (132 Cards/33 Stickers)	$30.00
Unopened Box	45.00
Single Cards	.10-.15
Single Stickers	.35-.45

TOP TEN HOTTEST SETS

NUMBER 9

1995 FLEER/SKYBOX POWER CHROME: DC LEGENDS '95

SERIES 2

TOPPS (1980)

Full Set (132 Cards/33 Stickers)	$28.00
Unopened Box	42.00
Single Cards	.10-.15
Single Stickers	.35-.45

SERIES 3

TOPPS (1980)

Full Set (88 Cards/22 Stickers)	$30.00
Unopened Box	70.00
Single Cards	.20-.25
Single Stickers	.40-.50

EMPIRE STRIKES BACK: WIDEVISION

TOPPS (1995)

Full Set (145)	$16.00
Unopened Box	48.00
6-Card Movie Poster Set	120.00
10-Card Chrome Set	150.00
Single Cards	.05-.15

EVIL TWIN

KROME PRODUCTIONS (1994)

Full Set (100)	$20.00
Unopened Box	60.00
5-Card Chromium Set	50.00
Single Cards	.15-.25

KEY: price went up | price went down | this set's new | set is hot

the Wizard CARD Price Guide

SERIES 2

KROME PRODUCTIONS (1995)

Full Set-All-hromium (100)	$25.00
Unopened Box	60.00
5-Card ClearChrome Set	50.00
Single Cards	.20-.35
Steven Hughes Signed Card	50.00
Brian Pulido Signed Card	50.00

FLAIR MARVEL

FLEER (1994)

Full Set (150)	$55.00
Unopened Box	85.00
Single Cards	.50-1.00
2 The Incredible Hulk	2.00
3 With Great Power	2.00
4 God of Thunder	1.75
5 Spider-Man	2.00
10 Xavier	1.50
14 Man Without Fear	1.75
15 Scorpion vs. Spider-Man	1.75
16 Captain America	2.00
22 Spider-Man vs. G. Goblin	1.75
25 Dr. Doom	1.75
33 The Punisher	1.50
34 Wolverine vs. Hulk	1.75
38 White Queen	1.25
41 Days of Future Past	1.75
43 The Trial of Mr. Fantastic	1.25
48 The Black Costume	1.75
49 Puma vs. Spidey	1.50
51 Iceman	1.50
55 The Creation of Archangel	1.50
57 The Wedding	1.75
61 Venom	2.00
77 The New Hulk	2.00
82 Child of the Future	2.00
83 X-Factor	1.75
84 Blue & Gold	1.75
86 Omega Red vs. Wolverine	1.75
88 Carnage	1.50
94 Spider-Man 2099	1.75
100 Lethal Protector	2.00
104 Maximum Carnage	1.50
107 Psylocke	1.75
112 Cable	2.00
114 Gambit & Rogue	1.75
118 Wolverine Defeated	2.00
119 Bone Claws	2.00
120 Magneto Returns	2.00
121 Xavier vs. Magneto	1.75
129 Sabretooth Surrenders	1.75
130 Venom: The Madness	1.75
135 Carnage	1.75
140 Venom Lives	1.75
141 Cyclops	1.50
142 Jean Grey	1.25
143 Bishop	1.50
145 Rogue	1.75
148 Wolverine	2.00
149 Havok	1.50

Power Blasts

Full Set (18)	$95.00
Single Power Blasts	5.00
1 Cable	9.00
2 Cyclops	6.00
4 Magneto	9.00
6 Storm	6.00
7 Venom	8.00
8 Wolverine	9.00
9 Ghost Rider	6.00
12 Gambit	9.00
15 Spider-Man	8.00
18 Dr. Doom	6.00

FLAIR MARVEL ANNUAL

FLEER (1995)

Full Set (150)	$55.00
Unopened Box	85.00
Single Cards	.60-.70
1 Jean Grey	1.00
2 Nightcrawler	.85
3 Psylocke	.85
4 Gambit	2.00
5 Storm	.85
6 Iceman	.85
7 Colossus	.85
8 Beast	.85
9 Cyclops	1.00
10 Sabretooth	1.75
12 Emma Frost	.75
13 Jubilee	.75
15 Legion	.85
17 Cable	1.75
21 Shatterstar	.75
23 Random	.75
27 Mr Sinister	.75
28 Havok	.75
29 Forge	.75
31 Mystique	.75
36 Kitty Pryde	.75
39 Broken Claws	2.00
40 Final Sanction	2.00
41 Healing Factor	2.00
42 Rogue	1.00
44 Nathan Dayspring	1.75
45 Apocalypse	.85
46 Bishop	.75
49 Spider-Man	1.25
50 Lifetheft	1.25
51 Pursuit	1.25
52 Hobgoblin	.85

TOP TEN HOTTEST SETS

NUMBER 8
1995 KROME PROD.
EVIL ERNIE SERIES 2

55 Mary Jane	.75
57 The Shrieking	.75
58 Green Goblin	.85
60 Scarlet Spider	1.25
61 Power & Responsibility	.85
65 Scarlet Spider vs. Venom	1.00
66 Venom	1.75
67 Nights of Vengeance	.75
68 Separation Anxiety	.75
71 Black Cat	.75
74 Elektra	.85
75 Daredevil	1.00
76 Invisible Woman	.75
79 Human Torch	.75
81 Thing	.75
82 Hulk	1.00
83 Loss of a Friend	.85
84 Savage Hulk	.85
85 Namor	.75
96 Spider-Man 2099	1.00
105 Doom 2099	.85
107 Captain America	1.00
111 Thor	1.00
120 Dr. Strange	.75
123 Ghost Rider	.85
130 Silver Surfer	.85
133 Iron Man	1.00
144 Nova	.75
150 Checklist	.75

Power Blasts

Full Set (24)	$32.00
Single Power Blasts	1.50
1 Wolverine	2.25
3 Venom	2.25
4 Rogue	2.00
5 Storm	2.00
7 Jean Grey	2.00
8 Jubilee	1.75
9 Sabretooth	2.25
11 Apocalypse	1.75
12 Beast	2.00
14 Captain America	2.00
15 Cable	2.25
16 Archangel	2.00
18 Iceman	2.00
20 Thor	2.00

Chromiums

Full Set (12)	$28.00
Single Chromiums	2.25
1 Spider-Man	3.00
5 Hulk	2.75
7 Gambit	3.00
8 Cyclops	2.75
10 Bishop	2.75
12 Colossus	2.75

Holoblasts

Full Set (12)	$55.00
Single Holoblasts	3.50
1 Wolverine vs. Cyber	4.00
3 Spider-Man vs. Scarlet Spider	5.00
4 Cable vs. Nimrod	4.00
6 Venom vs. Demogoblin	4.00
12 Gambit vs. Sabretooth	5.00

Duo-Blasts

Full Set (3)	$12.00
1 Spider-Man & Scarlet Spider	5.00
2 Punisher 2099 & Vendetta	4.00
3 Iron Man & War Machine	4.00

FOX KIDS NETWORK

FLEER ULTRA (1995)

Full Set (150)	$22.00
Unopened Box	48.00
10-Card Suspended Animation Set	50.00
24-Card Power Pop-Ups Set	3.00
Single Cards	.10-.20

GEN 13

WILDSTORM (1995)

Full Set (107)	$26.00
Unopened Box	70.00
9-Card Gen-Active Set	130.00
9-Card Glow in the Dark Set	115.00
Single Refractor Card	11.00
Single Cards	.20-.30

GOLDENEYE

GRAFFITI (1995)

Full Set (90)	$16.00
Unopened Box	58.00
3-Card Puzzle Set	40.00
6-Card Gadgets Set	40.00
9-Card Bond Composite Set	40.00
Single Cards	.15-.25

IMAGE UNIVERSE

TOYS FAIRST (1995)

Full Set (90)	$25.00
Unopened Box	55.00
6-Card Clear Zone Set	48.00
6-Card "I" HoloChrome Set	48.00
6-Card "D" HoloChrome Set	48.00
Single Cards	.20-.30

JUDGE DREDD

EDGE (1995)

Full Set (90)	$10.00
Unopened Box	38.00
3-Card Movie Set	14.00
4-Card Death Dimension I Set	60.00
4-Card Death Dimension II Set	60.00
9-Card Sleep Set	20.00
13-Card Legends Set	60.00
Single Cards	.05-.15

LADY DEATH

KROME PRODUCTIONS (1994)

Full Set (100)	$35.00
Unopened Box	75.00
Mystery Card	20.00
Brian Pulido Signed Card	40.00
Single Cards	.25-.50
1 Lady Death	.75
2 Hope	.60
3 Evil Ernie	.60
7 Purgatori	.75
37 Holiday Wishes	.60
38 Cover: Lady Death 1	.75
39 Cover: Lady Death 2	.75
40 Cover: Lady Death 3	.75
41 Lady Death Swimsuit 1	.75
43 Swimsuit 1	.60
44 Swimsuit 2	.60
45 Swimsuit 3	.60
82 Death's Star 1	.60
83 Death's Star 2	.60
84 Death's Star 3	.60
100 Checklist	.60

Gels

Full Set (5)	$45.00
Single Gels	9.00

SERIES 2

KROME PRODUCTIONS (1995)

Full Set (100)	$25.00
Unopened Box	60.00
Full Chromium Sticker Set (100)	100.00
3-Card Trypfic Set	35.00
5-Card Chromium Set	35.00
Mystery Card	20.00
Pulido/Hughes Signed Card	50.00
"7x9" Chromium	30.00
Single Cards	.20-.30

THE LION KING

SKYBOX (1994)

Full Set (90)	$12.00
Factory Tin Set (50)	20.00
Unopened Box	30.00
2-Card Hologram Set	90.00
9-Card Foil-Embossed Set	45.00
5-Card Pop-Up Set	40.00
Single Cards	.10-.20

SERIES 2

SKYBOX (1994)

Full Set (80—#'d 91-170)	$12.00
Unopened Box	30.00
9-Card Thermography Set	35.00
5-Card Pop-Up Set	40.00
2-Card Foil-Bordered Set	75.00
Single Cards	.10-.20

TOP TEN HOTTEST SETS

NUMBER 7
1994 KROME PROD.
LADY DEATH

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN (TV)

SKYBOX (1995)

Full Set (90 Cards/6 Tattoos)	$9.00
Unopened Box	32.00
6-Card HoloChip Set	50.00
9-Card Foil Set	45.00
Single Cards	.05-.15

MALIBU ULTRAVERSE

SKYBOX (1993)

Full Set (100)	$9.00
Unopened Box	18.00
9-Card Rookies Set	14.00
4-Card Foil-Stamped Set	16.00
2-Card Ultraverse Ultra Set	19.00
Single Cards	.05-.15

SERIES 2

Full Set (90)	$10.00
Unopened Box	25.00
2-Card Ultraverse Ultra Set	20.00
7-Card Pointed Art Set	40.00
Single Cards	.05-.15

MALIBU ULTRAVERSE MASTER SERIES

SKYBOX (1993)

Full Set (90)	$8.00
Unopened Box	24.00
2-Card Holithogram Set	20.00
5-Card Ultra Set	20.00
Single Cards	.05-.15

MARVEL MASTERPIECES

SKYBOX (1992)

Full Set (100)	$45.00
Factory Tin Set (105)	70.00
Unopened Box	110.00
Single Cards	.50-2.00
6 Bishop	2.25
7 Beast	2.50
8 Archangel	2.50
9 Apocalypse	2.50
11 Daredevil	2.50
13 Cyclops	3.00
14 Colossus	2.50
16 Captain America	3.00
26 Dr Doom	3.00
29 Gambit	4.00
31 Human Torch	2.25
32 Hulk	2.75
35 Havok	2.25
38 Iron Man	2.50
39 Invisible Woman	2.25
40 Iceman	2.50
46 Jean Grey	2.50
49 Magneto	4.00
57 Namor	2.50
59 Mr. Fantastic	2.25
62 Nightcrawler	2.50
65 Psylocke	2.50
66 Professor X	3.00
78 Sabretooth	4.00
79 Rogue	3.00
86 Storm	2.50
87 Spider-Man	4.00
90 Silver Surfer	2.50
91 Thing	2.25
92 Thor	2.50
94 Wolverine	4.00
95 White Queen	2.25
97 Venom	4.00

Spectra-Etch

Full Set (5)	$55.00
Single Spectra-Etch Cards	12.00
1-D Thing vs. Hulk	13.00
3-D Wolverine vs. Sabretooth	16.00
4-D Spider-Man vs. Venom	16.00

MARVEL MASTERPIECES SERIES 2

SKYBOX (1993)

Full Set (90)	$18.00
Unopened Box	40.00
Single Cards	.25-.85
1 Hulk	1.50
2 Human Torch	1.50
3 Thor	1.50
4 Iron Man	1.50
5 Spider-Man	2.00
6 Wolverine	2.00
7 Cyclops	1.75
9 Namor	1.25
10 Storm	1.50
11 Silver Surfer	1.50
14 Thing	1.50
15 Captain America	2.00
16 Archangel	1.50
17 Beast	1.50
18 Cable	2.75
19 Carnage	1.50
21 Doctor Doom	1.50
22 Daredevil	1.50
24 Psylocke	1.50
27 Rogue	1.50
28 Sabretooth	2.50
31 Gambit	2.75
38 Colossus	1.50
39 Magneto	2.75
41 Spider-Man 2099	1.50
45 Venom	2.50
57 Bishop	1.50
60 Mystique	1.25
72 Nightcrawler	1.50
75 Jean Grey	1.50

Dyna-Etch

Full Set (8)	$60.00
Single Dyna-Etch Cards	8.75

MARVEL MASTERPIECES

FLEER (1994)

Full Set (140)	$22.00
Unopened Box	55.00
Full Signature Set (140)	100.00
Single Cards	.30-.75
1 Apocalypse	.85
2 Archangel	.85
3 Beast	.85
4 Bishop	.85
17 Cable	1.25
18 Captain America	1.00
20 Carnage	1.25
24 Colossus	.85
25 Cyclops	1.00
26 Daredevil	.85
31 Dr Doom	.85
41 Gambit	1.25
45 Jean Grey	.85
48 Havok	.85
50 Hulk	.85
52 Human Torch	.85
54 Iceman	.85
55 Invisible Woman	.85
56 Iron Man	1.25
58 Jubilee	.85
70 Magneto	1.25
76 Mr. Fantastic	.85
81 Namor	.85

84 Nightcrawler 85
90 Professor X 85
93 Psylocke 85
101 Rogue 85
102 Sabretooth 1.25
111 Silver Surfer 85
115 Spider Man 1.50
116 Spider-Man 2099 ..... 1.00
118 Storm 85
123 Thing 85
124 Thor 85
131 Venom 1.25
136 White Queen 85
137 Wolverine 1.50

Holofoils
Full Set (10) $22.00
Single Holofoils 2.00
1 Captain America 2.25
2 Carnage 3.25
3 Daredevil 2.25
4 Hulk 2.25
5 Iron Man 2.25
8 Spider-Man 3.50
9 Venom 3.50

Power Blasts
Full Set (9) $45.00
Single Power Blasts 4.50
3 Cable 5.50
4 Cyclops 5.00
5 Gambit 5.50
6 Magneto 5.50
7 Rogue 5.00
8 Sabretooth 5.50
9 Wolverine 5.50

MARVEL METAL
FLEER (1995)
Full Set (138) $40.00
Unopened Box 75.00
Full Silver Flasher Set (137) 160.00
Single Cards ..... .25-.30
Single Silver Flasher Cards ..... 3-5x Listing
1 Beast 50
2 Bishop 50
3 Cyclops 60
4 Gambit 75
6 Jean Grey 50
7 Nightcrawler 40
9 Weapon X 60
11 Captain America 60
13 Thor 60
18 Silver Surfer 60
23 Iron Man 60
27 War Machine 40
28 Daredevil 60
31 Hulk 60
32 Human Torch 50
33 Invisible Woman 50
36 Mr Fantastic 50
37 Namor 50
39 She-Hulk 40
42 Thing 50
45 Doom 2099 40
53 Spider-Man 2099 50
58 Dr Strange 50
59 Ghost Rider 40
69 Punisher 40
71 Carnage 50
72 Dr Octopus 40
75 Scarlet Spider 60
78 Spider-Man 60
80 Venom 60
82 Apocalypse 50
83 Archangel 50
84 Banshee 40
85 Beast 50
86 Bishop 50
88 Cable 75
90 Colossus 50
91 Cyclops 60
93 Domino 40
94 Gambit 75
95 Cannonball 50
96 Iceman 50
97 Jean Grey 30
98 Jubilee 40
99 Juggernaut 40
104 Magneto 75
106 Mr. Sinister 50
107 Mystique 40
108 Nightcrawler 50
110 Phoenix 40
111 Professor X 50
112 Psylocke 50
113 Random 40
114 Rogue 50
115 Sabretooth 75
117 Shadowcat 40
119 Storm 50
120 Strong Guy 40
121 Stryfe 40
124 White Queen 40
125 Wolverine 75
126 Beast 50
127 Cable 75
128 Dr. Doom 50
129 Fantastic Four 50
130 Iron Man 50
132 Rogue 50
133 Silver Surfer 50
134 Spider-Man 60
135 Storm 40
136 Venom 60
137 Wolverine 75
138 Checklist 40

Gold Blasters
Full Set (18) $60.00
1 Cable 4.00
2 Captain America 3.50
3 Cyclops 3.25
4 Gambit 4.00
5 Hulk 3.50
6 Human Torch 3.00
7 Iron Man 3.25
8 Jean Grey 3.00
9 Punisher 3.00
10 Rogue 3.25
11 Silver Surfer 3.25
12 Spider-Man 3.50
13 Storm 3.25
14 Thing 3.00
15 Thor 3.50
16 Venom 3.50
17 War Machine 3.00
18 Wolverine 4.00

Metal Blasters
Full Set (18) $45.00
1 Cable 3.50
2 Captain America 3.00
3 Cyclops 3.00
4 Gambit 3.50
5 Hulk 3.00
6 Human Torch 2.50
7 Iron Man 2.75
8 Jean Grey 2.50
9 Punisher 2.00
10 Rogue 2.75
11 Silver Surfer 2.00
12 Spider-Man 3.00
13 Storm 2.75
14 Thing 2.00
15 Thor 2.75
16 Venom 3.25
17 War Machine 2.00
18 Wolverine 3.50

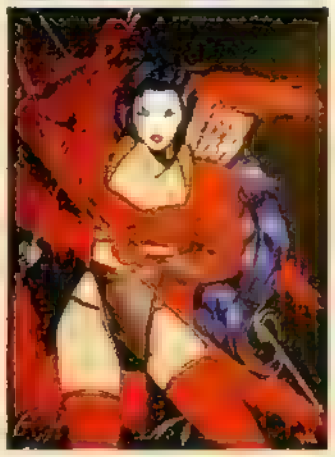
MARVEL SUPER HEROES
DONRUSS (1966)
Full Set (66) $275.00
Single Cards 4.00-5.00

MARVEL SUPER HEROES
F.T.C.C. (1984)
Full Set (60) $9.00
Unopened Box 18.00
Single Cards ..... .35-.45

MARVEL UNIVERSE
COMIC IMAGES (1987)
Full Set (90) $45.00
Sticker Set & Album 110.00
Unopened Box 135.00
Single Cards ..... .50-.65

MARVEL UNIVERSE
IMPEL/SKYBOX (1990)
Full Set (162) $30.00
Factory Tin Set (4,000 ed.) 195.00
Unopened Box 90.00
Diamond Previews Uncut Sheet 25.00
Single Cards 25-1.00
1 Captain America 2.00
2 Spider-Man (black costume) 2.75
3 Hulk 2.00
4 Daredevil 2.00
7 Professor X 2.00
8 Cyclops 2.00
9 Marvel Girl 1.75
10 Wolverine 3.50
16 Sub-Mariner 1.50
17 Hulk (gray) 2.00
18 Thor 1.75
21 Archangel 1.75
22 Iceman 1.75
23 Wolverine (orig. costume) 3.75
24 Storm 1.75
29 Spider Man 3.50
30 Cosmic Spider-Man 1.75
32 Silver Surfer 1.75
34 Dr. Strange 1.50
35 Havok 1.75
36 Colossus 1.75
37 Wolverine (patch) 3.75
38 Nightcrawler 1.75
41 Rogue 2.00
42 Iron Man 1.75
46 Beast 1.75
48 Storm (old costume) 1.75

TOP TEN HOTTEST SETS



NUMBER 6
1995 COMIC IMAGES SHI

57 Sabretooth 3.50
60 Dr. Doom 2.00
63 Magneto 3.75
65 Mr Sinister 2.00
73 Venom 3.50
82 Ghost Rider 2.00
119 Wolverine vs. Sabretooth 2.50
139 X-Men 2.00
140 X-Men (old team) 2.00
143 X-Factor 2.00
144 Excalibur 2.00
156 Magneto 3.00
160 Wolverine 3.00

Holograms
Full Set (5) $50.00
MH-1 Cosmic Spider-Man 12.00
MH-2 Magneto 10.00
MH-3 Silver Surfer 12.00
MH-4 Wolverine 15.00
MH-5 Spidey vs. Green Goblin 10.00

MARVEL UNIVERSE SERIES 3
SKYBOX (1991)
Full Set (162) $30.00
Factory Tin Set (7,500 ed.) 110.00
Unopened Box 55.00
Diamond Previews Uncut Sheet 18.00
Single Cards ..... .20-.60
1 Spider Man 3.50
4 Marvel Girl 1.50
8 Iceman 1.50
11 Nightcrawler 1.50
15 Cable 4.00
17 Gambit 4.00
18 Psylocke 1.75
27 Havok 1.50
36 Banshee 1.25
38 Jubilee 1.25
39 Ghost Rider 1.00
40 Beast 1.50
42 Rogue 1.50
45 Silver Surfer 1.50
46 Storm 1.50
47 Archangel 1.50
48 Thor 1.50
50 Wolverine 3.25
51 Cyclops 1.75
53 Hulk 2.00
54 Captain America 2.00
56 Sabretooth 3.50
57 Magneto 3.50
58 Venom 3.50
88 Dr Doom 1.75
91 Spider-Man/Venom 2.25
93 Wolverine/Sabretooth 2.25
106 X-Men/Sentinels 1.75
108 Wolverine/Hulk 2.25
112 Spider-Man/Lizard 1.75
117 X-Men/Marauders 1.75
125 X-Men/Magneto 2.25
138 Wolverine's Claws 2.25
148 X Force 1.50
153 X-Men 1.75
154 X Factor 1.50
155 Excalibur 1.50

Holograms
Full Set (5) $25.00
H-1 Spider-Man 8.00
H-2 Hulk 4.00
H-3 Punisher 5.00
H-4 Dr. Doom 6.00
H-5 FF vs. The Mole Man 5.00

MARVEL UNIVERSE SERIES 5
SKYBOX (1992)
Full Set (200) $18.00
Factory Tin Set (10,000 ed.) 60.00
Unopened Box 30.00
Diamond Previews Uncut Sheet 10.00
Capital City Venom Holo. Promo 6.00
Single Cards ..... .15-.75
1 Spider-Man 3.00
4 Gambit 3.00
6 Beast 1.50
15 Silver Surfer 1.50
22 Nightcrawler 1.50
27 Iceman 1.50
30 Storm 1.50
37 Captain America 1.50
38 Wolverine 3.00
41 Professor X 1.50
46 Colossus 1.50
50 Cable 3.00
51 Psylocke 1.50
63 Archangel 1.50
64 Rogue 1.50
66 Jean Grey 1.50
68 Cyclops 1.75
70 Havok 1.50
74 Spider-Man & Wolverine 1.75
75 Wolverine & Capt. America 1.75
76 Wolverine & Hulk 1.75
77 Wolverine & Cable 1.75
88 Wolverine, Punisher, & G. Rider 1.75
108 Venom 3.00
111 Dr. Doom 2.00
112 Magneto 3.00
114 Green Goblin 1.75
120 Carnage 1.50
129 Sabretooth 3.00
146 Bishop 1.50
162 Spider Man 2.25
164 Wolverine 2.25
179 X-Men Gold 1.75
182 X-Men Blue 1.75

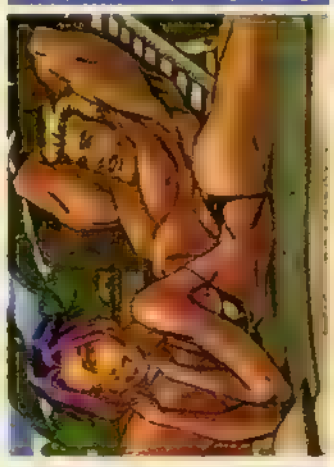
Holograms
Full Set (5) $25.00
Single Holograms 5.00
H-1 Hulk 6.00
H-3 Wolverine 7.00
H-4 Venom 6.00

MARVEL UNIVERSE SERIES 4
SKYBOX (1993)
Full Set (180) $12.00
Unopened Box 20.00
Single Cards ..... .10-.50
1 Hulk 1.25
31 Sabretooth 1.75
35 Cable 1.75
42 Nightcrawler 1.00
43 Havok 1.00
44 Psylocke 1.00
55 Venom 1.75
57 Carnage 1.75
59 Spider-Man 1.75
79 Dr Doom 1.00
109 Storm 1.00
110 Archangel 1.00
111 Beast 1.00
112 Rogue 1.00
113 Magneto 1.75
114 Gambit 1.75
115 Cyclops 1.50
116 Wolverine 1.75
117 Bishop 1.00
136 Origin of Wolverine 1.25
137 Origin of Cable 1.25
140 The Fate of the X-Men 1.00
143 Spider-Man's Parents' Secret 1.00
149 Wolverine vs. Sabretooth 1.25
152 Spider-Man vs. Venom 1.00
165 Spider-Man vs. Juggernaut 1.00
H-IV Spidey vs. Venom H'gram 45.00

Foils
Full Set (9) $38.00
Single Foils 4.50
1 Doom 2099 ..... 5.75
5 Spider Man 2099 ..... 6.50
6 Punisher 2099 ..... 5.75
7 The Specialist 5.75
8 Deathstryke 5.75
9 Tiger Wylde 5.75

MARVEL UNIVERSE
FLEER (1994)
Full Set (200) $22.00
Unopened Box 50.00
Single Cards 15-1.00
1 Spider-Man 1.75

TOP TEN HOTTEST SETS



NUMBER 6
1995 WILDSTORM GEN 13

2 Venom 1.75
4 Wolverine 1.75
5 Gambit 1.75
6 Silver Surfer 1.25
7 Rogue 1.25
8 Iron Man 1.25
93 Bishop 1.25
94 Cable 1.75
96 Colossus 1.00
97 Cyclops 1.25
100 Gambit 1.75
112 Psylocke 1.25
114 Rogue 1.25
115 Sabretooth 1.75
120 Storm 1.25
124 Wolverine 1.75
125 Carnage 1.25
130 Spider-Man 1.50
131 Venom 1.50
145 Captain America 1.25
150 Thor 1.25
155 Silver Surfer 1.25
161 Iron Man 1.25
188 Daredevil 1.25
190 Hulk 1.25
194 Namor 1.25

Holograms
Full Set (4) $40.00
Single Holograms 10.00
1 Spider-Man 11.00
2 Wolverine 11.00

Power Blasts
Full Set (9) $28.00
Single Power Blasts 2.50
1 Carnage 3.50
4 Gambit 4.00
6 Spider-Man 4.00
8 Cyclops 4.00

Suspended Animations
Full Set (10) $40.00
Single Suspended Animations 4.00
1 Gambit 6.00
4 Iron Man 5.00
5 Silver Surfer 5.00
6 Spider-Man 5.00
8 Venom 6.00
10 Wolverine 6.00

THE MASK
TOPPS (1994)
Full Set (90) $12.00
Unopened Box 36.00
4-Card Foil Set 30.00
Single Cards 10-.15

MIGHTY MORPHIN POWER RANGERS
COLLECT-A-CARD (1994)
Full Set (72) $15.00
Full Etched Foil Set (72) 35.00
Factory Set—Wal-Mart (72+12) 20.00
Unopened Box 40.00
Single Cards ..... .15-.25

the Wizard CARD Price Guide

SERIES 2

COLLECT-A-CARD (1994)
Full Set (72) ... $10.00
Full Etched-Foil Set (72) ... 35.00
Unopened Box ... 30.00
Single Cards ... .10-.20
5-Card Gold-Foil Set ... 45.00
12-Card Magic Morpher Set ... 80.00
Mighty Morphin' Card ... 20.00
Factory Set-Wal-Mart (72) ... 20.00
Etched Foil Factory Set-Wal-Mart (72) ... 50.00

SERIES 3

COLLECT-A-CARD (1994)
Full Set (72) ... $12.00
Full Etched-Foil Set (72) ... 40.00
Unopened Box ... 30.00
8-Card Cel Set ... 75.00
White Ranger Card ... 25.00
Single Cards ... .10-.25

TOP TEN HOTTEST SETS

NUMBER 4
1995 COMIC IMAGES
[illegible]

[illegible]
Full Set (150) ... $15.00
Unopened Box ... 40.00
8-Card Holofoil Set ... 48.00
12-Card Hologram Set ... 35.00
24-Card Pop-Up Set ... 12.00
Single Cards ... .05-.15

[illegible]
Full Set (80) ... $12.00
Unopened Box ... 38.00
3-Card Foil Embossed Set ... 25.00
4-Card Red Foil Set ... 22.00
Single Cards ... .10-.20

[illegible]
Full Set (90) ... $10.00
Unopened Box ... 36.00
Factory Tin Set (50) ... 30.00
2-Card Moving Animation Set ... 50.00
5-Card Foil Set 75.00
5-Card 3-D Panorama Set ... 18.00
Single Cards ... .10-.20

[illegible]
Full Set (150) ... $35.00
Unopened Box ... 80.00
3-Card Legacy Set ... 40.00
6-Card Battlezone Set ... 50.00
18-Card Hard Hitters Set ... 30.00
Single Cards ... .20-.30

[illegible]
FLEER ULTRA (1995)
Full Set (150) ... $18.00
Unopened Box ... 50.00
5-Card HoloBlaster Set ... 30.00
10-Card Chromium Set ... 30.00
10-Card Suspended Animation Set ... 30.00
Single Cards ... .10-.15

[illegible]
TOPPS (1995)
Full Set (50-All-Prism) ... $18.00
Unopened Box ... 32.00
4-Card Cheesy Chase Set ... 15.00
50-Card Sticker Set ... 25.00
Single Cards ... .25-.50

[illegible]
SKYBOX (1995)
Full Set (100) ... $12.00
Unopened Box ... 28.00
4-Card Foil Set ... 60.00
Single Cards ... .20-.25

[illegible]
TOPPS (1995)
Full Set (132 Cards/33 Stickers) ... $12.00
Unopened Box ... 22.00
Single Cards ... .05-.10
Single Stickers ... .10-.15

SERIES 2

TOPPS (1995)
Full Set (88 Cards/22 Stickers) ... $8.00
Unopened Box ... 17.00
Single Cards ... .05-.10
Single Stickers ... .10-.15

[illegible]
SKYBOX (1994)
Full Set (90) ... $25.00
Unopened Box ... 60.00
Single Cards ... .25-.60
1 Sleep of the Just ... .85
8 The Sound of Her Wings ... 1.25
19 A Midsummer Night's Dream ... .85
50 Ramadan ... .85
56 The Corinthian ... 1.00
59 Nuala ... .75
60 Matthew the Raven ... 1.00
62 The 3 Witches ... .75
76 Rose Walker ... .85
79 Lyta Hall & Daniel ... 1.25
89 Orpheus ... .85
Sandman/Morpheus Hologram ... 65.00

Endless Gallery Bonus Cards
Full Set (7) ... $175.00
Single Endless Gallery Cards ... 24.00
1 Dream/Morpheus ... 27.00
7 Death ... 27.00

[illegible]
[illegible] (1994)
Full Set (100) ... $10.00
Unopened Box ... 22.00
7-Card Foil Set ... 45.00
Shadow Bart Card ... 50.00
Single Cards ... .05-.15

[illegible]
[illegible] (1995)
Full Set-All-Chromium (90) ... $24.00
Unopened Box ... 65.00
3-Card MagnaChrome Set ... 45.00
6-Card MagnaChrome Set ... 60.00
6-Card Uncut Sheet ... 20.00
Medallion Card ... 25.00
Single Cards ... .20-.30

[illegible]
TOPPS (1995)
Full Set (88 Cards/22 Stickers) ... $12.00
Unopened Box ... 15.00
Single Cards ... .05-.15
Single Stickers ... .05-.15

[illegible]
SKYBOX (1994)
Full Set (80 Cards/10 Tattoos) ... $15.00
Unopened Box ... 55.00
6-Card Cel Set ... 60.00
4-Card Glow-in-the-Dark ... 50.00
9-Card Wiggle Set ... 30.00
Matt Groening Original Sketch ... 200.00
Single Cards ... .15-.25
Single Tattoos ... .05-.15

SERIES 2

Full Set (80) ... $12.00
Unopened Box ... 40.00
10-Card Smell-O-Rama Set ... 20.00
9-Card Wiggle Set ... 25.00
4-Card Disappearing Ink Set ... 60.00
4-Card Arty Art Master Series Set ... 120.00
Single Cards ... .15-.25

[illegible]
FLEER/SKYBOX (1994)
Full Set (150) ... $18.00
Unopened Box ... 38.00
4-Card Gallery Set ... 40.00
6-Card Toy Set ... 40.00
12-Card Painted Set ... 40.00
ToddChrome Card ... 65.00
Single Cards ... .10-.15

SPIDER-MAN
COMIC IMAGES (1992)
Full Set (90) ... $10.00
Unopened Box ... 50.00
6-Card Prism Set ... 95.00
Single Cards ... .10-.15

SERIES 2

COMIC IMAGES (1992)
Full Set (90) ... $8.00
Unopened Box ... 24.00
6-Card Prism Set ... 40.00
Single Cards ... .10-.15

SPIDER-MAN
FLEER (1994)
Full Set (150) ... $20.00
Unopened Box ... 45.00
Single Cards ... .15-.85
1 Stick to Walls ... 1.00
46 Green Goblin ... 1.25
66 Carnage ... 1.25
67 Venom ... 1.25
82 Spider-Man & Wolverine ... 1.00
88 Spider-Man & The X-Men ... 1.25
89 Spider-Man & Venom ... 1.00
97 Spider-Man vs. Venom ... 1.00
98 Spider-Man vs. Carnage ... 1.00
100 Spider-Man vs. Green Goblin ... 1.00

Holograms
Full Set (4) ... $45.00
Single Holograms ... 12.00

Suspended Animation
Full Set (12) ... $32.00
Single Suspended Animation Cards ... 3.50
1 Spider-Man ... 4.50
4 Venom ... 4.50
5 Carnage ... 4.50
7 Spider-Man ... 4.50
10 Spider-Man ... 4.50

Suspended Animation (12-card Magazine Jumbos)
Full Set (6) ... $45.00
Single Suspended Animation Cards ... 8.00
1 Venom ... 10.00
3 Spider-Man ... 10.00
6 Carnage ... 10.00

Suspended Animation (11-card Wal-Mart Jumbos)
Full Set (6) ... $40.00
Single Suspended Animation Cards ... 7.00
1 Spider-Man ... 10.00
6 Spider-Man ... 10.00

STAR TREK (TV)
TOPPS (1976)
Full Set (88 Cards/22 Stickers) ... $300.00
Unopened Box ... 375.00
Single Cards ... 3.00-3.50
Single Stickers ... 3.25-3.75

STAR TREK MOVIE
TOPPS (1979)
Full Set (88 Cards/22 Stickers) ... $35.00
Unopened Box ... 85.00
Single Cards ... .25-.35
Single Stickers ... .40-.50

STAR TREK II MOVIE
F.T.C.G. (1984)
Full Set (60 Cards/20 Spaceships) ... $40.00
Unopened Box ... 90.00
Single Cards ... .45-.55
Single Spaceships ... .45-.55

STAR TREK IV (MOVIE)
F.T.C.G. (1987)
Full Set (60) ... $35.00
Unopened Box ... 50.00
Single Cards ... .55-.65

STAR TREK
[illegible] COLLECTION
SKYBOX (1993)
(Available in Factory Sets Only)
I ... 20.00
II ... 20.00
III ... 20.00
IV ... 20.00
V ... 20.00
VI ... 20.00

STAR TREK
[illegible] ANNIVERSARY
[illegible]/SKYBOX (1991)
Full Set (160) ... $10.00
Unopened Box ... 18.00
2-Card Hologram Set ... 18.00
Single Cards ... .05-.10

SERIES 2

[illegible]/SKYBOX (1991)
Full Set (150–#'d 161-310) ... $10.00
Unopened Box ... 18.00
2-Card Hologram Set ... 18.00
Single Cards ... .05-.10

STAR TREK
DEEP SPACE NINE
SKYBOX (1995)
(Available in Factory Sets Only)
Full Set (48) ... $4.00
2-Card Spectra Set ... 6.00
Single Cards ... .10-.15
10-Card Mail-Away Set ... 60.00

STAR TREK
GENERATIONS
SKYBOX (1995)
Full Set (72) ... $12.00
Unopened Box ... 40.00
3-Card Villains Set ... 30.00
3-Card Captains Set ... 45.00
SkyMotion Redemption Card ... 75.00
Oversized SkyMotion Card ... 60.00

TOP TEN HOTTEST SETS

NUMBER 3
1995 TOPPS THE X-FILES

Single Cards ... .10-.20

STAR TREK
[illegible]
SKYBOX (1995)
Full Set (100) ... $12.00
Unopened Box ... 30.00
5-Card Spectra Set ... 50.00
Single Cards ... .05-.15

MASTER SERIES 2

SKYBOX (1994)
Full Set (100) ... $15.00
Unopened Box ... 45.00
9-Card Triptychs Set ... 65.00
Single Cards ... .10-.25

STAR TREK: THE
SKYBOX (1992)
Full Set (120) ... $10.00
Unopened Box ... 20.00
Tin Set (10,000 ed.) ... 65.00
4-Card Hologram Set ... 28.00
Send-Away Hologram ... 7.00
Single Cards ... .10-.15

STAR TREK: THE
[illegible] SERIES
SKYBOX (1993)
(Available in Factory Sets Only)
Full Set (39) ... $12.00
Single Cards ... .30-.35

STAR TREK: THE
[illegible] COLLECTION
SKYBOX (1994)
Full Set (100) ... $16.00
Unopened Box ... 50.00
6-Card Embossed Foil Set ... 60.00
2-Card Hologram Set ... 30.00
Tribute Card ... 4.00
Single Cards ... .10-.20

SERIES 2

SKYBOX (1994)
Full Set (96) ... $10.00
Unopened Box ... 40.00
Commons ... .10-.15
6-Card Embossed Foil Set ... 45.00
2-Card Hologram Set ... 90.00
Single Cards ... .10-.20

SERIES 3

FLEER/SKYBOX (1995)
Full Set (108) ... $12.00
Unopened Box ... 45.00
6-Card Embossed Foil Set ... 55.00
2-Card Hologram Set ... 165.00
Single Cards ... .10-.20

STAR TREK: VOYAGER
SKYBOX (1995)
Full Set (98) ... $10.00
Unopened Box ... 40.00
3-Card Expand Set ... 16.00
9-Card Spectra Set ... 55.00
Doctor Hologram ... 50.00
SkyMotion Voyager ... 50.00
Single Cards ... .10-.20

SERIES 2

FLEER/SKYBOX (1995)
Full Set w/Tattoo (90) ... $12.00
Unopened Box ... 44.00
6-Card Recipe Set ... 30.00
9-Card Spectra Foil Set ... 65.00
SkyMotion Capt. Janeway ... 50.00
Supersize SkyMotion Janeway ... 40.00
Collectors' Album ... 20.00
Single Cards ... .10-.20

STAR WARS
TOPPS (1977)
Full Set (66 Cards/11 Stkrs,Blue) ... $60.00
Unopened Box ... 180.00
Single Cards ... .60-.75
Single Stickers ... 1.25-1.75

SERIES 2

Full Set (66 Cards/11 Stickers,Red) ... 40.00
Unopened Box ... 125.00
Single Cards ... .35-.55
Single Stickers 85-1.00

SERIES 3

Full Set (66 Cards/11 Stickers,Yellow) ... 50.00
Unopened Box ... 150.00
Single Cards ... .35-.55
Single Stickers ... 1.25-1.75

SERIES 4

Full Set (66 Cards/11 Stickers,Green) ... 50.00
Unopened Box ... 150.00
Single Cards ... .50-.55
Single Stickers 85-1.00

SERIES 5

Full Set (66 Cards/11 Stickers,Brown) ... 35.00
Unopened Box ... 110.00
Single Cards ... .35-.55
Single Stickers 75-1.00

STAR WARS GALAXY
TOPPS (1993)
Full Set (140) ... $16.00
Full Set (Uncut Sheets) ... 32.00
Unopened Box ... 40.00
6-Card Spectra Set ... 50.00
6-Card Spectra Set (Uncut Sheet) ... 85.00
Single Cards ... .10-.20

SERIES 2

TOPPS (1994)
Full Set (135) ... $15.00
Unopened Box ... 35.00
6-Card Foil Set ... 50.00
Signed Cards ... 35.00
Single Cards ... .10-.20

STAR WARS: WIDEVISION
TOPPS (1995)
Full Set (120) ... $20.00
Unopened Box ... 48.00
10-Card Finest Set ... 110.00
Single Cards ... .15-.25

SUPERMAN (TV)
TOPPS (1966)
Full Set (66) ... $225.00
Single Cards ... 3.25-4.00

SUPERMAN MOVIE
TOPPS (1978)
Full Set (77 Cards/6 St'kers/6 Foil) ... $25.00
Unopened Box ... 65.00
Single Cards ... .20-.30
Single Stickers ... .45-.55
Single Foils ... .45-.55

SERIES 2

TOPPS (1978)
Full Set (88 Cards/6 Stkrs/10 Foil) ... $30.00

Unopened Box 80.00
Single Cards (#'d 78-165) ..... .20-.30
Single Stickers ..... .45-.55

SUPERMAN II MOVIE

TOPPS (1981)
Full Set (88 Cards/22 Stickers) $15.00
Unopened Box 32.00
Single Cards ..... .10-.20
Single Stickers ..... .25-.30

SUPERMAN III MOVIE

TOPPS (1983)
Full Set (99 Cards/22 Stickers) $8.00
Unopened Box 18.00
Single Cards ..... .10-.15
Single Stickers ..... .20-.25

SUPERMAN: DOOMSDAY

SKYBOX (1993)
Full Set (100) $40.00
Unopened Box 115.00
2-Card Foil Set 50.00
4-Card Spectra Set 100.00
Single Cards ..... .40-.50

SUPERMAN: MAN OF STEEL

SKYBOX (1994)
PREMIUM EDITION
Full Premium Set (90) $35.00
Unopened Premium Box 50.00
4-Card Forged in Steel Set 100.00
Clark Kent/Superman SkyDisc 110.00
Single Cards ..... .50-.60
COLLECTOR'S EDITION
Full Collector's Edition Set (90) 12.00
Unopened Collector's Edition Box 25.00
6-Card Spectra-Etch Set 40.00
Single Cards ..... .20-.30

ULTRA SPIDER-MAN

FLEER ULTRA (1995)
Full Set (150) $15.00
Full Signature Set (150) 125.00
Unopened Box 55.00
9-Card Golden Web Set 10.00
6-Card HoloBlast Set 22.00
10-Card ClearChrome Set 55.00
9-Card Masterpieces Set 10.00
Single Cards ..... .05-.15

ULTRA X-MEN

FLEER ULTRA (1994)
Full Set (150) $35.00
Unopened Box 80.00
Unopened Jumbo Box 95.00
Single Cards 25-1.00
1 Cyclops 2.25
2 Rogue 2.00
3 Beast 2.00
4 Gambit 2.50
5 Jubilee 1.50
6 Wolverine 2.50
7 Psylocke 2.00
10 Iceman 2.00
11 Bishop 2.00
12 Archangel 2.00
13 Storm 2.00
14 Jean Grey 2.00
15 Sabretooth 2.50
16 Professor X 1.75
17 Nightcrawler 1.75
21 Cable 2.50
29 Havok 1.50
43 Weapon X (Wolverine) 2.50
54 Colossus 1.75
55 Magneto 2.50
60 Apocalypse 1.75
97 Cyclops 2.25
98 Iceman 2.00
99 Angel 2.00
100 Beast 2.00
101 Marvel Girl 2.00
102 Professor X 1.75
109 X-Men Gold/1 ..... 1.75
110 X-Men Gold/2 ..... 1.75
111 X-Men Gold/3 ..... 1.75
112 X-Men Blue/1 ..... 1.75
113 X-Men Blue/2 ..... 1.75
114 X-Men Blue/3 ..... 1.75
137 Wolverine vs. Sabretooth 2.25
139 Wolverine vs. Omega Red 1.50
140 Wolverine vs. Hulk 1.50
141 Wolverine vs. Thing 1.50
142 Wolverine vs. Spider-Man 1.50
143 Wolverine vs. Silver Samurai 1.50
144 Wolverine vs. Hellfire Club 1.50
145 Wolverine vs. Cable 2.00
146 Wolverine vs. Sauron 1.50
147 Wolverine vs. Punisher 1.50
148 Wolverine vs. Lord Shingen 1.50
149 Wolverine vs. Lady Deathstrike 1.50

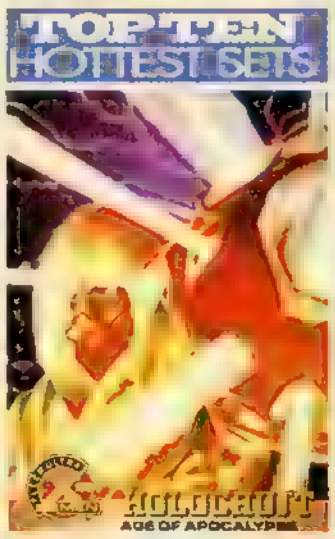
Fatal Attractions (Regular and Jumbo Packs)
Full Set (6) $50.00
Single Fatal Attractions Cards 9.00

Greatest Battles (Jumbo Packs)
Full Set (6) $50.00
Single Greatest Battles Cards 9.00

Portraits (Regular, Anco 11/12-Card Packs)
Full Set (9) $45.00
Single Portrait Cards 6.00

Red-Foil Bonus (Anco 12-Card Packs)
Full Set (6) $45.00
Single Red-Foil Cards 7.50

Silver X-Overs (Anco 11/12-Card Packs)
Full Set (6) $75.00
Single X-Over Cards 12.50



UltraPrints
Full Set (5) $15.00
Single Prints 3.00

ULTRA X-MEN SERIES 2

FLEER ULTRA (1994)
Full Set (150) $22.00
Unopened Box 60.00
Single Cards ..... .20-.60
4 Archangel ..... .75
6 Bishop ..... .75
11 Colossus ..... .75
14 Cyclops ..... .75
20 Gambit 1.00
25 Jean Grey ..... .75
28 Magneto 1.00
38 Psylocke ..... .75
39 Redd & Slym ..... .75
40 Rogue ..... .75
41 Sabretooth 1.00
47 Storm ..... .75
52 Wolverine 1.00
63 Sabretooth 1.00
67 Nightcrawler ..... .75
88 Angel ..... .75
89 Beast ..... .75
90 Cyclops ..... .75
91 Iceman ..... .75
92 Marvel Girl ..... .75
93 Professor X ..... .75
94 Beast ..... .75
95 Cyclops ..... .75
96 Gambit 1.00
97 Psylocke ..... .75
98 Rogue ..... .75
99 Wolverine 1.00
100 Archangel ..... .75
101 Bishop ..... .75
102 Jean Grey ..... .75
103 Iceman ..... .75
104 Storm ..... .75
105 Professor X ..... .75
113 Cable 1.00
127 Cable vs. Deadpool ..... .90
128 Cable vs. Stryfe ..... .90
129 Cable vs. Wolverine ..... .90
130 Cyber vs. Wolverine ..... .75
131 Cyclops vs. Mr. Sinister ..... .75
133 Magneto vs. Prof. X ..... .90
134 Magneto vs. Wolverine ..... .90
135 Omega Red vs. Wolverine ..... .90
138 Sabretooth vs. Jean Grey ..... .90
139 Sabretooth vs. Wolverine ..... .90
140 Sauron vs. Wolverine ..... .75
141 Bishop ..... .75
142 Gambit & Rogue ..... .90
145 Psylocke & Archangel ..... .60
146 Rogue ..... .75
147 Scott & Jean ..... .75
149 Wolverine 1.00

Sinister Observations (Chromium)
Full Set (10) $85.00
Single Sinister Observations Cards 9.00
3 Cyclops 10.00
4 Gambit 11.00
8 Rogue 10.00
10 Wolverine 11.00

Hunters and Stalkers
Full Set (9) $25.00
1 Apocalypse 3.50
2 Cable 3.50
3 Deadpool 3.50

4 Random 2.00
5 Bishop 3.00
6 Sabretooth 4.50
7 Wolverine 4.50
8 Magneto 4.50
9 Archangel 3.50

Suspended Animation
Full Set (10) $45.00
Single Suspended Animations 4.50
2 Cyclops 5.00
3 Gambit 5.50
6 Magneto 5.00
10 Wolverine 5.50

VALIANT ERA

PYRAMID (1993)
Full Set (120) $10.00
Wooden Box Set (140) 210.00
Unopened Box 20.00
9-Card First Appearance Set 45.00
9-Card Unseen Art Set 25.00
Hologram Header 8.00
SP1 X-O Manowar 14.00
Single Cards ..... .05-.15
SERIES 2
PYRAMID (1994)
Full Set (140) $13.00
Unopened Box 25.00
9-Card Art Set 38.00
8-Card Foil Set 45.00
Single Cards ..... .05-.15

VANGUARD

TOPPS (1995)
Full Set (90) $15.00
Full Gold Set (90) 100.00
Unopened Box 36.00
6-Card Gallery Set 40.00
6-Card HoloGlow Set 55.00
Single Cards ..... .10-.25

WILDCATS

TOPPS (1993)
Full Set (100) $12.00
Unopened Box 25.00
6-Card Prism Set 60.00
Single Cards ..... .10-.20

WILDCATS/ANDALITE

IMAGE (1995)
Full Set (135) $15.00
Unopened Box 35.00
5-Card Oversized Set 35.00
9-Card Foil-Etch Set 45.00
9-Card Animated Cel Set 45.00
Frame Card 75.00
Single Cards ..... .05-.15

WILDCATS CHROMIUM

IMAGE (1994)
Full Set (96) $28.00
Unopened Box 55.00
5-Card Chrome Cap Set 60.00
6-Card Double-sided Set 40.00
12-Card Painted Set 100.00
Single Cards ..... .25-.50

WILDSTORM

IMAGE (1994)
Full Set (90) $40.00
Unopened Box (Red) 65.00
Unopened Box (Blue) 65.00
Unopened Box (Green) 65.00
9-Card Refractor Set 100.00
15-Card Signature Set 500.00

WILDSTORM ARCHIVES

WILDSTORM (1995)
Full Set (99) $30.00
Unopened Box 60.00
11-Card HoloChrome Set 75.00
Redemption Card 30.00
Single Cards ..... .25-.50

WILDSTORM GALLERY

WILDSTORM (1995)
Full Set (100) $25.00
Unopened Box 45.00
6-Card Reader's Choice Set 45.00
12-Card Battles Set 90.00
Single Cards ..... .20-.40

WOLVERINE: FROM THEN 'TIL NOW

COMIC IMAGES (1988)
Full Set (45) $15.00
Unopened Box 58.00
Single Cards ..... .20-.30
SERIES 2
COMIC IMAGES (1992)
Full Set (90) $8.00
Unopened Box 30.00
6-Card Prism Set 48.00
Single Cards ..... .20-.25

THE X-FILES

TOPPS (1995)
Full Set (72) $16.00
Full Foil Set (72) 50.00
Unopened Box 48.00
4-Card Topps Finest Set 50.00
6-Card Comic Covers Set 48.00
Deluxe Binder w/Insert Card 18.00
Single Cards ..... .15-.25

X-FORCE

COMIC IMAGES (1991)
Full Set (90) $12.00
Unopened Box 22.00
Rob Liefeld Signed Card (1,000 ed.) 55.00
Single Cards ..... .10-.15

X-FORCE

IMPEL/SKYBOX (1991)
Full Set (5) $15.00
Single Cards 3.00
1 Cable 5.50
2 Shatterstar 3.25
5 Team 3.25

X-MEN

COMIC IMAGES (1991)
Full Set (90) $16.00
Unopened Box 32.00
Single Cards ..... .15-.20

X-MEN CHROMIUM

FLEER ULTRA (1995)
Full Set (100) $20.00
Unopened Box 85.00
9-Card Lethal Weapons Set 20.00
20-Card Alternate X-Set 100.00
Single Cards ..... .15-.20

X-MEN COVERS

COMIC IMAGES (1990)
Full Set (90) $7.00
Unopened Box 24.00
Single Cards ..... .10-.15
SERIES 2
COMIC IMAGES (1990)
Full Set (45) $4.00
Unopened Box 24.00
Single Cards ..... .10-.15

X-MEN SERIES 1

SKYBOX (1992)
Full Set (100) $38.00
Factory Tin Set (7,500 ed.) 70.00
Unopened Box 65.00
Cap. City Gold Magneto Hologram 10.00
Single Cards ..... .15-.75
1 Beast 1.00
2 Wolverine 2.75
6 Nightcrawler 1.00
11 Professor X 1.00
12 Psylocke 1.50
14 Storm 1.50
17 Cyclops 1.50
18 Gambit 2.75
19 Cable 2.75
20 Archangel 1.50
24 Jean Grey 1.50
25 Colossus 1.25
29 Jubilee 1.00
36 Rogue 1.50
38 Bishop 1.50
41 Magneto 2.75
52 Sabretooth 2.75
71 X-Men Gold 1.50
72 X-Men Blue 1.50
94 Gambit 2.75
95 Wolverine 2.50
98 Cable 2.50
Jim Lee Signed Card (w/stamp) 100.00

Holograms
Full Set (5) $30.00
H-1 Wolverine 8.75
H-2 Cable 8.75
H-3 Gambit 8.00
H-4 Magneto 6.00
H-5 The X-Men 6.00

X-MEN SERIES 2

SKYBOX (1993)
Full Set (100) $25.00
Factory Tin Set 65.00
Unopened Box 55.00
Commons ..... .20-.35
1 Archangel 1.50
3 Bishop 1.25
5 Cable 2.75
9 Colossus 1.25
10 Cyclops 2.00
12 Gambit 2.75
13 Jean Grey 1.50
20 Nightcrawler 1.25
24 Psylocke 1.50
27 Rogue 1.50
36 Wolverine 2.75
43 Cable (vs. Stryfe) 2.00
44 Stryfe (vs. Cable) 2.00
49 Wolverine (vs. Omega Red) 2.00
50 Omega Red (vs. Wolverine) 2.00
52 Wolverine (vs. Sabretooth) 2.00
53 Sabretooth (vs. Wolverine) 2.00
B5 X-Men Blue Team 1.75
B6 X-Men Gold Team 1.75
91 Sabretooth Unleashed 2.00
93 Persuasion Gambit-Style 2.00
98 The Claws of Wolverine 2.00
H-X Wolverine 3-D 40.00

30th Anniversary Foils
Full Set (9) $40.00
Single Anniversary Foil cards 5.25
G-1 Cable 5.75
G-2 Cyclops 5.75
G-9 Wolverine 5.75

Holofoils
Full Set (3) $36.00
H-1 Cable 15.00
H-2 Magneto 13.00
H-3 Storm 14.00

YOUNGBLOOD

SKYBOX (1995)
Full Set (90) $24.00
Unopened Box 70.00
5-Card Wiggle Set 50.00
9-Card Sticker Set 14.00
Badrock SkyDisc 75.00
Single Cards ..... .25-.35

the Wizard ACTION FIGURE Price Guide

The toys in this guide are priced as follows: mint on card (MOC) or mint in box (MIB) condition, meaning that the toys have never been removed from their original packaging; these prices are listed on the **left**. Items not in any packaging or missing any of their original accessories vary significantly and are generally worth the prices listed on the **right**. Listings marked with a ** means that particular figure didn't have widespread distribution as of press time.

Remember, this is only a guide, and prices can vary for a variety of reasons, including local scarcity.

KENNER (1992-95)

Anti-Freeze Batman	$15.00	$3.00
Bane	25.00	5.00
Bola Trap Robin	8.00	1.50
Bruce Wayne	15.00	3.00
Catwoman	20.00	4.00
Clayface	20.00	4.00
Combat Belt Batman	12.00	2.50
Cyber Gear Batman	8.00	1.50
Dick Grayson	18.00	3.50
Glider Batman	8.00	1.50
Glider Robin	12.00	2.50
Ground Assault Batman	12.00	2.50
High Wire Batman	12.00	2.50
Infrared Batman	10.00	2.00
Joker	20.00	4.00
Killer Croc	25.00	5.00
Knightstar Batman	18.00	3.50
Lightning Strike Batman	10.00	2.00
Man-Bat	18.00	3.50
Mech-Wing Batman	12.00	2.50
Mr. Freeze	20.00	4.00
Ninja Robin	15.00	3.00
Penguin	30.00	6.00
Poison Ivy	30.00	6.00
Power Vision Batman	15.00	3.00
Radar Scope Batman	8.00	1.50
Rapid Attack Batman	8.00	1.50
Riddler	25.00	5.00
Robin	15.00	3.00
Scarecrow	18.00	3.50
Sky Dive Batman	12.00	2.50
Tornado Batman	8.00	1.50
Total Armor (no movie sticker)	8.00	1.50
Turbojet Batman	12.00	2.50
Two-Face	20.00	4.00

VEHICLES & ACCESSORIES

Aero Bat	15.00	3.00
Bat Signal Jet	15.00	3.00
Batcave Command Center	30.00	6.00
Batcycle	10.00	2.00
Batmobile	35.00	8.00
Batplane	25.00	5.00
B.A.T.V Vehicle	8.00	1.50
Haverbat	15.00	3.00
Hydro Bat	10.00	2.00
Ice Hammer	30.00	6.00
Jokermobile	20.00	4.00
Ninja Power Pack (two-figure set—Batman/Robin)	15.00	3.00
Robin Dragster	200.00	60.00
Street Jet	25.00	5.00
15-Inch Ultimate Batman	25.00	5.00

KENNER (1995)

Air Assault Batman	10.00	2.00
Land Strike Batman	10.00	2.00
Piranha Blade Batman	8.00	1.50
Sea Claw Batman	8.00	1.50
Ski Blast Robin	8.00	1.50
Stealthwing Batman	8.00	1.50
Torpedo Batman	10.00	2.00

SONAR SENSOR BATMAN (BATMAN FOREVER)

VEHICLES & ACCESSORIES

Batcycle (w/purple & silver bike)	10.00	2.00
Triple Attack Jet	15.00	3.00

KENNER (1994-95)

Catwoman	25.00	5.00
Crusader Batman	15.00	3.00
Crusader Robin	10.00	2.00
Cyborg Batman	15.00	3.00
Dark Rider Batman	15.00	3.00
Dark Warrior Batman	10.00	2.00
Desert Knight Batman (Dlx)	12.00	2.50
Flightpack Batman (Dlx)	15.00	3.00
Future Batman	15.00	3.00
Joker	20.00	4.00
Knightquest Batman	12.00	2.50
KnightsEnd Batman	12.00	2.50
Longbow Batman	10.00	2.00
Nightwing Robin	12.00	2.50
Power Guardian Batman	12.00	2.50
Riddler	20.00	4.00
Samurai Batman	10.00	2.00
SE Crusader Batman (Warner Bros. exclusive)	15.00	3.00
SE Cyborg Batman (Warner Bros. exclusive)	15.00	3.00
SE Future Batman (Warner Bros. exclusive)	15.00	3.00
SE Knightquest Batman (Warner Bros. excl.)	15.00	3.00
SE Nightwing Robin (Warner Bros. exclusive)	15.00	3.00
SE Power Guardian Batman (Warner exclusive)	15.00	3.00
Silver Knight Batman (Deluxe)	15.00	3.00
Viking Batman	10.00	2.00

VEHICLES & ACCESSORIES

Batcycle	12.00	2.50
Batmobile	25.00	5.00

KENNER (1993-94)

Decoy Batman	15.00	3.00
Jet Pack Joker (green face)	20.00	4.00
Jet Pack Joker (white face)	18.00	3.50
Phantasm	30.00	6.00
Retro Batman	10.00	2.00
Total Armor Batman	10.00	2.00

BATMAN: DARK KNIGHT

KENNER (1990-91)

Blast Shield Batman (Dlx)	30.00	6.00
Bruce Wayne Batman	18.00	3.50
Claw Climber Batman (Dlx)	30.00	6.00
Crime Attack Batman	15.00	3.00
Iron Winch Batman	15.00	3.00
Knockout Joker	75.00	20.00
Night Glider Batman (Dlx)	25.00	5.00
Power Wing Batman	30.00	6.00
Shadow Wing Batman	18.00	3.50
Sky Escape Joker	20.00	4.00
Tec Shield Batman (black backpack)	25.00	5.00
Tec Shield Batman (gold backpack)	15.00	3.00
Thunderwhip Batman	30.00	6.00
Wall Scaler Batman	15.00	3.00

VEHICLES & ACCESSORIES

Action Figure Collector's Case	50.00	30.00
Armor Set	40.00	10.00
Batarang Blaster	30.00	6.00
Batcopter	30.00	6.00
Batcycle	25.00	5.00
Batjet	30.00	6.00
Batmobile	25.00	5.00
Bola Bullet	25.00	5.00
Crime Control Set	35.00	8.00
Joker Cycle	25.00	5.00
Skyblade (Canada only)	50.00	12.00
Sonic Neutralizer	30.00	6.00
Strike Wing	25.00	5.00
Turbojet Batwing	90.00	25.00

KENNER (1991-93)

Aero Strike Batman	10.00	2.00
Air Attack Batman	10.00	2.00
Arctic Blast Batman	15.00	3.00
Bola Strike Batman (Toys R' Us exclusive)	15.00	3.00
Bruce Wayne	15.00	3.00
Catwoman (w/her picture on back)	25.00	3.00
Catwoman (w/o her picture on back)	18.00	3.50
Claw Climber Batman (Toys R' Us exclusive)	35.00	8.00
Crime Attack Batman	18.00	3.50
Deep Dive Batman	15.00	3.00
Firebolt Batman	30.00	6.00
Hydro Charge Batman	10.00	2.00
Jungle Tracker Batman	10.00	2.00
Laser Batman	15.00	3.00
Night Climber Batman	10.00	2.00
Penguin	30.00	6.00
Penguin Commandos	15.00	3.00
Polar Blast Batman (Toys R' Us exclusive)	20.00	4.00
Power Wing Batman	20.00	4.00
Robin	15.00	3.00
Rocket Blast Batman	30.00	6.00
Shadow Wing Batman	15.00	3.00
Sky Winch Batman	10.00	2.00
Thunderwhip Batman	15.00	3.00

VEHICLES & ACCESSORIES

Batcave Command Center	50.00	12.00
Batman Laser Blade Cycle	25.00	5.00
Batman Spiral Shooter	25.00	5.00
Batmissile Batmobile	75.00	20.00
Batmobile	40.00	10.00
Batskiboat	60.00	15.00
Bruce Wayne Custom Coupe	30.00	6.00
Penguin Umbrella Jet	40.00	10.00
Robin Jet Foil	40.00	10.00
Skyblade	50.00	12.00
Sky Drop Airship	30.00	6.00
Spiral Shooter	15.00	3.00
15-Inch Batman	50.00	12.00

BATMAN FOREVER

KENNER (1995)

Attack Wing Batman (Deluxe)	12.00	2.50
Blast Cape Batman (deflectors are ½ yellow, ½ black)	20.00	4.00
Blast Cape Batman II (deflectors are ¾ yellow, ¼ black)	10.00	2.00
Fire Guard Batman	10.00	2.00
Hydro Claw Robin	8.00	1.50
Night Hunter Batman (claw accessories at top of blister)	20.00	1.50
Night Hunter Batman II (claw accessories at bottom of blister)	8.00	1.50
Manta Ray Batman	10.00	2.00
Martial Arts Robin (Deluxe)	15.00	3.00
Riddler	20.00	4.00
Sonar Sensor Batman	8.00	1.50
Street Biker Robin	10.00	2.00
Transforming Bruce Wayne	15.00	3.00
Transforming Dick Grayson (black mask)	25.00	5.00
Transforming Dick Grayson II (white mask)	10.00	2.00
Transforming Dick Grayson III (bronze cape)	**	
Two-Face	18.00	3.50

VEHICLES & ACCESSORIES

Aerodisc Shooter	20.00	4.00
Batwing	**	
Electronic Batmobile	40.00	10.00
Guardians of Gotham City Two-Pack (Batman & Robin)	15.00	3.00
Robin Cycle	15.00	3.00
Wayne Manor Batcave	50.00	12.00
15-Inch Batman Plush Doll	20.00	5.00
15-Inch Robin Plush Doll	30.00	8.00
17-Inch Talking Batman Plush Doll	**	

MEGO (1975-78)

3¾-INCH FIGURES

Aquaman	75.00	30.00
Batman	75.00	30.00
Captain America	100.00	40.00
Green Goblin	100.00	40.00
Hulk	60.00	20.00
Joker	60.00	20.00
Penguin	60.00	20.00
Robin	60.00	20.00
Shazam	60.00	20.00
Spider-Man	75.00	30.00
Superman	60.00	20.00
Wonder Woman	60.00	20.00

VEHICLES & ACCESSORIES

Wonder Woman Exploding Tower Set (w/Invisible Jet, and Wonder Woman figure)	90.00	40.00
Batman & Robin Exploding Bridge Set (w/Batmobile, Batman & Robin figures)	125.00	60.00
Batman & Robin Exploding Bridge Set (w/All of above + Joker & Penguin figures)	175.00	90.00
Superman's Exploding Fortress of Solitude Set	200.00	100.00

PALITOY (1989-1990)

The only figure in this line that was original was the Riddler, although he appears to be just a repainted Green Lantern figure.

Aquaman	40.00	15.00
Batman	50.00	18.00
Brainiac	25.00	8.00
Cyborg	175.00	75.00
Flash	25.00	8.00
Green Arrow	35.00	12.00
Green Lantern	40.00	15.00
Hawkman	35.00	12.00
Lex Luthor	40.00	15.00
Plastic Man	75.00	30.00
Riddler	125.00	50.00
Shazam!	35.00	12.00
Superman	30.00	10.00

TOY BIZ (1989-1990)

Aquaman	20.00	5.00
Aquaman II (green arm)	25.00	6.00
Batman (big-lipped)	15.00	4.00
Batman II (glossed face)	15.00	4.00
Batman III (Keaton face)	20.00	5.00
Batman IV (round face)	15.00	4.00
Batman V (square jaw)	15.00	4.00
Bob the Goon	25.00	6.00
Flash (w/o logo)	15.00	4.00
Flash (2nd-w/"Flash" logo)	15.00	4.00
Flash II (2nd-w/"Flash" logo, larger Flash emblem on figure)	15.00	4.00
Flash (3rd-w/Turbo Platform)	25.00	6.00
Green Lantern	30.00	8.00
Hawkman	25.00	6.00
Joker (with hair curl)	30.00	8.00
Joker II (w/o hair curl)	15.00	4.00
Lex Luthor	15.00	4.00
Mr. Freeze	18.00	4.00
Penguin (shoots 3¾" missiles)	30.00	8.00
Penguin II (shoots 1¼" missiles)	25.00	6.00
Penguin III (shoots umbrella top)	15.00	4.00
Penguin III (w/tails)	15.00	4.00
Penguin IV (w/o tails)	15.00	4.00
Riddler	18.00	4.00
Robin	15.00	4.00
Superman	40.00	10.00
Two-Face	18.00	4.00
Wonder Woman	15.00	4.00

VEHICLES & ACCESSORIES

Batcave	35.00	8.00
Batcycle	25.00	6.00
Batmobile (w/cocoon)	75.00	25.00
Batmobile (w/o cocoon)	60.00	18.00
Batmobile (2nd-w/turbo sound)	15.00	4.00
Batmobile (3rd-remote controlled—8-inch)	35.00	9.00
Batmobile (4th-remote controlled—12-inch)	75.00	25.00
Batwing	75.00	25.00
Joker Cycle	20.00	5.00
Joker Van	50.00	12.00

KENNER (1984)

Aquaman	35.00	12.00
Batman	60.00	10.00
Batman (short card)	30.00	10.00
Braniac	35.00	12.00
Clark Kent (in mail-in bag)		50.00
Cyborg	300.00	150.00
Cyclotron	75.00	30.00
Darkseid	20.00	7.00
Desaad	25.00	8.00
Dr Fate	50.00	18.00
Firestorm	40.00	7.00
Firestorm (short card)	20.00	7.00
Flash	20.00	7.00
Golden Pharaoh	125.00	50.00
Green Arrow	50.00	18.00
Green Lantern	60.00	15.00
Green Lantern (short card)	40.00	15.00
Hawkman	60.00	20.00
Joker	25.00	8.00
Kalibak	30.00	10.00
Lex Luthor	20.00	7.00
Mantis	30.00	10.00
Martian Manhunter	50.00	18.00
Mister Miracle	175.00	75.00
Mr Freeze	75.00	30.00
Orion	40.00	15.00
Parademon	35.00	12.00
Penguin	35.00	12.00
Plastic Man	100.00	40.00
Red Tornado	75.00	10.00

Red Tornado (short card)	30.00	10.00
Robin	40.00	8.00
Robin (short card)	25.00	8.00
Samurai	100.00	40.00
Shazam	50.00	18.00
Steppenwolf	75.00	30.00
Superman	35.00	8.00
Superman (short card)	25.00	8.00
Tyr	60.00	20.00
Wonder Woman	30.00	6.00
Wonder Woman (short card)	15.00	6.00
VEHICLES & ACCESSORIES		
Batcopter	75.00	30.00
Batmobile	100.00	40.00
Collector's Case	25.00	15.00
Darkseid Destroyer	75.00	30.00
Delta Probe One	75.00	30.00
Hall of Justice Playset	150.00	40.00
Justice Jogger	40.00	15.00
Kalibak Boulder Bomber	35.00	12.00
Lex Soar 7	35.00	12.00
Supermobile	40.00	15.00

MARVEL

TOY BIZ (1994-95)

Annihilus	7.00	1.50
Attuma-The Atlantis Warlord	10.00	2.00
Black Bolt	7.00	1.50
Blastaar	10.00	2.00
Doctor Doom	7.00	1.50
Dragon Man	10.00	2.00
Firelord	10.00	2.00
Gorgon	10.00	2.00
Human Torch (recolored Silver Surfer)	25.00	5.00
Human Torch II (spark)	15.00	3.00
Invisible Woman (Spider-Woman repaint)	30.00	7.00
Invisible Woman II (clear)	15.00	3.00
Mole Man	10.00	2.00
Mr Fantastic	7.00	1.50
Namor	7.00	1.50
Silver Surfer	10.00	2.00
Super Skrull	7.00	1.50
Terrax	7.00	1.50
Thanos	10.00	2.00
Thing	10.00	2.00
Thing (2nd-w/removable street disguise)	7.00	1.50
Triton	7.00	1.50
VEHICLES & ACCESSORIES		
Fantastikar		
Mr. Fantastic's Sky Shuttle	12.00	2.50
Thing's Sky Cycle	12.00	2.50
14-inch Galactus	20.00	4.00
14-Inch Talking Thing		
10-INCH FIGURES		
Doctor Doom	12.00	2.50
Human Torch	12.00	2.50
Johnny Storm (in FF uniform)	15.00	3.00
Silver Surfer	15.00	3.00
Thing	12.00	2.50
PROJECTORS		
Thing		

GENERATION X

TOY BIZ (1995)

Chamber	7.00	1.50
Emplate	7.00	1.50
Jubilee	7.00	1.50
Penance	7.00	1.50
Phalanx	7.00	1.50
Skin	7.00	1.50

GHOST RIDER

TOY BIZ (1995)

Blackout	8.00	1.50
Blaze	15.00	3.00
Ghost Rider (Chain-Whipping)	8.00	1.50
Ghost Rider (2nd-Transforming)	8.00	1.50
Skinner		
Vengeance	8.00	1.50
VEHICLES & ACCESSORIES		
Blaze (Motorcycle)		
Blaze (Stunt Cycle)	10.00	2.00
Ghost Rider (Motorcycle)		
Ghost Rider (Stunt Cycle)	10.00	2.00
Street Playset		
Vengeance (Motorcycle)		
Vengeance (Stunt Cycle)	10.00	2.00
10-INCH FIGURES		
Blaze	12.00	2.50
Ghost Rider	12.00	2.50
Vengeance	12.00	2.50

HOLLAN

TOY BIZ (1994-95)

Backlash	7.00	1.50
Blizzard	10.00	2.00
Century	7.00	1.50
Dreadknight	7.00	1.50
Grey Gargoyle	7.00	1.50
Hawkeye	12.00	2.50
Iron Man	7.00	1.50
Iron Man (2nd-hydro armor)	10.00	2.00
Iron Man (3rd-Arctic armor)	10.00	2.00
Iron Man (4th-hologram armor)	10.00	2.00
Iron Man (5th-space armor)	10.00	2.00
Iron Man (6th-stealth armor)	10.00	2.00
Iron Man (7th-Hulkbuster armor)	10.00	2.00
Mandarin	7.00	1.50
Modok	12.00	2.50
Spider-Woman	12.00	2.50
Titanium Man	7.00	1.50
U.S. Agent	7.00	1.50
Tony Stark (I.M. Armor)	7.00	1.50
War Machine	10.00	2.00
Whirlwind	10.00	2.00
7-INCH DRAGONS		
Argent	10.00	2.00
Aureus	10.00	2.00
Fin Fang Foom	10.00	2.00
10-INCH FIGURES		
Iron Man	15.00	3.00
Iron Man (Space Armor)	15.00	3.00
Mandarin	15.00	3.00
Tony Stark (Techno Suit)		
War Machine	15.00	3.00
PROJECTORS		
Iron Man	10.00	2.00
TWIN PACKS (WAL-MART EXCLUSIVES)		
Dr.Doom vs. Iron Man	12.00	4.00
Mr. Fantastic vs. Iron Man (hydro)	12.00	4.00
Silver Surfer vs. Mandarin	12.00	4.00
Thing vs. War Machine	12.00	4.00

MARVEL SUPER-HEROES

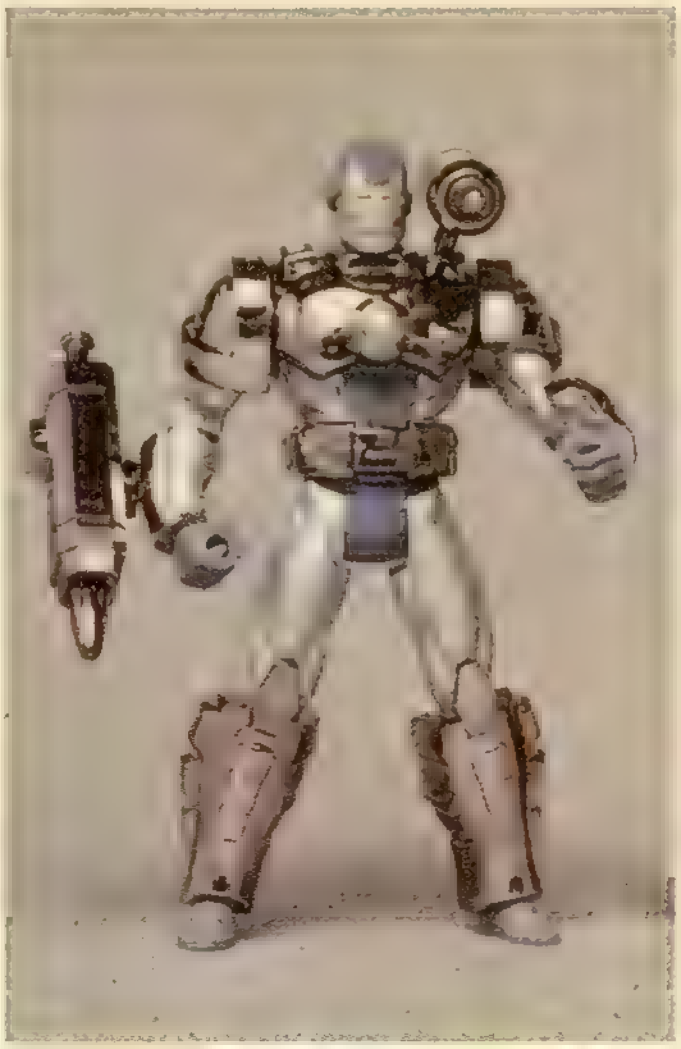
MATTEL (1984)

Baron Zemo	30.00	10.00
Captain America	20.00	7.00
Constrictor (European Issue)	75.00	30.00
Daredevil	30.00	10.00
Doctor Doom	15.00	4.00
Dr Octopus	15.00	4.00
Electro (European Issue)	75.00	30.00
Falcon	60.00	20.00
Hobgoblin	60.00	20.00
Iceman (European Issue)	75.00	30.00
Iron Man	25.00	8.00
Kang	18.00	5.00
Magneto	20.00	7.00
Spider-Man (black costume)	75.00	30.00
Spider-Man (red & blue)	35.00	12.00
Wolverine (black claws)	150.00	60.00
Wolverine (silver claws)	50.00	18.00
VEHICLES & ACCESSORIES		
Doom Chopter	75.00	15.00
Doom Cycle (w/Dr. Doom figure)	50.00	12.00
Doom Cycle (w/o figure)	25.00	8.00
Doom Roller	25.00	8.00
Doom Star (w/Kang)	50.00	12.00
Freedom Fighter	40.00	15.00
Gift Set (3-figure set)	100.00	45.00
Secret Message Pack	15.00	4.00
Star Dart (w/Dr Doom figure)	35.00	12.00
Star Dart (w/Black Spider-Man figure)	90.00	40.00
Tower of Doom	35.00	12.00
Turbocopter	60.00	20.00
Turbocopter (w/Captain America)	75.00	25.00
Turbo Cycle	25.00	8.00
Twin-Pack (Captain America/Dr. Doom)	60.00	12.00

MARVEL SUPERHEROES

TOY BIZ (1990-1994)

Annihilus	15.00	3.50
Captain America	30.00	7.00
Captain America (2nd)	10.00	2.00
Daredevil (red)	75.00	18.00
Daredevil (2nd-red/black)	10.00	2.00
Deathlok	15.00	3.50
Doctor Doom	20.00	5.00
Doctor Doom (2nd)	10.00	2.00
Dr Octopus	20.00	5.00
Dr Octopus (2nd)	10.00	2.00
Green Goblin (w/lever)	40.00	10.00
Green Goblin II (w/o lever)	15.00	3.50
Hulk	18.00	4.00
Hulk (2nd)	10.00	2.00
Human Torch	18.00	4.00
Invisible Woman	150.00	60.00
Invisible Woman (2nd)	20.00	5.00
Iron Man	30.00	7.00



WAR MACHINE (IRON MAN ANIMATED SERIES)

Mr. Fantastic	20.00	5.00
Punisher (cap firing)	18.00	4.00
Punisher (2nd-gun sounds)	25.00	6.00
Punisher (3rd-trench coat)	10.00	2.00
Silver Surfer	25.00	6.00
Silver Surfer (2nd-metallic)	15.00	3.50
Spider-Man (suction)	25.00	6.00
Spider-Man (2nd-web shooter)	30.00	7.00
Spider-Man (3rd-web climber)	30.00	7.00
Spider-Man (4th-ball-jointed)	15.00	3.50
Spider-Man (5th-web tracer)	15.00	3.50
Thing	20.00	5.00
Thor (short hammer)	40.00	10.00
Thor II (long hammer)	20.00	5.00
U.S.Agent	10.00	2.00
Venom (flicking tongue)	30.00	7.00
Venom (2nd-slime pores)	20.00	5.00
Venom (3rd-water squirt)	10.00	2.00
VEHICLES & ACCESSORIES		
Capt. America's Turbo Coupe	50.00	12.00
Hulk Rage Cage	40.00	10.00
Marvel Superheroes Training Center	60.00	15.00
Punisher Van	125.00	15.00
Spider-Man Attack Tower	60.00	15.00
Spider-Man Dragster	50.00	12.00
16-INCH FIGURES		
Hulk	40.00	10.00
Punisher (mail-in premium)	75.00	18.00
Spider Man	40.00	10.00
Venom	50.00	12.00
TALKING HEROES		
Cyclops	20.00	5.00
Hulk	20.00	5.00
Magneto	20.00	5.00
Punisher	20.00	5.00
Spider-Man	25.00	6.00
Venom	25.00	6.00
Wolverine	25.00	6.00
TWINPACKS (WAL-MART EXCLUSIVES)		
Beast & Spider-Man (web-shooting)	15.00	3.50
Wolverine (7th) & Peter Parker	18.00	4.00
Juggernaut & Spider-Man (web parachute)	18.00	4.00
Nightcrawler & Spider-Man (web racer)	15.00	3.50

MEGO

MEGO (1976-79)

3¾-INCH FIGURES

Aquaman	150.00	50.00
Batman (red)	75.00	25.00
Batman II (white)	40.00	15.00
Captain America	150.00	50.00
General Zod	10.00	2.00
Green Goblin	150.00	50.00
Hulk (red)	40.00	15.00
Hulk II (white)	25.00	8.00
Joker (red)	40.00	15.00
Joker II (white)	30.00	10.00
Jor El	20.00	6.00
Lex Luthor	20.00	6.00
Penguin (red)	50.00	15.00
Penguin II (white)	30.00	10.00
Robin (red)	60.00	20.00
Robin II (white)	40.00	15.00
Shazam (Capt. Marvel)	50.00	18.00
Shazam II (Capt. Marvel)	30.00	10.00
Spider-Man (red)	50.00	18.00
Spider-Man II (white)	30.00	10.00
Superman (red)	50.00	18.00
Superman II (white)	30.00	10.00
Wonder Woman (red)	50.00	18.00
Wonder Woman II (white)	30.00	10.00
VEHICLES & ACCESSORIES		
Batcave	175.00	60.00
Batcopter	125.00	40.00
Batmachine	100.00	35.00
Batmobile	125.00	40.00
Invisible Jet	125.00	50.00
Mangler	400.00	175.00
Spider-Car	100.00	35.00
Spider Machine	35.00	12.00

SPAWN

TODD TOYS MCFARLANE TOYS (1994-CURRENT)

Angela (w/o underwear)	25.00	3.00
Angela II (w/underwear)	20.00	4.00
Angela III (silver & purple painted staff, w/ribbon)	20.00	4.00
Angela IV (silver & purple painted staff, w/o ribbon)	15.00	3.00
Angela V (McFarlane Toys logo, silver repaint)	15.00	3.00
Badrock (blue)	12.00	2.50
Badrock II (red pants, no shirt, McFarlane Toys logo)	10.00	2.00
Chapel (blue pants)	10.00	2.00
Chapel II (green pants, McFarlane Toys logo)	10.00	2.00
Clown (monster head, cyan face)	10.00	2.00
Clown II (Clown head, cyan face)	10.00	2.00
Clown III (white face, lightning-carded)	10.00	2.00
Commando Spawn (Polka Dot Gun, w/10 to 12 large black dots on one side—Rare!)	100.00	50.00
Commando Spawn II (gray gun, w/o black paint)	25.00	5.00
Commando Spawn III (black speckles)	8.00	1.50
Commando Spawn IV (gold guns, McFarlane Toys logo)	10.00	2.00
Cosmic Angela (navy, white, silver)	10.00	2.00
Curse, The	10.00	2.00
Future Spawn	12.00	2.50
Malebolgia	60.00	20.00
Malebolgia II (purple-ish skin color)	25.00	5.00
Medieval Spawn	15.00	3.00
Medieval Spawn II (McFarlane Toys logo)	10.00	2.00
Ninja Spawn	10.00	2.00
Overtkill (blue/blue)	15.00	3.00
Overtkill II (green/gray)	15.00	3.00
Pilot Spawn (black suit)	25.00	5.00
Pilot Spawn II (white/gold suit, McFarlane Toys logo)	10.00	2.00
Redeemer	10.00	2.00
Spawn	8.00	1.50
Spawn II (navy blue,hobby exclusive)	50.00	15.00
Spawn III (w/o mask, aka "hamburger head")	12.00	2.50
Spawn IV (w/o mask, Spawn head)	12.00	2.50
Spawn (2nd-face is half mask, half w/o mask)	12.00	2.50
Tremor (brown)	12.00	2.50
Tremor II (green)	12.00	2.50
Vertebreaker (short-printed)	25.00	5.00
Violator (light gray, w/o card)	10.00	2.00
Violator II (light gray, w/ orange card)	10.00	2.00
Violator III (light gray, w/ green card)	10.00	2.00
Violator IV (red mail-in)	75.00	25.00
Violator (2nd- dark gray, short-printed)	25.00	5.00
X-E-Q Tor	10.00	2.00
VEHICLES & ACCESSORIES		
PVC Playset Violator/Spawn (FAO Schwarz exclusive)	15.00	3.00
Spawn Air Cycle (w/Pilot Spawn)	25.00	5.00
Spawn Alley Playset	30.00	6.00
Spawn Horse (w/Medieval Spawn)	25.00	5.00
Spawnmobile	25.00	5.00
Violator Chopper (w/Violator)	25.00	5.00
Violator Monster Rig	25.00	5.00

SPIDER-MAN

TOY BIZ (1994-95)

Alien Spider-Slayer	9.00	1.75
Carnage	10.00	2.00
Chameleon	9.00	1.75
Dr. Octopus	10.00	2.00
Green Goblin	9.00	1.75
Hobgoblin	7.00	1.50
Kingpin	7.00	1.50
Kraven, The Hunter	7.00	1.50
Lizard	7.00	1.50
Morbius		
Mysterio	9.00	1.75
Nick Fury		
Night Shadow Spider Man	8.00	1.50
Peter Parker	7.00	1.50
Prowler	9.00	1.75
Punisher, The		
Rhino	25.00	5.00
Scorpion	7.00	1.50
Shocker	7.00	1.50
Smythe	7.00	1.50
Spider-Man (web shooter)	7.00	1.50
Spider-Man (2nd-web racer)	7.00	1.50
Spider-Man (3rd-web parachute)	10.00	2.00
Spider Man (4th-Spider Armor)	7.00	1.50
Spider Man (5th-multi-jointed [super poseable])	7.00	1.50
Spider-Man (6th-black costume, web climber)	8.00	1.50
Spider-Man (7th-web glider)	8.00	1.50
Spider Man (8th-Battle Ravaged)	8.00	1.50
Spider Man (9th-Six Arm)	8.00	1.50
Spider Man (10th-Spider Sense)		
Venom (chomping jaws)	9.00	1.75
Venom (2nd-Eddie Brock w/mask)	9.00	1.75
Vulture	7.00	1.50
Web Lair Spider Man (Kay Bee exclusive)	10.00	2.00

KEY: price went up | price went down | new figure | hot figure

the Wizard ACTION FIGURE Price Guide

Web Trap Spider-Man (Kay Bee exclusive)	10.00	2.00
VEHICLES & ACCESSORIES		
Hobgoblin Wing Bomber	15.00	3.00
Smythe Battle Chair	20.00	4.00
Spider-Man Playset	35.00	8.00
Spider-Man Wheelie Cycle	18.00	3.50
Tri Spider-Slayer	20.00	4.00
Venom Assault Racer	18.00	3.50
12-Inch Mary Jane Doll	35.00	8.00
10-INCH FIGURES		
Dr Octopus	20.00	4.00
Hobgoblin	20.00	4.00
Kraven, The Hunter	15.00	3.00
Lizard	20.00	4.00
Mysterio	15.00	3.00
Punisher	15.00	3.00
Spider-Man (web hanging)	15.00	3.00
Spider-Man (wall hanging)	25.00	5.00
Spider-Man (Spider-Sense)	15.00	3.00
Spider-Man (Super Poseable)	15.00	3.00
Spider-Man (Spider Armor)	**	
Venom	20.00	4.00
Vulture	20.00	4.00
15-INCH TALKERS		
Spider-Man	25.00	5.00
Venom	25.00	5.00
PROJECTORS		
Dr Octopus	**	
Hobgoblin	10.00	2.00
Lizard	10.00	2.00
Spider-Man	10.00	2.00
Spider-Man (Spider-Sense)	**	
Venom	10.00	2.00
TWINPACKS (KMART EXCLUSIVES)		
Spider-Man/Human Torch	20.00	4.00
Spider-Man/Thing	18.00	3.50

SPIDER-MAN: MAXIMUM CARNAGE

TOY BIZ (1994)

Carnage 5-Inch	12.00	2.50
Carnage 10-Inch	40.00	10.00
Carnage vs. Spider-Man	25.00	5.00
Carnage vs. Venom	25.00	5.00
Triple Threat (Carnage, Spider-Man, Venom)	30.00	6.00

STAR TREK

MEGO (1974-76)

8-INCH FIGURES		
Andorian	450.00	225.00
Captain Kirk	50.00	20.00
Captain Kirk II (card shows 6 figures)	60.00	20.00
Cheron	200.00	90.00
Dr McCoy	125.00	50.00
Dr. McCoy II (card shows 6 figures)	150.00	50.00
Gorn	250.00	125.00
Keeper, The	225.00	100.00
Klingon	50.00	20.00
Klingon II (card shows 6 figures)	60.00	20.00
Lt. Uhura	125.00	50.00
Mr. Spock	50.00	20.00
Mr. Spock II (card shows 6 figures)	60.00	20.00
Mugato	400.00	200.00
Neptunian	250.00	125.00
Romulan	800.00	375.00
Scotty	125.00	50.00
Scotty II (card shows 6 figures)	150.00	50.00
Talos	350.00	175.00
VEHICLES & ACCESSORIES		
Command Communication Console	125.00	50.00
Communicators	125.00	50.00
U.S.S. Enterprise Action Playset (Bridge)	250.00	90.00
Mission to Gamma VI	625.00	250.00
Phaser Battle Game	500.00	175.00
Star Trekulator	100.00	40.00
Super Phaser II Target Game	40.00	15.00
Tricorder	225.00	75.00

STAR TREK: THE MOTION PICTURE

MEGO (1979)

12-INCH FIGURES		
Arcturian	75.00	25.00
Captain Kirk	50.00	15.00
Decker	125.00	50.00
Ilia	50.00	15.00
Klingon	100.00	40.00
Mr. Spock	50.00	15.00
3¾-INCH FIGURES		
MEGO (1979-80)		
Arcturian	150.00	50.00
Betelgeusian	175.00	60.00
Captain Kirk	35.00	10.00
Decker	35.00	10.00
Dr. McCoy	35.00	10.00
Ilia	35.00	10.00
Klingon	150.00	50.00
Megarite	175.00	60.00
Mr. Spock	35.00	10.00
Rigellian	175.00	60.00
Scotty	35.00	10.00
Zaranite	150.00	50.00
VEHICLES & ACCESSORIES		
Klingon Cruiser	200.00	70.00
U.S.S. Enterprise	200.00	70.00
U.S.S. Enterprise Bridge	125.00	40.00
Vulcan Shuttle	200.00	70.00
Wrist Communicators	150.00	50.00

STAR TREK V

GALOOB (1989)

7-INCH FIGURES		
Captain Kirk	50.00	15.00
Dr. McCoy	40.00	12.00
Klaa	40.00	12.00
Spock	40.00	12.00
Sybok	40.00	12.00

PLAYMATES (1994-95)

B'Etor	12.00	2.50
Chekov	15.00	3.00
Data	7.00	1.50
Dr. Beverly Crusher	10.00	2.00
Dr. Soran	10.00	2.00
Guinan	7.00	1.50
Kirk (Admiral)	10.00	2.00
Kirk (Space Suit)	10.00	2.00
LaForge	7.00	1.50
Lursa	12.00	2.50
Picard	7.00	1.50
Riker	7.00	1.50
Scotty	15.00	3.00
Troi	7.00	1.50
Worf	7.00	1.50
Worf (19th Century Attire)	7.00	1.50
VEHICLES & ACCESSORIES		
Enterprise NHC-1701 B	90.00	18.00
Enterprise NHC-1701 D (Battle Damaged)	30.00	6.00
Engineering Playset	20.00	4.00
Klingon Bird of Prey	40.00	10.00
Klingon Disruptor	12.00	2.50
Starfleet Communicator	7.00	1.50
U.S.S. Excelsior	40.00	10.00
COMMAND 9-INCH FIGURES		
Data	15.00	3.00
Kirk	35.00	8.00
LaForge	15.00	3.00
Picard	25.00	5.00

PLAYMATES (1993-94)

Chief Miles O'Brien	7.00	1.50
Chief Miles O'Brien (2nd-Dress)	7.00	1.50
Chief Miles O'Brien (3rd)	9.00	1.75
Cmdr. Ben Sisko	15.00	3.00
Cmdr. Ben Sisko II	9.00	1.75
Cmdr. Ben Sisko (2nd-Dress)	9.00	1.75
Cmdr. Ben Sisko (3rd-Crossover)	7.00	1.50
Cmdr. Gul Dukat	12.00	2.50
Dr. Julian Bashir	7.00	1.50
Dr. Julian Bashir (2nd-DS9 Starfleet Duty Uniform)	7.00	1.50
Grand Nagus Zek	9.00	1.75
Hunter of Task	9.00	1.75
Jake Sisko	9.00	1.75
Lt. Jadzia Dax	7.00	1.50
Lt. Jadzia Dax (2nd-Starfleet Duty Uniform)	7.00	1.50
Lt. Jadzia Dax (3rd-"Blood Oath")	**	
Major Kira Nerys	7.00	1.50
Morn	7.00	1.50
Odo	9.00	1.75
Picard (DS9 Starfleet Uni.)	9.00	1.75
Q (DS9 Starfleet Uniform)	7.00	1.50
Quark	7.00	1.50
Rom & Nog	12.00	2.50
Thomas Riker	7.00	1.50
Thomas Riker (2nd-DS9 Starfleet Uniform)	9.00	1.75
Tosk	9.00	1.75
Vedek Bareil	9.00	1.75
VEHICLES & ACCESSORIES		
Bajoran Phaser	**	
Bajoran Tricorder	**	
Cardassian Warship	30.00	7.50
Deep Space Nine Station	40.00	10.00
Defiant Destroyer	**	
Runabout Shuttle Orinoco	40.00	10.00

GALOOB (1988-89)

Anticon	60.00	18.00
Data (blue face)	150.00	60.00
Data (brown face)	30.00	9.00
Data (flesh face)	25.00	7.00
Data (speckled face)	50.00	15.00
Ferengi	75.00	25.00
LaForge	15.00	4.00
Picard	18.00	5.00
Q	75.00	25.00
Riker	15.00	4.00
Selay	60.00	18.00
Tasha Yar	25.00	7.00
Worf	15.00	4.00
VEHICLES & ACCESSORIES		
Die-Cast Enterprise	60.00	18.00
Ferengi Fighter	75.00	25.00
Phaser	50.00	15.00
Galileo Shuttlecraft	75.00	25.00

PLAYMATES (1992-95)

Admiral McCoy (w/card)	8.00	1.50
Admiral McCoy II (w/SkyCaps)	8.00	1.50
Admiral Riker ("All Good Things")	**	
Ambassador Sarek (7th season)	10.00	2.00
Ambassador Spock (lightly spotted jacket)	7.00	1.50
Ambassador Spock II (w/SkyCaps)	7.00	1.50
Benzite (w/purple acc.)	10.00	2.00
Benzite II (w/red acc.)	10.00	2.00
Benzite II (w/silver acc.)	10.00	2.00
Benzite IV (w/SkyCaps)	10.00	2.00
Borg (first series)	20.00	4.00
Borg (2nd)	10.00	2.00
Borg (3rd-w/firing cybernetic arm)	**	
Borg II (2nd-gold/black)	10.00	2.00
Borg II (reversed photo)	25.00	5.00
Borg III (2nd-w/SkyCaps)	10.00	2.00
Captain Scott (w/card)	10.00	2.00
Captain Scott II (w/SkyCaps)	10.00	2.00
Commander Sela (w/card)	10.00	2.00
Commander Sela II (w/SkyCaps)	10.00	2.00
Commander Sela (gray,purple checks, 7th season)	10.00	2.00
Commander Sela II (purple checks, 7th season)	10.00	2.00
Data (first series)	20.00	4.00
Data (2nd-w/card)	12.00	2.50
Data II (2nd-w/SkyCaps)	12.00	2.50
Data (3rd-as seen in Redemption, 7th season)	100.00	35.00
Data (4th-Dress Uniform, 7th season)	15.00	3.00
Data (5th-Romulan,7th season)	10.00	2.00
Data (6th-1940s Attire)	15.00	3.00
Data (7th-movie uniform)	7.00	1.50
Dathon (w/card)	12.00	2.50
Dathon II (w/SkyCaps)	10.00	2.00
Dr. Beverly Crusher (red accessories, w/card)	10.00	2.00
Dr. Beverly Crusher II (silver accessories, w/card)	7.00	1.50
Dr. Beverly Crusher III (w/SkyCaps)	7.00	1.50
Dr. Beverly Crusher (2nd-Starfleet Uniform)	7.00	1.50
Dr. Beverly Crusher (3rd-1940s Attire)	7.00	1.50
Dr. Katherine Pulaski	**	
Dr. McCoy	10.00	2.00
Dr. Noonian Soong (7th season)	12.00	2.50
Dr. Noonian Soong II (w/card)	8.00	1.50
Ensign Ro Laren (7th season)	18.00	3.50
Ensign Ro Laren II (w/card)	8.00	1.50
Esogg (7th season)	18.00	3.50
Ferengi (first series)	25.00	5.00
Ferengi II (first series, no black on boots)	40.00	10.00
Gowron (first series, w/all silver buckles)	35.00	8.00
Gowron II (w/gold trim on buckles)	20.00	4.00
Gowron (2nd-Ritual Klingon Attire, 7th season)	20.00	4.00
Guinan (w/card)	10.00	2.00
Guinan II (w/SkyCaps)	10.00	2.00
Hugh Borg (7th season)	8.00	1.50
K'Ehlyr (brown acc.)	10.00	2.00
K'Ehlyr II (red acc.)	10.00	2.00
K'Ehlyr III (purple acc.)	10.00	2.00
K'Ehlyr IV (w/SkyCaps)	10.00	2.00
LaForge (first series, w/removable visor)	35.00	8.00
LaForge II (first series)	15.00	3.00
LaForge (2nd-JG uniform)	7.00	1.50
LaForge II (2nd-w/SkyCaps)	7.00	1.50
Q (3rd-Judge's Robes, 7th season)	15.00	3.00
Riker (first series)	20.00	4.00
Riker (2nd)	10.00	2.00
Riker (3rd-Malcorian-7th season)	10.00	2.00
Riker (4th-w/Firing Phaser Rifle)	**	
Riker II (2nd-w/SkyCaps)	10.00	2.00
Romulan (first series)	25.00	5.00
Tasha Yar	8.00	1.50
Thomas Riker (7th season)	125.00	35.00
Traveler, The	**	
Troi (first series)	25.00	5.00
Troi (2nd-Red outfit)	10.00	2.00
Troi II (Red outfit, w/SkyCaps)	10.00	2.00
Troi (3rd-6th Season, green uniform, 7th season)	7.00	1.50
Troi II (3rd-Light Purple)	7.00	1.50
Troi (4th-Durango)	**	
Vash	*	
Vorgon (w/card)	12.00	2.50
Vorgon II (w/SkyCaps)	10.00	2.00

LT. JADZIA DAX (STARFLEET DUTY UNIFORM) (STAR TREK: DEEP SPACE NINE)

LaForge (3rd-dress uniform)	12.00	2.50
LaForge II (3rd-dress uniform, w/SkyCaps)	10.00	2.00
LaForge (4th-Tarchannen III Alien- 7th season)	7.00	1.50
LaForge (5th-movie uniform)	7.00	1.50
LaForge (6th-w/firing phaser rifle)	**	
LaForge (7th-"All Good Things")	**	
Lt. Barclay (7th season)	10.00	2.00
Locutus (w/card)	10.00	2.00
Locutus II (w/SkyCaps)	10.00	2.00
Lore (w/card)	10.00	2.00
Lore II (w/SkyCaps)	10.00	2.00
Lwaxana Troi (7th season)	7.00	1.50
Nausicaan, The	8.00	1.50
Picard (first series)	20.00	4.00
Picard (2nd)	10.00	2.00
Picard II (2nd-w/SkyCaps)	10.00	2.00
Picard (3rd-Duty Uniform-7th season)	10.00	2.00
Picard (4th-Romulan-7th season)	8.00	1.50
Picard (5th-Duty Uniform, 7th season)	10.00	2.00
Picard (6th-Dixon Hill, 7th season)	12.00	2.50
Picard (7th-"All Good Things")	10.00	2.00
Picard (8th-as Locutus)	8.00	1.50
Picard (9th-as Galen)	8.00	1.50
Q (w/card)	10.00	2.00
Q II (w/SkyCaps)	12.00	2.50
Warrior Worf (brown acc., w/card)	10.00	2.00
Warrior Worf II (silver acc., w/card)	10.00	2.00
Warrior Worf III (orange acc., w/card)	10.00	2.00
Warrior Worf IV (w/SkyCaps)	12.00	2.50
Wesley Crusher (w/card)	12.00	2.50
Wesley Crusher II (w/SkyCaps)	10.00	2.00
Wesley Crusher (2nd-Ensign, 7th season)	12.00	2.50
Worf (first series)	15.00	3.00
Worf (2nd-Junior Guard w/card)	12.00	2.50
Worf II (2nd-w/SkyCaps)	12.00	2.50
Worf (3rd-Starfleet Rescue Outfit-7th season)	15.00	3.00
Worf (4th-Ritual Klingon Attire)	8.00	1.50
Worf (5th-Sheriff)	8.00	1.50
Worf (6th-Spring-Powered Arm)	**	
Worf (7th-"All Good Things")	**	
Worf (8th-Governor)	**	
VEHICLES & ACCESSORIES		
Bajoran Phaser	15.00	3.00
Bajoran Tricorder	15.00	3.00
Borg Ship	40.00	10.00
Bridge Playset	75.00	15.00
Cardassian Warship	**	
Communicator Pin	15.00	3.00
Communicators-Walkie Talkies	35.00	8.00

Engineering Playset	40.00	10.00
Ferengi Marauder	25.00	5.00
Flight Control Simulator		
Galileo Ship	40.00	10.00
Klingon Attack Cruiser	40.00	10.00
Klingon Bird-of-Prey	35.00	8.00
Klingon Disruptor		
Medical Tricorder	25.00	5.00
Phaser Rifle	35.00	8.00
Romulan Disruptor		
Romulan Warbird	40.00	10.00
Shuttle Runabout	40.00	10.00
Shuttlecraft Goddard	20.00	4.00
Starship Enterprise Glider	15.00	3.00
Transporter Playset	35.00	8.00
Tricorder	15.00	3.00
Type I Phaser	10.00	2.00
Type II Phaser		
U.S.S. Enterprise NCC 1701-D	40.00	10.00
U.S.S. Enterprise (2nd-"All Good Things")		
U.S.S. Enterprise (3rd-Battle Damaged)		

Sisko	25.00	5.00

DIXON HILL 9-INCH DOLLS

Dr. Beverly Crusher		
Data		
Picard		

CLASSIC STAR TREK

PLAYMATES (1995)

Admiral Kirk (Star Trek:TMP w/card)	7.00	1.50
Cmdr. Kruge (Star Trek III w/card)	7.00	1.50
Cmdr. Spock (Star Trek:TMP w/card)	7.00	1.50
Dr. McCoy (Star Trek:TMP w/card)	7.00	1.50
General Chang (Star Trek VI w/card)	7.00	1.50
Lt. Saavik (Star Trek II w/card)	7.00	1.50
Lt. Sulu (Star Trek:TMP w/card)	7.00	1.50
Lt. Uhuru (Star Trek: TMP w/card)	7.00	1.50

MR. SULU (CLASSIC STAR TREK COMMAND SET)

U.S.S. Excelsior		
10-INCH FIGURES		
Data	15.00	3.00
Ferengi	15.00	3.00
LaForge	15.00	3.00
Picard	15.00	3.00
Riker	15.00	3.00
Troi	15.00	3.00
Worf	15.00	3.00
7-INCH SPACETALK		
Borg	18.00	3.50
Picard	18.00	3.50
Q	30.00	5.00
Riker	18.00	3.50
9-INCH COLLECTOR DOLLS		
Borg	20.00	4.00
Chief Miles O'Brien	20.00	4.00
Data	20.00	4.00
Dax	20.00	4.00
Dr. Beverly Crusher	20.00	4.00
Guinan	20.00	4.00
LaForge	20.00	4.00
Maria Kira Nerys	20.00	4.00
Odo	20.00	4.00
Picard (Dress)	20.00	4.00
Q	20.00	4.00
Riker	20.00	4.00
Thomas Riker	20.00	4.00
Troi	20.00	4.00
Worf (Ritual Klingon Attire)	20.00	4.00
Starfleet	20.00	4.00
COMMAND 9-INCH DOLLS		
Kirk	30.00	6.00
Picard	25.00	5.00

Khan (Star Trek II w/card)	7.00	1.50
Martia (Star Trek VI w/card)	7.00	1.50
VEHICLES & ACCESSORIES		
Classic Communicator	70.00	8.00
Classic Phaser	30.00	5.00
Classic Tricorder		
Classic Star Trek Command Set (Toys R' Us exclusive, numbered)	40.00	10.00
Classic Star Trek Command Set (non-exclusive, unnumbered)	30.00	6.00
U.S.S. Enterprise NCC-1701	20.00	4.00
U.S.S. 7th Ann. Enterprise (gold Toys R' Us exclusive)	75.00	15.00
9-INCH COLLECTOR DOLLS		
Dr. McCoy		
Kirk (Dress)	20.00	4.00
Lt. Uhuru		
Scotty		
Spock		

PLAYMATES (1995)

B'Elanna Torres		
Capt. Janeway		
Doctor		
Neelix		
Tuvok		

Whenever a Star Wars-related toy was released in a foreign country, it came in a multilingual package. These figures look exactly the same otherwise, and are usually priced somewhere between 50% to 75% less than their American counterparts.

STAR WARS

KENNER (1977-78)

3¾-INCH FIGURES

Ben Obi-Wan Kenobi (white hair, 12 figure photos on back)	150.00	15.00
Ben Obi-Wan Kenobi (white hair, 20/21 back)	90.00	15.00
Ben Obi-Wan Kenobi (gray hair, 12 figure photos on back)	150.00	15.00
Ben Obi-Wan Kenobi (gray hair, 20/21 back)	100.00	15.00
Boba Fett (20/21 back)	500.00	25.00
C-3PO (12 back)	125.00	12.00
C-3PO (20/21 back)	90.00	12.00
Chewbacca (12 back)	150.00	10.00
Chewbacca (20/21 back)	75.00	10.00
Chewbacca ("Early Bird"--green crossbow)		50.00
Darth Vader (12 back)	150.00	10.00
Darth Vader (20/21 back)	75.00	10.00
Death Squad Commander (12 back)	125.00	10.00
Death Squad Commander (20/21 back)	75.00	10.00
Death Star Droid (20/21 back)	90.00	10.00
Greedo (20/21 back)	90.00	10.00
Hammerhead (20/21 back)	100.00	10.00
Han Solo (small head, 12 back)	500.00	30.00
Han Solo (large head, 12 back)	400.00	15.00
Han Solo (large head, 20/21 back)	275.00	15.00
Jawa (12 back)	150.00	10.00
Jawa (20/21 back)	75.00	10.00
Jawa (w/plastic cape)	900.00	175.00
Luke Skywalker (blonde hair, 12 back)	300.00	30.00
Luke Skywalker (blonde hair, 20/21 back)	125.00	30.00
Luke Skywalker (brown hair, 12 back)	200.00	30.00
Luke Skywalker ("Early Bird" Telescoping lightsaber)	—	150.00
Luke Skywalker (X-Wing pilot, 20/21 back)	90.00	10.00
Power Droid (20/21 back)	75.00	8.00
Princess Leia Organa (12 back)	300.00	30.00
Princess Leia Organa (20/21 back)	150.00	30.00
R2-D2 (12 back)	125.00	10.00
R2-D2 (20/21 back)	75.00	10.00
R5-D4 (20/21 back)	100.00	10.00
Snaggletooth (20/21 back)	100.00	8.00
Snaggletooth (blue clothes, loose only-came in Sears exclusive "Creature Cantina")		125.00
Stormtrooper (12 back)	125.00	10.00
Stormtrooper (20/21 back)	75.00	10.00
Tusken Raider (12 back)	150.00	12.00
Tusken Raider (20/21 back)	75.00	12.00
Walrus Man (20/21 back)	75.00	10.00
VEHICLES & ACCESSORIES		
Action Display Stand (mail-in)	125.00	40.00
Cantina Adventure Set (w/figures, Sears exclusive)	350.00	125.00
Collector's Case (Vinyl)	25.00	15.00
Creature Cantina Action Playset	175.00	40.00
Darth Vader's TIE Fighter	125.00	35.00
Darth Vader's TIE Fighter (w/Battle Scene)	600.00	150.00
Darth Vader's TIE Fighter (Collector's Edition)	60.00	35.00
Death Star Space Station	150.00	80.00
Droid Factory	150.00	45.00
Early Bird Package	400.00	200.00
Early Bird Package (w/4 original figures)	750.00	200.00
Imperial TIE Fighter	150.00	30.00
Imperial Troop Transporter	125.00	45.00
Jawa Sandcrawler (radio-controlled)	500.00	200.00
Land of the Jawas Playset	200.00	40.00
Land Speeder	60.00	25.00
Land Speeder (Collector Series)	30.00	25.00
Patrol Dewback (Collector Series)	20.00	12.00
Sonic Controlled Land Speeder (JC Penney exclusive)	450.00	125.00
Laser Pistol	125.00	25.00

Millennium Falcon	275.00	75.00
Patrol Dewback	50.00	25.00
Radio Controlled R2-D2	100.00	45.00
Radio Controlled R2-D2 (w/Adventure Obstacle)	375.00	300.00
Survival Kit (mail-in)	25.00	10.00
Three-Position Laser Rifle	150.00	50.00
X-Wing Fighter	150.00	35.00
DIE-CAST VEHICLES		
Darth Vader's TIE Fighter	60.00	30.00
Imperial Cruiser	200.00	65.00
Imperial Cruiser (w/cardboard backdrop)	400.00	65.00
Land Speeder	75.00	35.00
Millennium Falcon	200.00	55.00
Millennium Falcon (w/backdrop)	400.00	55.00
TIE Fighter	75.00	15.00
X-Wing Fighter	75.00	25.00
Y-Wing Fighter	200.00	60.00
Y-Wing Fighter (w/backdrop)	400.00	60.00
MULTI-PACKS		
CREATURE SET: Hammerhead, Walrus Man, Greedo	500.00	60.00

Ben Obi-Wan Kenobi (white hair)	50.00	15.00
Ben Obi-Wan Kenobi (gray hair)	50.00	15.00
Bespin Security Guard (black)	60.00	8.00
Bespin Security Guard (white)	60.00	8.00
Boba Fett	150.00	25.00
Bossk	50.00	8.00
C-3PO	50.00	12.00
C-3PO (w/removable limbs)	50.00	12.00
Chewbacca	50.00	10.00
Cloud Car Pilot	30.00	8.00
Darth Vader	40.00	10.00
Death Squad Commander	60.00	10.00
Death Star Droid	100.00	10.00
Dengar	35.00	8.00
4-LOM	90.00	8.00
FX-7	35.00	8.00
Greedo	60.00	10.00
Hammerhead	75.00	10.00
Han Solo (large head)	150.00	15.00
Han Solo (small head)	600.00	30.00

BOBA FETT (EMPIRE STRIKES BACK)

HERO SET: Han Solo, Princess Leia, Ben Obi-Wan Kenobi	500.00	60.00
HERO SET 2: Luke Skywalker (X-Wing pilot), Ben Obi-Wan Kenobi	500.00	60.00
VILLAIN SET: Darth Vader, Stormtrooper, Death Squad Cmndr.	500.00	30.00
VILLAIN SET 2: Sand People, Boba Fett, Snaggletooth	500.00	60.00
ANDROID SET: C-3PO, R2-D2, Chewbacca	400.00	30.00
ANDROID SET 2: R5-D4, Death Star Droid, Power Droid	500.00	60.00
12-INCH DOLLS		
KENNER (1979-80)		
Ben Obi-Wan Kenobi	250.00	125.00
Boba Fett	300.00	150.00
Chewbacca	150.00	75.00
C-3PO	100.00	50.00
Darth Vader	150.00	75.00
Han Solo	500.00	250.00
IG-88	600.00	300.00
Jawa	225.00	110.00
Luke Skywalker	200.00	100.00
Princess Leia	250.00	125.00
R2-D2	150.00	75.00
Stormtrooper	300.00	150.00

EMPIRE STRIKES BACK (1980)

3¾-INCH FIGURES

AT-AT Commander	30.00	8.00
AT-AT Driver	30.00	8.00

Han Solo (Hoth outfit)	60.00	15.00
Han Solo (Bespin)	60.00	15.00
IG-88	60.00	8.00
Imperial Commander	40.00	8.00
Imperial Snow Trooper	50.00	10.00
Jawa	60.00	10.00
Lando Calrissian (w/o teeth)	40.00	8.00
Lando Calrissian (w/teeth)	50.00	8.00
Lobot	30.00	8.00
Luke Skywalker (blonde hair)	100.00	30.00
Luke Skywalker (brown hair)	125.00	30.00
Luke Skywalker (X-Wing pilot)	75.00	10.00
Luke Skywalker (Bespin fatigues, close-up)	75.00	25.00
Luke Skywalker (Bespin fatigues, white background shot)	100.00	25.00
Luke Skywalker (Hoth outfit)	60.00	15.00
Power Droid	90.00	8.00
Princess Leia	150.00	30.00
Princess Leia (Bespin gown, crew neck, frontal card shot)	90.00	18.00
Princess Leia (Bespin gown, turtleneck, frontal card shot)	90.00	18.00
Princess Leia (Bespin gown, crew neck, profile card shot)	90.00	18.00
Princess Leia (Bespin gown, turtleneck, profile card shot)	90.00	18.00

price went up | price went down | new figure | hot figure

the Wizard ACTION FIGURE Price Guide

Princess Leia (Hoth outfit)	50.00	15.00
R2-D2	50.00	10.00
R2-D2 (w/sensor scope)	40.00	10.00
R5-D4	175.00	10.00
Rebel Commander	30.00	8.00
Rebel Snow Soldier	35.00	10.00
Sand People	50.00	12.00
Snaggletooth	75.00	8.00
Stormtrooper	50.00	10.00
TIE Fighter Pilot	75.00	10.00
2-1B	40.00	8.00
Ugnaught	40.00	10.00
Walrus Man	60.00	10.00
Yoda (w/orange snake)	35.00	15.00
Yoda (w/brown snake)	90.00	8.00
Zuckuss	50.00	10.00

VEHICLES & ACCESSORIES

Action Figure Display Arena (mail-in)	125.00	25.00
AT-AT	225.00	75.00
Cloud City Playset (Sears exclusive)	300.00	60.00
Collector's Case (Vinyl)	20.00	15.00
Dagobah Playset	40.00	20.00
Darth Vader Collector's Case	25.00	15.00
Darth Vader Collector's Case (w/IG-88, Bossk, Boba Fett)	125.00	35.00
Darth Vader's Star Destroyer	125.00	35.00
Droid Factory	175.00	45.00
Electronic Laser Rifle	75.00	20.00
Hoth Ice Planet Playset	125.00	35.00
Hoth Wampa	35.00	15.00
Imperial Attack Base	75.00	25.00
Imperial Cruiser (Sears exclusive)	150.00	30.00
Imperial TIE Fighter	150.00	30.00
Imperial TIE Fighter (w/Battle Damage)	135.00	30.00
Jawa Sandcrawler (radio-controlled)	325.00	200.00
Laser Pistol	100.00	25.00
Millennium Falcon	200.00	75.00
Patrol Dewback	35.00	25.00
Radar Laser Cannon	15.00	5.00
Rebel Armored Snowspeeder	125.00	45.00
Rebel Armored Snowspeeder (w/Rebel Soldier)	175.00	55.00
Rebel Command Center	200.00	50.00
Rebel Transport	125.00	30.00
Scout Walker	60.00	25.00
Slave I	150.00	35.00
Slave I (w/battle scene)	200.00	45.00
Snowspeeder	250.00	100.00
Survival Kit (mail-away)	25.00	10.00
Tauntaun (solid belly)	40.00	25.00
Tauntaun (open belly)	40.00	25.00
Tri-Pod Laser Cannon	15.00	5.00
Turret and Probot Playset	100.00	45.00
Twin Pod Cloud Car	125.00	45.00
Vehicle Maintenance Energizer	15.00	5.00
Wampa	60.00	15.00
X-Wing (Battle Damaged)	125.00	25.00

DIE-CAST VEHICLES

Millenium Falcon	300.00	50.00
Slave I	100.00	35.00
Snowspeeder	125.00	45.00
TIE Bomber	900.00	300.00
Twin Pod Cloud Car	100.00	35.00

MICRO COLLECTION

Bespin Control Room	35.00	15.00
Bespin Freeze Chamber	100.00	40.00
Bespin Gantry	35.00	15.00
Bespin World	150.00	75.00
Death Star Compactor	50.00	25.00
Death Star Escape	40.00	20.00
Death Star World	100.00	60.00
Hoth Generator Attack	35.00	15.00
Hoth Ion Cannon	40.00	20.00
Hoth Turret Defense	35.00	15.00
Hoth Wampa Cave	30.00	15.00
Hoth World	175.00	75.00
Millennium Falcon	400.00	175.00
TIE Fighter	60.00	30.00
TIE Fighter (w/backdrop)	85.00	35.00
X-Wing Fighter	75.00	35.00
X-Wing Fighter (w/backdrop)	150.00	50.00

MINI-RIGS

CAP-2 (Captivator)	20.00	8.00
INT-4 (Interceptor)	20.00	8.00
MCL-3 (Mobile Laser Cannon)	25.00	10.00
MTV-7 (Multi-Terrain Vehicle)	25.00	10.00
MTV-7 (w/AT-AT Driver)	100.00	15.00
PDT-8 (Personal Deployment Transport)	20.00	8.00

GHOST
(ULTRAFORCE)

MULTI-PACKS

BESPIN ALLIANCE SET: Bespin Security Guard, Lando Calrissian, Luke Skywalker	400.00	30.00
BESPIN SET: Han Solo (Bespin outfit), Ugnaught, Lobot	400.00	30.00
BESPIN SET 2: C-3PO (rem. limbs), Ugnaught, Cloud Car Pilot	375.00	25.00
HOTH REBELS SET: Han Solo, Rebel Soldier, FX-7	400.00	30.00
IMPERIAL FORCES: Stormtrooper, IG-88, Bossk	400.00	30.00
IMPERIAL SET: Imperial Commander, Dengar, AT-AT Driver	350.00	20.00
IMPERIAL SET 2: Zuckuss, AT-AT Driver, TIE Fighter Pilot	350.00	25.00
REBEL SET: 2-1B, Princess Leia (Hoth outfit), Rebel Commander	350.00	30.00
REBEL SET 2: Princess Leia (Hoth outfit), R2-D2 Luke Skywalker (Hoth outfit)	400.00	40.00

SIX-PACKS

SET 1: Rebel Soldier, C-3PO, R2-D2, Han Solo (Hoth outfit), Darth Vader, Stormtrooper (Hoth outfit)	750.00	65.00
SET 2: Darth Vader, Stormtrooper (Hoth outfit), AT-AT Driver, Rebel Soldier, IG-88, Yoda	600.00	60.00

KENNER (1983)

3¾-INCH FIGURES

Admiral Ackbar	20.00	8.00
AT-AT Commander	25.00	8.00
AT-AT Driver	25.00	8.00
AT-ST Driver	18.00	8.00
B-Wing Pilot	15.00	5.00
Ben Obi-Wan Kenobi (white hair)	35.00	15.00
Ben Obi-Wan Kenobi (grey hair)	35.00	15.00
Bespin Security Guard (black)	50.00	8.00
Bespin Security Guard (white)	30.00	8.00
Bib Fortuna (brown cloak)	25.00	8.00
Bib Fortuna (red cloak prototype)	200.00	
Biker Scout	25.00	12.00
Boba Fett (desert scene)	125.00	25.00
Boba Fett (space shot)	125.00	25.00
Bossk	35.00	8.00
C-3PO (w/rem. limbs)	30.00	12.00
Chewbacca	35.00	10.00
Chief Chirpa	20.00	8.00
Cloud Car Pilot	25.00	8.00
Darth Vader	35.00	10.00
Death Star Droid	75.00	10.00
Dengar	35.00	8.00
8-D-8	20.00	8.00
Emperor	35.00	10.00
Emperor's Royal Guard	25.00	8.00
4-LOM	25.00	8.00
FX-7	35.00	8.00
Gamorrean Guard	18.00	8.00
General Madine	20.00	8.00
Greedo	40.00	10.00
Hammerhead	35.00	10.00
Han Solo (large head)	125.00	15.00
Han Solo (Hoth outfit)	40.00	15.00
Han Solo (Bespin gear)	50.00	15.00
Han Solo (trench coat)	40.00	18.00
IG-88	35.00	8.00
Imperial Comander	25.00	8.00
Imperial Snow Trooper	35.00	10.00
Jawa	35.00	10.00
Klaatu	18.00	8.00
Klaatu (Skiff Guard)	25.00	12.00
Lando Calrissian (w/teeth)	30.00	8.00
Lando Calrissian (Skiff Guard)	25.00	15.00
Lobot	25.00	8.00
Logray	25.00	8.00
Luke Skywalker (blonde hair)	100.00	30.00
Luke Skywalker (brown hair)	125.00	30.00
Luke Skywalker (X-Wing pilot)	75.00	10.00
Luke Skywalker (Bespin outfit)	75.00	25.00
Luke Skywalker (Hoth battle gear)	40.00	15.00
Luke Skywalker (Jedi Knight, green lightsaber)	60.00	35.00
Luke Skywalker (Jedi Knight, blue lightsaber)	175.00	80.00
Lumat	30.00	12.00
Nien Numb	30.00	8.00
Nikto	20.00	8.00
Paploo	25.00	10.00
Power Droid	50.00	8.00
Princess Leia	300.00	30.00
Princess Leia (Bespin gown, crew neck, frontal card shot)	60.00	18.00
Princess Leia (Bespin gown, turtleneck, frontal card shot)	60.00	18.00
Princess Leia (Bespin gown, crew neck, profile card shot)	75.00	18.00
Princess Leia (Bespin gown, turtleneck, profile card shot)	75.00	18.00
Princess Leia (Boussh outfit)	40.00	18.00
Princess Leia (combat poncho)	40.00	18.00
Princess Leia (Hoth outfit)	35.00	15.00
Prune Face	25.00	8.00
R2-D2 (w/sensor scope)	35.00	10.00
R5-D4	75.00	10.00
Rancor Keeper	18.00	8.00
Rebel Commander	20.00	8.00
Rebel Commando	20.00	8.00
Rebel Snow Soldier	30.00	10.00
Ree Yees	25.00	8.00
Snaggletooth	60.00	8.00
Squid Head	25.00	8.00
Star Destroyer Commander (AKA "Death Squad Commander")	50.00	10.00
Stormtrooper	35.00	10.00
Sy Snootles and the Rebo Band	90.00	30.00
Teebo	25.00	8.00
TIE Fighter Pilot	35.00	10.00
Tusken Raider (Sand People)	55.00	12.00
2-1B	35.00	8.00
Ugnaught	35.00	10.00
Walrus Man	50.00	10.00
Weequay	20.00	8.00
Wicket W. Warrick	25.00	15.00
Yak Face	225.00	125.00
Yoda (brown snake)	30.00	8.00
Zuckuss	35.00	10.00

VEHICLES & ACCESSORIES

AT-AT	165.00	75.00
Biker Scout Laser Pistol	75.00	15.00
B-Wing Fighter	100.00	30.00
C-3PO Collector's Case	50.00	15.00
Chewbacca Bandolier Strap	15.00	4.00
Collector's Case (Vinyl)	75.00	25.00
Darth Vader Collector's Case	20.00	15.00
Ewok Assault Catapult	20.00	10.00
Ewok Combat Glider	20.00	10.00
Ewok Village	75.00	25.00
Imperial Shuttle	250.00	125.00
Imperial TIE Fighter (Battle Damaged)	125.00	30.00
Jabba the Hutt Playset	50.00	20.00
Jabba the Hutt Playset (Sears Box)	35.00	20.00
Jabba the Hut Dungeon (Sears exclusive w/ EV-9D9, Amanaman, Barada)	150.00	60.00
Jabba the Hut Dungeon (Sears exclusive w/ Klaatu [Skiff], Nikto, BD8)	100.00	45.00
Laser Pistol	75.00	25.00
Laser Rifle Carrying Case	25.00	15.00
Millennium Falcon	175.00	75.00
Radar Laser Cannon	15.00	5.00
Rancor Monster	50.00	15.00
Scout Walker	75.00	25.00
Speeder Bike	35.00	15.00
TIE Interceptor	100.00	60.00
Tri-Pod Laser Cannon	15.00	5.00
Vehicle Maintenance Energizer	15.00	5.00
X-Wing Fighter	125.00	35.00
X-Wing Fighter (Battle Damaged)	100.00	25.00
Y-Wing Fighter	100.00	55.00

MINI-RIGS

AST-5 (Armored Sentinel Transport)	15.00	5.00
CAP-2 (Captivator)	12.00	8.00
Desert Sail Skiff	15.00	9.00
Endor Forest Ranger	25.00	8.00
INT-4 (Interceptor)	12.00	8.00
ISP-6 (Imperial Shuttle Pod)	25.00	8.00
MLC-3 (Mobile Laser Cannon)	20.00	8.00
MTV-7 (Multi-Terrain Vehicle)	20.00	8.00
PDT-8 (Personal Deployment Transport)	12.00	8.00

MULTI-PACKS

REBEL SET: Admiral Ackbar, Princess Leia (Boussh outfit), Chief Chirpa	75.00	20.00
IMPERIAL SET: Biker Scout, Emperor's Royal Guard, Bib Fortuna	75.00	20.00

KENNER (1985)

3¾-INCH FIGURES

Amanaman	125.00	60.00
Anakin Skywalker	500.00	35.00
AT-AT Driver	175.00	8.00
AT-ST Driver	50.00	8.00
A-Wing Pilot	75.00	40.00
B-Wing Pilot	20.00	5.00
Barada	75.00	35.00
Ben Obi-Wan Kenobi (white hair)	75.00	15.00
Ben Obi-Wan Kenobi (gray hair)	60.00	15.00
Biker Scout	75.00	12.00
C-3PO (w/removable limbs)	75.00	12.00
Chewbacca	90.00	10.00
Darth Vader	75.00	10.00
Emperor	50.00	10.00
EV-9D9	90.00	35.00
Gamorrean Guard	125.00	8.00
Han Solo (trench coat)	400.00	18.00
Han Solo (in carbonite)	225.00	90.00
Imperial Dignitary	75.00	40.00
Imperial Gunner	100.00	40.00
Jawa	75.00	10.00
Lando Calrissian (general pilot)	75.00	30.00
Luke Skywalker (battle poncho)	90.00	40.00
Luke Skywalker (Jedi Knight, green lightsaber)	200.00	35.00
Luke Skywalker (Stormtrooper gear)	225.00	100.00
Luke Skywalker (X-Wing pilot)	125.00	10.00
Lumat	40.00	12.00
Nikto	175.00	8.00
Paploo	40.00	10.00
Princess Leia (combat poncho)	90.00	20.00
R2-D2 (w/pop-up lightsaber)	100.00	40.00
Romba	40.00	20.00
Stormtrooper	150.00	10.00
Teebo	175.00	8.00
Warok	40.00	18.00
Wicket W. Warrick	100.00	15.00
Yak Face	650.00	125.00
Yoda (orange snake)	225.00	15.00

VEHICLES & ACCESSORIES

Endor Chase Set (Speeder Bike)	200.00	90.00
Ewok Battle Wagon	125.00	50.00
Ewok Combat Playset	200.00	90.00
Hoth Rescue Playset	250.00	110.00
Imperial Sniper	80.00	40.00
One-Man Sand Skimmer	75.00	35.00
Security Scout	75.00	35.00
Tatooine Skiff	300.00	200.00

EWOKS
(TV CARTOON)

KENNER (1985)

3¾-INCH FIGURES

A-Wing Pilot	100.00	30.00
Boba Fett	100.00	30.00
C-3PO	50.00	15.00
Jonn Tosh	20.00	8.00
Jord Dusat	20.00	8.00
Kea Moll	20.00	10.00
Kez-Iban	20.00	8.00
R2-D2	35.00	10.00
Sise Fromm	50.00	15.00
Thall Joben	20.00	8.00
Tig Fromm	35.00	15.00
Uncle Gundy	20.00	8.00

VEHICLES & ACCESSORIES

ATL Interceptor	60.00	18.00
A-Wing Fighter	250.00	100.00
Lightsaber	175.00	50.00
Side Gunner	50.00	15.00

EWOKS (TV CARTOON)

KENNER (1985)

3¾-INCH FIGURES

Dulok Scout	18.00	4.00
Dulok Shaman	15.00	3.00
King Gorneesh	15.00	3.00
Lady Gorneesh	15.00	3.00
Logray	18.00	4.00
Ugrah	15.00	3.00
Wicket W. Warrick	18.00	4.00

VEHICLES & ACCESSORIES

Ewok Family Hut	100.00	35.00
Ewok Fire Cart	75.00	25.00
Ewok Woodland Wagon	75.00	25.00

KENNER (1995)

Ben Obi-Wan Kenobi	9.00	1.75
Boba Fett		
Chewbacca	7.00	1.50
C-3PO	20.00	4.00
Darth Vader	7.00	1.50
Han Solo	7.00	1.50

Han Solo (Hoth Gear)		
Lando Calrissian (Cloud City outfit)		
Luke Skywalker	7.00	1.50
Luke Skywalker (X-Wing Pilot)		
Luke Skywalker (Dagobah Fatigues)		
Princess Leia Organa	18.00	4.00
R2-D2	7.00	1.50
Stormtrooper	7.00	1.50
TIE Fighter Pilot		
Yoda		
VEHICLES & ACCESSORIES		
Landspeeder	15.00	3.00
Luke Skywalker's Lightsaber		
Millenium Falcon (Electronic)	50.00	15.00
Speeder Bike w/Scout Trooper		
TIE Fighter	30.00	6.00
X-Wing Fighter (Electronic)	35.00	8.00

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Conduit	12.00	2.50
Laser Superman	7.00	1.50
Power Flight Superman	7.00	1.50
Steel (aka John Henry Irons)	8.00	1.50
Superboy	8.00	1.50
VEHICLES & ACCESSORIES		
Superboy VTOL		
TWO-PACKS		
Massacre vs. Full Assault Superman	15.00	3.00
Hunter-Prey Superman vs. Doomsday	15.00	3.00

Bandai (1994-95)

5-INCH FIGURES		
Bounding Tick	6.00	1.00
Cape Furling Die Fledermaus	6.00	1.00
Color Changing Chameleon		
Death Hug Dean	6.00	1.00
Dinosaur Neil	6.00	1.00
Evil Tongue Thrakkorzog		
Exploding Dyna-Mole	6.00	1.00
Fluttering Arthur	6.00	1.00
Grasping El Seed	6.00	1.00
Hurling Action Tick		
Man-Eating Cow	8.00	1.25
Mucus Oozing Tick		
Projectile Human Bullet	6.00	1.00
Sewer Spray Sewer Urchin	6.00	1.00
Skippy, The Propellerized Robot Dog		
Twist & Chop American Maid		
VEHICLES & ACCESSORIES		
Rooftop Fortress		
Steel Box		
16-Inch Talking Tick	15.00	3.00
6-INCH TALKERS		
"I Dig Dino Neil" Tick		
"I Love Wheat" Tick		
Natural Tick		
Tourist Tick (Hawaiian Shorts)		

CAPCOM (1995)

Atalon	7.00	1.50
Ghoul	7.00	1.50
Hardcase	7.00	1.50
Lord Pumpkin		
Night Man, The	7.00	1.50
NM-E	7.00	1.50
Prime	7.00	1.50
Prime (2nd-Evil)		
Prototype	7.00	1.50
Rune		
Sludge		
Topaz	7.00	1.50
VEHICLES & ACCESSORIES		
Ultra Crasher Bike		
Ultra Rage Raver		

BLACK FOIL NM-E (5,000)	12.00	2.50
BLUE FOIL Hardcase (5,000)	12.00	2.50
GOLD FOIL Prime (3,600 produced, Heroes World exclusive)	15.00	3.00
RED FOIL Topaz (5,000)	12.00	2.50
SILVER FOIL Night Man (5,000)	12.00	2.50

#1 Night Strike Prime (5,000)	15.00	3.00
#2 All-American Prime (U.S. Flag-5,000)	18.00	3.50
#3 Red Slayer NM-E (5,000)	15.00	3.00
#4 Polar Prime (winter gear-5,000)	15.00	3.00
#5 Night Man Shadowfire (5,000)	15.00	3.00

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Dane	9.00	1.75
Dozer	9.00	1.75
Grail	9.00	1.75
Mother One	9.00	1.75
Vampire	20.00	4.00
Werewolf (short-printed)	20.00	4.00

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Daemonite	12.00	2.50
Grifter	12.00	2.50
Helspont	6.00	1.00
Maul	6.00	1.00
Pike	8.00	1.50
Spartan	6.00	1.00
Void	10.00	2.00
Voodoo	10.00	2.00
WarBlade	6.00	1.00
Zealot	10.00	2.00
VEHICLES & ACCESSORIES		
Bullet Bike	15.00	3.00
Katana Bike	15.00	3.00
LTD. EDITION COLLECTOR'S SERIES		
Grifter vs. Daemonite	15.00	5.00
Spartan vs. Helspont	15.00	2.00
10-INCH FIGURES		
Grifter	20.00	4.00
Maul	20.00	4.00
Spartan	20.00	4.00

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8-INCH DOLLS		
Aquaman (boxed)	125.00	40.00
Aquaman (solid front box)	625.00	40.00
Aquaman (carded)	200.00	40.00
Aquaman (square-pictured carded)	300.00	40.00
Batgirl (boxed)	250.00	90.00
Batgirl (carded)	200.00	90.00
Batgirl (square-pictured carded)	350.00	90.00
Batman (w/removable mask, solid front box)	1,250.00	150.00
Batman (w/removable mask, boxed)	350.00	150.00
Batman (w/removable mask, square-pictured carded)	500.00	150.00

AQUAMAN
(WORLD'S GREATEST SUPERHEROES)

KATANA BIKE
(WILDC.A.T.S)

Batman (2nd-square-pictured boxed)	250.00	40.00
Batman (2nd-boxed)	125.00	40.00
Batman (2nd-carded)	100.00	40.00
Bruce Wayne (Montgomery Ward Exclusive)	600.00	300.00
Captain America (boxed)	200.00	50.00
Captain America (carded)	125.00	50.00
Captain America (square-pictured boxed)	300.00	50.00
Catwoman (boxed)	250.00	90.00
Catwoman (carded)	225.00	90.00
Catwoman (square-pictured carded)	350.00	90.00
Clark Kent (Montgomery Ward Exclusive)	600.00	300.00
Conan (boxed)	350.00	150.00
Conan (carded)	400.00	150.00
Dick Grayson	600.00	300.00
Falcon (boxed)	100.00	40.00
Falcon (carded)	650.00	40.00
Green Arrow (boxed)	300.00	125.00
Green Arrow (carded)	300.00	125.00
Green Arrow (square-pictured carded)	400.00	125.00
Green Goblin (boxed)	275.00	100.00
Green Goblin (carded)	750.00	100.00
Hulk (boxed)	75.00	15.00
Hulk (carded)	40.00	15.00
Human Torch (boxed)	125.00	20.00
Human Torch (carded)	60.00	20.00
Invisible Girl (boxed)	125.00	25.00
Invisible Girl (carded)	60.00	25.00
Iron Man (boxed)	150.00	60.00
Iron Man (carded)	650.00	60.00
Isis (boxed)	200.00	50.00
Isis (carded)	125.00	50.00
Joker (boxed)	125.00	50.00
Joker (carded)	125.00	50.00
Joker (square-pictured carded)	250.00	50.00
Lizard (boxed)	175.00	75.00
Lizard (carded)	750.00	75.00
Mr. Fantastic (boxed)	110.00	18.00
Mr. Fantastic (carded)	50.00	18.00
Mr. Mxyzptlk (open mouth, boxed)	75.00	30.00
Mr. Mxyzptlk (open mouth, carded)	150.00	30.00
Mr. Mxyzptlk (open mouth, square-pictured carded)	200.00	30.00
Mr. Mxyzptlk (smiling, boxed)	125.00	30.00
Mr. Mxyzptlk (smiling, square-pictured carded)	350.00	30.00
Penguin (boxed)	125.00	40.00
Penguin (carded)	125.00	40.00
Penguin (square-pictured carded)	250.00	40.00
Peter Parker (Montgomery Ward Exclusive)	600.00	300.00
Riddler (boxed)	225.00	90.00
Riddler (carded)	225.00	90.00
Riddler (square-pictured carded)	350.00	90.00
Robin (w/removable mask, boxed)	500.00	225.00
Robin (w/removable mask, solid front box)	1,000.00	225.00
Robin (w/removable mask, square-pictured carded)	1,200.00	225.00
Robin (2nd-boxed)	100.00	30.00
Robin (2nd-carded)	75.00	30.00
Robin (2nd-square-pictured boxed)	250.00	30.00
Shazam (boxed)	150.00	50.00
Shazam (carded)	150.00	50.00
Shazam (square-pictured carded)	300.00	60.00
Spider-Man (boxed)	100.00	18.00
Spider-Man (carded)	50.00	18.00
Spider-Man (square-pictured carded)	275.00	18.00
Supergirl (boxed)	350.00	125.00
Supergirl (carded)	400.00	125.00
Supergirl (square-pictured carded)	350.00	125.00
Superman (boxed)	100.00	30.00
Superman (solid front box)	100.00	30.00
Superman (carded)	75.00	30.00
Superman (square-pictured carded)	250.00	30.00
Tarzan (boxed)	75.00	30.00
Tarzan (square-pictured carded)	350.00	30.00
Thing (boxed)	125.00	20.00
Thing (carded)	60.00	20.00
Thor (boxed)	375.00	125.00
Thor (carded)	400.00	125.00
Wonder Woman (boxed)	350.00	125.00
Wonder Woman (square-pictured carded)	400.00	125.00
12 ½-INCH LARGE DOLLS		
MEGO (1973-80)		
Batman (boxed)	100.00	40.00
Batman–Magnetic (boxed)	125.00	50.00
Batman (w/fly away action)	150.00	60.00
Captain America (boxed)	125.00	50.00
Captain America (w/fly away action)	150.00	60.00
General Zod (boxed)	60.00	20.00
Hulk (boxed)	50.00	18.00
Hulk (w/fly away action)	50.00	18.00
Jor-El (boxed)	50.00	18.00
Lex Luthor (boxed)	50.00	18.00
Robin (boxed)	175.00	75.00
Robin–Magnetic (boxed)	150.00	75.00
Spider-Man (boxed)	90.00	30.00
Spider-Man (carded)	75.00	30.00
Spider-Man (w/fly away action, boxed)	100.00	40.00
Spider-Man (w/fly away action, carded)	125.00	40.00
Spider-Man (web shooting)	175.00	75.00
Spider-Man–Magnetic	200.00	75.00
Superman (boxed)	125.00	50.00
Superman (w/fly away action)	150.00	60.00
Superman (large "Superman" logo box)	125.00	50.00
VEHICLES & ACCESSORIES		
Aquaman vs. Great White Shark	400.00	175.00
Batcave (boxed)	300.00	125.00
Batcycle (black, boxed)	225.00	90.00
Batcycle (black, carded)	175.00	90.00
Batcycle II (blue, boxed)	175.00	75.00
Batcycle II (blue, carded)	135.00	75.00
Batcopter (boxed)	100.00	40.00
Batcopter (carded)	150.00	40.00
Batman Command Console	50.00	18.00
Batmobile (boxed)	100.00	40.00
Batmobile (carded)	125.00	40.00
Captain America	200.00	75.00
Carrying Case (8-Inch figures)	20.00	15.00
Green Arrow Car	300.00	125.00
Hall of Justice Playset	200.00	35.00
Jokermobile	250.00	100.00
Mobile Bat-Lab	250.00	100.00
Spider-Car	150.00	60.00
Supervator Playset	75.00	30.00
Wayne Foundation	750.00	325.00
6-INCH DIE-CAST FIGURES		
MEGO (1979)		
Batman	125.00	50.00
Hulk	75.00	30.00
Spider-Man	100.00	40.00
Superman	100.00	40.00

MEGO (1976)

8-INCH DOLLS		
Batman (boxed)	300.00	100.00
Joker (boxed)	300.00	100.00
Riddler (boxed)	300.00	100.00
Robin (boxed)	300.00	100.00

MEGO (1976)

7-INCH DOLLS		
Aquaiad	350.00	150.00
Kid Flash	400.00	150.00
Speedy	500.00	200.00
Wonder Girl	400.00	150.00

MEGO (1978)

12 ½-INCH DOLLS		
Queen Hippolyte	125.00	50.00
Queen Nubia	125.00	50.00
Steve Trevor	75.00	30.00
Wonder Woman	60.00	20.00
Wonder Woman II (w/Diana P. Outfit)	125.00	50.00

TOY BIZ (1995-CONCLUDED)

Ahab	7.00	1.50
Apocalypse (flesh-faced, rocket blaster)	18.00	2.00
Apocalypse II (X-Men series 2 card)	10.00	2.00
Apocalypse (2nd-white face)	7.00	1.50
Apocalypse (3rd-Tyler)	7.00	1.50
Archangel (white wings)	15.00	1.50
Archangel II (X-Men Series 2 card, white wings)	8.00	1.50
Archangel III (grey wings)	7.00	1.50
Archangel (2nd-wing flapping)	8.00	1.50
Avalanche	7.00	1.50
Banshee	15.00	2.00
Banshee II (new card)	10.00	1.50
Beast	18.00	3.50
Bishop	12.00	2.50
Black Tom	12.00	1.50
Black Tom II (new card)	7.00	1.50
Blob, The	15.00	3.00
Bonebreaker	9.00	1.75
Brood	10.00	2.00
Cable (blue,gray,green,brown)	15.00	3.00
Cable (2nd-orange,blue)	10.00	2.00
Cable (3rd-rockets,ammo,headset)	10.00	2.00
Cable (4th-gold,navy)	9.00	1.75
Cable (5th-black,yellow,green)	9.00	1.75
Cable (6th-urban assault)	9.00	1.75
Cable (7th-Cyborg)	7.00	1.50
Caliban	7.00	1.50

price went up price went down new figure hot figure

the Wizard ACTION FIGURE Price Guide

Cameron Hodge/Phalanx	8.00	1.50
Cannonball (pink color mistake)	25.[illegible]	5.00
Cannonball II (purple)	15.00	3.00
Ch'od	8.00	1.50
Colossus (light blue hair)	20.00	4.00
Colossus II (dark blue hair)	12.00	2.50
Colossus (2nd-no yellow)	7.00	1.50
Corn Cost	9.00	1.75
Commando	8.00	1.50
Corsair (orange carded)	8.00	1.50
Corsair II (blue carded)	15.00	1.50
Cyclops (w/X-Men Series I card)	18.00	3.50
Cyclops II (blue/yellow)	10.00	2.00
Cyclops (2nd-no"X")	7.00	1.50
Deadpool (retractable blade)	35.00	8.00
Deadpool (2nd)	12.00	2.50
Domino	7.00	1.50
Eric the Red	10.00	2.00
Exodus	8.00	1.50
Forearm	20.00	4.00
Forge (brown holster)	25.00	5.00
Forge II (yellow holster)	20.00	4.00
Gambit	15.00	2.00
Gambit II (new card)	10.00	2.00
Genesis	7.00	1.50
Gideon	12.00	2.50
Gladiator (orange carded)	8.00	1.50
Gladiator II (blue carded)	10.00	1.50
Grizzly	10.00	2.00
G.W. Bridge	12.00	2.50
Havok	8.00	1.50
Iceman (transparent)	35.00	8.00
Iceman II (blue)	18.00	3.50
Iceman (2nd-extending ice limbs)	8.00	1.50
Juggernaut	18.00	3.50
Juggernaut II (orange boots,X-Men card)	7.00	1.50
Kane (red, gray)	18.00	3.50
Kane (2nd-green,red,silver, w/propeller)	9.00	1.75
Killspree	15.00	3.00
Krule	10.00	2.00
Kylun	7.00	1.50
Longshot	9.00	1.75
Magneto (rem. helmet)	18.00	3.00
Magneto (2nd-w/X-Men series 2 card)	15.00	3.00
Magneto II (striped gloves,striped boots)	8.00	1.50
Maverick	8.00	1.50
Mojo (packed facing straight)	9.00	1.50
Mojo II (packed to the side)	8.00	1.50
Morph	15.00	3.00
Mr. Sinister	15.00	3.00
Mr. Sinister II (goatee)	9.00	1.75
Nightcrawler (black,red,blue)	35.00	3.50
Nightcrawler II (X-Men series card)	18.00	3.50
Nightcrawler (2nd-w/sword)	8.00	1.50
Nimrod	7.00	1.50
Omega Red	10.00	2.00
Phoenix (orange carded)	25.00	2.50
Phoenix II (blue carded)	12.00	2.50
Professor X	10.00	2.00
Pyro	9.00	1.75
Quark	8.00	1.50
Random	7.00	1.50
Raza	7.00	1.50
Rictor	7.00	1.50
Rogue (w/eye shadow)	18.00	3.50
Rogue II (w/o eye shadow)	15.00	3.00
Sabretooth (orange,yellow)	15.00	3.00
Sabretooth II (w/card)	8.00	1.50
Sabretooth (2nd-orange,brown)	10.00	2.00
Sabretooth (3rd-Captive)	8.00	1.50
Sauron	12.00	2.50
Sauron II (black/gold belt)	7.00	4.00
Senyaka	9.00	1.50
Senyaka II	7.00	1.50
Shatterstar (white,brown)	15.00	3.00
Shatterstar (2nd-new costume-red,white)	9.00	1.75
Silver Samurai	9.00	1.75
Slayback	7.00	1.50
Spiral	15.00	3.00
Storm (black)	40.00	3.00
Storm II (black, X-Men series 2 card)	15.00	3.00
Storm (2nd-silver plastic)	7.00	1.50
Strong Guy	8.00	1.50
Stryfe	20.00	4.00
Sunfire	9.00	1.75
Sunspot	9.00	1.75
Trevor Fitzroy	7.00	1.50
Tusk	9.00	1.75
Warpath (short hair)	18.00	3.50
Warpath (2nd-bulkier,long hair)	9.00	1.75
Warstar (orange carded)	8.00	1.50
Warstar II (blue carded)	10.00	1.50
Weapon X (a.k.a. Wolverine 4th, green tubes)	15.00	3.00
Weapon X (Kay-Bee exclusive, red tubes, lime green belt)	20.00	4.00
Weapon X II (red tubes, dark green belt, w/o stickers)	20.00	4.00
Wolverine	25.00	2.50
Wolverine II (X-Men series 1 card)	12.00	2.50
Wolverine (2nd-original costume, X-Men series 1 card)	18.00	2.00
Wolverine II (2nd-X-Men series 2 card)	10.00	2.00
Wolverine (3rd-maskless costume)	20.00	4.00
Wolverine (5th-black costume)	12.00	2.50
Wolverine (5th-Kay-Bee Toy exclusive, green costume)	15.00	3.00
Wolverine (6th-robot Albert)	8.00	1.50
Wolverine (7th-civilian clothes)	8.00	1.50
Wolverine (8th-space suit, orange carded)	12.00	2.50
Wolverine II (8th-space suit, blue card)	12.00	2.50
Wolverine (9th-Fang)	9.00	1.50
Wolverine (10th-Battle Ravaged)	9.00	1.50
X-Cutioner	8.00	1.50
X-Treme	9.00	1.50

VEHICLES & ACCESSORIES

Blackbird Jet	15.00	3.00
Cyclops Light Force Arena	20.00	4.00
Magneto Magnetron	18.00	3.50
Mutant Hall of Fame (10 figures: Iceman, Cyclops, Professor X, Wolverine, Archangel, Juggernaut, Sabretooth, Sauron, Magneto, Apocalypse)	50.00	25.00
Sentinel	25.00	5.00
Wolverine Jeep	12.00	2.50
Wolverine Mutant Cycle (Wal-Mart exclusive)	18.00	3.50
X-Men Combat Cave (Wal-Mart exclusive)	25.00	5.00
X-Men Headquarters	50.00	12.00
14-Inch Sentinel	20.00	4.00

FOUR-PACK EXCLUSIVES

FAO Schwarz (Deadpool, Cable, Forge, Fitzroy)	50.00	10.00
FAO Schwarz Dark Phoenix Saga (Phoenix Corsair, Ch'od, Wolverine Space [8th])	50.00	10.00
KAY BEE (Iceman, Wolverine, Mr. Sinister, Sabretooth)	25.00	10.00

FOUR PACKS (CANADA)

SET A: Weapon X, Iceman, Omega Red, Apocalypse	25.00	8.00
SET B: Tusk, Bishop, Wolverine, Strong Guy	25.00	8.00
SET C: Forearm, Warpath, Cable, Gideon	25.00	8.00
SET D: Gambit, Wolverine, Sauron, Magneto	25.00	8.00

TWINPACKS (WAL-MART EXCLUSIVES)

Bishop/Apocalypse	18.00	4.00
Cyclops/Mr Sinister	18.00	4.00
Professor X/Ahab	18.00	4.00
Strong Guy/Tusk	18.00	4.00
Wolverine/Omega Red	18.00	4.00
Wolverine/Sabretooth	18.00	4.00

6-INCH METALLIC EDITION TWINPACKS (KAY-BEE EXCLUSIVES)

Maverick & Fitzroy w/Wolverine Metal	15.00	4.00
Silver Samurai & Wolverine (6th) w/Cyclops Metal	15.00	4.00

12-INCH FIGURES

Magneto	40.00	10.00
Wolverine	40.00	10.00

10-INCH FIGURES

Apocalypse	15.00	3.00
Archangel (wing flapping)	[illegible]	[illegible]
Beast	25.00	5.00
Bishop	15.00	3.00
Cable	15.00	3.00
Cable (Urban Assault Venture Exclusive)	25.00	5.00
Cyclops	15.00	3.00
Cyclops (gold, metallic paint)	18.00	3.50
Gambit	18.00	3.50
Kane	15.00	3.00
Magneto	12.00	2.50
Mr. Sinister	15.00	3.00
Omega Red (metallic, Kay-Bee exclusive)	15.00	3.00
Omega Red	15.00	3.00
Rogue	15.00	3.00
Sabretooth	15.00	3.00
Sabretooth (gold, metallic paint)	15.00	3.00
Spy Wolverine	20.00	4.00
Spy Wolverine (metallic, Kay-Bee exclusive)	20.00	4.00
Weapon X	18.00	3.50
Wolverine (Battle Ravaged)	[illegible]	[illegible]
Wolverine (black costume)	15.00	3.00
Wolverine (gold, metallic paint)	15.00	3.00
Wolverine (space suit)	15.00	3.00

PROJECTORS

Apocalypse	8.00	1.50
Beast	[illegible]	[illegible]
Bishop	[illegible]	[illegible]
Cable	[illegible]	[illegible]
Cyclops	10.00	2.00
Magneto	10.00	2.00
Mr. Sinister	[illegible]	[illegible]
Sabretooth	8.00	1.50
Wolverine	10.00	2.00
Wolverine (civilian clothes)	10.00	2.00

AGE OF APOCALYPSE

TOY BIZ (1995)

Apocalypse (w/Shadow King)	[illegible]	[illegible]
Cyclops	[illegible]	[illegible]
Gambit	[illegible]	[illegible]
Magneto	[illegible]	[illegible]
Sabretooth (w/Wildchild)	[illegible]	[illegible]
Wolverine	[illegible]	[illegible]

CLASSIC X-MEN

TOY BIZ (1995)

Beast	10.00	2.00
Cyclops	10.00	2.00
Gambit	10.00	2.00
Magneto	10.00	2.00
Storm	15.00	3.00
Wolverine	10.00	2.00

[illegible]

TOY BIZ (1995)

Bloodhawk	[illegible]	[illegible]
Brimstone Love	[illegible]	[illegible]
Meanstreak	[illegible]	[illegible]
Metalhead	[illegible]	[illegible]
Skullfire	[illegible]	[illegible]

[illegible]

MCFARLANE TOYS (1995)

Crypt	12.00	2.50
Diehard	9.00	1.75
Dutch	9.00	1.75
Sentinel	9.00	1.75
Shaft	9.00	1.75
Troll (short-printed)	18.00	3.50

OMEGA RED
(X-MEN)

PYRO
(X-MEN)

SPECIAL THANKS

[illegible] thank the many [illegible] who aided us in compiling prices for the Action Figure [illegible] Guide. In particular, these [illegible]s deserve a special note [illegible] appreciation.

Ken Lawrence
Heroes Unlimited
PO Box 45[illegible]
Oradell, NJ 07649
(201) 385-1557

Anthony Balasco
Figures Inc.
PO Box 19482
Johnston, RI 02919
(401) 946-5720

Len Katz
The Joker's Child
12-72 River Road
Fair Lawn, NJ 07410
(201) 794-6830

Bill Brady
Brady's Marvel Universe
[illegible]
[illegible] 83208
(602) 433-7546

the Wizard AUTOGRAPH Price Guide

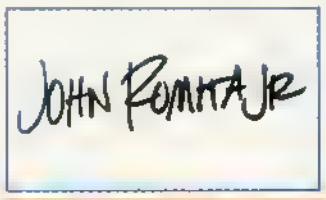
HEY, CHECK THIS OUT! A guide for pricing signed comics! Since no one's ever done anything like this before, we figured we might as well be the first. Drop us a line and let us know what you think!

The price listed is for a signed comic without a certificate of authenticity. To calculate the value of your signed comic, take the value of the comic book from the comic price guide section and add the value of the signature from this page. There are many comic services that have private signings with artists, and in some cases, it's near impossible to get many artists signatures from anywhere other than these sources. These signed books sell for a premium of anywhere between 3 to 5 times the price listed. You are paying for convenience, a guarantee of authenticity and the work involved. We may price these types of books in a future issue if we receive enough requests. Please let us know what you'd like to see and we'll be happy to give it to you. You can send mail or e-mail to the address listed on the Market Watch page.

Autographs on the front cover of valuable comics (over $50) can actually devalue them. Many collectors prefer the signature to be on the first inside page although the cover is acceptable. Autographs must be on comics the artist or writer worked on. You can't have a Stan Lee autograph on a *Superman #400*, for example.

ARTISTS

Name	Signed Comic
Adams, Art	$3 00
Adams, Neal	8.00
Adlard, Charlie	1.00
Alfred, Michael	2.00
Anderson, Brent	2.00
Anderson, Murphy	10.00
• Andru, Ross	2.00
Aparo, Jim	3.00
Aragonés, Sergio	1.00
Austin, Terry	3.00
Ayers, Dick	3.00
Bachalo, Chris	3.00
Bagley, Mark	4.00
Balent, Jim	3.00
Banks, Darryl	1.00
Barks, Carl	50.00
Bennett, Richard	1.00
Bingham, Jerry	1.00
Bisley, Simon	15 00
Bissette, Stephen	3.00
Bogdanove, Jon	2.00
Bolland, Brian	6.00
Bolton, John	3.00
• Boring, Wayne	25.00
Breyfogle, Norm	2.00
Brigman, June	1.00
Broderick, Pat	1.00
Brown, Robert	1.00
Brunner, Frank	1.00
Buckingham, Mark	1.00
Budiansky, Bob	1.00
Buscema, John	6.00
Buscema, Sal	6.00
Busiek, Kurt	3.00
Byrne, John	5.00
Buzz	5.00
Campbell, Eddie	1 00
Campbell, J. Scott	6 00
Capullo, Greg	6.00
Cardy, Nick	1.00
Chadwick, Paul	2.00
Charest, Travis	2.00
Chaykin, Howard	3.00
Chiarello, Mark	1.00
Chichester, Dan	1.00
Chiodo, Joe	1.00
Cockrum, Dave	4 00
Colan, Gene	3.00
Cowan, Denys	3.00
Cruz, Roger	2.00
Daniel, Tony	1.00
Darrow, Geof	2 00
Davis, Alan	2 00
DeMatteis, J.M.	2 00
Deodato, Mike Jr	10 00
Dillon, Steve	1 00
Ditko, Steve	100.00
Dodson, Terry	1.00
Doran, Colleen	2.00
Dorkin, Evan	1.00
Dorman, Dave	2.00
Dringenberg, Mike	1.00
Duursema, Jan	1.00
Dwyer, Kieron	1.00
Eastman, Kevin	4.00
Eisner, Will	25.00
Epting, Steve	1.00
• Everett, Bill	150.00
Fabry, Glenn	3.00
Fraga, Dan	3.00
Frank, Gary	3.00
Frazetta, Frank	50.00
Frenz, Ron	3.00
Garney, Ron	1.00
Geary, Rick	1.00
Gerhard	3.00
Gibbons, Dave	3.00
Giffen, Keith	3 00
Giordano, Dick	3.00
Golden, Michael	1 00
Gordon, Alan	1 00
Grell, Mike	4 00
Grindberg, Tom	2 00
Grummett, Tom	2 00
Guice, Jackson	3 00
Gulacy, Paul	1.00
Hama, Larry	2 00
Hampton, Bo	1.00
Hampton, Scott	1 00
Harris, Tony	1.00
Hartsoe, Everette	5 00
Heck, Don	4.00
Hempel, Marc	2.00
Hernandez, Gilbert	2.00
Hernandez, Jaime	2 00
Hernandez, Michael	2.00
Hughes, Adam	10.00
Hughes, Steve	10.00
Immonen, Stuart	1.00
Janke, Dennis	1 00
Janson, Klaus	4 00
Jones, Kelley	4 00
Jurgens, Dan	10.00
Jusko, Joe	15 00
Kaluta, Michael Wm.	4 00
Kane, Bob	50 00
Kane, Gil	4 00
Kaniuga, Trent	2 00
Kennedy, Cam	1 00
Keown, Dale	10.00
Kesel, Karl	1.00
Kieth, Sam	10.00
• Kirby, Jack	75.00
Kitson, Barry	1.00
Kubert, Adam	4.00
Kubert, Andy	4.00
Kubert, Joe	10.00
Laird, Peter	4.00
Lansdale, Joe R.	3.00
Lapham, David	3.00
Larsen, Erik	4.00
Layton, Bob	3.00
Lee, Jae	4.00
Lee, Jim	10.00
Leonardi, Rick	3.00
Liefeld, Rob	5 00
Lim, Ron	3 00
Linsner, Joseph Michael	7 00
López, José Luis García	1.00
Lyle, Tom	3.00
Madureira, Joe	3.00
Maguire, Kevin	1.00
Mahnke, Doug	1.00
Manabe, Johji	1.00
Mandrake, Tom	1.00
Manley, Mike	3.00
• Manning, Russ	30.00
Marder, Larry	1.00
Mayhew, Mike	1 00
Mazzucchelli, David	3 00
McDaniel, Scott	2 00
McFarlane, Todd	10 00
McKean, Dave	1 00
McLeod, Bob	4.00
McManus, Shawn	1 00
Medina, Angel	1.00
Mignola, Mike	4.00
Milgrom, Al	1.00
Miller, Frank	10 00
Moebius	10 00
Moldoff, Sheldy	2 00
Moore, Terry	1 00
Morales, Rags	1 00
Mougin, Lou	1 00
Muth, Jon J.	1 00
Mychaels, Marat	3 00
Nolan, Graham	3 00
Nowlan, Kevin	1 00
O Barr, James	10 00
O'Neil, Kevin	1 00
Ordway, Jerry	2 00
Otomo, Katsuhiro	10.00
Owen, James	1.00
Palmiotti, Jimmy	2 00
Parobeck, Mike	1 00
Pearson, Jason	1.00
Pelletier, Paul	1.00
Perez, George	4.00
Peterson, Brandon	1 00
Pini, Wendy	2.00
Platt, Stephen	5.00
Ploog, Mike	4.00
Pollina, Adam	1.00
Portacio, Whilce	5.00
Quesada, Joe	5.00
Ramos, Humberto	1.00
Raney, Tom	1.00
Robertson, Darick	1.00
Robbins, Trina	2.00
Rogers, Marshall	2.00
Romita, John	10.00

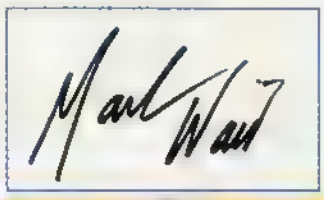


JOHN ROMITA JR.

Romita, John Jr.	4 00
Ross, Alex	5 00
Rubinstein, Joe	1 00
Rude, Steve	3 00
Russell, Craig	3 00
Ryan, Paul	1 00
Sale, Tim	1 00
Saltares, Javier	1 00
Schultz, Mark	1 00
Sears, Bart	3 00
Severin, Marie	6 00
Sharp, Liam	2 00
Shirow, Masamune	10 00
• Shuster, Joe	200 00
Sienkiewicz, Bill	3 00
Silvestri, Marc	7 00
Sim, Dave	5 00
Simon, Joe	25 00
Simonson, Walt	3 00
Sinnott, Joe	3 00
Skroce, Steve	1 00
Smith, Jeff	5 00
Smith, Paul	3 00
Spiegelman, Art	10.00
Starlin, Jim	10.00
Steacy, Ken	2.00
Steranko, Jim	10.00
Stevens, Dave	10 00
Swan, Curt	5 00
Templeton, Ty	1 00
Texeira, Mark	3 00
Thibert, Art	1.00
Thompson, Jill	1 00
Timm, Bruce	1 00
Toth, Alex	10 00
Truman, Timothy	3 00
Tucci, Bill	7.00
Turner, Dwayne	1.00
Valentino, Jim	3.00
Vertch, Rick	1 00
Vess, Charles	3 00
Vigil, Tim	10.00
Wagner, Matt	3.00
Wagner, Ron	1 00
Warner, Chris	2.00
Weeks, Lee	2 00
Wheatley, Mark	2.00
Wiacek, Bob	1.00
Wieringo, Mike	1 00
Wiesenfeld, Aron	1.00
Williams, Chris (Chriscross)	1.00
Williams, Kent	3.00
Williamson, Al	10.00
Windsor-Smith, Barry	10.00
• Wolverton, Basil	75 00
• Wood, Wally	75 00
Wood, Ten S.	1.00
Woodring, Jim	1 00
Wrightson, Bernie	15.00
Yeates, Tom	1.00
Zeck, Mike	3.00
Zulli, Michael	3 00

WRITERS

Name	Signed Comic
Arcudi, John	$1 00
Baron, Mike	2 00
Barr, Mike W	1 00
Broome, John	1 00
Byrne, John	(see artists list)
Choi, Brandon	2 00
Claremont, Chris	5 00
Conway, Gerry	1 00
David, Peter	5 00
DeFalco, Tom	2.00
Devano, Jamie	2 00
Dini, Paul	2 00
Dixon, Chuck	1 00
Duffy, Jo	3.00
Ellis, Warren	2 00
Ellison, Harlan	5 00
Englehart, Steve	1 00
Ennis, Garth	5 00
Evanier, Mark	1 00
Fleisher, Michael	1 00
Friedman, Michael Jan	1 00
Gaiman, Neil	8 00
Gerber, Steve	1 00
Goodwin, Archie	2 00
Grant, Alan	2 00
Grant, Steven	1 00
Greenwald, Mark	2 00
Hamm, Sam	1.00
Harras, Bob	2 00
Jones, Gerard	2 00
Jurgens, Dan	(see artists list)
Kesel, Barbara	1 00
Koenig, Walter	5 00
Lee, Stan	10.00
Levitz, Paul	1 00
Lobdell, Scott	3.00
Mackie, Howard	2 00
Marz, Ron	1 00
McDuffie, Dwayne	1.00
McGregor, Don	1 00
Messner-Loebs, William	1 00
Micheline, David	1 00
Miller, Frank	(see artists list)
Millar, Mark	1 00
Moench, Doug	1 00
Moore, Alan	5 00
Morrison, Grant	3.00
Murry, Bill	1.00
Nocenzo, Fabian	2 00
Ostrander, John	2.00
Potts, Carl	1 00
Puckett, Kelley	1 00
Pulido, Brian	5 00
Robinson, James	2 00
Seagle, Steven T	1 00
Shatner, William	10 00
Shooter, Jim	3 00
Siegel, Jerry	20 00
Simonson, Louise	1 00
Smith, Jeff	(see artists list)
Stern, Roger	1 00
Strazewski, Len	1 00
Thomas, Roy	3 00
Vachss, Andrew	3 00
Vertch, Tom	1 00
Velez, Ivan Jr.	1 00
Wagner, Matt	(see artists list)



MARK WAID

Waid, Mark	3.00
Wein, Len	2.00
Wolfman, Marv	1.00

[illegible]

BATMAN (1966)

Name (Character-Year Died)	Signed Photo	Signed Card
• Blake, Madge (Aunt Harriet-1969)	125.00	12.00
Gorshin, Frank (Riddler)	30.00	8.00
• Hamilton, Neil (Commissioner Gordon-1984)	90.00	8.00
Meredith, Burgess (Penguin)	40.00	5.00
Westbrooke, Lee (Catwoman)	15.00	2.00
• Weston, Alan (Alfred-1988)	50.00	4.00
• Kopp, Stafford (Chief O'Hara-1974)	100.00	8.00
• Romero, Cesar (Joker-1994)	60.00	10.00
West, Burt (Robin)	35.00	4.00
West, Adam (Batman)	35.00	4.00
Cast Photo (Main Characters)	150.00	

BATMAN (1989)

Hastings, Kirk (Vicki Vale)	30.00	4.00
Gough, Michael (Alfred)	12.00	4.00
Hall, Jerry (Alicia)	30.00	4.00
Hingle, Pat (Commissioner Gordon)	12.00	4.00
Keaton, Michael (Batman)	60.00	4.00
Nicholson, Jack (Joker)	50.00	5.00
Palminteri, Jack (Carl Grissom)	25.00	3.00
Williams, Billy Dee (Harvey Dent)	15.00	2.00
Walker, Nancy (Bob the Goon)	12.00	2.00
Wall, Laurie (Alexander Knox)	12.00	2.00
Cast Photo (Main Characters)	75.00	

BATMAN RETURNS (1992)

Wyenski, Andrew (Chip Schrock)	12.00	2.00
Conaway, Cristi (Ice Princess)	5.00	2.00
DeVito, Danny (Penguin)	25.00	2.00
Gough, Michael (Alfred)	12.00	2.00
Hingle, Pat (Commissioner Gordon)	12.00	2.00
Keaton, Michael (Batman)	40.00	2.00
Murphy, Michael (Mayor)	12.00	2.00
Pfeiffer, Michelle (Catwoman)	100.00	2.00
Walken, Christopher (Max Schreck)	15.00	2.00
Cast Photo (Main Characters)	200.00	

BATMAN FOREVER (1995)

Barrymore, Drew (Sugar)	40.00	2.00
Carrey, Jim (Riddler)	60.00	2.00
Gough, Michael (Alfred)	12.00	2.00
Hingle, Pat (Commissioner Gordon)	12.00	2.00
Kilmer, Val (Bruce Wayne)	20.00	2.00
Gibson, Mel (Mel Gibson)	30.00	2.00
Glover, Tal (Dickens)	30.00	2.00
Kilmer, Val (Sugar)	35.00	2.00
Tommy Lee Jones (Two-Face)	20.00	2.00
Cast Photo (Main Characters)	50.00	

AUTOGRAPH PRICE GUIDE

KEY: price went up | price went down | new listing | • deceased

how to get in touch with your favorite company

resource page

COMIC BOOK PUBLISHERS

Aardvark-Vanaheim, Inc.
P O Box 1674 Station C
Kitchener, Ontario N2G 4R2
Canada

AC Comics
P.O. Box 521216
Longwood, FL 32752-1216

Acclaim Comics (Valiant, Windjammer, Armada)
275 7th Ave. 14th Floor
New York, NY 10001

Adhesive Comics
101 West Sixth St Suite 210
Austin, TX 78701

Alpha Productions
P.O. Box 1172
Rockland, ME 04841

Antarctic Press
7272 Wurzbach #204
San Antonio, TX 78240

Archie Comics
325 Fayette Ave.
Mamaroneck, NY 10543

Aria Press
12638-28 Jefferson Ave.
Suite 173
Newport News, VA 23602

Azteca Productions
P.O. Box 35833
Dallas, TX 75235

Bean World Press/Image
P.O. Box 25468
Anaheim, CA 92825

BIG Entertainment (Tekno-Comix)
2255 Glades Rd.
Suite 237 West
Boca Raton, FL 33431-7383

Blackout Comics
5 Highway 33
Freehold, NJ 07728

Blue Comet Press
1708 Magnolia Ave.
Manhattan Beach, CA 90266

Blue Masque Studios
P.O. Box 581
Sicklerville, NJ 08081-0581

Boneyard Press
17175 Simends St.
Granada Hills, CA 91344

Bongo Comics
1999 Avenue of the Stars
15th Floor
Los Angeles, CA 90067

Broadway Comics
736 W. Ingomar
Box 741
Ingomar, Pa 15127

Caliber Comics
11918 Farmington Rd.
Livonia, MI 48150

Cartoon Books/Image
P O. Box 16973
Columbus, OH 43216

Chaos! Comics
7349 Via Paso Del Sur
515-208
Scottsdale, AZ 85258

Claypool Comics
647 Grand Ave.
Leonia, NJ 07605

Comico
119 West Hubbard 4th Floor
Chicago, IL 60610

Continuity Comics
62 West 45th St.
New York, NY 10036

Coppervale Press
(formerly TALIESIN PRESS)
P.O. BOX 40904
Mesa, AZ 85274-0904

Cosmic Comics
(See Roger Corman's Cosmic Comics)

Crusade Entertainment
65-27 Alderton St.
Rego Park, NY 11374

Cry for Dawn
360-A West Merrick Rd.
Suite #350
Valley Stream, NY 11580

Cryptic Press
92 Rhoda Ave.
North Babylon, NY 11703

DC Comics (Paradox Press, Vertigo, MAD Magazine)
1700 Broadway
New York, NY 10019

Dark Horse Comics
10956 S.E. Main St.
Milwaukie, OR 97222

Diversity Comics
11713 NE 99th St
Vancouver, WA 98682

Division
5145 N St. Rd. 827
Fremont, IN 46737

Double Diamond
P.O. Box 28157
Austin, TX 78755-2157

Drawn & Quarterly
5550 Jeanne Mance Suite T6
Montreal, Quebec H2V 4K6
Canada

El Capitán Books
P.O. Box 487
Toms River, NJ 08754

Eternal Studios
15235 Rainhollow
Houston, TX 77070

Event Comics
3620 N. Lincoln Ave.
Chicago, IL 60613

Exhibit A Press
4657 Cajon Way
San Diego, CA 92115

Express Publications (Parody Press, Entity)
P.O. Box 1546
Chesapeake, VA 23327-1546

Extreme Studios/Image (Maximum Press)
2400 E. Katella
Suite 1040
Anaheim, CA 92806

Fantagraphics Books
7563 Lake City Way NE
Seattle, WA 98115

Fireman Press
2430 N. Humboldt
Milwaukee, WI 53212

Fleetway/Quality
P O. Box 4569
Toms River, NJ 08754

Gladstone/Hamilton
P O. Box 2079
Prescott, AZ 86302

Harris Comics
1115 Broadway, 8th Floor
New York, NY 10010

High Impact Comics
7100 Southwest 47th St
Miami, FL 33155

Highbrow/Image
P.O. Box 20760
Oakland, CA 94620

Horse Press
P.O. Box 3112
Columbus, OH 43210-0112

Image Comics
P.O. Box 25468
Anaheim, CA 92825

Immortelle Studios
37729 Arlington Court
Palmdale, CA 93552

King Hell Press
P.O. Box 1371
West Townshend, VT 05359

King Ink
262 Patterson St.
Newmarket, Ontario
Canada L3Y 3L8

Kitchen Sink Press
320 Riverside Dr.
Northampton, MA 01060

Lightning Comics
31155 Portside Ste. #7109
Novi, MI 48377

London Night Studios
3906 Shakespeare Dr.
Hickory, NC 28601

Malibu Comics
26707 Agoura Rd.
Calabasas, CA 91302

Mars Media Group
7938 West 164th Place
Tinley Park, IL 60477

Marvel Entertainment Group
387 Park Ave. South
New York, NY 10016

Milestone Media
119 West 23rd St Suite 406
New York, NY 10011

Mirage Studios
15 Market St.
Northampton, MA 01060

Motown Animation
5750 Wilshire Blvd. Suite 300
Los Angeles, CA 90036

MU Press
5014-D Roosevelt Way NE
Seattle, WA 98105

Mulehide Graphics
P.O. Box 5844
Bellingham, WA 98227-5844

Mushroom Comics
1520 Nutmeg, Suite 208
Costa Mesa, CA 92626

New England Comics
P O. Box 310
Quincy, MA 02269

Nightwolf Graphics
P.O Box 5982
San Angelo, TX 76902

Patchwork Press
834 Hope St.
Providence, RI 02906

PDP Entertainment
587 Post Rd. East
Suite 539
Westport, CT 06880

Rebel Studios
4716 Judy Ct.
Sacramento, CA 95841

ReStar Comics
P O. Box 2830
Renton, WA 98056

Rival Productions
95 Robert Jemison Rd.
Birmingham, AL 35209

Roger Corman's Cosmic Comics
6855 Santa Monica Blvd. Suite 406
Los Angeles, CA 90038

Sanctuary Press
P.O. Box 4144
Highland Park, NJ 08903

Shadowline, Ink/Image (Eyescream Graphics)
31878 Val Obispo
#118-312
San Juan Capistrano, CA 92675

Sirius Entertainment Inc.
P O. Box 128
Stanhope, NJ 07874

Slave Labor Graphics
979 S. Bascom Ave.
San Jose, CA 95128

Spiderbaby Grafix
P O. Box 335
Marlboro, VT 05344

Taliesin Press
(See COPPERVALE PRESS)

TMP Inc./Image
(Same as IMAGE COMICS)

Top Cow Productions/Image
1223 Wilshire Blvd.
#496
Santa Monica, CA 90401

Topps Comics (& Cards)
One Whitehall St.
New York, NY 10004

Visual Assault Comics Press
Murray Hill Station
P.O Box 1122
New York, NY 10156

Viz Communications
P.O. Box 77010
San Francisco, CA 94107

Warp Graphics
43 Haight Ave.
Poughkeepsie, NY 12603

WildStorm Productions/Image (& Cards)
HOMAGE STUDIOS
7960 Ivanhoe Ave.
Suite #438
La Jolla, CA 93027

TRADING CARD MANUFACTURERS

Cardz
2505 N. Highway 360, 7th Floor
Grand Prairie, TX 75050

Collect-A-Card
P.O. Box 27129
Greenville, SC 29616

Collector's Edge
P O. Box 9010
Denver, CO 80209

Comic Images
280 Midland Ave.
Saddle Brook, NJ 07663

Fleer Entertainment Group
1120 Route 73, Suite 300
Mt. Laurel, NJ 08054

Friedlander Publishing Group
2539 Washington Rd.
Bldg. 1000
Pittsburgh, PA 15241

SkyBox International Inc.
P.O. Box 3009
Durham, NC 27702-3009

Upper Deck
5909 Sea Otter Place
Carlsbad, CA 92008

ORGANIZATIONS

Comic Book Legal Defense Fund
P O. Box 693
Northhampton, MA 01060

Friends of Lulu
4657 Cajon Way
San Diego, CA 92115

Organized Readers of Comics Associated (O.R.C.A.)
P.O. Box 1743
Utica, NY 13503-1743

MISCELLANEOUS

Graphitti Designs
1140 N. Kraemer Blvd., Unit B
Anaheim, CA 92806-1919

The Joe Kubert School of Cartoon & Graphic Arts
37 Myrtle Ave.
Dover, NJ 07801

HEY!

If you are a publisher or manufacturer and would like your information listed in this section, please send your company name and sample copies along with your complete address with contact name, phone number, fax number and online address (if available) to:

RESOURCE PAGE
c/o Wizard Press
151 Wells Ave.
Congers, N.Y. 10920
Attn: Stephen Shamus

MISC

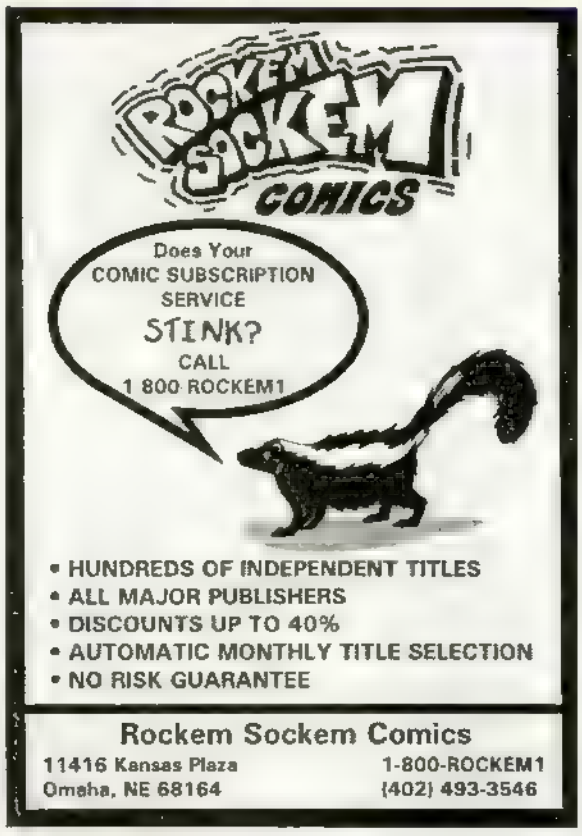
WELCOME TO MISCELLANEOUS STUFF, *Wizard*'s new classified advertising section. Each month you can turn here to find the stuff you want—the coolest comics, cards, toys, collectibles, music and much more—all in one place.

And we'd like your input, too. If you have comments about this new section, or if you'd like to see some special sort of product advertised here, let us know. Our goal is to make MISCELLANEOUS STUFF the "yellow pages for cool goodies" (that means no ads for miniblinds, livestock or other things you don't really care about). So drop us a line (to WIZARD c/o MISCELLANEOUS STUFF or on-line at FULLPAGE1@AOL.COM) and let us know what you think. See ya next month!

collectibles...

Sci-fi, superhero, Star Wars, TV/film & toy/collectibles catalog—send $2 to: JOHN'S TOYS, 57 Bayview Dr. (W), Shrewsbury MA 01545

comics...



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Gwar, Goo Goo Dolls, Thin Lizzy, Alice Cooper, videos, CDs & more. Write for a free catalog: Metal Blade Catalog-W, 2345 Erringer Rd., Ste. 108, Simi Valley, CA 93065. WWWeb:http://www.iuma.com/Metal_Blade

on-line stuff...

GET ON-LINE WITH WIZARD! Use keyword WIZARD on AOL, or call 800-754-4400 to sign up.

ADVERTISERS:

Wizard is *the* leading magazine about comic books and related entertainment. It is read by comic book enthusiasts and collectors who spend hours reading each issue cover-to-cover. If you're interested in reaching this dynamic audience of over a million and a half of these readers each month, contact:

Karen Evora, Special Sections Account Manager
Full Page Inc.
151 Wells Avenue
Congers, NY 10920
tel: (914) 268-3907 x144 fax: (914) 268-5386

Shows & Conventions

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

ARKANSAS

JANUARY 27-28, FORT SMITH

Northwest Arkansas Winter Quest Comic Book and Card Show, Ramada Inn, 5103 Towson Avenue, 50 tables @ $45 for the 1st table, $30 for each additional, $1 plus a canned good for admission, mention this Wizard ad and receive a free comic book or pack of cards, 9am-6pm both days. Magic and OverPower Tournaments. Special guest(s) to be announced. Special room rates available call 501-646-2931. Contact: Mike Boze or Jay Davis @ Hawg Head Comics, 1600 South Greenwood, 501-783-6008 for more information.

CALIFORNIA

EVERY WEDNESDAY, FRIDAY & WEEKENDS IN JANUARY, CORONA

Main Event Collector's Show in the Inland Empire's longest running show, Southern California's newest and best location, 2180 Nevada Street, suite 190, take the 91 Frwy exit south on McKinley, turn right on Sampson, turn right on Dupont, and it's on the corner of Dupont and Nevada , 100 tables, call for cost, free admission and parking, Weds & Fri: 5-10pm, Sat & Sun: 10am-5pm. Comics, Magic, toys, figurines, Hot Wheels, Starting lineup, sports cards, non-sports cards and many more attractions. Contact: Main Event for dealer information @ 909-371-4451.

EVERY TUESDAY, FRIDAY & WEEKENDS IN JANUARY, WHITTIER

Card Town USA, 12327 Whittier Blvd., 2 miles east of 605 Frwy, 85 tables, $20 for 1, $30 for 2, free admission, Tues & Fri: 5-9:30pm, Sat & Sun: 11am-6pm. Contact: Chuck, Mike or Roger for more information @ 310-693-1917.

JANUARY 14-15, SOUTH SAN FRANCISCO

Super Comics & Collectibles Expo, (this show was previously held at the Cow Palace) now we're at the Grosvenor Hotel, 380 So. Airport Blvd., near Hwy 101, 60 tables, call for cost, admission $6/day (2-day pass: $9), bring this issue of Wizard and receive $1 off, children under 6 are free, 10am-5pm both days, free parking! Guests: Gen[13]'s J Scott Campbell (tentative), Danny Miki (Warcry, Crypt, Glory/Avengelyne, Youngblood, Team Youngblood, Cybrid, Brigade), Richard Hori (Knightstrike, Chapel, Bloodstrike, Youngblood Strikefile, Brigade, Prophet Trading cards), Tanya (Extreme Color), Al Simmons a.k.a. Spawn (Todd McFarlane Toys), Spawn's Angela in costume; additional guests may be announced. This expo will feature Golden, Silver & Modern comics, toys, collectible card games including MAGIC: THE GATHERING, WildStorm, Spawn and OverPower, non-sports, animation, Star War/Star Trek memorabilia and more. Free promos and movie previews. Contact: Bill Lee @ 415-522-3838.

JANUARY 20, SAN FRANCISCO

San Francisco Sports Card & Comic Book Show, Cathedral Hill Hotel, 1101 Van Ness Avenue @ Geary Blvd., 50 tables @ $50 each, $2 admission, 10am-4pm. Contact: Al or Damon Jang @ 415-386-9036.

JANUARY 21, SAN JOSE

San Jose Sports Card & Comic Book Show, Le Baron Hotel, 1350 North First Street, 35 tables @ $50 each, $2 admission, 10am-4pm. Contact: Al or Damon Jang @ 415-386-9036.

FLORIDA

MARCH 8-10, ORLANDO

Orlando MegaCon 96, Orlando Expo Centre, 500 W. Livingston Street. Featuring Todd McFarlane (creator/artist of Spawn) on Saturday only with Al Simmons and the awesome Spawnmobile on Friday, Saturday and Sunday, over 100 of the most exciting artists, writers, creators and publishers all weekend long!!! Contact: Skyline Promotions @ 407-426-7745 for more information.

INDIANA

JANUARY 27, INDIANAPOLIS

JubileeEnterprises Comic Book and Non-Sports Card Convention, Quality Inn, 3525 North Shadland, dealer tables available for $60 each, $3 admission if you mention that you've seen this Wizard ad, children age 5 or under are free, 10am-4pm. A large selection of comics and non-sports cards. Activities include: trivia, art contest and door prize drawings. Contact: Gayle R. Huey for tables and/or more information @ 301-292-4587 or FAX # 301-203-0159.

LOUISIANA

JANUARY 13, BOSSIER CITY

Com-X-Con, Comic Books, Toys and Non-Sports Card Show, Isle of Caprie, 3033 Hilton Drive, tables available @ $45 for 1, $80 for 2 or $100 for 3 (pay for tables day of show, fans are welcome to inquire about tables at our show), $2 admission, FREE LADY DEATH POSTER to first 50 paid attendees, 10am-5pm. The South's finest dealers, comics, new, silver and gold, non-sports cards, action toys, Magic, BUY, SELL AND TRADE, drawing held at 2pm. Contact for more info: Cecil Johnson @ 501-794-3394. Come by and see us for a great time!!!

JANUARY 20, MONROE

Com-X-Con, Comic Books, Toy's and Non-Sports Card Show, Holiday Inn, I-20 @ US 165, tables available @ $40 for 1, $70 for 2 or $90 for 3 (pay for tables day of show, fans are welcome to inquire about tables at our show), $2 admission, FREE LADY DEATH POSTER to first 50 paid attendees, 10am-5pm. The South's finest dealers, comics, new, silver and gold, non-sports cards, action toys, Magic, BUY, SELL AND TRADE, drawing held at 2pm. Contact for more info: Cecil Johnson @ 501-794-3394. Come by and see us for a great time!!!

JANUARY 28, BATON ROUGE

Comic and Card Convention, Hilton Hotel, I-10 at the College Drive exit, 40 tables @ $55 each, $1 admission, 9:30am-4pm. Door prize drawings every 30 minutes for comics and cards, receive a free pack of comic cards with this ad and paid admission. Contact: Mark Hlavinka @ 713-293-8676.

MARYLAND

JANUARY 21, GAITHERSBURG

Capital Associates' Gaithersburg Monthly Comic Book & Trading Card Show (sports cards too), Gaithersburg Hilton, 620 Perry Parkway, (301) 977-8900, for reservations call (1-800-HILTONS), take exit 11 off I-270 (Rt. 124 East), follow signs for the Montgomery County Fairgrounds and the Hilton will be on the right, 60 tables @ $65 for the 1st table, $60 for the 2nd table, $55 for each additional table, $2 admission, children under 5 free, 10am-4pm. Contact: Jeffrey Scott Rocen @ 800-222-2057 for more information and guest updates.

JANUARY 28, GLEN BURNIE

JubileeEnterprises Comic Book and Non-Sports Card Convention, Holiday Inn (North), 63323 Ritchie Hwy, exit 3A, off 695, dealer tables available for $60 each, $3 admission if you mention that you've seen this Wizard ad, children age 5 or under are free, 10am-4pm. A large selection of comics and non-sports cards. Activities include: trivia, art contest and door prize drawings. Contact: Gayle R. Huey for tables and/or more information @ 301-292-4587 or FAX # 301-203-0159.

MASSACHUSETTS

JANUARY 21, BOSTON

Comic Book Show, 57 Park Plaza Hotel - Howard Johnson, 200 Stuart St., 70 tables, call for cost, $3 admission, 10am-5pm. Guests: to be announced. Contact: Great Eastern Conventions @ 908-788-6845.

MICHIGAN

JANUARY 7, LIVONIA

Livonia X-Trava-Con & Non-Sport Card Show, Knights of Columbus Hall, 19801 Farmington Road, between 7 & 8 Mile Road, 45 8-ft. tables @ $40 each, $35 in advance, $2 admission, 10am-4pm. Over 100,000 comics for sale, thousands of non-sport & Magic cards for sale. Contact: Motor City Conventions, Michael Goldman @ 810-350-2633.

JANUARY 14, EAST LANSING

Spartan Comic Book & Baseball Card Show, Kellogg Center (Big Ten Room "A"), Michigan State University, 70 8-ft. tables @ $45 each, $40 in advance, $2 admission, 10am-4pm. Over 100,000 comics for sale, thousands of non-sport & Magic cards for sale. Contact: Motor City Conventions, Michael Goldman @ 810-350-2633.

MARCH 22-24, NOVI

Motor City Comic Con, Michigan's Largest Comic Book Convention, Novi Expo Center, 43700 Expo Center Drive, at the corner of I-96 and Novi Rd., 200 booths, call for availability, admission $10 per day or all three for $25, tickets at the door or at all Michigan Ticketmasters at (810) 645-6666, children age 5 and under are free when accompanied by paying adult. Friday 2-8pm, Saturday 10am-7pm and Sunday 10am-5pm, advance ticket holders get in one half hour earlier. Discount lodging available from the Sheraton-Oaks Hotel, call (810) 348-5000 and ask for the Motor City Comic Con rate. Guests to date are Sergio Aragonés and Mark Evanier (Groo), John Byrne (Wonder Woman), Kevin Eastman (Teenage Mutant Ninja Turtles), Monique Gabrielle (actress), GWAR (rock group), Tony Harris and James Robinson (Starman), Irwin Hasen (Golden Age Great), Joe Jusko (Tarzan trading cards), Gil Kane (Green Lantern, silver age legend), Terry Moore (Strangers in Paradise), John Ostrander (Spectre), Joe Quesada (Ash), Julius Schwartz (Silver Age DC Legend), Julie Strain (actress/model), Billy Tucci (Shi), Susan VanCamp (Wizard trading cards), Charles Vess (Sandman), Mark Waid (Captain America), Bernie Wrightson (Swamp Thing) and many more to be announced! The Motor City Comic Con uses over 150,000 square feet to bring you dealers from across the country specializing in comics, toys, art, videos and cards. Special panels, programs, animation festival and MAGIC and OverPower card game tournaments. Charity art auction to support the Muscular Dystrophy Association and a Red Cross Blood Drive. Contact Motor City Comic Con @ 810-350-2633 or E-mail @ 72263, 103@compuserve.com.

NEW JERSEY

JANUARY 7, BORDENTOWN

Comic Book Marketplace, The Days Inn Hotel, Rt. 206 North off exit 7 of the NJ Turnpike, 30 tables @ $55 each, $3 admission, 10am-4pm. Guests: Dave Chlystek (Kiss meets the X-Men & War Machine), Jack C. Harris (MAGIC: THE GATHERING & The Power Rangers), Howard Bender (Spider-Man Magazine), Kurt Schaffenberger (Lois Lane, Jimmy Olsen, Superman, Captain Marvel & Shazam!) and Dave Megill (The Nailer). Also a free Nailer print to all fans attending the show. Contact: Ron Jordan @ 908-828-5955.

JANUARY 14, CLIFTON

Clifton Comic Book Expo, Clifton Community Recreation Center, 1232 Main Avenue, 30+ six-foot tables @ $40 each, $2 admission, 10am-4pm. Special features: Northern NJ's longest running comic show, free comic book with paid admission (while supplies last), old fashioned no-minimum-bid auctions at 11:30am & 2pm, hourly door prizes of $10 merchandise credits, comics from golden age to present, non-sport cards and character toys too. Contact: John Paul, Pug Productions @ 201-783-0608

JANUARY 28, WAYNE

Wayne Comic Book Expo, Holiday Inn, Rt. 46 East Service Road, 30 8-ft. tables @ $55 each, $2 admission, 10am-4pm. Special features: free comic book with paid admission (while supplies last), old fashioned no-minimum-bid auctions at 11.30am & 2pm, hourly door prizes of $10 merchandise credits, comics from golden age to present, non-sport cards and character toys too. Contact: John Paul, Pug Productions @ 201-783-0608.

NEW YORK

FEBRUARY 3, NEW YORK

Hobby Show & Magic Tournament, 9th Avenue, between

59th and 60th Streets, across from the Roosevelt Hospital, 50 tables @ $55 each, $2 admission, 10am-6pm. Special guests: Graig Weich (Batman Forever poster & Spawn #30 - cover), Willard Torres (Founder of New Age Studio, creator of Merc Force #1 & Vision Quest #1) and more to be announced. Hobby Tournament, $10 preregister, $15 at the door, Grand Prize of $500. Contact: Georgina Nieves, Finest Collector's Inc. @ 914-376-3499.

FEBRUARY 4, NEW YORK

Comic Book Extravaganza, The Marriott-East, 525 Lexington Avenue & 49th Street, $5 admission, children under 6 free, .50 cents off admission with this Wizard ad, 10am-4pm. Feel the teeth in your neck as the blood flows again at our Second Annual Blood Drive. Last year we gave away incredible on-of-a-kind Vampirella premiums to blood donors. Holy jugular vein! This year HARRIS COMICS in association with the New York Blood Services continues the tradition as we kick butt and take names with THE SECOND ANNUAL VAMPIRELLA BLOOD DRIVE!!! Join the HARRIS COMICS crew with a host of superstar Vampi creators: BUZZ! CAESAR! CHRIS BATISTA! GONZALO MAYO! and many more!! Let the rivers run red with brand new EXCLUSIVE VAMPIRELLA premiums available only at this event! Listen up, vampire breath, The COMIC BOOK EXTRAVAGANZA has the best blood-curdling promos and mouth-watering premiums just for you. The first 50 blood suckers get SUPER PACKAGES. Shout at the moon, because the Comic Book Extravaganza is the premier showcase for comics, non-sports cards and collectibles in New York City! Contact: Max Gottfried @ 718-441-9868.

FEBRUARY 11, NEW YORK

Comic Book Show, New Yorker Hotel, 34th Street and 8th Avenue, 65 tables, call for cost, $4 admission, 10am-5pm. Guests: Jude Millien (artist of Razor from London Night Studios). Contact: Great Eastern Conventions 908-788-6845.

NORTH CAROLINA

MAY 10-12, CHARLOTTE

Roc of Age's '96 a Comic Fantasy Fair, Sheraton Airport Plaza, corner of I-85 and Billy Graham Pkwy., 80 tables @ $150 each, $5 admission until March 1st, children under 12 are free, Friday12noon-Sunday. Guests include: James Doohan (Scotty of Star Trek), Barbara Leigh (Original Vampirella), Boris Vailejo and Julie Bell (Hyborian Gates), Roy Thomas (Marvel Comics), Jackson Guice (Superman, X-Men), Al Simmons (Spawn), Doug Bradley (Pinhead) and Steve Jackson (Game Designer), James Lyle, Randy Green (JLA, Judge Dredd), Jim Amash (Power Rangers, Mantra), Teresa Davidson (Night Man), Rick Ketchum (Image) and Bud Root (Cavewoman). There's a costume contest and a dance. MAGIC: THE GATHERING TOURNAMENT's 1st prize is $1,000 in CASH!! Contact: Goth @ 407-344-3010, or http:/www.vnet.net/RocofAges/homepage.html

OHIO

JANUARY 28, DAYTON

Jubilee Enterprises Comic Book and Non-Sports Card Convention, Holiday Inn (Dayton Mall), I-75, exit 44, Miamisburg/Centervilie Rd, dealer tables available for $60 each, $3 admission if you mention that you've seen this Wizard ad, children age 5 or under are free, 10am-4pm. A large selection of comics, and non-sports cards. Activities include: trivia, art contest and door prize drawings. Contact: Gayle R. Huey for tables and/or more information @ 301-292-4587 or FAX # 301-203-0159

FEBRUARY 3-4, AKRON

Akron-Canton Comic Con, Tadmor Hall, I-77 at exit 120 (Arlington Rd.), 72 6-ft., tables @ $225 each after 1/1/96, $6 admission per day, $10 for both days, children 6 and under are free, Saturday: 11am-6pm, Sunday: 10am-4pm. Guests: Darryl Banks (Green Lantern/Silver Surfer X-Over, Green Lantern, Legion of Super-Heroes), Dennis Cramer (Legionnaires, The Invisibles & MARA of the Celts), Dan Davis (Guy Gardner, Warrior, The Regulators & The Alliance from Image, ShadowHawk #18 & Superboy), Martin Egeland (Aquaman, Freex), Steve Erwin (Deathstroke, Gunfire, Star Trek: The Next Generation, Shadowheart & Superboy #23), Gene Ha (Askani'son, Oktane, Adventures of Cyclops & Phoenix, X-Men Ann. #3, Night Man), Kyle Hotz (Carnage: Mindbomb, Ghost Rider 2099, Night Man, Rune, Venom: Super Special), David Mack (Kabuki), Rick Mays (Nomad, New Titans #112, #114, & #126 & Kabuki Story) and in their first Midwest appearance (*tentative): Mike Deodato* (Thor, Glory, The Avengers, Wonder Woman & Turok), Roger Cruz* (X-Men Alpha & Omega & many more X-Books, Team: Youngblood #20), Marc Campos* (Guy Gardner: Warrior, Extreme Justice & Justice League America). Special features include: art contests, door prizes, panel discussions, non-sports cards, freebies, action figures, POGs, Magic cards, thousands of golden, silver and modern age comics, toys, how to break into comics seminar (Saturday: 2-5pm) by David Campiti and charity auctions to benefit Children's Hospital Medical Center of Akron. Contact: Jeff Harper @ 216-499-6056.

TENNESSEE

JANUARY 20, KINGSPORT

Winter-Con 1, Ramada Inn Kingsport, 2005 La Masa Drive, tables available @ $40 each, $1 admission, 9am-6pm. Door prizes every hour, grand door prize given away at the end of the show! Be there for the first show of the new comic year! Contact: Steve Riley @ 423-691-3302.

JANUARY 27, CHATTANOOGA

Winter-Con 2 at the Choo Choo! Chattanooga Choo Choo/Holiday Inn, 1400 Market Street, downtown, tables available @ $40 each, $1 admission, 9am-6pm. Door prizes given away top of each hour, plus grand door prize drawn at the end of the show! Lots of comics, lots of toys, lots of fun! Contact: Steve Riley @ 423-691-3302.

JANUARY 28, MEMPHIS

Com-X-Con, Comic Books, Toys and Non-Sports Card Show, Holiday Inn, 1441 E. Brooks Rd., tables available @ $45 for 1, $80 for 2 or $100 for 3 (pay for tables day of show, fans are welcome to inquire about tables at our show), $2 admission, FREE LADY DEATH POSTER to first 50 paid attendees, 10am-5pm. The South's finest dealers, comics, new, silver and gold, non-sports cards, action toys, Magic, BUY, SELL AND TRADE, drawing held at 2pm. Contact for more info: Cecil Johnson @ 501-794-3394. Come by and see us for a great time!!!

FEBRUARY 4, NASHVILLE

The Great Nashville Comic Book Show - Winter Edition, Ramada Inn Airport, I-40 @ Briley Pkwy, 55 tables @ $50 for one, $40 each additional, $2 admission, 9am-4pm. Special guests: JOHN CLEARY (artist - Gen 13, alt. cover Spider-Man, Deadly Duo, Boof, Violator Action Figure Comic, Spawn Trading Cards and various Spawn pinups from Image, Satan's Six, Hellspont from Topps Comics, Robin 13 and Sinja), GREG LAND (artist - Nightwing Mini-series 1-4, Storm Quest 1&2, New Titans Annual #1 and The Kabuki Gallery pinups), SHANNON KIRBY (writer - Razor Annual #2 and Alex-Lynn), THE CREW FROM OUT-OF-THE-CELLAR COMICS (creators of Monkey Stew, Best Cellars and Monster Boy). Over 25 of the South's and Midwest's best and friendliest dealers with the widest selection of comics, golden age, silver age, modern, action figures, autographs and non-sport cards. First 100 attendees will receive a free gift bag, additional door prizes throughout the day!!! Contact: Michael Bray @ 615-367-1405 or Marc Ballard @ 615-520-8788.

TEXAS

EVERY WEEKEND IN JANUARY and FEBRUARY 3-4, SAN ANTONIO

MEGA CITY WANTS YOU! Mega City Collectibles announces the opening of MEGA CITY, 6700 Huebner at Bandera Bowl Snopping Center in Leon Valley, one mile off the 410 Hwy, 100 tables, $55 for one day, $100 for two days, $1 admission, 10am-6pm Saturdays, 10am-5pm Sundays. MEGA CITY IS 15,000 sq. ft. of sport, non-sport, MAGIC and comic cards, toys, t-shirts, posters, comics new and old, animated cels, and related memorabilia. Expect talent appearances from Image, Marvel, and DC comics, sports personalities and others, hourly door prizes and five free comics for each of the first 100 attendees daily! Many of the finest dealers will be there. Take advantage of our single location, aggressive advertising and ample space! Contact: Purple Cactus Unlimited @ 409-268-0431 for more information and dealer packages or contact Griffin Mauser @ 512-353-5975, Mark Ramsey @ 210-735-4149 or Clarence Mahaffey @ 409-764-7257.

JANUARY 6 & 27, HOUSTON

Comic and Card Convention, Four Points by Sheraton (formerly Holiday Inn) 7611 Katy Frwy, exit Silber, I-10W and Silber, 45 tables @ $65 each, $2 admission, 10am-5pm. Door prize drawings every 30 minutes for comics and cards, receive a free pack of comic cards with this ad and paid admission. Contact: Mark Hlavinka @ 713-293-8676.

JANUARY 7 & 14, SAN ANTONIO

Comic and Card Convention, Embassy Suites Hotel, I-10 West at 410 W. Behind Malibu, 40 tables @ $55 each, $1 admission, 10am-5pm. Door prize drawings every 30 minutes for comics and cards, receive a free pack of comic cards with this ad and paid admission. Contact: Mark Hlavinka @ 713-293-8676.

JANUARY 20 & 21, HOUSTON

Comic and Card Convention, Holiday Inn Northwest, 14996 N.W. Frwy, 290 at Beltway 8, 35 tables @ $125 each, $2 admission, 10am-5pm both days. Door prize drawings every 30 minutes for comics and cards, receive a free pack of comic cards with this ad and paid admission. Contact: Mark Hlavinka @ 713-293-8676.

JANUARY 21, HOUSTON

Carnival 96 Comic Book & Collectibles Show, Holiday Inn Convention Center Hotel, Hobby - 9100 Gulf Frwy, I-45 south, take College/Airport exit, 72 tables in large dealer rooms, call for cost, $4 admission - get discount advance tickets for only $2 JUST ASK at all major comic shops in the Houston area, children under 10 are free, 10:30am-4.30pm. Special guests: Shannon Wheeler (creator and artist of the TOO MUCH COFFEE MAN comic book and also the Converse shoe commercials on MTV), in her first Houston appearance Ms. Cynthia Johns (publisher, editor, and model of THE BLONDE AVENGER, she will introduce her hot new comic SUBPLOT-SUBPLOT-SUBPLOT from I.C. Graphics), Blonde Avenger's artist, P.M. Butler, and writer Dave Rigdon FREE AUTOGRAPHS!! We'll have over 125,000 comics from the 40's to the present, key silver age, golden age and hot new books, Magic cards, sports cards, non-sports cards, Star Trek, Star Wars, posters, t-shirts, paperback books, G.I. Joe, toys, action figures, Spawn toys, original art, POGs and more, free comics and posters to the first 300 FANS, also free promo items from our friends at Wizard Press while they last! For more show information and to be on our mailing list, call 24 hours a day @ 713-335-SHOW (7469). For dealer information contact: DJ @ 713-282-0244. DEALERS NOTE: we're expanding our convention base to other Texas cities, please call for dates and table information for 1996.

JANUARY 21, HOUSTON

Houston's Comic Book & Science Fiction Show, call for hotel information and directions (713) 667-8697, 110 dealer tables @ $75 each until January 1st, $110 each thereafter, $5 admission, children under 12 $2, children under 7 are free, 10am-5pm. Magic-The Gathering Tournament Type 1 and Type 2 - small entry fee, grand prize Beta Black Lotus,. Special guests: MIKE GRELL, (comics legend - Shaman's Tears, Batman, Green Arrow, Jon Sable), cover and Good Girl artist ADAM HUGHES, cover and pinup artist BRIAN STELFREEZE, BILL HUGHES (Dark Horse Comics Droids), Deep Space 9 actor MARK ALAN SHEPHERD (Morn), BJO TRIMBLE (New Star Trek Concordance), and dozens more!!! CHARITY ART AUCTION for the AMERICAN LEUKEMIA SOCIETY featuring dozens of quality pieces from top artists and comic companies, original action figure contest - MAJOR PRIZES, free comics and posters to first 500 attendees. Get an extra gift with this ad (photocopies OK)! For more convention and dealer information call 713-667-8697. DON'T MISS THE BIGGEST JANUARY SHOW IN TEXAS!!!

VIRGINIA

JANUARY 13, ARLINGTON

JubileeEnterprises Comic Book and Non-Sports Card Convention, Howard Johnson's, 2650 Jefferson/Davis Hwy, Route #1, dealer tables available for $65 each, $3.50 admission or $3 with this Wizard ad, children age 5 or under are free, 10am-4pm. A large selection of golden age, silver age, new comics, non-sports and Magic cards. Activities include: trivia, art contest and door prize drawings. Contact: Gayle R. Huey for tables and/or more information @ 301-292-4587 or FAX # 301-203-0159

FEBRUARY 11, TYSONS CORNER/FALLS CHURCH

Capital Associates' Tysons Corner Monthly Comic Book and Trading Card Show, Tysons Corner Double Tree Hotel (formerly the Ramada) 703-893-1340, 7801 Leesburg Pike (Falls Church), take exit 10 off I-495 (Rt. 7 East), 90 tables @ $65 for the 1st table, $60 for the 2nd table, $55 for each additional table, $2 admission, children under 5 are free, 10am-4pm. Guests: Call for updated list! Contact: Jeffrey Scott Rocen @ 800-222-2057.

If you'd like to use Wizard's magic to help advertise your comic book event, call Karen Evora at (914) 268-3907.

bullpen

VOTE RIGHT!

You might still be thinking about voting in the huge Marvel/DC battle...and odds are you're wrong. In the megacrossover, which just started, the two giant companies are opening up the five biggest battles to the fans. You vote as to the outcome, the companies tally the score and you get a majority-vote storyline. The problem is, too many people are voting for who they *want* to win, not for who they think *should* win. Yeah, Wolverine is the most popular hero on the planet, but no way could he take Lobo in a fight. Batman? Each of his monthly titles outsells Cap's one title, but no way could Bats knock him out. See what we're saying? Vote for who you think would win in a fight, not just for the guy with the number one book. And do it fast—December 31's the big deadline!

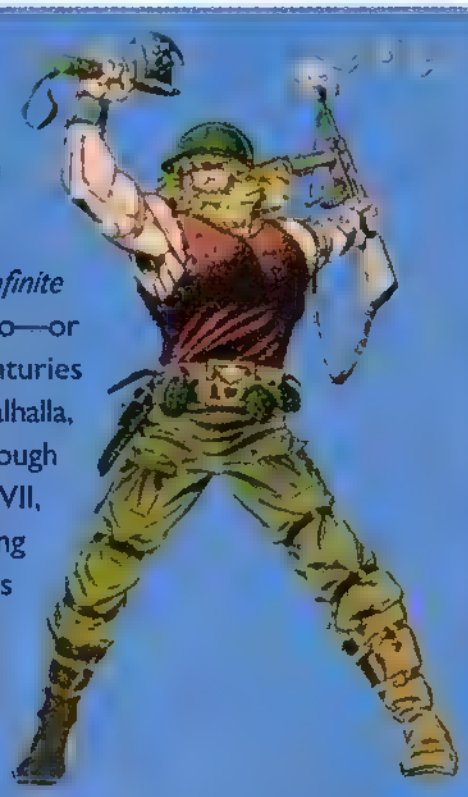
LIVE, FROM NEW YORK...

At least he didn't get naked. When *Wizard* Contributing Editor Marc Wilkofsky attended a taping of the Tempestt Bledsoe talk show, little did he know of the apocalyptic chain of events about to be set in motion. Y'see, the TV staff circulated a flyer to the audience for an upcoming blind-date-themed show, and our dignified editor eagerly signed his name Marc "I'll take anyone" Wilkofsky. *sigh* When the producers saw that, Marc was instantly picked, was set up on a blind date and appeared as a guest the following week. So...how'd it go? Well, the chick didn't dig Marc, even after he boogied his way on stage, but the audience thought he was a cute little guy and the producers invited him back for a second show—something they rarely do. The topic? "Muscle men vs. wimps." (Marc being the main wimp.) Anyway, after taking the stage to the theme of "Rocky," the tank top-wearing Marc insulted the muscleheads, posed 'em down, spoke up for sensitive guys everywhere and, as host Tempestt (who played Vanessa on "The Cosby Show") said at the show's end, "He taught us it's what's inside that counts." Ummm...like self-respect?

WHAT ANNOYED US THIS MONTH

Blonde? Peter/Ben/whoever dyed his hair *blonde?!?* Geez, just when we were sure Marvel couldn't make Spider-Man a less appealing character, the "House of Ideas" proves us wrong again. Ah well, at least we have *Untold Tales of Spidey*, the *only* current Spidey book done right, to keep us happy.

MORT OF THE MONTH (it's back!)



The Viking Commando? Let's hear it for *Crisis on Infinite Earths* for getting rid of this dillweed. The Commando—or Valoric, as his friends called him—fell in battle centuries ago, and when a Valkyrie attempted to bring him to Valhalla, she learned he was still alive and instead took him through a time warp (Got that?). Arriving in the midst of WWII, Vike whipped the bejeezus outta some Nazis, catching the attention of some Americans, who recruited his Nordic ass and—the rest is...depressing.

MORT-O-METER: HHHHHHIIII

CHECK LIST

InQuest #10

Wa-hooo! In our first double-digit issue, *InQuest* gets all hot under the collar with a titillating **female mummy cover** by acclaimed fantasy artist **Fred Fields**! Then try and keep up as we run full tilt with a **super-in-depth Boris Vallejo interview**, fan-made *Magic* cards, the top 10 mean-spirited *Magic* tips, a special step-by-step "How to mummify something" presentation and a whole lot more!

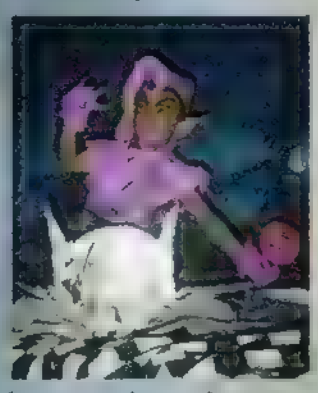
Other neat crap includes **free *Middle-earth: The Wizards, Highlander* and *Doomtrooper* game cards**, a chance to win one of everything related to J.R.R. Tolkien's Middle-earth setting and **a complete set of the new *Star Wars CCG!*** So cool it'll tighten your belly button, and only **$3.99!**

CONTEST WINNERS

These are the swingin' Grand Prize winners to several past *Wizard* contests. Congrats, folks!

GREEN GOBLIN, ISSUE #49

All 26 of Toy Biz's five-inch Spider-Man action figures go to the lucky Christopher Mendoza of San Diego, Calif.! We and the Marvel people thought his Green Goblin get-up (pictured right here) was the ginchiest—go, Christopher!



MORTAL KOMBAT, #49

Anthony Tarpley of Tomball, Texas will be the envy of all his neighbors—and you *Wizard* readers—'cause he won an official, killer *Mortal Kombat 3* arcade game. Flawless finish, Anthony!

MISSING LINK, #48

Dominic Miller of Phoenix, Ariz., is the winner this time around! The connection between *Alpha Flight* #10, *Godzilla* #17 and *Green Lantern* (vol. 2) #87 is that they each feature a superhero out of costume! (Not too tough this time, huh?) You win an ultraspiffy *Captain America* #110, Dominic—congrats!

next month

TOP TEN

Top ten characters who missed being in the Legion of Super-Heroes by "this much":

10) Gummy Boy
9) Big Jugs Lass
8) Imploding Reindeer Lad
7) Love Handles Lad
6) Cheryl Ladd
5) Fetch Me Some Coffee, Boy!
4) Corpse Kid
3) Egg Fluff Donut Fart-Lad
2) Lad Lass
1) Keep-Squeezin'-Them-Monkeys Lad

C.B.I.Q. ANSWERS

1. B	6. A	11. C	16. C
2. D	7. D	12. A	17. C
3. C	8. D	13. A	18. A
4. C	9. B	14. D	19. C
5. B	10. B	15. B	20. C

1. Love sucks
Your honey just get thrown off a bridge by a guy on a jet glider? Afraid to marry your reporter fiancée, thinking it'll endanger her more? Hey, you're probably a superhero. Join us as we examine why if you're a superhero and you have a significant other, one of you is gonna die a weird death. Or worse.

2. Kurt Busiek
One of the finest writers in comics today, Busiek is the creative juice behind two of the best comic book titles on the market: *Astro City* and *Untold Tales of Spider-Man*. Learn what makes this creator tick and how his rise to fame wasn't easy.

3. Spokesmodels
Wanna get dressed in a skintight lack-of-a-costume, parade around sweaty, overly hormonal pre-teens and eat bad convention food? Go behind the scenes of the superhero spokesmodel world.

4. Collectible Card Games
Totally reviving the tired fantasy gaming genre and muscling into comic stores across the country are *Magic: The Gathering*, *OverPower* and other collectible card games. Find out what they are, why they're sweeping the world like wildfire and why they can be so damn addicting.

Wizard #55

Special Collectible Card Game issue!
On sale in January

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WIZARD profile

Here's looking at...

BART SEARS

Bart Sears has managed to carve out a fairly successful career in comics. But for Sears, currently plying his trade on Acclaim Comics' *X-O Manowar*, it has not always been a marriage made in Heaven. "It's fairly frustrating," concedes the 32-year-old artist, whose demeanor, owing to a recent bout with the flu, is a bit on the cynical side. "I see so much that can be on each page and panel. It's tough to get everything in and do things the way I want to do them. I always end up compromising; every day is a battle. But I love the stories and the graphic form, and so I keep coming back."

Sears, born in Ithaca, N.Y., and raised in Syracuse, got into comics at age nine and made the most of the deal by visiting the store around the corner from his home. "Every Friday I would go around the corner to the local store and buy comics without covers for 20 for $1. I hoarded a lot of books that way."

Comics gave way to an interest in "film, animation and things like that," which led to Sears being faced with a tough post-high school decision. "I had to decide between the USC film school, The Challenge to the Arts School for film and animation, and The Joe Kubert School of Cartoon and Graphic Art. The Kubert School was the only one of the three that did not require an essay to get in, so I took the lazy route. But I dropped out in my second year. I was burned out. I couldn't raise a pencil to do diddly."

Sears paid some nasty dues for six months moving furniture before working up some samples that got him a short-lived gig at Marvel Comics, doing some stories for *Savage Tales* that never saw print. He moved to Pied Piper/Prospect for his first published work on *Hero Alliance*. "I stupidly took that book, but I quickly found out that I couldn't deal with the pressure of monthly deadlines. That experience drove me out of comics, but I hooked up with Hasbro and ended up designing G.I. Joe figures for a year. I started a family about that time and needed extra cash, so I started doing covers for TSR and a couple of Conan portfolios."

Sears eventually found himself back in comics, this time at DC, where he did the likes of *C.O.P.S.* #3 and #4, the final issue of *Invasion!*, practically the first two years' worth of *Justice League Europe* and a three-issue arc on *Batman: Legends of the Dark Knight* (#21-#23). A falling out with DC led to Sears moving to Valiant for *X-O Manowar* #14 and #15, and *Turok* #1 and #2. Then he penciled the first two issues of Image's *Violator* mini-series before returning to *X-O* on a regular basis last March with issue #44, sharing penciling duties with his studiomate Andy Smith.

"It's a battle," says Sears of his constant creative frontal assaults on the paneled page. "Sometimes you win. Sometimes you lose. Fortunately, I seem to win more often than not."

First comic read...

The first one I remember was a Neal Adams Batman book. It was one of those 100-pagers.

Favorite comic of all time...

I always liked it when Jack Kirby drew *Thor*.

Favorite work of your own...

I don't have one. I generally hate most of what I do.

Comics you currently read...

Nothing regularly. When Frank Miller does a new *Sin City*, I'll get that.

Favorite comic book character...

The standard ones. The Batmans. The Captain Americas.

The one person you'd like to meet...

Special effects legend Ray Harryhausen

Superpower you would most want...

Flight

Nicknames you have...

Not a lot of pleasant ones.

Stuff you collect...

I collect nothing, really.

Favorite munchie at 2 a.m....

Chocolate ice cream

Favorite cartoon...

Batman: The Animated Series

Last good book you read...

The Prey series, by John Sanford

Last good movie you saw...

Rob Roy

Person who would play you in a movie about yourself...

Charlie Brown

If you had the power of The Beyonder...

I would like to live forever.

by Marc Shapiro

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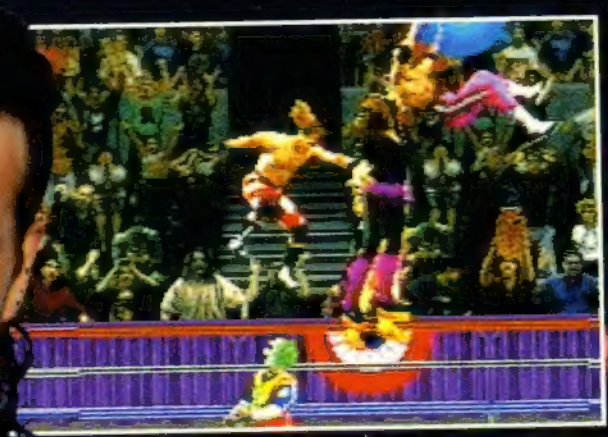

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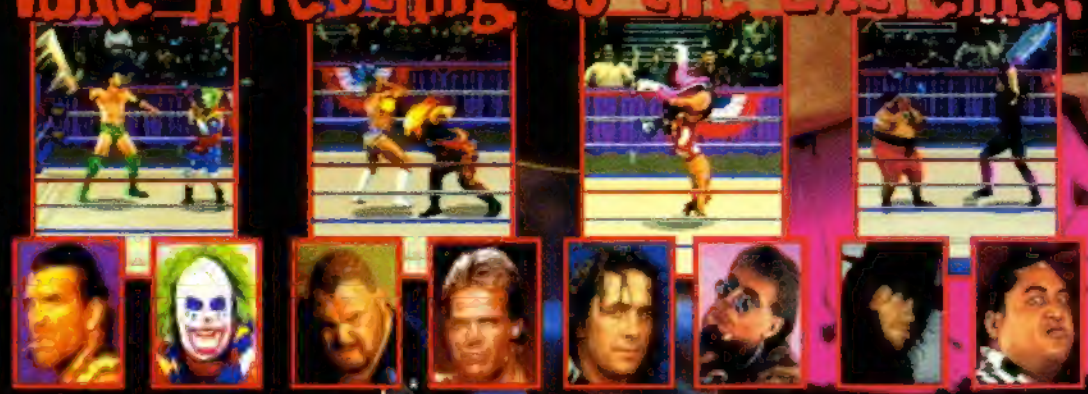

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* Bam Bam Bigelow and Yokozuna are not on Super Nes.